

IMPORTANT INFORMATION: WORKSHOP PERFORMANCES

I am really looking forward to the 21st Annual Charles River Ballet Academy Workshop Performances! This year we are planning six 1 hour-long shows! To see which show(s) your student will be in, and for the specific days and times for required theatre rehearsals and shows please see **Theatre Week Schedule for Performers 2023**. All students must attend their scheduled theatre week rehearsals and all shows in which their class is scheduled to perform. For order of the show and Extra Parts By Show Casting, please see Order of Shows 1-6 For Performers.

Show 1: Friday 6/16/23 5pm

Show 2: Friday 6/16/23 7pm

Show 3: Saturday 6/17/23 11am

Show 4: Saturday 6/17/23 1:30pm

Show 5: Saturday 6/17/23 3:15pm

Show 6: Saturday 6/17/23 5pm

Costumes-

For Primary and Pre-Ballet classes, parent/caregiver will be invited in for the last few minutes of class at the last week in the studio (June 5-10) to:

-get a sneak peek of their student's dance

-get last minute instructions

-take home their student's costume. Pre-Ballet and Primary students will arrive at the theatre wearing their costume with girls' hair in classical bun for dress rehearsal and performance (Exception: Cowgirls will wear hair in two braids).

All costumes for Class 1 and higher will be kept at the theatre until after the final show the student is in. Class 1 and higher will arrive at theatre wearing regulation leotard, tights and slippers with girls' hair in classical bun.

ATTIRE to wear under the costumes-

All female students: Hair in a Classical bun. See this helpful link for how to create the perfect ballet bun:

<https://youtu.be/IB-ywP7fPDY>

All Upper Division (black leotard classes Class 1-7) must arrive at theatre each day wearing correct regulation black leotard, tights and slippers. They will wear this for the Demo, and will keep the tights and slippers on under costumes (costumes stay at theatre until after their last show). All Primary and Pre Ballet Dancers must have correct regulation tights and slippers to wear under costume (Primary and Pre-Ballet dancers will wear their costume to and from the theatre on dress rehearsal day and show day). Please be sure that your student's dancewear is the correct style and is in good condition.

As a reminder this is the **DRESS CODE:**

Pre-Ballet: Girls: Pink Tights and Pink leather ballet slippers. Note: if you are buying new tights or slippers for the show, please buy these styles as they will be worn next year in class:

Body Wrappers C45 Class pink tights with seams, Bloch S0203L pink leather split sole slippers

And wearing Costume over that. Hair in classical bun.

Boys: Black socks and black ballet slippers with Costume over that.

Primary: Body Wrappers C45 Class pink tights with seams, Bloch S0203L pink leather split sole slippers. And wearing Costume over that. Hair in classical bun for Darling Daisies (Cowgirls only wear two braids in hair).

Class 1-7: Girls: Black Camisole leotard in one of the following styles: Mirella 207, Capezio 101 or 110, Body Wrappers C45 or A45 Ballet Pink tights with seams or Capezio 9 Classic Pink mesh tights with seams, Bloch S0203L pink leather split sole slippers. Boys: Body Wrappers B400 or Capezio SE1061 white shirt, Capezio SE1066 black leggings, thin black ankle socks, black leather ballet slippers, dance belt. Costumes to stay at the theatre until after the last show. Slick bun.

Class 4-7: Capezio 3680 nudie leotard, or dance bra (see below)

Class 5-7: Black S12 Mirella skirt

Please do not wait until the last minute to replace worn looking, faded, or holey dancewear (there is always a run on dance stores at this time of year.) Please be sure the elastics are sewn on to your child's ballet slippers. Please make sure the hole at the bottom of tights is hidden inside the shoes, and the seams are in back. Girls: no underwear under leotard and tights. All students in Class 4-7 should bring a "nudies" (beige leotard) with them to the theatre as some costumes are unlined and need this as an undergarment to avoid being see through. Some of the older dancers find a beige bra that follows the strap line of a leotard works even better than a nudie for support. If you are performing en pointe, please have at least two pairs of pointe shoes broken in and ready to wear onstage.

HAIR AND MAKEUP- All female students must wear hair slicked back in a classical bun. No bangs! Please see our youtube video for a tutorial! <https://youtu.be/IB-ywP7fPDY>

I highly recommend "rehearsing" the bun for class in the coming weeks. **Please** do not send your child all disheveled to dress rehearsal! This creates extra work for the backstage team. There is full stage lighting, so for most students a bit of makeup (i.e. blush, eye shadow, and pink lipstick) is recommended so they do not look washed out under the bright lights. When it comes to makeup, please err on the light side.

DRESS REHEARSAL/SHOW PROTOCOL- We will have our backstage fully chaperoned by graduates of CRBA- our awesome backstage college helpers! Upon arrival at the theatre for drop off and pick up, parents will check their student in and out at the exterior door- parents will not enter the building on rehearsal days. At shows, parents will remain outside the building as they drop off/check in their student at the time listed for their class. Ticketed patrons can line up later at the exterior door pre show for seating 20 minutes prior to show time.

