



Llama Living

Here's What All The Humming Is About....

June 2019

Michigan Lama Association

Vol. 24, Issue 2



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GRJAX7@SPRINGCOM.COM

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Thanks to all of the people who contributed photos for this issue of Llama Living.

Cover photo taken by Marsha McMillean of Kayla getting up close and personal with one of Bob Douglas's llamas.

Michigan Llama Association

Web Site - www.michiganllama.org

Facebook Page - Michigan Llama Association

Bittersweet Farm



**Suzanne Hockin Frambes
Kenneth Frambes**
(517) 857-4626
GRJax7@springcom.com

Michigan Llama Association 2019 MLA Board

President	Corky Dubois	616-902-2382
Vice President	Gary Surratt	517-457-3524
Secretary	Sheila Miller	517-645-2719
Treasurer	Pat Schneeberger	517-627-6562
Youth Representative	VACANT	
Immediate Past Member	VACANT	

BOARD OF DIRECTORS

Year one of two	Bev Souva	989-856-3461
Year one of two	Tim Douswsma	574-606-6183
Year two of two	Dave Thompson	626-902-2382
Year two of two	Bev Surratt	517-547-3524

COMMITTEE CHAIRS

Hillsdale Show	Tim/Stephanie Douwsma	574-606-6183
Lamafest	Corky Dubois	616-902-2382
Library	Gary/Bev Surratt	517-457-3524
Marketing	Renee` Hobbins	231-228-6128
	Julia Tarsa	
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Membership	Pat Schneeberger	517-627-6562
Mid Michigan Show	Dave Thompson	616-606-6183
Newsletter	Suzanne Hockin Frambes	517-857-4626
Nomination	Jerry Miller	517-645-2719
Scholarship	Corky Dubois	616-902-2382
Spring Fund Raiser	Annette Aldreich	517-675-7705
Youth/Youth Fund Raiser	Bev Souva	989-856-3461
Youth Show	Corky Dubois	616-902-2382
Web Master	Lifelines Media	
Michigan Fiber Industry Coalition Liaison	Sheila Miller	517-645-2719

**Llama Living
Holiday Issue
Deadline**

November 15, 2019



There are two positions (Youth Representative and Immediate Past Member) that are still vacant. If you are interested in serving in either of these positions, please contact MLA President, Corky Dubois. Lamafest 2019 is run by a committee with Corky Dubois acting as the point person. If you are interested in volunteering for Lamafest 2019, please contact Corky.

You are invited to the best
PARTY!



Aug 31- Sept 1, 2019

MLA's LAMAFEST

MSU Pavilion, East Lansing, MI

www.lamafest.com for details

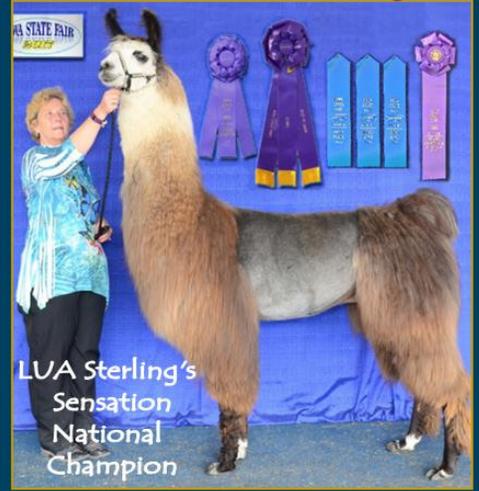
RETURNING TO LAMAFEST 2019

**Walking Fiber
And
Fleece Judging**

**So just save 2oz of your fiber
when you shear and bring to
Lamafest!**

**Watch website www.lamafest.com for
details**

Continuing our tradition of High Standards in the Breeding Pen and in the Show Ring



National Champion Llamas & Little Aussies
We have Puppies!! All Colors Available!!



