

Sunday noon CAPITOL POPS CONCERT BAND

Susan Hamre, Director

The Silver Quill.....D. Harpham & Sammy Nestico
 To A New Dawn..... Philip Sparke
 Viktor's Tale (featuring Derek Evans)..... John Williams
 Orpheus in the Underworld..... Jacques Offenbach
 March from '1941'..... John Williams
 Tico-Tico..... Zequinha Abreu



Like other bands performing here this weekend, the Capitol Pops Concert Band shares a history of community entertainment for several years, interrupted by the pandemic, but emerging with renewed enthusiasm. Until last year its reputation was built on playing familiar popular and patriotic tunes. That remains, but today's band is also challenged to increase diversity in programming, style and sound. This year's selections highlight the richness of America's vast concert band repertoire. Rehearsals are at Tim's Music Wednesday evenings. For details, go to www.capitolpopsconcertband.org Director Susan Hamre leads the Capitol Pops Concert Band today... and into a future of outstanding concert music for our community.

Sunday 1pm PITTSBURG COMMUNITY BAND VALLEJO COMMUNITY SYMPHONIC BAND

Diane Klaczynski, Steven Logoteta, Directors

Fanfare Sounds..... Julius Fucik, arr John R Bourgeois
 Der Lehrmeister..... Robert Sheldon
 Phantom of the Opera..... Andrew Lloyd Weber, arr Johnnie Vinson
 Triumph of the Argonauts..... Robert Sheldon
 Our Castaways..... Julie Giroux
 Playground in the Sky..... Rossano Galante
 Mills on the Merrimack..... Robert Sheldon
 Grey's Harbor..... Steve Hodges

The Pittsburg Community Band was founded in 2003 and is the revival of the former Pittsburg Municipal Band which disbanded around 1988. The band is under the direction of Diane Klaczynski and performs about eight concerts a year at retirement homes and other civic functions around town, including an annual Halloween concert shared with the Hillview Junior High School Band of Pittsburg.

The Vallejo Community Symphonic Band, founded by Frank Bigoski III in the 1980s, has been lead by Steven Logoteta, who is also a talented woodwinds player, since 1992. Members of the band are professional and amateur musicians, all of whom live and work in the Greater Bay Area.

Sunday 2pm SACRAMENTO CONCERT BAND

Grant Parker, Director

Prologue.....Morton Gould
 Wolves in Moonlight..... Julie Giroux
 St. Louis Blues March..... WC Handy, adpt J Gray, arr P Burgett, ed M Morse
 Celebration of Spirituals.....arr Warren Barker
 Persuasion..... Sammy Nestico
 Shannon Bates, alto saxophone
 Billy Joel in Concert.....arr Warren Barker
 Pride of the Wolverines.....John Philip Sousa

Fifty years ago on Sunday, June 3rd 1973 the four year old Sacramento Concert Band performed in this band shell for the first time and started a yearly tradition that has now become The Community Band Festival at Carmichael Park, always on the weekend of the first Sunday in June. SCB was founded in 1969 by Ed LaFranchi, who conducted the band for 14 years. Dr. Les Lehr was the second conductor of the band from 1984-1990. Longtime music educator and music professor Grant Parker is the third conductor of the ensemble and is in his 33rd year now! SCB is an adult education course of the San Juan Unified School District, which has sponsored the band since its inception. If you play or have played an instrument, we welcome you to come to our rehearsals, held Monday evenings during the school year at Rio Americano High School. Contact membership chair Jill Somers at jillyfrill@gmail.com

Sunday 3pm PACIFIC BRASS BAND

Jim O'Briant, Director

Royal Tournament Fanfare..... Charles Duple, arr Jim O'Briant
 Montreal Citadel, March..... Norman Audoire
 Just a Closer Walk With Thee.....trad, arr Jerome Thomas
 Rosehill March..... Col Albert Jakeway
 Rondo from Horn Concerto No. 4..... WA Mozart, arr K Wilkinson
 Peter Ryser, Tenor Horn

