

The Social Pin

Issue 52 | 2023

Bomber Girls

Stella
LUNA

Through the looking glass: Boudoir and
Pinup Photography

We Can Do It!
Rosie the Riveter.

Bomber Girls –
The Women Flyers of
World War Two

SEPTEMBER

MONTHLY
HOROSCOPE

**ALSO
INCLUDED**

Ruby Stardust

Cynlee de Ville

Bomber Jen

Miss Row Row

Vickie Vega

June VonBloom

Ambere Heavy Runner

Callie Rouge

Miss Mighty Minx

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AUTHOR'S & NOTE & VISION

Dreams really do come true. Sometimes we wander in life trying to find our purpose. When you find it, grab it, hold it, don't let it go, and make that purpose count.

In *The Social Pin*, you will find that these magazines are centered around dreams, passion, commitment, and dedication to the Pinup Kulture. I am so honored and humbled to be surrounded by women who are not only gorgeous on the outside but on the inside as well.

The Social Pin



To submit, view, or share-
check out my QR Code!

A woman with red hair, wearing a light-colored military-style uniform with a sergeant's rank insignia on the sleeve and a dark, ribbed skirt, is leaning against a large metal beam inside the fuselage of an airplane. The background shows the interior structure of the plane, including rivets and a window.

Stella LUNA

Through the looking glass: Boudoir and Pinup Photography
Cassandra Porter-HAMU









Dreamliner

Ruby
STARDUST

Photography by Cherise

THE SOCIAL PIN | 12



Ruby Stardust is a Bay Area native and loves all things retro & and pinup, spooky/horror movies, and food. Ruby also plays ukulele and often does her own unique spook-u-kele covers, rewriting lyrics from popular songs to sing about her favorite horror movies. Ruby is the winner of Miss Cruisin' North Queen 2020 and was featured as a cover model for Retro Lovely Halloween edition, vol. 16.





DWG NO 7005-1B
SER NO NG26970
LOW ANGLE 18.0
HIGH ANGLE 52.0

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THE GREAT AIRCRAFT SHOW



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California



DR

Dreamin'





Dreamin'





Fling



Brandi





We Can Do It!

Rosie the Riveter.

Mary Doyle Keefe was a 19-year-old phone operator in Arlington, Vermont, when Rockwell called and asked if she wouldn't mind posing for the soon-to-be iconic cover. Read the Post's 2013 interview with Mary, who passed away at age 92.

The character of "Rosie the Riveter" first began as a song inspired by war worker Rosalind P. Walter. After high school, 19 year old Rosalind began working as a riveter on Corsair fighter planes at the Vought Aircraft Company in Stratford, Connecticut. After a newspaper article featuring Rosalind's work was published, songwriters Redd Evans and John Jacob Loeb were inspired to write the song "Rosie the Riveter." With the release of this song, the concept of Rosie the Riveter became a part of public consciousness.

It should be noted that while Rosalind may have been the first, there were many other "real life Rosies" throughout the war. Rosie the Riveter came to be a symbol of all women working in the war industries during World War II.

After the release of the song inspired by Rosalind, the image of Rosie the Riveter became further cemented in the public imagination in large part due to the circulation of illustrations and propaganda. On May 29, 1943, the Norman Rockwell Rosie illustration was published on the cover of *The Saturday Evening Post*. Today, perhaps the most famous of all the Rosie imagery is "We Can Do It," created by J. Howard Miller and published by Westinghouse. Surprisingly, "We Can Do It" was not widely circulated during the war years, and there is no evidence to suggest that it was ever seen outside of the Westinghouse factory floors. The popularity of "We Can Do It" is largely attributed to its inclusion in a 1982 *Washington Post Magazine* article, "Poster Art for Patriotism's Sake," about the poster collections at the National Archives.

During the war, Rosie the Riveter and Rockwell's Four Freedoms toured the country raising money for the war bond drive. "I was very pleased that they

could make all this money for the war." She adds, "I am proud of this painting. It's a symbol of what the women did for the war, to do their part, and to give up their nail polish."