Breeders of **Lloyd & Tami Lash**
Champion Livestock since 1980
www.LashsUniqueAnimals.com 517.467.2709

Mid Michigan May 2019



Petter in PR Class, Mark Zerr - photo by Doug Peconge



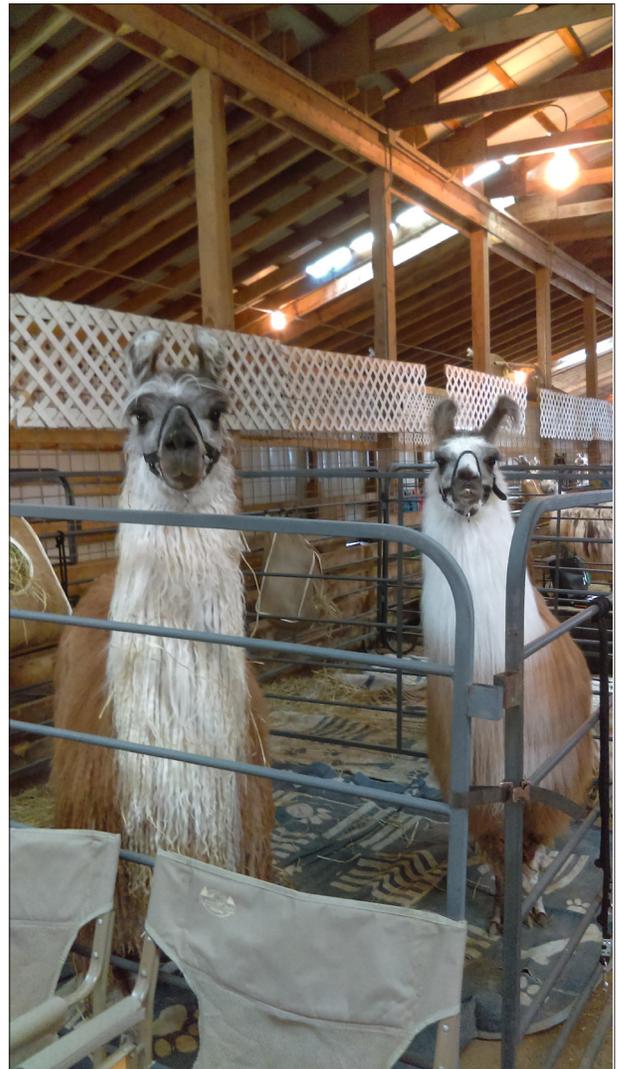
Tim Smith - photo by Doug Peconge



Stephanie Douwsma - photo by Doug Peconge



Freddie Kunkle, Next Generation Showman - photo by Fred Becci



Waiting their turn into the ring - photo by Llama Living staff

Mid Michigan 2019 Show Results

LEAPING LLAMA

CNS Mudrin's Mist, Ella White

YOUNGEST STARS OF FUTURE SUB-JUNIORS

Showmanship, Obstacle & PR

Chilean Quartz, Aria Brown

Ashley Seanna, Harper Yoder

Solid Rock's Robuck, Freddie Kunkle

Bits of Honey, Leela Fix

Solid Rock's Stellar, Alan Onion

ADULT SHOWMANSHIP

1 - Pleasing's Rockxtarr, Amanda Olszewski

2 - 4L&M Merliot's Heidi, Amanda Smith

3 - SPEC Moon Shot's Apollo, Tim Smith

YOUTH SENIOR SHOWMANSHIP

1 - SHAG Terizino, Olkivia Mitchel

2 - PVL Layna, Kennedy Ruhl

3 - Solid Rock's Indestructible, Elizabeth McCrory

YOUTH INTERMEDIATE SHOWMANSHIP

1 - Ransom's Maximus Prime, Chloe Farmer

2 - CNS Mudrin's Mist, Ella White

3 - Maria Rita, Amelia Wiggins

YOUTH JUNIOR SHOWMANSHIP

1 - SHAG Dip N Dots, Isabella Whitaker

2 - Solid Rock's Billy the Great, Stephanie Onion

3 - LUA Wave's of Brilliance, Caitin Kies

SURI FEMALE JUVENILE

1 - Solid Rock's Lillibelle Luynne, Becci Kunkel

2 - 4L& M Merlot's Heidi, Amanda Smith

3 - 4L&M Melina Two, Megan Fruits

SURI FEMALE YEARLING

1 - LUA Happy Blessings, Lloyd Lash

2 - PVL Chelean Gabriella, Megan Fruits

3 - Stone Crest's Eclipse, Erin Fruits

SURI FEMALE TWO YEAR OLD

1 - LUA Wave's of Brilliance, Lloyd Lash

2 - PVL Layna, Kennedy Ruhl

SURI FEMALE ADULT

1 - Bahamas Diamond Jewel, Emma Marsteller

2 - Klein Himmel's Zenyatta, Stephanie Douwsma

3 - Klein Himmel's Rosetta, Margo Unzicker

GRAND AND RESERVE SURI FEMALE

1 - Bahamas Diamond Jewel, Emma Marsteller

2 - LUA Happy blessings, Lloyd Lash

SURI MALE JUVENILE

1 - LUA The Hand of Harvest, Lloyd Lash

SURI MALE ADULT

1 - NV Night Rideer, Tim Douwsma