The Phantom Regiment..... Leroy Anderson, arr Mark Freeh
 After You've Gone..... Turner Layton, arr Jim O'Briant
 Home on the Range..... DE Kelley, arr M Hayes, transc D Augustine
 When the Guards are on Parade..... H Nicholls, arr J Ord Hume, ed J O'Briant
 Jubilee Day..... Ray Steadman-Allen
 Shalom..... Erik Silfverberg

The Pacific Brass Band is a "British-Style" Brass Band founded by Gonzalo H. "Bert" Viales founded in 1990, including members from many coastal California communities and splitting rehearsals between Salinal and Gilroy. Howard Miyata Conducted 2009-2014, and continues to play in the band. Since 2014, Jim O'Briant serves as Music Director and Staff Arranger. Repertoire includes traditional Brass Band literature, as well as American songs, marches and popular music of the last 150 years. Much of our music is published in Europe. We are pleased to be playing at the Carmichael Park Bandshell for the second time.

Sunday 4pm JOYOUS BRASS

Mike Welling, Director

Ein Feste Burg..... Andrew Mackereth
 In Good Company..... Dudley Bright
 Tribute to Frank Sinatra..... Rieks van der Velde
 Deep River..... Bill Broughton
 Heavenward..... William Gordon, conductor Daniel Prince
 The Light of the World..... Dean Goffin, conductor Daniel Prince
 Rhapsody for Bass Trombone..... Stephen Bulla
 William Santos Silva, Bass Trombone
 Chassidic Dance..... Howard Evans

Joyous Brass is the only British style brass band in the Sacramento Region. The band was organized in 2000 to provide a musical fellowship for Christian brass musicians. The band plays a wide variety of music including compositions for brass band, classical transcriptions, gospel, Americana, jazz, traditional hymns, Christian contemporary songs, show tunes, marches and more. The mission of Joyous Brass is to be an emissary of Jesus Christ through the performance of spiritually inspired music. It is our prayer that those who listen to the band will understand and be blessed by the message of God's love through His music.

Sunday 5pm CITRUS HEIGHTS COMMUNITY MARCHING BAND

Kody Tickner, Director

In The Stone..... Earth Wind and Fire (1979)
 Amparito Roca..... Jaime Texiador (1925)
 Fly Me To The Moon..... Bart Howard (1954)
 Overture to Candide..... Leonard Bernstein (1956)
 Pokémon Theme..... Jason Paige (1999)
 Parade of the Charioteers..... Miklos Rozsa (1959)
 Sweet Caroline..... Neil Diamond (1969)
 Washington Lee Swing..... Mark W. Sheafe (1910)

The Citrus Heights Community Marching Band was founded in 2005 to perform in the Citrus Heights Red, White, and Blue Parade. Since then it has grown into an all-ages and all talents community band which performs year-round at concerts, parades, and community events in the Sacramento and Roseville areas. To find out how you can join the CHCMB, visit us at www.chcmb.org

Sunday 6pm RANCHO CORDOVA RIVER CITY CONCERT BAND

Tom Seaton, Director

Toward the Blue..... Ken'ichi Masacado
 Gershwin by George..... arr Jerry Brubaker
 The Hobbits (from Lord of the Rings)..... Johan de Meij, Paul Lavender
 La Mer (Beyond the Sea)..... arr Andrea Ravizza
 Beauty and the Beast..... Alan Menken, arr Ted Parson

The band's motto says it all. Our love of music is what brings us together and it is our band family's desire to share music before audiences of diverse backgrounds, foster musical interest among children, and provide performance opportunities for skilled community musicians. We strive to provide a rich social environment to those seeking life enrichment through making music with other adult musicians and the community. Come meet Composer/Arranger Jerry Brubaker as the band presents a tribute of works by Jerry himself on Sunday June 25th at 3 PM at the Cordova Performing Arts Center.