Mary was also a special guest at Sotheby's when they auctioned *Rosie the Riveter* on May 23, 2002. The painting sold for \$4.9 million to the Elliot Yeary Gallery in Colorado, and has since been sold to the Crystal Bridges Museum of American Art in Arkansas.



We Can Do It!



J. Howard Miller



POST FEB. 15 TO FEB. 28

WAR PRODUCTION CO. ORIGINATING COMMITTEE

Bomber JEN

Sharon McBride Photography
Dover Air Force Base

I am a veteran of the United States Air Force. My job duty was as a weapons loader on B-52 Bombers which is why my Pin-Up name is Bomber Jen. This is one reason why I decided to become a Pin-Up model. The nose art on airplanes was first used during WW2 to identify friendly aircraft.



It was iconic and beautiful. I am a mother, a college student, and an artist. Being a pin-up model makes me feel beautiful, classy, and sexy. I love the 1950's era and how class and beauty not only were for women but also for vehicles. Follow me on Instagram at bomber_jen.











Suggart's

BLUES



Amber
HEAVY HITTER

Callie
ROUGE

Miss
MIGHTY MINX







Miss Mighty Minx AKA The Powerlifting Pinup is a competitive strongman and powerlifting athlete. When she is not in the gym training hard, she can be found styling her hair or planning her next pinup outfit. She likes to show that women can be beautiful, graceful and elegant while also being strong, tough and resilient. Anything is possible with the right shade of lipstick.



Miss
MIGHTY MINX





Callie
ROUGE

A woman with blonde hair styled up, wearing a light blue floral dress with a red belt and red flower-shaped earrings, is leaning out of the driver's side window of a bright red vintage truck. The truck has a white stripe along the side and a round auxiliary light on the roof. The background is a white wall with horizontal lines.

R.C.A.F.
E.F.T.S. No. 32



Amber
HEAVY HITTER



Vikie UEGA

Rocket 88 Photography

Vickie Vega grew up in Sin City, Las Vegas. She has been around the world and met her U. S. Navy Sailor in Cuba where they fell in love and continued their travels until they finally settled in a town in southwest Florida. She now spends her days in lavish housewife luxury sipping champagne and lounging by the pool.









WORLD WAR II

Word Search



ALLIES
ATLANTIC
AXIS
BERLIN
BLITZKRIEG
BRITAIN
BULGE
CHURCHILL
D-DAY
DE GAULLE
EISENHOWER

EUROPE
FASCISM
GUADALCANAL
HIROHITO
HIROSHIMA
HITLER
HOLOCAUST
IWO JIMA
MACARTHUR
MARSHALL PLAN
MIDWAY

MUSSOLINI
NAGASAKI
NAZI PARTY
NORMANDY
PACIFIC
PATTON
PEARL HARBOR
ROOSEVELT
STALIN
TRUMAN
WAR CRIMES TRIALS

SEPTEMBER

horoscope

Add These Dates to Your Calendar:
September 3: Venus Retrograde ends
September 6: Sun in Virgo conjunct Mercury in Virgo
September 14: New Moon in Virgo
September 15: Mercury Retrograde ends
September 16: Venus in Leo square Jupiter in Taurus
September 22: Libra season begins
September 29: Full Moon in Aries
September 29: Venus in Leo Square Uranus in Taurus

September starts out with a cosmic blessing: Venus, the planet of love, relationships, and finances, ends its retrograde on September 3! Bring on stability and get ready to send your exes packing once and for all. Venus has been retrograde in Leo since July 23, inviting us all to explore our relationship dynamics, our personal values, and our budgets. Once Venus goes direct, you'll be able to make progress once again in these areas.

The following day, on September 4, Mercury Retrograde in Virgo shares a kiss with Jupiter in Taurus, creating a supportive atmosphere for communication. On the same day, Jupiter, the planet of expansion, luck, and wisdom, stations retrograde in Taurus. This is an opportunity to resist the urgency to continue pushing forward. This Jupiter Retrograde asks you to reflect on your personal beliefs and goals, as well as the progress you've made over the past few months. Now is the time to celebrate how far you've come.

