Solano Winds Board meeting June 11, 2019

Ron Garrison, Lynn Garrison, Phil Doty, Kathleen Nelson, Martha Saldana Wolf, Robert Honeychurch, Sherrill Honeychurch, Jennifer Doherty, Bill Doherty, Marcus Mills, Dick Grokenberger, Jerry Hedrick, Joe Rico, Russ Grindle, Wendy Purvis, Guests: Delbert Bump, Jack Hanes, Jim Wolf

Jennifer: Recommendation to give a formal thank you to Paradise Valley Estates for accommodating us this evening.

- 2. Motion to approve last meeting's minutes Marcus, Dick. Approved.
- 3. Presidents report-

a.

b. Amend agenda? Jennifer, amend 3d1. Delbert will be 9.O.

Motion to amend Bill, Marcus Approved.

c. 2 candidates for addition to board. We are at our max for how many can serve. Bill, Bylaws meant to be flexible. Ron, will be looking at Bylaws.

Motion to welcome new members tonight but vote in August. Jennifer, Bill, Approved. Jennifer suggests we ask each member of board what their intentions are for serving next season.

Ron – president

Lynn -treasurer

Phil leaving as Member at Large,

Martha – marketing/advertising/publicity/public relations

Robert – vice president

Sherrill – donor/gifts/raffles

Jennifer - school liaison

Bill – music director/ marketing

Marcus- member at large

Dick – librarian/membership

Joe – IT and all things tech

Jerry – PVE rep

Wendy - secretary/uniforms

- d. President's report for the 18-19 season: Ron
- i. Liz has enjoyed being the voice of SW. She wants to do the writing for the new voice. Resigning due to decline of mobility. We don't usually send anything to outgoing members, but Ron is asking for a formal recognition. Bill the 25th anniversary committee is talking about doing something publicly. Bill will follow up and see when that is most appropriate. Specifically talking about Liz. Not for all outgoing members.
- ii. Phil is formally resigning from the board. We have accepted his resignation. Phil has been in since the original board. He has been here from the beginning. Since before the

beginning. On the board every year since. He's been president and VP. Stellar member of our board.

- iii. Organizational accomplishments: Music director handles music and the board is the organization. SW strives to be professional in everything. Playing in Carmichael (further away than usual), in the heat, wearing appropriate clothing. Ron sees his job as furthering that professionalism. More likely to have grants, endowments if we are perceived as professional and having professional integrity.
- iv. See agenda professionalism happens with those things. Wants to have enough \$ for a year back up. Score 25 is how Ron is thinking about financial stability.

 Jennifer How this will be accomplished and keep our mission statement alive. Big part of statement is to have fun. So, pursue goals but also have fun making music together. Ron says it's fun to play for a professional organization. Fun is important within the mission statement. Being professional leads to more fun. Dick professionalism has to be more than just us on the board. Ron lead by example. Board members also need to step up.

 Phil some band members not responding to our examples. Ron providing mandates makes it not fun. Used to have long handbook but not read because so long. Bill there's a continuum to being professional. As a board we can help others, have fun. Russ coming to rehearsal is a chance to reconnect with music. We still need to welcome those who aren't.... yet.
- 4. Treasurer's Report: Lynn See attached. YTD report based on our budget. She did all manner of treasurer magic and made the bookkeeping more organized. Added some categories. Please look at Lynn's reports. Use the blanks to fill in what we want to see for each category in August. Jennifer should we divide music fund, full band and small ensembles. Will discuss when we get to Bill. Best income year, especially considering we only had 3 paying concerts. Joe will the savings account be listed on Lynn's reports? Lynn propose to take a percentage of our income for the year and put into savings account. Revenues would go into savings. State of CA requires forms. They know how much money we have, make, use, etc. That's where the info for the graph came from. Bill many different treasures over the years, he really likes this new format. Is this latest report the latest figures? Yes. Lynn has a page for that. Bill is super impressed that our income was 8400 above what we budgeted. And expenses below what was expected. Ron we had momentum and we should continue.
- 5. Music Director report: Bill, had lots of fun this season. In October had collaborations with Air Force Quintet. Cooler if we could take a tour of facility, but a good time. December highlighted by Sherrill's raffle work and Delbert's music in the lobby. Small ensembles are fun, especially being able to sub in with the brass group. Birthday stuff was fun. Bill's mom enjoyed being toast of the town. May concert had many more people.

For 25th season, not set in stone but getting closer. Programming is a topic that the 25th committee has been talking about. No season long theme. Each concert has its own theme.

Oct 11 How Suite it is – No cost for music library. Pachalbel's Canon arranged SATB part. Line up according to when we joined SW. Projection screen showing history of band. Will need multimedia help. Flourish for Band (from Ken Anderson). Holtz 1st Suite in Eb. Several more Suites.