Sunday 7pm SYMPHONIA PHONOTONE

Gerhard Bauer, Director

Alexander's Ragtime Band (1911) The Broken Record (1936)
 One Two Button Your Shoe (1936) Tap Your Feet (1930)
 Stormy Weather (1933) She Shall Have Music (1936)
 The Very Thought Of You (1934) Sweet Georgia Brown (1925)
 Needle In A Haystack (1934) Zing Went The Strings Of My Heart (1935)
 Happy Feet (1930) (Bonus Tune)

Vocalists: Tiffany Barry, Max Pease, Musical Director: Kevin Hanby

Symphonia Phonotone was founded in 2018 by Gerhard Bauer, of the internet radio station "Phonotone Classic", to provide live music for the radio station. Since then, Symphonia Phonotone has become the premiere West Coast vintage dance orchestra, entertaining old and young at various venues and on tour. The orchestra recently completed a tour to Austria, Europe. After our dance events we often hear: "With your music, you made us very happy tonight." This is the motto of Symphonia Phonotone, keeping alive wonderfully entertaining and uplifting music that has long vanished from popular view.

Thank yous belong to:

- Grant Parker - Festival Chair
- Dorothy Frueh - Application processing
- Marjorie Lehr - Publicity
- George Preston - Flyer
- Mark Perry - Programs
- Les Corbin - Band refreshments
- Miguel Izurieta - Musical Images - Band photography
- Kody Tichner & Citrus Heights Community Marching Band - Stands, percussion
- Josh Murray & Rio Americano High School - Percussion
- Sacramento Concert Band - Tympani
- Sharlene Lal - Carmichael Park
- General Davie - Sacramento Valley Symphonic Band Association



Sacramento Concert Band	Ben Ali Temple Shrine Band	River City Concert Band	Symphonia Phonotone
Sacramento Youth Band	The Sacramento Valley Symphonic Band Association		Friends of the 59th
Fred Morgan Big Band	presents the 50 th annual Community Band Festival		Swing Masters Big Band
Roseville Community Concert Band	at Carmichael Park		Capitol Pops Concert Band
Citrus Heights Community Marching Band	Saturday - Sunday		Sacramento Symphonic Winds
Solano Winds	Capital City Concert Band	Winds of Faith	Ophir Prison Marching Band
June 3-4, 2023			

Saturday 10am SACRAMENTO YOUTH BAND

Vincent Salvitti, Director

American Sea Rhapsody John Cacavas, arr Vincent Salvitti
 Pavane for une Infante Defunte Maurice Ravel, arr Jerry Brubaker
 Rhythm Machine Timothy Broege
 Staročeská Muzika Jaroslav Malina, arr Vincent Salvitti

The Sacramento Youth Band (SYB) is a Family & Community based non-profit organization that consists of a Symphonic Band, a Big Band and a Jazz Combo! Founded by Russ Kline of Kline Music, SYB has been educating and inspiring young musicians in the Sacramento area since 1957! It provides them with a place to meet new friends, expand their musical abilities, and even travel to places such as San Francisco, Santa Cruz, Santa Barbara and more!

Saturday 11am WINDS OF FAITH

Ray Bernd, Director

Charlie Chaplin Band Portrait Charlie Chaplin, arr Floyd Werle
 West Side Story Leonard Bernstein, arr Jay Bocook
 Blue Moon Richard Rodgers, arr Warren Barker
 Nancy Bramlett, vocal
 Selections From The Little Mermaid Alan Menken, arr Jay Bocook
 On The Mall Edwin Franko Goldman, ed Edward Lisk
 As All The Heavens Were A Bell Jay Bocook
dedicated to the NYC firefighters and their efforts during the events of 9/11
 An American In Paris George Gershwin, arr James Curnow

Winds of Faith is a concert band based in Roseville. The band presents free concerts in churches and community centers. It performs sacred and secular music selected to please audiences and musicians. Winds of Faith hosts annual summer reading sessions that are open to all band musicians. The director of Winds of Faith is Ray Bernd. Ray is the former band director at Lower Lake High School and Gilroy High School and founder and director of San Jose Saxophone Christmas and Sacramento Saxophone Christmas.

