

Mike Wirsch
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Playwright and performer with BS in Communication Arts from St. John's University.

WRITING

THEATER

The Curse of the Babywoman; Playwright
FringeNYC, 2016
The Journeymen and Womyn With a Y; Playwright
The Overtime Theater, San Antonio, 2015
Open Bar Theatricals, NYC, 2015
The Ded Sullivan Show; Associate Writer, EndTimes Productions
Times Scare, NYC, 2015
Naked Holidays 2013; Associate Writer, EndTimes Productions
The Cutting Room, NYC, 2013
CabaROCK; Playwright, The Chappell Players Theatre Group
St. John's University, NYC, 2009

MUSICAL

While We Wait, a Virtual Musical in Three Acts (Book)
BIG Theatre Company, 2020
In The Giants' Soup; Co-Writer with Kirk Stevens.
The PIT Loft, 2017
Geographic Pickup Lines; Lyrics and Music
Funny Or Die

SKETCH

Daddies; Writer/Performer/Producer
Rizzle Studios Partnership Program, 2020
Road Pizza; Writer/Performer
The Peoples Improv Theater Sketch Teams, 2017-2018
Chin Skin; Writer
Web, 2018

TEACHING

English Program in Korea:

Namju High School and Middle School – Jeju-do, Republic of Korea

Native English Teacher

- Taught English as a second language to High School Seniors, and Middle School 1st and 2nd graders in conjunction with co-teachers.
- Provided own material, prepared own lessons.
- Met with individual students in conversational settings.
- Judged speech competitions.
- Edited the high school newspaper, The Namju Times.

St. John's University, Institute of Writing Studies – Queens, NY

Writing Consultant

- Assisted clients in one-on-one sessions with all aspects of writing.
- Greeted clients at the front desk, set up appointments; accepted phone calls.

EDUCATION

St. John's University – Queens, NY

2005 – 2009, GPA 3.98

- Bachelor of Science in Communication Arts
- Minors in Asian Studies and Business Administration

Upright Citizens Brigade Theater – NY, NY

- Sketch 101, 201, 301
- Improv 101, 201, 301, 401