2 - Phast n Phurious Socrates, Emma Marsteller

GRAND AND RESERVE SURI MALE

1 - NV Night Rider, Tim Douwsma

2 - LUA Hand of Harvest, Lloyd Lash

LIGHT WOOL FEMALE JUVENILE

1 - SSFL Silver Lily, Megan Fruits

2 - Caroline, Audrey Whyde

LIGHT WOOL FEMALE YEARLING

1 - HF Sophia, Lloyd Lash

2 - AAL Blue Honey Do, Tim Douwsma

LIGHT WOOL FEMALE ADULT

1 - Winter's Dark Duchess, Sue Saunders

GRAND AND RESERVE LIGHT WOOL FEMALE

1 - SSFL Silver Lily, Megan Fruits

2 - Caroline, Audrey Whyde

MEDIUM WOOL FEMALE JUVENILE

1 - LUA Wave's of Royalty, Lloyd Lash

2 - Dreams of Victory, Bob Douglas

3 - LHC Confetti, McKinley Underhill

MEDIUM WOOL FEMALE TWO YEAR OLD

1 - ALCL Miss Patty, Linda Fix

2 - CNS Mudrin's Mist, Ella White

MEDIUM WOOL FEMALE ADULT

1 - Marimae, Dee Greaves

2 - Mach's Miranda, Chris Lewis

3 - LUA Bravado's Victory, Emma Marsteller

GRAND AND RESERVE MEDIUM WOOL FEMALE

1 - LUA Wave's of Royalty, Lloyd Lash

2 - Dreams of Victory, Bob Douglas

MEDIUM WOOL MALE JUVENILE

1 - Moment of Victory, Bob Douglas

MEDIUM WOOL MALE YEARLING

1 - Rockey Road, Katie Ruhl

MEDIUM WOOL MALE ADULT

1 - MFS Luck of the Draw, Chris Lewis

GRAND AND RESERVE MEDIUM WOOL MALE

1 - MFS Luck of the Draw, Chris Lewis

2 - Moment of Victory, Bob Douglas

HEAVY WOOL FEMALE JUVENILE

1 - LUA Sprinkles of Happy, Lloyd Lash

HEAVY WOOL FEMALE YEARLING

1 - ALCL Snappy Appy, Linda Fix

2 - Solid Rock's Camamia, Becci Kunkel

HEAVY WOOL FEMALE TWO YEAR OLD

1 - Argentine Morgana, Dee Greaves

2 - Argentine Caccini, Beverly Surratt

HEAVY WOOL FEMALE ADULT

1 - GFF Darling Dot, Ginger Burns

2 - SPCL Venti Espresso, Emma Marsteller

3 - Empress Carolta, Bev Garrett

GRAND AND RESERVE HEAVY WOOL FEMALE

1 - GFF Darling Dot, Ginger Burns

2 - ALCL Snappy Appy, Linda Fix

HEAVY WOOL MALE JUVENILE

1 - Solid Rock's Billy the Great, Stephanie Onion

2 - Lundi's Carnival of Victory, Bob Douglas

3 - Spotlight on Victory, Bob Douglas

HEAVY WOOL MALE YEARLING

1 - ALCL Little Bubba, Linda Fix

2 - Stone Crest Phantom, Lisa Olszewski

Continued on Page 8.