Saturday noon SOLANO WINDS

Bill Doherty, Director

Symphonic Suite, III: March Clifton Williams
 English Folk Song Suite Ralph Vaughn Williams
 Beguine for Band Glenn Osser
 Ohne Sorgen (Without Worries) Josef Strauss, arr Glen Lienhart
 Symphonic Dance No. 2: Military Ball - The Maskers Clifton Williams
 Symphonic Dance No. 3: Fiesta Clifton Williams
 On the Mall Edwin Franko Goldman, arr Mayhew L. Lake

Solano Winds completes its 28th season today with its 24th appearance at the Carmichael Park Community Band Festival. Founded in 1995 by Robert O. Briggs upon his retirement as Director of Bands at UC Berkeley, the band has been under the direction of Bill Doherty since 2008. The organization now comprises the concert band, a jazz ensemble, and numerous small ensembles that each perform at community events in the region.

Saturday 1pm SACRAMENTO SYMPHONIC WINDS

Matthew Morse, Director

Olympic Fanfare and Theme (1984) Williams arr. Curnow
 Pineapple Poll (1952) Sullivan, arr. Mackerras, Dutoit
 Tripwire (2020) Hall, JaRod
 Theme from The Magnificent Seven (1960/2000) .. Bernstein, arr. Palmer, Morse
 Pastime (1999) Stamp
 Seventy-Six Trombones (1957/1992) Willson, arr. Iwai

The Sacramento Symphonic Winds evolved from a community band organized in 1967, and in 1984 was one of the founding members of the Sacramento Valley Symphonic Band Association. The organization consists of accomplished musicians from throughout the Sacramento Valley. Fulfilling a mission to promote band music, we perform original works for band, commissioned works, arrangements of classics, pop favorites, and featured solo works for social, civic, school and festival events. Artistic Director Dr. Matthew C. Morse is the Director of Bands at Sacramento State, for the past six years. He completed master's and doctoral degrees, studying with Eugene Migliaro Corporon and Jack Stamp. Dr. Morse retired as a chief warrant officer following a 25-year musical career in the U.S. Army, with service in the U.S., Japan, Germany, including deployment to Iraq, and culminating with his selection as the Associate Bandmaster and Director of the Jazz Knights at the U.S. Military Academy Band at West Point, NY. www.sacwinds.org

Saturday 2pm BEN ALI TEMPLE SHRINE BAND

Jerry Lopes, Director

Strike Up the Band George & Ira Gershwin, arr Warren Barker, ed Jerry Lopes
 Carry On Wayward Son Kerry Livgren, arr Paul Murtha
 Nessun Dorma G. Puccini, arr Jerry Lopes
 George Preston: Euphonium
 Proud Mary John Fogerty, arr "Sugar" Willie Erickson
 The Old Grumbly Bear Julius Fucik, arr Andrew Glover
 Sue Coddington-Allen: Bass Clarinet
 Belle of the Ball LeRoy Anderson
 Harlem Nocturne Earl Hagen, arr Andrew Balent
 John Woodhouse: Alto Sax
 Children of the Shrine James Swearingen
 St. Thomas Sonny Rollins, arr Michael Brown
 Theme from Star Trek George Roddenberry, arr Alexander Courage

Ben Ali Shrine Band became a unit of the Sacramento Ben Ali Shrine in 1935 and performs at Shrine events throughout the year, and at community events. President Tip Kindel and Treasurer John Woodhouse administer the Band Unit. The current Director is Jerry Lopes, a music educator, performer and director of community music ensembles including the Sacramento Symphony Orchestra and others. He has a M.A. Degree from Sac State and has been on several world music tours. Our music today features a memorial dedication to "Sugar" Willie Erickson, a long time member and music arranger of the band.