TICKETS- Tickets will go on sale May 18 at 9:30am! There is no limit on number of tickets per family, so invite all of your student's fans! Tickets are assigned seats, so you will want to order right away to get the best available seats. This year you will be able to choose your own seats. In most cases, we recommend you choose seats in the orchestra center section for the best view. Pre-Ballet and some Primary classes will get emails with tips helping you choose where in the auditorium you will have the best view of your dancer. Details to come! Tickets are \$30 per seat for Rows B-Q in the orchestra center section, and Row A-Q in the orchestra right and left sections. Online service fee will apply. For the very best view in the first row of House Center, Row A, set back from the stage with no heads in front of you, special VIP seats are available for \$50/seat. Want to get a jump on getting your preferred seats? See Early Order Perks below. Attending children must be able to sit quietly. If your young child has trouble sitting quietly for an hour, please find alternate care for them. No babes in arms. Per Regis' regulations, no lap sitting-everyone must have a ticket.

EARLY ORDER PERKS- These will entitle you to be able to purchase tickets 24 hours before sales go live, enabling you to get your preferred seats!

Refer a Friend Perk: Refer a friend to CRBA and if that person enrolls in summer or fall ballet and lists your student's name under "How did you hear about CRBA?" by May 16, you will get early ticket access! This is a great time to tell your child's friends about CRBA and it will be even more fun for your student to be in class with friends! Spread the word about CRBA and enjoy early ticket access!

Summer Perk: Have you been meaning to sign up for summer ballet but haven't gotten around to it? Here's the nudge you need! ☺ Those who have registered for at least \$120 worth of summer programming by May 16 will get early ticket access! There are many great classes and programs for your student including the Young Dancer's Workshop, Teen Workshop, Choreography Blast Workshop, Midsummer Night's Dream Ballet Workshop, Summer Ballet Burst, Tuesday Night Open Classes and Back to School Workshop!

REGIS PROTOCOL- Please stay tuned as Regis College may continue to update its Event and visitor protocol. As of early May, Regis has no requirements in place regarding vaccination or masking. Those who are ill are asked not to attend.

PHOTOS OF YOUR DANCER- Photographer Igor Burlak will again take onstage photos of the dancers performing at the dress rehearsals, available to order online after the shows to help you capture all the great moments of the 20th Workshop Performance!

VIDEO- All shows will be videoed and posted online by Scalped Productions to be viewed or downloaded with a password protected link within about a week after the shows! Enjoy!

REGIS COLLEGE FINE ARTS CENTER- 235 Wellesley Street, Weston, MA 02493

BACKSTAGE RULES-

1. Please give your child a substantial snack or meal before coming to rehearsal and performance. If your student is in only one show on a given day, or called to the theatre for three hours or less on a rehearsal day, please feed him/her in advance and do not send food to the theatre. If your student is in all four shows on Saturday, please send a non-messy nut free lunch. If your student is in both shows on Friday, or in three but not four shows in a row on Saturday, please send a non-messy nut free snack (like a power bar and grapes). Send students with a water bottle (water won't stain their costume if they spill it).
2. Quiet talking is allowed in the dressing room. Please prepare your child to speak quietly in the dressing room and to respect their backstage chaperones and follow the rules. Wild behavior and loud voices will not be tolerated. Your input to your child before bringing them to the theatre will help the backstage chaperones to maintain a calm atmosphere.
3. Absolutely no talking in the wings!

VIDEO/PHOTOGRAPHY POLICY- PHOTOGRAPHY AND VIDEO ARE NOT ALLOWED.

All shows will be videoed and we will put them up online for you to view with your student and share with far flung relatives a few weeks after the shows. Professional photos will be taken at dress rehearsal and available for purchase after the shows (see above). So as not to impair the enjoyment of the audience members around you, and please do not take photos or video during the shows. Your cooperation is appreciated and will help all of the audience to Enjoyyyy the Shows!!!

SMILING FACES- We are so excited to see the students' smiling faces up onstage! We know that most parents will want to see their student's smiles as well! Those students wearing masks backstage will be asked to remove their masks when their group heads to the stage to perform. If you want your child to wear a mask even while performing onstage, please notify the school in writing ahead of time to avoid confusion and so we can provide a pink regulation mask in such an instance.

CAST PARTY- All performers are invited to a Cast Party Monday June 19 3:30-5pm at the Defazio Field Tot Lot! Come rehash all the awesome moments of the performance and the year with your teachers and friends! Students can bring a nut-free snack to share. Cake and beverages will be provided. This will be a large outdoor party, so a parent should accompany elementary school aged students (okay for one parent to accompany up to four students). Parents of middle and high school students are also welcome.