

# CHLOE BABBES

## SAG/AFTRA

She/Her

**Agent:** The Osbrink Agency - (818) 760-2488

**Cell:** (818) 599-5489

**Email:** [chloe@chloebabbes.com](mailto:chloe@chloebabbes.com)

**Website:** [chloebabbes.com](http://chloebabbes.com)

**Location:** Los Angeles, CA

**Height:** 5'

**Weight:** 100lbs



## THEATRE

### PLAYS - CLASSICAL

*TWELFTH NIGHT*

Feste

Dir. Michael Kachingwe

*THE MERCHANT OF VENICE*

Jessica

Dir. Andy Philpot

*RICHARD III*

Y. Richard Duke of York

Dir. Robynn Rodriguez

### PLAYS - CONTEMPORARY

*RAPTURE, BLISTER, BURN*

Avery

Dir. Charlie Flynn McIver

*FAT PIG*

Jeanie

Dir. Thom Babbes

*THE MIRACLE WORKER*

Helen Keller

Dir. Thom Babbes

*THE DIARY OF ANNE FRANK*

Anne Frank

Dir. Thom Babbes

*WAIT UNTIL DARK*

Gloria

Dir. Gloria Gifford

*AH, WILDERNESS!*

Mildred

Dir. Thom Babbes

### MUSICALS

*BLOODY BLOODY ANDREW JACKSON*

Female Soloist

Dir. Jon Selover

*GODSPELL*

Sonia

Dir. Thom Babbes

*RENT*

Jennifer (Benjamin) Coffin III

Dir. Sarah Pool

*LES MISERABLES*

Gavroche

Dir. Thom Babbes

*FIDDLER ON THE ROOF*

Grandma Tzeitel

Dir. Thom Babbes

## FILM:

*GIGI AND THE GIANTS*

LEAD

Dir. Scott McKinney

*AS REAL AS YOU MAKE IT*

FEATURED

Dir. Joseph Nelms

*NOT THAT FUNNY*

FEATURED

Dir. Lauralee Farrer

## TRAINING:

PACIFIC CONSERVATORY THEATRE: Class of 2017

AUDITION TECHNIQUE: David Gray – Gray Studios

ACTING COACH SHAKESPEARE: Bruce Ladd

ACTING COACH CONTEMPORARY: Maura Vincent

VOCAL COACH BROADWAY STYLES: Julia Gregory, Linda Kerns

VOCAL COACH ROCK/JAZZ STYLES: David Kidd

## SPECIAL SKILLS:

Bass Guitar, Jazz/Rock Singing, Piano, Drums, Guitar, Skateboard/Longboard, Swing Dance (Lindyhop), Improv