Saturday 3pm FRIENDS OF THE 59TH

John W. Monks, Director

Opener arr Monks
 Theme from F Troop Taylor/Lava
 Latin Winds Kidd
 Liberty Fleet King
 Three on the Isle Stuart
 Pursuit Squadron King
 Theme from the Muppet Show (Sax Quartet) Henson/Pottle
 Highland Cathedral trad. arr B Williams
 Chuck Jamison: bagpipes
 Governors Own Barker

"Friends of the 59th" is a self-described musical ensemble made up of former and retired members of the 59th Army Band, along with a few select friends and family members. The 59th Army Band, also known as "The Governor's Own," was stationed in Sacramento for decades and enjoyed frequent appearances at the Carmichael Park Band Festival dating back to the 1980's.

While the 59th Army Band is no longer an active unit in the California Army National Guard, the band's legacy lives on in you (our listeners) and in each one of us. Former band members are in town from across the country to attend a reunion and we couldn't think of a better way to celebrate than to spend time in Carmichael Park listening to other bands from the area and making music of our own, just like the good ol' days We are pleased to bring music to you under the direction of Retired Bandmaster (CW4) John W. Monks, Retired Bandmaster (CW4) Robert G. Becker, and Retired Associate Conductor (SSG) Joel Clark.

Saturday 4pm CAPITOL CITY CONCERT BAND

Ron Wainwright, Director

Star Spangled Spectacular - the music of George M. Cohan arr John Cacavas
 Emperor Waltz Johann Strauss Jr. arr Jack Bullock
 A Trumpeter's Lullaby Leroy Anderson, arr Philip J. Lang
 Bob Holmgren, trumpet
 Gaelic Rhapsody Elliot A. Del Borgo
 Tower of Power Greatest Hits arr Victor Lopez
 Ride of the Valkyries Richard Wagner, arr Mark Williams
 Selections from "Les Miserables" Claude-Michel Schoenberg, arr Warren Barker

The Capitol City Concert Band was formed under the baton of John Lillie in 1988 to provide an opportunity for adult musicians within the community to play in an organized group, and rehearses each Tuesday in Rio Linda. Since early 2014, the Band has been under the musical direction of Ron Wainwright.

As a community band, membership is based on a desire to enjoy making music in participation with like-minded musicians. Our mission is to allow members to express their musical talents through performance and entertaining the public. For information about membership, or booking the Band, please contact Band Manager, Allan Harder (allan.harder@att.net) or Music Director, Ron Wainwright (sacramento@flute@yahoo.com). On FaceBook, we are "CapCityConcertBand".

Saturday 5pm ROSEVILLE COMMUNITY CONCERT BAND

Stephanie Sugano, Director

Romanian Folk Dances Bela Bartok, arr Jan Valta
 Stick Dance, Sash Dance, In One Spot, Dance from Bucsum, Polka, Fast Dance
 Motorcycle Time Benjamin Dean Taylor
 My Neighbor Totoro Selections for Concert Band Joe Hisaishi, arr Yo Goto
 Selections from Walt Disney's Mary Poppins Richard Sherman, arr Alfred Reed

The Roseville Community Concert Band is an all volunteer symphonic band that performs throughout the greater Roseville and South Placer communities. Some recent performances include a performance at the Mondavi Center, Good Day Sacramento, and our annual Silent Movie Concert.