Mid Michigan Show Results

Continued

HEAVY WOOL MALE ADULT

1 - Klein Himmel's Appletini, Tim Douwsma

GRAND AND RESERVE HEAVY WOOL MALE

1 - Klein Himmel's Appletini, Margo Unzicker

2 - Solid Rock's Billy Great, Rebecca Kunkle

NON BREEDER TWO YEAR OLD

1 - LUA Bravado's All Star, Emma Marsteller

2 - BWA Jericho Blues, Chris Lewis

NON BREEDER ADULT

1 - SHAG Terzino, Olivia Mitchel

2 - Avater, Grace Peconge

3 - MSF Stormm Chaser, Kameryn Speicher

PRODUCE OF DAM

1 - Solid Rock's Tara Mia, Becci Kunkel

GET OF SIRE

1 - MCC Amal's Victor, Bob Douglas

JUNIOR YOUTH OBSTACLE

1 - Chilean Quartz, Adelyn Brown

2 - DPL Jackie O, Charlotte Wiggins

3 - SHAG Dip N Dots, Isabella Whitaker

INTERMEDIATE YOUTH OBSTACLE

1 - HF Venson, Hailey Sorg

2 - LUA Bravado's Victory, Emma Marsteller

3 - Ashley Keagan, Aiden Conley

SENIOR YOUTH OBSTACLE

1 - PVL Layna, Kennedy Ruhl

2 - Avater, Grace Peconge

3 - You Only Live Once, Madison Wells

NOVICE OBSTACLE

1 - LUA Wave's of Kando's Megan Fruits

2 - NWLF Noah, Lisa Olszewski

3 - SPEC Moon Shot's Apollo, Tim Smith

ADVANCED OBSTACLE

1 - Pleasing's Rockxtarr, Amanda Olszewski

2 - Solid Rock's Robuck, Becci Kunkel

3 - Ashado deJalapeno, Chris Hampton

JUNIOR YOUTH PUBLIC RELATIONS

1 - Chilean Quartz, Adelyn Brown

2 - DPL Jackie O, Charlotte Wiggins

3 - SHAG Dip N Dots, Isabella Whitaker

INTERMEDIATE YOUTH PUBLIC RELATIONS

1 - HF Venson, Hailey Sorg

2 - LUA Bravado's Victory, Emma Marsteller

3 - Ashley Keagan, Aiden Conley

SENIOR YOUTH PUBLIC RELATIONS

1 - Rocky Road, Katie Ruhl

2 - Star Top Prince, Sarah Strebing

3 - SHAG Terzino, Olivia Mitchel

NOVICE PUBLIC RELATIONS

1 - NWLF Noah, Lisa Olszewski

2 - Solid Rock's Opera Ghost, Kaynn Sorg

3 - 4L& M Merlot's Heidi, Amanda Smith

ADVANCED PUBLIC RELATIONS

1 - Pleasing's Rockxtarr, Amanda Olszewski

2 - Ashado deJalapeno, Chris Hampton

3 - Solid Rock's Robuck, Becci Kunkel

JUNIOR YOUTH PACK

1 - Chilean Quart, Adelyn Brown

2 - DPL Jackie O, Charlotte Wiggins

3 - SHAG Dip N Dots, Isabella Whitaker

INTERMEDIATE YOUTH PACK

1 - HF Venson, Hailey Sorg

2 - LUA Bravado's Victory, Emma Marsteller

3 - Ashley Keagan, Aiden Conley

SENIOR YOUTH PACK

1 - PVL Layna, Kennedy Ruhl

2 - Star Top Prince, Sarah Strebing

3 - You Only Live Once, Madison Wells

NOVICE PACK

1 - GFF Darling Dot, Giner Burns

2 - 4L& M Merlot's Heidi, Amanda Smith

3 - Solid Rock's Lillibelle Lynne, Becci Kunkel

ADVANCED PACK

1 - Pleasing's Rockxtarr, Amanda Olszewski

2 - Ashado deJalapeno, Chris Hampton

3 - Solid Rock's Robuck, Becci Kunkel

GRAND AND RESERVE JUNIOR YOUTH

PERFORMANCE

1 - Chilean Quartz, Adelyn Brown

2 - DPS Jackie O, Charlotte Wiggins

GRAND AND RESERVE INTERMEDIATE YOUTH

PERFORMANCE

1 - HF Venson, Hailey Sorg

2 - LUA Bravado's Victory, Emma Marsteller

GRAND AND RESERVE SENIOR YOUTH

