



2023 Board

President: Karen Pfeifer
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Vice President: Denise Gerstung
Secretary: John Hammons
Treasurer: Barb Reed
Leslie Barnes
Jim Borchers
Carol Savage
Susan Zenner



St. Louis Calligraphy Guild

minuscule feb. 2023

President's LETTER

Dear Members,

It's my first letter addressing you as the new President of STL Calligraphy Guild. If you haven't been to one of our events in awhile I hope we can entice you back. First, I want to thank the Board both current and past. As I follow Denise in the role of President, I want to thank her for her years of serving as both President and Workshop Chair. I hope I can carry on with the same leadership and care she has given the Guild. She has graciously agreed to continue as my mentor as the Guild Vice President. Our Secretary Joanne Kluba, stepped down and John Hammons has stepped in as our new secretary. Joanne, thank you also, for your many years of service to the Guild Board. Other board members have returned and I am grateful for their support as we try to grow our membership and move into a post covid, more digital world.

Other returning Board members are Denise Gerstung as V.P., Barb Reed as Treasurer, John Hammons as Secretary, Leslie Barnes and Susan Zenner. Two new members to the board, Carol Savage (Workshop Chair and our online presence) and Jim Borchers, are already adding their expertise to our group. See our Board of Directors in the margin with my contact information. If ever any Guild members have an idea for a workshop, field trip, a script you would like to learn or even a monthly meeting class we could host, please reach out to any of us.

On the digital front, if you have recently looked at the web site, you may have noticed some changes going on. As of January 9th, Carol has been busy working to update the look and feel of the site. We hope it will be a little more succinct and in line with where we are now. Don't forget to follow us on FaceBook and Instagram. We are also going digital with our newsletter; this minuscule. Paid membership is now required going forward with our newsletter as it will be password protected.

Also, please look for the calendar. We have events through September this year so plans can be worked around these dates. We hope this makes it easier to come to workshops and meetings for all our members and prospective new members.

Lastly, we will have a member retreat in November dates are set for November 10 to 12, 2023. Thank you all for promoting the Guild. I look forward to working with everyone as your new President.

Cheers from the kitchen table,
Karen

Workshop review

BY DENISE GERSTUNG



On October 15th and 16th this past year, we met at Co Radius for our fall workshop. It was our very great pleasure to welcome back our former President, member, and friend, Adonna Diebel as our teacher. It's difficult to put into words the joy it was to have her around. Having her teach us was the icing on the cake.



Adonna tackled the job of bringing us Medieval to Modern, one hand a day. Blackletter Fraktur was our Saturday hand. Adonna spent many hours studying this hand before she came, and her students were the beneficiaries. On Sunday, we studied her Modern Calligraphic script. Lastly, we combined the two hands to create a beautiful marriage of the two. Adonna not only shared her talent and expertise but her many supplies, especially tools we may not have used. Additionally, she gave each of us an opportunity to get a feel for working with her iPad. (Presently, a very intimidating tool for this writer)



Adonna, who is a dear friend to members of the guild, is also a fun, knowledgeable, and generous calligrapher. She takes her many years of experience and pours it into her teaching. Her teaching style is relaxed and filled with her upbeat personality. We had many moments of laughter while we worked. Two hands in two days requires lots of "after" practice (I find most workshops do) and I hope that we will have an opportunity to share our progress with her sooner rather than later.



spring Workshop

Tuesday, April 25 and Wednesday April 26, 2023, 9-4:30,
Providence Reformed Presbyterian Church
9124 Sappington Rd, St Louis, MO 63126
Instructor: Yves Leterme