A few days later on September 6, the Sun in Virgo sits at the same point in the sky as Mercury Retrograde in Virgo, forming a cazimi. When a planet sits in the heart of the Sun, it is strengthened, even if it's retrograde. This cazimi marks the halfway point of this current Mercury Retrograde cycle, and it can bring divine downloads. The Sun in Virgo connects with Jupiter in Taurus on September 8, bringing support and generosity your way. Today can feel full of optimism and potential. Share your ideas with someone or take action on a plan.

A New Moon in Virgo offers a monthly reset on September 14. This New Moon is an aligned time to clean out your closet, get organized, and re-evaluate your daily habits and routine. This New Moon forms supportive connections with Uranus in Taurus, Pluto in Capricorn, and Neptune in Pisces, stirring up creativity, change, and risk-taking energy.

Everyone can let out a sigh of relief on September 15 when Mercury Retrograde ends! We're still dealing with the post-retrograde shadow period until September 30, but as misunderstandings begin to clear, our schedules become more manageable, and you may feel like you're finally making progress once again. On the same day, the Sun in Virgo mingles with Uranus in Taurus, encouraging you to try something new. More good news arrives on September 16 when Venus in Leo collides with Jupiter in Taurus. This is the final meeting of these two planets—Venus and Jupiter also tussled with one another on June 11 and August 22. Think back to those days: What ideas, events, or conversations were you focused on? It's time for an update.

Venus and Jupiter are the two luckiest planets in the sky and when they meet like this, it's your job to let the good times roll!

Some confusion crops up on September 19 when the Sun in Virgo sits across the sky from Neptune in Pisces. You may feel less energized than normal or get caught up in fantasies or paranoid thinking. Neptune is a planet of fog and illusion, so while this isn't the best day to make important decisions, it is a great day to let your imagination run wild. The Sun in Virgo syncs up with Pluto in Capricorn on September 20, bringing more confidence and charisma your way. You're better able to recognize your own power and transformation now. This can also be a healing aspect that allows you to let go of the past gently and with grace.

The Fall Equinox arrives and Libra season begins on September 22. As the Sun moves through Libra, fall officially begins—we're halfway through the zodiac year! This is an important moment to reflect and witness all you've accomplished over the past six months. During Libra season, you're focused on cultivating more balance in your life, pouring energy into your relationships, and finding inspiration from the beauty around you. You may experience a moment of *deja vu* on September 25 when Mercury in Virgo meets with Jupiter in Taurus once again. Think back to September 4—it may be time to take action on some of the ideas you've been dreaming up or discussing.

A dramatic Full Moon in Aries takes over the skies on September 29, bringing a shockwave to your personal relationships. The Aries-Libra axis focuses on both the "me" and "we" in relationships. If there has been any building tension or frustration in your closest connections, this is an important time to address it. On the same day, Venus in Leo clashes with Uranus in Taurus, bringing even more shock and awe to our relationships. This can be a make-it-or-break-it moment. Uranus is the planet of disruption and freedom, and you may be craving novelty or more independence in your relationship. Luckily, the month ends on September 30 with Mercury in Virgo forming a supportive connection with Uranus in Taurus. Whatever theatrics the Full Moon delivered, you are able to approach matters with an innovative perspective. This is a wonderful planetary pairing for problem-solving, seeking solutions, and receiving intuitive messages.



Cyndi Dee **DE VILLE**

Dallas Morgan Photos



Hi I'm CynDee de Ville, I have been in the pinup rockabilly scene for about 20 years. I just recently got into pin up photography and modeling within the last 10 years. I've been published several times. I live the vintage lifestyle, I live in a house that was built in 1955 still has its original hardware. I'm also the fur mom to three dogs and a cat. And my free time I like to collect vinyl records hit at the local thrift shops travel on vacation or hang out at home. When I'm not modeling or independent scene I'm a nurse by day and I love my job. I also volunteer my time serving beer at concerts to help raise money for youth and sports. I also am a member of a pinup auxiliary group in New Mexico where we support military veterans and their families.







Bomber Girls – The Women Flyers of World War Two

November of 2012, a 92-year-old Colorado woman did something she hadn't done in 75 years – she got behind the controls of a piston-engined war bird and took it for a spin.