PERFORMANCE

1 - PVL Layna, Kennedy Ruhl

2 - Rocky Road, Katie Ruhl

GRAND AND RESERVE NOVICE PERFORMANCE

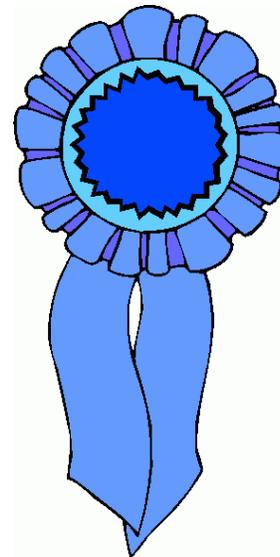
1 - NWLF Noah, Lisa Olszewski

2 - 4L&M Merlot's Heidi, Amanda Smith

GRAND AND RESERVE ADVANCE PERFORMANCE

1 - Pleasing's Rockxtarr, Amanda Olszewski

2 - Solid Rock's Robuck, Becci Kunkel



Hillsdale Hobo Show - ALSA Show Results

YOUTH JUNIOR SHOWMANSHIP

- 1 - Solid Rock's Opera Ghost, Natalie Sorg
- 2 - SHAG Dip N Dots, Isabella Whitaker
- 3 - Chilean Quartz, Adelyn Brown

YOUTH INTERMEDIATE SHOWMANSHIP

- 1 - Saxton, Kenzie Matthews
- 2 - HF Venson, Hailey Sorg
- 3 - LHC Confetti, McKinley Underhill

YOUTH SENIOR SHOWMANSHIP

- 1 - SHAG Terzino, Olivia Mitchel
- 2 - You Only Live Once, Madison Wells
- 3 - CVL Particloudy, Courtni Schmeichel

ADULT SHOWMANSHIP

- 1 - 4L&M Merlot's Heidi, Amanda Smith
- 2 - Pleasing's Rockxtarr, Amanda Olszewski
- 3 - Shadynook Merlin of Camelot, Carmen Hartwig

SURI FEMALE JUVENILE

- 1 - Solid Rock's Lillibelle Lynne, Joseph Young & Becci Kunkel
- 2 - LUA Blessed Status, Lloyd & Tami Lash
- 3 - 4L&M Merlot's Heidi, Amanda & Tim Smith

SURI FEMALE YEARLING

- 1 - AAL Blue Honey Do, Glen & Margo Unzicker
- 2 - LUA Waves' of Brilliance, Lloyd & Tami Lash

SURI FEMALE ADULT

- 1 - Klein Himmel's Rosette, Glen & Margo Unzicker
- 2 - You Only Live Once - Madison Wells
- 3 - Renaissance Tacori, Carmen Hartwig

GRAND AND RESERVE SURI FEMALE

- 1 - Solid Rock's Lillibelle Lynne, Joseph Young & Becci Kunkel
- 2 - ALL Blue Honey Do, Glen & Margo Unzicker

SURI MALE JUVENILE

- 1 - LUA The Hand of Harvest, Lloyd & Tami Lash

SURI MALE ADULT

- 1 - NV's Night Ryder, Tim & Steph Douwsma
- 2 - FEH Pursuit of Justice, Denise Fehrenbach
- 3 - Klein Himmel's Zig Zag, Glen & Margo Unzicker

GRAND AND RESERVE SURI MALE

- 1 - LUA the Hand of Harvest. Lloyd & Tami Lash
- 2 - NV's Night Ryder, Tim & Steph Douwsma

LIGHT WOOL FEMALE YEARLING

- 1 - HF Sophia, Lloyd & Tami Lash

GRAND & RESERVE LIGHT WOOL FEMALE

- 1 - HF Sophia, Lloyd & Tami Lash

MEDIUM WOOL FEMALE JUVENILE

- 1 - LUA Wave's of Royalty, Lloyd & Tami Lash
- 2 - LHC Confetti, Hamilton County Llamas, LLC
- 3 - Eskandari, Denise Fehrenbach

MEDIUM WOOL FEMALE YEARLING

- 1 - LUA Isn't She Wonderful, Lloyd & Tami Lash

MEDIUM WOOL FEMALE TWO YEAR OLD

- 1 - ALCL Miss Patty, John & Linda Fix
- 2 - CNS Mudrins Mist, Ella White

MEDIUM WOOL FEMALE ADULT

- 1 - CVL Particloudy, Courtni Schmeichel
- 2 - Sapaveco's Lady Liberty, Kati Renee McCrone
- 3 - SHAG Sassy Lassie, Avery Sims

GRAND AND RESERVE MEDIUM WOOL FEMALE

- 1 - Isn't She Wonderful, Lloyd & Tami Lash
- 2 - ALCL Miss Patty, John & Linda Fix

MEDIUM WOOL MALE JUVENILE

- 1 - LUA Justifiably Happy, Lloyd & Tami Lash
- 2 - Solid Rock's Billy The Great, Joseph Young & Becci Kunkel
- 3 - Moment of Victory, Bob Douglas

MEDIUM WOOL MALE YEARLING

- 1 - PVL Sir Gahahad, Denise Fehrenbach
- 2 - Argentine Grandolf The Grey, Ann Mary Mercier
- 3 - Cowboy, Hamilton County Llamas, LLC

MEDIUM WOOL MALE ADULT

- 1 - Polar Starr, Gary & Beverly Suerratt

GRAND AND RESERVE MEDIUM WOOL MALE

- 1 - LUA Justifiably Happy, Lloyd & Tami Lash
- 2 - Solid Rock's Billy The Great, Joseph Young & Becci Kunkel

HEAVY WOOL FEMALE JUVENILE

- 1 - SWLC Cachet, Denise Fehrenbach
- 2 - Alambil of Dakota Ridge, Lloyd & Tami Lash
- 3 - DDH's Willo, Denise Fehrenbach

HEAVY WOOL FEMALE YEARLING

- 1 - Solid Rock's Camamia, Joseph Young & Becci Kunkel
- 2 - HOLR Cassini, Lloyd & Tami Lash
- 3 - ALCL Snappy Appy, John & Linda Fix

HEAVY WOOL FEMALE ADULT

- 1 - CVL Persian Dymond, Hamilton County Llamas, LLC
- 2 - GFF Darling Dot, Ginger Burns
- 3 - Fancyful Moment GEL, Gary & Beverly Surratt

GRAND AND RESERVE HEAVY WOOL FEMALE

- 1 - Solid Rock's Camamia, Joseph Young & Becci Kunkel
- 2 - SWLC Cachet, Denise Fehrenbach

HEAVY WOOL MALE JUVENILE

- 1 - Lundi's Carnival of Victory, Robert Douglas
- 2 - Spotlight on Victory, Robert Douglas

HEAVY WOOL MALE YEARLING

- 1 - ALCL Little Bubba, John & Linda Fix
- 2 - Stone Crest Phantom, Amanda Olszewski

HEAVY WOOL MALE ADULT

- 1 - Klein Himmel's Appletini, Glen & Margo Unzicker
- 2 - Klein Himmel's Amadeus, Glen & Margo Unzicker

GRAND AND RESERVE HEAVY WOOL MALE

- 1 - ALCL Little Bubba, John & Linda Fix
- 2 - Klein Himmel's Appletini, Glen & Margo Unzicker

NON BREEDER YEARLING

- 1 - Dreamella's Bandit, Amanda Olszewski

NON BREEDER TWO YEAR OLD

- 1 - HF Venson, Hailey/Natalie Sorg
- 2 - Solid rock's Indestructible, Amanda & Tim Smith
- 3 - Saxton, Hamilton Company Llamas, LLC

NON BREEDER ADULT

- 1 - CNS Mardi Grass Cho! CO!, Chip-N-Seal Farms
- 2 - SHAG Terzino, Marilyn & Jim Nenni
- 3 - Solid Rock's Stellar, Joseph Young & Becci Kunkel

Continued on Page 10

Hillsdale Show - ALSA

Continued

GRAND AND RESERVE NON BREEDER

- 1 - CNS Mardi Gras Cho! CO!, Chip-N-Seal Farms
- 2 - HF Venson, Hailey/Natalie Sorg

PRODUCE OF DAM

- 1 - Cornucopia's Belle, Gary & Beverly Surratt

GET OF SIRE

- 1 - MCC Amahi's Victor, Robert Douglas
- 2 - Lofty Pine Ice T - Gary & Beverly Surratt

JUNIOR YOUTH OBSTACLE

- 1 - Solid Rock's Opera Ghost, Natalie Sorg
- 2 - Chilean Quartz, Adelyn Brown
- 3 - Solid Rock's Jumpin Jehosaphat, Luci Young

INTERMEDIATE YOUTH OBSTACLE

- 1 - HF Venson, Kenzie Matthews
- 2 - Saxton, Abbey Smith
- 3 - Katanzo, Della Rose Cromer

SENIOR YOUTH OBSTACLE

- 1 - You Only Live Once, Madison Wells
- 2 - Avater, Grace Peconge
- 3 - SHAG Volario, Cooper Sims

