David L. Postma "Pete"

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Experience:

Freeman Feb 1, 2023 – Present

LED Designer, working out all the details and gear for LED for conventions. Work heavily in:

VectorWorks / R2 Inventory / Microsoft Suite / Planning and Execution Meetings on Microsoft Teams

<u>Event Solution Group</u> Founder / November 2020 – Present

Festival Stage Manager
Fully functional and complete home office
Build Timelines for the load in and load out of shows
Assist in crewing and qualifying crew for show
Maintain multi-year relationships with clients.

Project Managed festivals for multiple companies. Coordinate logistics with client and shop Act as onsite crew chief when needed Create "Show Books" for techs & crew.

GoVision / Learfield College / ANC – Argyle TX office Senior Project Manager - Events / June 2019 – July 2020

Oversee and Assist PM's as they prepare their shows
Create and maintain timelines for upcoming shows and crews
Enter gear needed into inventory system (FLEX)
Assist in creating all drawings needed for show & client (VectorWorks)
Secure cross-rentals as needed
Managed crew scheduling and qualifications

Assist in booking crews for shows & track crew days worked Maintain multi-year relationships with clients.

Act as onsite crew chief when needed.

Gave input and research on new gear purchases.

Coordinate and help arrange travel and lodging for crews

Assisted in getting crew set up to be paid

<u>Big Pete Production Services</u> Founder / November 2018 – June 2019

Acted as Project Manager for Live Nation permanent installed screens under contract to ANC/GoVision Acted as Labor Coordinator for NFL draft in Nashville TN Coordinated crews of 25 – 450 and handled the budget and hour tracking Acted as a Freelance Project Manager for NEP to manage some of their festival crews for them.

NEP - FABER Audiovisuals & Screenworks - California Senior Project / Operations Manager / Crew Chief / Tech March 1997 - November 2018

Build quotes for sales and estimate show costs
Build Timelines for the load in and load out of shows
Maintain multi-year relationships with clients
Coordinate logistics with client and shop
Do all drawings needed for show (SketchUp)
Approve all expenses for and assign to correct show
Arrange trucking, secure drivers, and rent trucks as needed
Certify techs on operating forklifts
Qualify and hire Freelance crew and arrange pay/travel/lodging/per diem

Coordinate logistics with client and shop
Arrange sub-rentals as needed
Create and maintain a comprehensive crew list & schedule
Enter gear into inventory (Rental Point or FLEX)
Coordinated travel/lodging for the crew
Acted as onsite crew chief
Operated a mobile screen truck on the NASCAR circuit
Estimate and track trucking costs to any given show
Make sure all gear returns to proper division after show ends

Proficient in Pixel Perfect LED to create pixel maps & wiring diagrams

Proficient in Microsoft Suite (taken up to level 3 – Excel advanced course)

Skills & Certifications:

OSHA 30 certified VectorWorks Core Associate certification 6-hour Certification as a Crowd Manager (IAVM) Proficient in Rental Point, FLEX, & R2 Inventory systems Experienced Crew scheduler

Able to run/manage crews of any size Beginner level in Resolume video editing software

Sample of clients/Shows:

Project Manager / Crew Chief

On-Site Crew Chief

Times Square Alliance (15 years) Austin City Limits (17 years) X-Games FIS World Cup Skiing C3 Presents VooDoo Music & Arts Festival ESPN's College Game Day Dreamville Music Festival NASCAR (19 years) Lollapalooza (18 years) CrossFit Games Pro Bowl (12 years) ESPN's SEC Nation TV show Bonnaroo Music Festival FireFly Music Festival Innings Music Festival

Super Bowl (12 years)
NFL Draft (4 years)
PGA (TPC, Ryder Cup & others)
Austin Food & Wine Festival
Capital Concerts - DC
Boston Calling Music Festival
BNP Paribas Tennis Open

Stage Manager: