

IMPORTANT INFORMATION: WORKSHOP PERFORMANCES

I am really looking forward to the 24th Annual Charles River Ballet Academy Workshop Performances! And it is CRBA's 25th year of teaching ballet, so there is a lot to celebrate! This year we are planning five 1 hour-long shows! To see which show(s) your student will be in, and for the specific days and times for required theatre rehearsals and shows please see **Theatre Week Schedule for Performers 2026**. All students must attend their scheduled theatre week rehearsals and all shows in which their class is scheduled to perform. For order of the show and Extra Parts By Show Casting, please see Order of Shows 1-5 For Performers.

Show 1: Friday 6/12/26 5pm

Show 2: Friday 6/12/26 7pm

Show 3: Saturday 6/13/26 11am

Show 4: Saturday 6/13/26 2pm

Show 5: Saturday 6/13/26 4pm

Costumes-

For Primary and Pre-Ballet classes, one parent/caregiver per student will be invited in for the last class in the studio (June 1-6) to:

-get practice creating the perfect ballet bun on your children!

-get a sneak peek of your student's dance!

-get last minute instructions!

-take home your student's costume! Pre-Ballet and Primary students will arrive at the theatre wearing their costumes with girls' hair in classical bun for dress rehearsal and performance.

All costumes for Class 1 and higher will be kept at the theatre until after the final show the student is in. Class 1 and higher will arrive at theatre wearing regulation leotard, tights and slippers with girls' hair in classical bun.

ATTIRE to wear to the theatre-

All female students: Hair in a Classical bun. See this helpful link for how to create the perfect ballet bun:

<https://youtu.be/IB-ywP7fPDY>

Primary and Pre Ballet Theatre Attire (pink and white leotard classes and Valerie S, Lydia S:

Must arrive at theatre each day wearing:

-correct regulation tights (Body Wrappers C45 Ballet pink tights with seams)

-correct regulation slippers (Bloch S0203L pink leather split sole slippers or So Danca SD69)

- Boys: Black socks and black ballet slippers (if in Mickey, wear black leggings and black socks with costume. If in Little Pigs, wear just black slippers- no leggings or socks with pig costume.)

-Costume (Costumes for these younger dancers will be passed out at their last class in the studio. These dancers will wear their costume to and from the theatre on dress rehearsal day and show day)

- Hair in classical bun for girls.

Upper Division Theatre Attire (black leotard classes Class 1-7):

Must arrive at theatre each day wearing:

-correct regulation black camisole leotard (Mirella 207)

-correct regulation tights (Body Wrappers C45 or A45 Ballet Pink tights with seams)

-correct regulation slippers (Bloch S0203L pink leather split sole slippers)

-Hair in classical bun

-They will wear this for the Demo, and will keep the tights and slippers on under costumes

-costumes for Upper Division stay at theatre until after their last show.

Additional for Class 4-7: Capezio 3680 nude leotard or dance bra (see below)

Additional for Class 5-7: Black S12 Mirella skirt

For those performing en pointe: Please be prepared with two pairs lightly broken in for theatre. Be sure non-stretch ribbons and elastics are thoroughly sewn on.

All Dancers: Please be sure that your student's dancewear is the correct style and is in good condition.

Please do not wait until the last minute to replace worn looking, faded, or holey dancewear (there is always a run on dance stores at this time of year.) Please be sure the elastics are sewn on to your child's ballet slippers. Please make sure the hole at the bottom of tights is hidden inside the shoes, and the seams are in back. Girls: no underwear under leotard and tights. All students in Class 4-7 should bring a "nudie" (beige leotard) with them to the theatre as some costumes are unlined and need this as an undergarment to avoid being see through. If you are performing en pointe, please have at least two pairs of pointe shoes broken in and ready to wear onstage.

HAIR AND MAKEUP- All female students must wear hair slicked back in a classical bun. No bangs! Please see our youtube video for a tutorial! <https://youtu.be/IB-ywP7fPDY>

I highly recommend "rehearsing" the bun for class in the coming weeks. **Please** do not send your child all disheveled to dress rehearsal! This creates extra work for the backstage team and causes rehearsal to run late. There is full stage lighting, so for most students a bit of makeup (i.e. blush, eye shadow, and pink lipstick) is recommended so they do not look washed out under the bright lights. When it comes to makeup, please err on the light side.

DRESS REHEARSAL/SHOW PROTOCOL- We will have our backstage fully chaperoned by graduates of CRBA- our awesome backstage college helpers! Upon arrival at the theatre for drop off and pick up, parents will check their student in and out at the exterior door- parents will not enter the building on rehearsal days. At shows, parents will remain outside the building as they drop off/check in their student at the time listed for their class. Ticketed patrons can line up later at the exterior door pre show for seating 20 minutes prior to show time.

TICKETS- Tickets will go on sale May 13 at 10am! There is no limit on number of tickets per family, so invite all of your student's fans! Tickets are assigned seats, so you will want to order right away to get the best available seats. You will be able to choose your own seats. If you have a younger child, be sure to refer to email tips so you get your seats on the best side to view your dancer. Pre-Ballet classes will get emails with tips helping you choose where in the auditorium you will have the best view of your dancer. Details to come! There are ample accessible and wheelchair seats in the theatre- but please contact me in advance if you need one, so I can advise where to get your seats. Tickets are \$30 per seat. Online service fee will apply. Want to get a jump on getting your preferred seats? See Early Order Perks below. Attending children must be able to sit quietly. If your young child has trouble sitting quietly for an hour, please find alternate care for them. No babes in arms. Per theatre regulations, no lap sitting-everyone must have a ticket. Also, per fire regulations, no strollers in the auditorium.

EARLY ORDER PERKS- These will entitle you to be able to purchase tickets 24 hours before sales go live, enabling you to get your preferred seats!

Refer a Friend Perk: Refer a friend to CRBA and if that person enrolls in summer or fall ballet and lists your student's name under "How did you hear about CRBA?" by May 11, you will get early ticket access! This is a great time to tell your child's friends about CRBA and it will be even more fun for your student to be in class with friends! Spread the word about CRBA and enjoy early ticket access!

Summer Perk: Have you been meaning to sign up for summer ballet but haven't gotten around to it? Here's the nudge you need! ☺ Those who have registered for at least \$120 worth of summer programming by May 11 will get early ticket access! There are many great classes and programs for your student including the Young Dancer's Workshop, Teen Workshop, Choreography Blast Workshop, Cinderella Ballet Workshop, Summer Ballet Burst, Tuesday Night Open Classes and Back to School Workshop!

BABSON WAIVER- As per Babson College regulations, parents must sign the college's required waiver form for each performing student. (If your student was in CRBA's Nutcracker this past December, you do not need to sign a new form for June 2026. Yay!) Please bring the signed waiver to the studio by May 19 so we can be sure we have everyone's and no one has trouble getting in at the last minute at dress rehearsal. A printable waiver will be emailed soon to those we need it from.

PHOTOS OF YOUR DANCER- Photographer Igor Burlak will again take onstage photos of the dancers performing at the dress rehearsals, available to order online after the shows to help you capture all the great moments of the 24th Workshop Performance!

VIDEO- All shows will be videoed and posted online by Scalped Productions to be viewed or downloaded with a link provided within about a week after the shows! Enjoy!

BABSON COLLEGE SORENSON CENTER FOR THE ARTS- 231 Forest Street, Wellesley, MA 02481

BACKSTAGE RULES-

1. Please give your child a substantial snack or meal before coming to rehearsal and performance. If your student is in only one show on a given day, or called to the theatre for three hours or less on a rehearsal day, please feed him/her in advance and do not send food to the theatre. If your student is in all three shows on Saturday, or in both the 11am and 2pm Sat shows, please send a non-messy nut free lunch. If your student is in both shows on Friday, or in the Sat 2pm and Sat 4pm but not the Sat 11am, please send a non-messy nut free snack (like a power bar and grapes). Send students with a water bottle (water won't stain their costume if they spill it).
2. Quiet talking is allowed in the dressing room. Please prepare your child to speak quietly in the dressing room and to respect the backstage chaperones and follow the rules. Wild behavior and loud voices will not be tolerated. Your input to your child before coming to the theatre will help the backstage chaperones to maintain a calm atmosphere.
3. Absolutely no talking in the wings!

VIDEO/PHOTOGRAPHY POLICY- PHOTOGRAPHY AND VIDEO ARE NOT ALLOWED.

All shows will be videoed and you will be able to download to view with your student and share with far flung relatives after the shows. Professional photos will be taken at dress rehearsal and available for purchase after the shows (see above). So as not to impair the enjoyment of the audience members around you, please do not take photos or video during the shows. Your cooperation is appreciated and will help all of the audience to Enjoyyyyyy the Shows!!!

SMILING FACES- We are so excited to see the students' smiling faces up onstage! We know that parents will want to see their student's smiles as well! Any students wearing masks backstage will be asked to remove their masks when their group heads to the stage to perform. Should anyone want their child to wear a mask even while performing onstage, the school must be notified in writing ahead of time to avoid confusion and so we could provide a pink regulation mask in such an instance.