According to a story in the [San Francisco Chronicle](#), Lucile Wise of Arvada, Colorado went up in the open cockpit Boeing Stearman bi-plane (along with a certified pilot) as part of a publicity event to promote an upcoming museum exhibit. The exposition, which opens in December at Denver's Wings Over the Rockies Air and Space Museum, will celebrate America's female fliers of World War Two. Wise herself was one of the more than 1,000 women pilots who shuttled military warplanes of every description around the continental United States during the conflict, freeing up male pilots for front line service. The exhibition will commemorate the achievements of these often-forgotten pioneers of the skies. And when considering these female wartime fliers, there is certainly much to commemorate.

The WASPs

Known as the [Women Airforce Service Pilots](#) (or WASPs for short), the quasi-military organization was made up of more than 1,070 women and served entirely in stateside roles. WASP missions included ferrying newly built warplanes from manufacturing plants to bases and overseas embarkation points, towing aerial targets for gunnery training and even transporting cargo.

Between 1942 and 1944, WASP pilots flew just about every sort of aircraft produced for the U.S. military from fighters and bombers to cargo planes and trainers. They flew 12,600 missions in all while piloting 78 different types of planes.

More than 25,000 women volunteered for the WASPs, fewer than 2,000 were chosen for training. Only half of those made the final cut. The women aviators learned to fly at Avenger Field in Sweetwater, Texas. All received standard U.S. Army Air Corps flight instruction.



Three members of the Women's Airforce Service Pilots (WASPs).

Although no WASP ever saw action, their flights weren't without risk. Over the course of the program, 38 of the women died in flying accidents. Sadly, because WASPs were not formally considered part of the armed forces, those killed in the line of duty were denied military funerals. Worse, the families of lost pilots had to cover the burial expenses themselves. The War Department even denied relatives flags for the the coffins.





Pilots of the Women's Airforce Service Pilots or WASPs (pictured here) ferried thousands of warplanes around the United States. They weren't the only female flyers of the war. More than 100 British women performed similar duties while the Soviets sent their women aviators into battle against the Luftwaffe.

There were attempts to bring the WASPs formally into the armed forces; none succeeded. Even legislation aimed at extending military benefits to the pilots was defeated in the House of Representatives in 1944. By the end of that year the program was disbanded and all but forgotten.

In 1977, Congress did vote to make WASPs eligible for veteran benefits. Seven years later, the surviving fliers were awarded the same Victory Medals that were bestowed to all World War Two vets. In 2009, the White House and Congress awarded the WASP program the Congressional Gold Medal.

Women of the ATA

Britain's women pilots of the Second World War didn't have to wait 30 years for recognition – they received it immediately. The fliers of the 1,300-strong aircraft Air Transport Auxiliary (166 of which were women) were publically credited with helping win the Battle of Britain. "The ATA carried out the delivery of aircraft from the factories to the RAF, thus relieving countless numbers of RAF pilots for duty in the battle," said Lord Beaverbrook at the 1945 ceremony that disbanded the unit. "Just as the Battle of Britain is the accomplishment and achievement of the RAF, likewise it can be declared that the ATA sustained and supported them in the battle."

PICTURE
POST



THE SMOOF OF THE A.S.A.
(See inside)

**HULTON'S
NATIONAL
WEEKLY**

In this issue:

CHURCHILL IN ITALY

4^D

SEPTEMBER 16, 1944

44-21-76-11

All of the pilots in the ATA, both men and women, held military rank. And the female fliers were paid equal to their male counterparts. In fact, it was the first instance of equal pay for equal work in the history of the British public service. [2] WASPs on the other hand were paid less than two-thirds the salary of male pilots.

Like their American sisters, the women pilots of the ATA flew nearly every type of plane flown by the RAF and the Fleet Air Arm including Spitfires, Hurricanes, Mosquitoes, and Lancasters.

Between 1940 and 1945, the service delivered an amazing 308,000 aircraft from factories in the UK and North America to British airbases, logging 415,000 flying hours in the process. The ATA included pilots from around the British Commonwealth and even the United States. Fifteen of the women pilots lost their lives in the service.