The RCCB sponsors a week long Youth Music Camp offering a variety of musical instruction to children from 4th to 8th grade, generously supported by a grant from the City of Roseville's Citizen's Benefit Fund. The RCCB rehearses at Cooley Middle School on Thursday nights 7-9pm. Rosevilleband.com

Saturday 6pm FRED MORGAN BIG BAND

Grant Parker, Director

All of Me (Count Basie) Gerald Marks, Seymour Simons, arr Billy Byers
 Here's That Rainy Day (Stan Kenton) Jimmy Van Heusen, arr Dee Barton
 Who Riffed One? Premier performance Doug Miner
 Just Friends John Klenner
 Basically Blues (Buddy Rich) Phil Wilson
 What Are You Doing the Rest of Your Life? Michel Legrand
 Don't Be That Way (Harry James) E Sampson, B Goodman & M Parish
 Sweet Georgia Brown Ben Bernie, Maceo Pinkard, arr Sammy Nestico
 Basie Straight Ahead (Count Basie) Sammy Nestico

The Fred Morgan Big Band is one of the greater Sacramento area's legacy jazz bands. The band was founded in the late 1960's by A. J. Fred Morgan, a long time Rocklin instrument repairman. Many prominent local jazz musicians and educators played in this group as young musicians. Several current members started in the 1970's and 80's with the band. 40 year member and music educator Grant Parker has led the group since Fred's retirement in 2013.

Saturday 7pm SWINGMASTERS BIG BAND

German Gonzalez, Director

Feeling Free Sammy Nestico
 Days of Wine and Roses Henry Mancini
 Jump, Jive, and Wail Louis Prima
 Take the A Train Duke Ellington
 Georgia Ray Charles
 In The Wee Hours of the Morning Bob Hilliard
 I Can't Stop Lovin' You Michael Jackson
 Sway Danielle Bradbery
 Cherokee Ray Noble
 King Of The Road Roger Miller
 Samantha Sammy Nestico
 Alley Cat Frank Bjorn
 Happy Pharrell William

Swingmasters is an 18-piece big band, offering a full "big band" sound, and featuring excellent female and male vocalists. Our band boasts an extensive repertoire of dance music, including all ballroom dance types of music from Swing to Latin and Rock. Our musicians are talented and experienced, we love to play, and are ready for more gigs! In his second year with the band, Dr. German Gonzalez and the band are excited to share their music during this post-pandemic period. Please visit our website SWINGMASTERS.ORG

Sunday 11am OPHIR PRISON MARCHING KAZOO BAND

Captain Rufus T Whizbang, Director

Rock This Town Brian Setzer; arr Ralph Ford
 In The Mood Glenn Miller, arr John Lillie
 Caravan Juan Tizol & Duke Ellington, arr John Lillie
 Take the A-Train Billy Strayhorn, arr John Lillie
 Puttin' on the Ritz Irving Berlin, arr John Lillie
 Smooth Ital Shur & Rob Thomas, arr John Lillie
 Jailhouse Rock Jerry Lieber & Mike Stoller, arr John Lillie
 Beyond the Sea Jack Lawrence, arr John Lillie
 Pennsylvania 6-5000 Jerry Gray & Carl Sigman, arr John Lillie
 Tico Tico Zequinha Abreu, arr John Lillie
 Go Daddy-O Scotty Morris, arr John Lillie
 Minnie the Moocher Cab Calloway, arr John Lillie
 St. Louis Blues W.C. Handy, arr John Lillie
 American Patrol F.W. Meacham, arr John Lillie
 Sing Sing Sing Louis Prima; arr. B. Moffit



The Ophir Prison Marching Kazoo Band and Temperance Society, LMTD has been delighting audiences and packing concert venues since 1973, with members aging low-20s to mid-80s. This is our Golden Anniversary, and we are happy to bring our 50 Year Celebration to Carmichael Park!

Outfitted in highly personalized "prison blues", and with tongues firmly in cheek, Band inmates will tell you they're from Ophir Prison, a hysteric historic! minimum-security facility tucked away in the foothills of the Sierra Nevada.

The Band plays at all major prison breaks, rummage sales and anyplace that sells beer - over 550 performances so far. We are directed by Captain Rufus T. Whizbang - Dum Major and The Guy In Charge. rufus@ophirprison.com (916) 933-0440 www.ophirprison.com

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photographs of each group.

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behind the band shell.

Miguel Izurieta

musical.images@hotmail.com

