

Frederick G. Carodine iii

STAGE AND SCREEN ACTOR

STATISTICS

Date of Birth: 05/26/1998
Hair: Dark Blonde
Eyes: Hazel
Weight: 208
Height: 5'11
Email: Frederickgcarodineiii@gmail.com
Union Affiliation (if any): SAG-AFTRA eligible

EXPERIENCE

FILM

War & Salvation (Short) | LEAD | DIR: Cole Johnson
Watch Dog (Short AFI) | SUPPORTING | DIR: Dorado Quick Etta & Ella on the Upper West Side | Extra | DIR: Monty Cole

TV

Burger King Commercial | Lead | Cineaste Films,

Workshops/Readings

Julius Caesar | Brutus | CalArts. MacBeth | Macbeth | CalArts. Jesus Hopped the "A" Train | Lucius Jenkins | CalArts

THEATER

Love's Labor's Lost | King Ferdinand | CalArts
Last Days of Judas Iscariot | Jesus of Nazareth | CalArts
Iphigenia and Other Daughters | Orestes | University of North Alabama
Raja Oedipus| Crean | Indonesian Consulate LA

PROFESSIONAL OVERVIEW

I want to create something that makes life worth living — something that pulls people out of the ordinary and into the extraordinary. Something that sparks a shift, inspiring them to not just exist, but truly live. I want to do that through acting — bringing life to film and stage in a way that moves people to action.

TRAINING

Acting: Mirjana Joković, Marissa Chibás, Travis Preston, Monty Cole

Voice/Speech: Rafael Lopez-Barrantes, Damian D. Lewis, Julianne Chidi Hill, Heidi Jo Scheller

Movement: Mecca Andrews, Anthony Nikolchev, Edward Monaghan

Education: California Institute of the Arts - MFA in Acting

University of North Alabama - BS in Health Promotions

SPECIAL SKILLS

- Boxing
- Football
- Track and Field
- Basic Improv
- Stage Combat (hand-to-hand)
- Acoustic Guitar (intermediate)