DRAWN CAPITALS

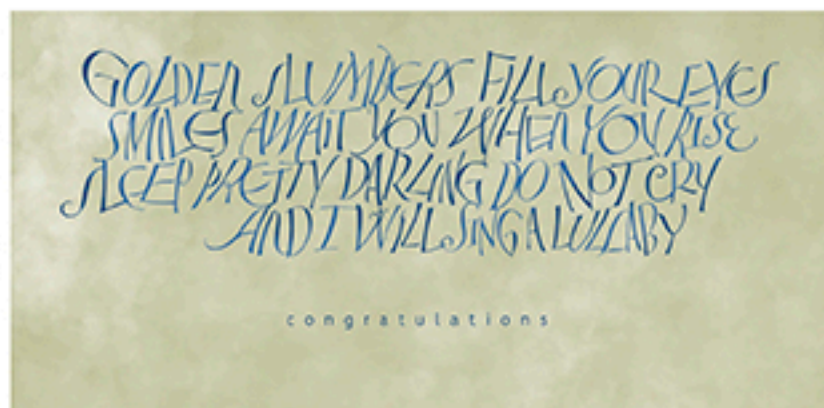
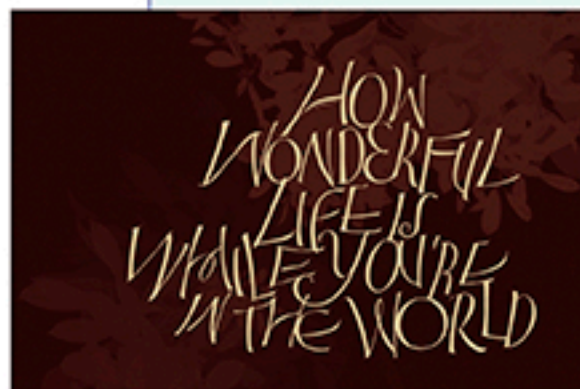
Look for an email with
cost and registration info.

Artwork by
Yves Leterme,
workshop samples

This class is a lettering class: black ink on white paper and nothing else to distract us. Our focus will be on good proportions, refinement and resourcefulness. We will see how we can put more life into our capitals, how to build them up (first with a pencil, then a fineliner and finally with a nib), with and without serifs. After showing the tricks and the way to get the subtleties on paper, a series of purposeful exercises make you discover the endless possibilities and variations of the drawn letter.

Supply list:

1. Mechanical pencil (with refills HB-0,5 mm) or a Mars Technico lead holder, a ruler, an eraser
2. Set of broad-edged nibs you feel comfortable with and also a pointed nib
3. Black non-waterproof ink (e.g. Pelican)
4. A few sheets of layout paper, that allow to produce sharp lines without the ink bleeding
5. Pigment black fineliners (0,05 and 0,1 mm) 'copic multiliner' is perfect for the purpose
6. A few small sheets of good quality paper (leftovers are fine): MBM Arches is recommended here.
7. One or two tubes of gouache
8. Bringing an optivisor is a good idea



Dues

Please renew your annual Guild dues if you haven't yet. The new year will start in Sept. Please send your check for \$25, payable to the STL Calligraphy Guild, to Barb Reed, Treasurer, 5733 Lindenwood, STL 63109.



Monoline meeting Jan '23



2022 Christmas party

calendar

spring/summer/fall 2023

Thursday February 16th at 7p.m.

St. Louis Art Supply Store, Demo and Discussion. A rep from the Art Supply Store will visit and tell us about their calligraphy supplies, paper pens, etc. Meet at the Providence Reform Presbyterian Church 9124 Sappington Rd.

Thursday March 16th at 7 p.m.

Guild Gathering: Deconstructed Letter Forms with Denise Gerstung
Watch for an email about supplies
Meet at the Providence Reform Presbyterian Church 9124 Sappington Rd.

Tuesday thru Thursday April 25th thru 27th at 9 a.m. to 4:30 p.m.

Drawn Capitals with Yves Leterme yvesletermelatters.com
Meet at the Providence Reform Presbyterian Church 9124 Sappington Rd.
(Note this is a mid week class something we thought we would try since it was an opportunity to have Yves visit us while he is travelling and teaching around the country)

Saturday May 13th 9am and Lunch

Field Trip to Central Print and Lunch
2624 North 14th Street St. Louis, MO 63106
During the trip to Central Print we will tour the studio and talk about the history of letterpress printing. After the tour we will have a demonstration on press use, and take part in an active printmaking workshop using wood type.
The workshop will be \$15 per person (paid to our treasurer in advance) and each of us can make as many prints as we like.
We will preorder our lunch from Crown Candy (your cost) and eat in the party space at central print. RSVP to Karen.pfeifer@charter.net

Friday to Sunday June 23rd to 25th

St. Louis Pen Show at Sheraton Westport Chalet Hotel
We will be writing book marks again for participants...Please Volunteer!

Monday to Saturday July 17th thru 23rd

IAMPETHWe would love to know if any member is attending and tell us about it. Scranton, Pennsylvania

September 17th

Annual Membership meeting

Friday thru Sunday October 6th thru 8th

Possible participation in Best of Missouri Botanical Garden

November 17th thru 19th

Bi-Annual Member Retreat
Todd Hall, Columbia Illinois
SAVE THE DATE
Details to come