The Night Witches

While Britain and America kept their women pilots out of harm's way during the Second World War, the Soviet Union had few qualms about putting its female aviators into the thick of the fighting. Shortly after the German invasion of the U.S.S.R., Russia's famous woman pilot Marina Raskova personally lobbied Stalin to let her raise and train a number of all-women squadrons. Three were established almost immediately. They featured not only female aviators, but women ground crews and mechanics too.

One of these units was the 586th Fighter Aviation Regiment, which flew into action in April 1942. During the course of the war, the squadron would



The Soviets Air Force organized three all-women squadrons during World War Two. All of them saw action.

fly more than 4,000 combat missions in their Yak 1 fighter interceptors, fight in 125 air engagements and be responsible for 38 kills. [3] The 586th even had two aces: Lydia Litvyak and Katya Budanova.

Another squadron, the 587th Bomber Aviation Regiment was commanded by Raskova herself until she was killed in an flying accident in 1943. This group performed so admirably, it won the coveted designation as a "Guards" unit, becoming known as the 125th Guards Bomber Aviation Regime

Perhaps the most famous of the three female squadrons was the 46th Taman Guards Night Bomber Aviation Regiment. In three years, the unit would fly more than 20,000 missions in their obsolete single engine Po-2 bi-plane trainers. The women fliers made full use of their woefully outclassed converted bombers, actually turning the aircraft's weakness into a strength. Po-2s, which made excellent crop dusters in peacetime, were so slow that pilots in Germany's frontline interceptors had trouble shooting them down. [4] The Russian plane's top velocity was well below the stall speed of both the Me-109 and the Fw-190. The pilots in the Luftwaffe fighters risked crashing if they tried ease back on the throttle enough to engage the Soviet bombers. The bi-planes also had excellent gliding characteristics. This allowed the pilots to kill their noisy engines as they approached a target and silently surprise their unwitting enemies, often with devastating effect. [5] Because of this, the Wehrmacht soon got to know (and dread) the women fliers of the 46th. They called them the Die Nachthexen or "Night Witches". By the war's end, the squadron would lose more than 30 pilots but would produce 23 Heroes of the Soviet Union — an impressive record.

The First Female Fighter Pilot

While these women fliers of the Soviet Union were certainly trailblazers, none of them could claim to be the first female combat pilot in history. That honor goes to Sabiha Gokcen of Turkey. Adopted at a young age by a military flying instructor, the 23-year-old Gokcen enrolled in her country's military air academy in 1936. Later that year she was assigned to the Turkish 1st Aircraft Regiment. Within two years she would be flying combat missions against Kurdish rebels. In one sortie she reportedly dropped a 50 kg bomb onto a formation of enemy insurgents. During her time as a military aviator, Gokcen flew more than 8,000 hours, more than 30 of which were in combat. [6] She continued to train pilots (some of them female) for the Turkish Air Force until the 1950s.

She continued flying into the 1960s. She died in 2001 at the age of 88, however, her memory lives on. One of Istanbul's two international airports is named after her and in 2013, Turkey honored the 100th anniversary of her birth.





June
UNBLOOM

The Vintage Photographer

THE SOCIAL PIN | 54



My name is Danielle Shomsky, otherwise known as June VonBloom and most days you'll catch me baking up some goodies, singing at the top of my lungs to 'Whitney Houston', and dancing around the house in some of my beautiful vintage inspired duds.

Pinup style embraces the fabulous aesthetic of the vintage era, while propelling a woman's femininity and power along the way; no weight, age, race or gender is unwelcome in this community, and for that, and the amount of love and strength I've been shown over the years, it's no wonder why this style feels like home to me.

I've only really started to follow my heart and the vintage fashion in the last few years, but what I've found along the way has been sisterhood, love, and support; I cannot wait to see what the future holds, but as long as there is a petticoat, red lipstick and perfectly coiffed hair, count this girl in!







PROFESSIONAL
15-42-10383
HOLLYWOOD

ROBERTA
15-42-10383
HOLLYWOOD

Miss ROW ROW

Stephen Beckman Pinup Photography



Miss
RowRow
PINUP MODEL



Miss
RowRow
PINUP MODEL



Miss
RowRow
PINUP MODEL







Miss
RowRow
PINUP MODEL





Stephen Beckman
PINUP PHOTOGRAPHY

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Miss ROW ROW

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