Nov. Sunday matinee with AF band – Tentative. Sunday November 3 a concert with AF band. They are hosting us. They will do the marketing, we will have no costs. Venue TBD, maybe HS gym, probably Rod. Bob Briggs had done a piece previously and Bill wants to do that. 13 movements. We should begin rehearsal in August. We play, they play, then together. \$215 Carmen song.

Dec 6 Holiday at Pops – Trip around British Empire and Americas. Small ensemble, then Fantasia British Sea Songs, 4 Scottish Dances (Sherrill is sponsoring), Variations on America, Pathfinder of Panama. Blues for Santa, \$80 Wendy will sponsor. Reprise of 'Twas the Night Before Christmas maybe Ron will narrate. Swing Wenceslaus, Sleigh Ride. Sherrill very excited about that one. Bobby Rodgers with Yolo Band wants us to do something with them. Tuesday December 10th for small ensembles.

March 13th Blues – Blue and Grey, Blue Shades (jazzy) \$365! Blue Danube, Basin Street Blues by our brass quintet \$25 Jack Hanes, Blue Moon maybe a vocalist. St. Louis Blues, Rhapsody in Blue.

May Gala concert – 25th season. Talking about: Classy, silent auction, not at Downtown Theater, but a banquet thing. Jazz band, full band, dancing. Important pieces, audience friendly, Crown Imperial, Amazing Grace, Beguine for Band, Buglers Holiday, American Salute. Pictures at an Exhibition.

Somewhere in the season, Jennifer will have a commissioned piece.

Small ensembles excited to continue. Bob Evans is moving. Maybe Jelly Belly event? Pursue conversations with Zimmerman fundraisers – September 29th. Also pulling together a jazz group. Taking small ensembles to retirement community. Ron – who will market the groups? Bill would be point person. Some gigs would have a donation, some not. Small groups need music to rehearse. Planning summer evening rehearsals. Marcus – do we need to recruit for these small groups?

Motion to purchase music. Joe, Marcus. Approved

Flute choir – Christmas Anthology, etc. under \$70.

Brass quintet – found stuff from JWPepper. \$575.

Woodwind quintet – almost \$200. Louise Michael will sponsor.

10d. Delbert -he is a published composer and has a long list of achievements. He is proposing a jazz ensemble. See attached.

Martha – looking at SW musicians or others? He is looking at others if we can't fill the spots.

Marcus - where rehearsal? Golden West.

Marcus – what does #3 mean? "Consideration will be given to individual abilities regarding experience." Delbert is interested in those who want to do that style of music.

Why does it need to be under the SW? There is rehearsal space, willingness, would be beneficial for us to sponsor this.

Jennifer - how would this be different than other groups he has started? It's about the literature.

Jenn thinks this would be an avenue for members of SW to do this genre. Not wanting a separate group with outsiders, who may already be jazz musicians, but we do need to fill the spots. Jennifer wants all SW members to not be intimidated to try this out. SW members need to have right of first refusal. Jennifer – likes the timing of Delbert's proposal. 25th committee wants a group to premiere at the Gala.

Sherrill - fee inappropriate.

Ron wants to have a foundation for these new small groups. Would like to table until August meeting.

Martha – need to be careful that we don't become elitist.

Jennifer – Bill is music director and overseeing brass and wind quintet. Jazz group would be directed by Delbert and we need to consider the dynamics of that.

Delbert wants to do more arranging for small groups.

7a. Bill – do we want to consider for our Donor mailing in September, instead of SW letterhead and envelope, do we want to do a 16-page booklet/brochure? For this year only? Cost per piece would be 7 cents less than usual, but mailing would be more.

Martha – Will a booklet get read?

Marcus – What are the 16 pages? Programming notes, raffle, gala, donor letter, endowment, support for the band, sponsors, small ensembles, how to get tickets, join the band.

Would have a donor envelope inside. Order 2000, to be perhaps used at concert. Bill will work with Kevin and talk more in August.

7b. Bill – looked at 4 venues for 25th Gala. Some venues have to use their caterers, facility fees vary. SW has permanent endowment fund. Robert O. Briggs Endowment Fund. SW is granted as the sole grantee for scholarships. Bill is the named contact person. 5-year campaign to build the endowment. Part of Gala would be pushing the Endowment. Part of Brochure would be introducing this idea.

8. Savor Committee will come back in August, due to the late hour.

Jennifer – August meeting will be at Doherty's. August 13th. 5:30pm. Send stuff to Lynn by end of July.

Joe – changing email system in July. Our email service will be changing and should cause minimal impact. If your email is messed up, See Joe.