NOVICE OBSTACLE

- 1 - Kleiin Himmel's Appletini, Tristan Swihart
- 2 - FEH Pursuit of Justice, Denise Fehrenbach
- 3 - Klein Himmel's Natasha, Tristan Swihart

ADVANCED OBSTACLE

- 1 - Klein Himmel's Vision of Fire, Cooper Douwsma
- 2 - Pleasing's Rockxtarr, Amanda Olszewski
- 3 - NWLF's Anda Panda, Caitlin Yoder

JUNIOR YOUTH PUBLIC RELATIONS

- 1 - Chilean Quartz, Adelyn Brown
- 2 - Solid Rock's Opera Ghost, Natalie Sorg
- 3 - Solid Rock's Jumpin Jehosaphat, Luci Young

INTERMEDIATE YOUTH PUBLIC RELATIONS

- 1 - HF Venson, Hailey Soirg
- 2 - Saxton, Kenzie Matthews
- 3 - CNS Mudrins Mist, Ella White

SENIOR YOUTH PUBLIC RELATIONS

- 1 - Sabine's Coal, Cassandra Williams
- 2 - CVL Partilicloudy, Courtni Schmeichel
- 3 - Avater, Grace Peconge

NOVICE PUBLIC RELATIONS

- 1 - NWLF Noah, Lisa Olszewski
- 2 - FEH Pursuit of Justice, Denise Fehrenbach
- 3 - Mania's Calico, Heather Holland

ADVANCED PUBLIC RELATIONS

- 1 - Klein Himmel's Vision of Fire, Cooper Dousma
- 2 - Pleasing's Rockxtarr, Amanda Olszewski
- 3 - NWLF's Anda Panda, Caitlin Yoder

JUNIOR YOUTH PACK

- 1 - Solid Rock's Opera Ghost, Natalie Sorg
- 2 - Solid Rock's Jumpin Jehosaphat, Luci Young
- 3 - Chilean Quartz, Adelyn Brown

INTERMEDIATE YOUTH PACK

- 1 - Saxton, Kenzie Matthews
- 2 - HF Venson, Hailey Sorg
- 3 - Ashley Keagan, Aiden Conley

SENIOR YOUTH PACK

- 1 - Sabine's Coal, Cassandra Williams
- 2 - Avater, Grace Peconge
- 3 - CVL Partilicloudy, Courtni Schmeichel

GRAND AND RESERVE JUNIOR YOUTH PERFORMANCE

- 1 - Solid Rock's Opera Ghost, Natalie Sorg
- 2 - Chilean Quartz, Adelyn Brown

GRAND AND RESERVE INTERMEDIATE YOUTH PERFORMANCE

- 1 - HF Venson, Hailey Sorg
- 2 - Saxton, Kenzie Matthews

GRAND AND RESERVE SENIOR YOUTH PERFORMANCE

- 1 - Avater, Grace Peconge
- 2 - Sabine's Coal, Cassandra Williams

GRAND AND RESERVE NOVICE PERFORMANCE

- 1 - FEH Pursuit of Justice, Denise Fehrenbach
- 2 - NWLF Noah, Amanda Olszewski

GRAND AND RESERVE ADVANCE PERFORMANCE

- 1 - Klein Himmel's Vision of Fire, Cooper Douwsma
- 2 - Pleasing's Rockxtarr, Amanda Olszewski

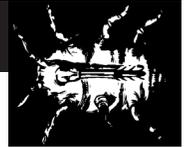
NOVICE PACK

- 1 - FEH Pursuit of Justice, Denise Fehrenbach
- 2 - NWLF Noah, Lisa Olszewski
- 3 - Klein Himmel's Amadeus, Lauren Jennings

ADVANCED PACK

- 1 - Ashado de Jalapeno, Chris Hampton
- 2 - Klein Himmel's Vision of Fire, Cooper Douwsma
- 3 - Pleasing's Rockxtarr, Amanda Olszewski





The Creepy Crawlies of Summer!

Warm weather brings us camelid owners lots of fun times together at shows, but it also brings out the best in the world of external parasites. External parasites are any of the bugs that live on the outside of our animals. This can include mites, lice, ticks, fleas, and maggots. Many of these bugs require certain conditions to thrive, are easy to identify, and can be prevented or treated easily.

