

**Palm Springs Art Museum**  
**Shaping Vision: Impressionism to Abstract Expressionism**

**1.**

22-1972

Gunther Gerzso

Mexican, 1915-2000

Tres Formas: Ancient Forms, 1964

oil on Masonite

23 1/2 x 28 7/8 inches

Gift of Mr. and Mrs. Jennings Lang

**2.**

43-1989

Federico Cantu

Mexican, 1908-1989

Nude with Jester, 1936

oil on wood panel

22-3/8 x 15-1/2 inches

Gift of the Estate of Herbert E. Toor

**3.**

46-1989

Fermin Revueltas

Mexican, 1902-1935

Corncribs (Los Trosjes), 1933

oil on canvas

29-3/4 x 33-5/8 inches

Gift of the Estate of Herbert E. Toor

**4.**

57-1977

Peter Krasnow

American, born Ukraine, 1885-1979

Rabbis of Cluny, 1931

watercolor

16 x 21-1/4 inches, framed

Gift of Dr. Boris Catz

**5.**

76-1980

Roberto Matta

Chilean, 1911 - 2002

Untitled, 1959

oil on canvas

45 x 57-5/8 inches

Gift of the Estate of Seymour Oppenheimer

**6.**

83-1980

Manuel Felguérez

Mexican, born 1928

Contrition, 1958

bronze

44 x 28 x 20 inches

Gift of Gwendolyn Weiner

**7.**

156–2009

Marc Chagall

Russian, 1887–1985

The Village, 1952

paint on ceramic tiles

48 x 52 inches (12 x 13 inches each tile)

Gift of Gwendolyn Weiner

**8.**

2016.786

Auguste Rodin

French, 1840–1917

Eustache de Saint–Pierre, réduction, vêtu, 1920–1940

bronze with green and black patina, edition 9/12

Object: 26 3/4 × 13 × 6 3/8 in. (67.9 × 33 × 16.2 cm)

Bequest of Frank Phelan

**9.**

L1995–3.5

Roger Noel Francois de la Fresnaye

French, 1885–1925

Landscape with Woman, Cow, and Dog (Marie Ressort avec ses Vaches, La Bergère), ca. 1913

oil on canvas

78 1/2 x 63 3/4 inches

Collection of Gwendolyn Weiner

**10.**

L1995-3.6

Rufino Tamayo

Mexican, 1899-1991

The Volcano (Le Volcan), 1958

oil on canvas

Frame: 38 1/4 × 57 1/2 in. (97.2 × 146.1 cm)

Collection of Gwendolyn Weiner

**11.**

L2019.12.6

Pierre-Auguste Renoir

French, 1841-1919

Portrait of Edmond Maitre (The Reader) (Portrait d'Edmond Maitre [Le Liseur]), 1871

oil on canvas

8-3/4 x 11-3/8 inches

On loan from an anonymous collector, Courtesy of Heather James Fine Art

**12.**

L2019.12.15

Vincent Van Gogh

Dutch, 1853-1890

Still Life with Oranges (Nature Morte aux Oranges), 1888

oil on canvas

17 3/4 x 21 1/4 inches

On loan from an anonymous collector, Courtesy of Heather James Fine Art

**13.**

L2019.12.16

Vincent Van Gogh

Dutch, 1853–1890

The Harvest in Provence (La Moisson en Provence), 1888

watercolor, gouache, charcoal, reed and quill pen and brown ink on  
off-white wove paper laid down on mill board

19 7/8 x 24 inches

On loan from an anonymous collector, Courtesy of Heather James  
Fine Art