



Artist Statement

I create acrylic paintings on canvas—abstract landscapes born from memory and the deeply personal way I see the world. These works capture fleeting, meaningful moments suspended in time, where emotion and place merge into something timeless.

My process is intuitive and physical. I apply paint directly from the tube, first dividing the canvas into two bold, random color fields. From there, I build layer upon layer using a wet-over-dry technique, allowing spontaneous colors and organic textures to emerge. With minimal reliance on brushes, I work expressively with fingers, sticks, palette knives, and rags. The image is never forced; it reveals itself gradually, coming to life through loose, energetic marks and experimentation.

Above all, I want my paintings to carry the viewer to a peaceful yet emotionally charged place—a space that gently poses questions rather than providing answers. Each composition offers an open door into a story. Viewers bring their own imagination and life experiences to complete the narrative, making the work profoundly personal. In this way, every collector doesn't just acquire a painting; they invite a living, evolving piece of art into their world that continues to speak to them over time.

Biography

Born in Spokane, Washington, the artist draws early inspiration from his grandfather, Luther Essick—a versatile practitioner of visual art, acting, music, photography, and interior design. After studying fine art at the Rocky Mountain School of Art in Denver (now Rocky Mountain College of Art + Design), he spent two decades in Seattle as a graphic designer, illustrator, and later art director.

Seeking deeper fulfillment, he returned fully to painting two decades ago, developing a distinctive style through what he calls the “creative conduit.” He has since balanced this studio practice with performing arts, appearing in television commercials and films.

His work has been featured in more than 70 solo and group exhibitions across the western United States and the East Coast, including multiple shows at the Northwest Museum of Contemporary Arts in Spokane. Galleries in Laguna Beach and Palm Desert (CA), Boston, Seattle, Bellevue, La Conner and Spokane (WA), Sun Valley, Coeur d'Alene and McCall (ID), Alaska, Lancaster (WI), Cannon Beach (OR), and Gainesville (FL) have presented his paintings.

Well over a thousand of his works reside in private and public collections worldwide. He lives and works on a small farm in Hobart, Washington, with his family.

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