



GLOBAL HARMONY MAY 1, 2026 PROGRAM NOTES

The Solano Winds Community Concert Band, under the direction of Dr. Roger Wu Fu, is pleased to present our May concert "Global Harmony". During the program, the band will pause to announce its next Music and Artistic Director as Dr. Wu Fu bids a fond farewell on his final concert with Solano Winds.

Spring Festival

Chinese American composer Chen Yi wrote **Spring Festival** as a celebration of the festival traditions of Chinese New Year, when winter ends and spring is close at hand. Gongs and cymbals evoke the energy of a parade and melody is drawn from the folk song "Lion Playing Ball". Its form is based on the mathematical Golden Section, thought by ancient civilizations to be a perfect proportion most pleasing to the eye. Math and music working together!

Sunrise at Angel's Gate

Sunrise at Angel's Gate depicts the refined beauty of the Grand Canyon at sunrise and sunset, the sun low in the sky casting shadows that give depth and form to the vast panorama. Angel's Gate is one of the many named rock formations in the canyon. Phillip Sparke portrays the sights and sounds of dawn, birdsong in the early morning sky, and the gradual revelation of the canyon itself as sunlight reaches into its rocky depths.

Roma

Flutist Valerie Coleman gives us **Roma**, a sophisticated, beguiling work depicting the language of the nomadic Romani tribes, a nation without a country. Roma's melodies and rhythms are a fusion of their styles and cultures and is a tribute to that culture told through the eyes and hearts of Romani women. The title also refers to the work's commission and musical exchange in the small town of Roma on the Mexico-US border, where a good number of students cross the divide daily to attend school.



Lincolnshire Posy

Lincolnshire Posy was commissioned by the American Bandmasters Association and premiered at their convention with the composer conducting. It is in six movements, all based on folk songs from Lincolnshire, England. Percy Algridge Grainger's settings are not only true to the verse structure of the folk songs, but attempt to depict the singers from whom Grainger collected the songs. Since its premiere, it has been recognized as a cornerstone of the wind band repertoire.

Danzón No. 2

Mexican orchestral composer Arturo Márquez wrote **Danzón No. 2** after he was introduced to the world of Latin ballroom dancing. In his own words, the piece "is a tribute to the environment that nourishes the genre. It endeavors to get as close as possible to the dance, to its nostalgic melodies, to its wild rhythms. It is a very personal way of paying my respects and expressing my emotions towards truly popular music."