MITES: Like damp wet conditions, are not visible to the human eye, and have a tendency to produce areas of hairless, crusty skin. Can occur anywhere, but have a tendency to congregate on the feet, underside of the belly, and inside the ears. Sometimes, these areas are itchy and the crusts can get quite thick. The earlier you notice and begin treating a mite problem, the better the chance you will have of clearing it up. Some things that help decrease the incidence of mites are decreasing wet areas in the barn/pasture, regular Ivermectin or Doramectin injections (your meningeal worm preventives), and shearing once or twice a year. The only way to 100% diagnose a mite problem is for your vet to do multiple skin scraping to identify them under a microscope. Sometimes it can be hard to find the mites and, for this reason, we sometimes just treat for mites if it is suspected. Treatment can be very difficult and can include a variety of the following: scrubbing the affected areas with betadine or chlorhexide daily, weekly ivermectin injections, Frontline spray to affected areas weekly, Goodwinol (mange ointment) applied daily, topical steroid creams or sprays, “Witches’ Brew” mixture of DMSO + ivermectin + gentamicin + propylene glycol, and others! Sometimes, the mite damage to the skin may be so extensive or the camelid’s immune system response to the mites is so over-exaggerated that we frequently see chronic cases of mites and many times the skin does not heal up completely.

LICE: This is a fiber enthusiast’s worst nightmare! Lice product tiny sticky eggs, which adhere to the individual strands of fiber. Because of this, there is no way to “wash off” the eggs and fiber from these animals should not be used for any sort of product. Throw these fleeces away or use them for mulching. Lice infestations typically respond very well to an ivermectin or doramectin injection and shearing. In extreme cases, you can bathe the animal in a parasiticide shampoo such as Mycodex.

TICKS: Typically like to live in taller grasses and wooded areas. The amount and types of ticks in your area may depend heavily on the types of wildlife around you as well. Ticks will most likely be found on the areas of the body with shorter fiber that come close to the ground/grass. This will usually be legs and face/ears. If you find ticks, simply use tweezers to pull them off. You should try to grab the tick close to the skin where it is attached, so that you can try to get all of it. There might be a small area of irritations where the tick was attached, but you shouldn’t need to treat it with anything. Take note if you do find a tick on one of your camelids, because if that animal becomes ill later, it could potentially be related to the tick bite. Ticks can carry all sorts of lovely diseases like Lyme Disease, Rocky Mountain Spotted Fever, Ehrlichiosis, Anaplasmosis, and Tick Paralysis. Many of these diseases carry vague symptoms such as fever, decreased appetite, enlarged lymph nodes, joint pain, and others. If you have a sick animal of any species, remember to tell your veterinarian if you know it has been exposed to a tick bite!

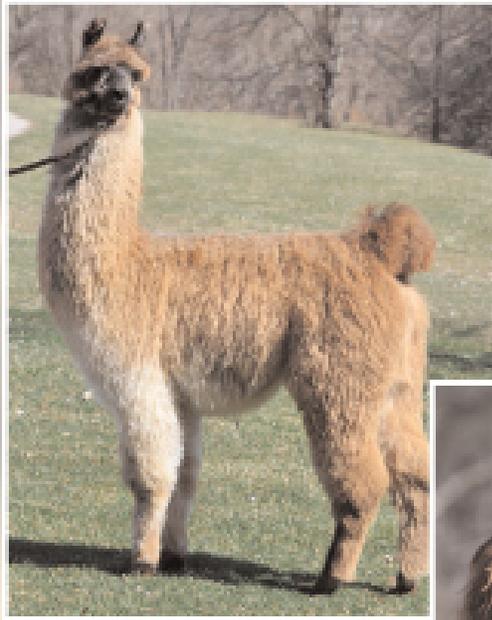
FLEAS: Although very uncommon, it is possible that given the right circumstances, fleas could infect llamas. There would need to be a highly flea-contaminated area, and no better host for the fleas (like dogs, cats). Fleas are visible to the naked eye and they can be seen running along the surface of the skin when the fiber is parted. Most fly sprays or topical insecticides (like Cylyence) should kill fleas.

MAGGOTS: Maggots, simply put, are fly egg larva. So, anywhere a fly spends a lot of time, there could be maggots in the near future. Flies like to lay their eggs in open flesh or smelly areas. This means any sort of wound or surgical site is at risk. Maggots begin to burrow under the flesh and eat the diseased tissue. They are easily spotted as tiny white to grayish “worm-like” critters, about 1/4” long. When I see maggots, I usually give

Continued on page 16

Looking for a great new addition to your herd?

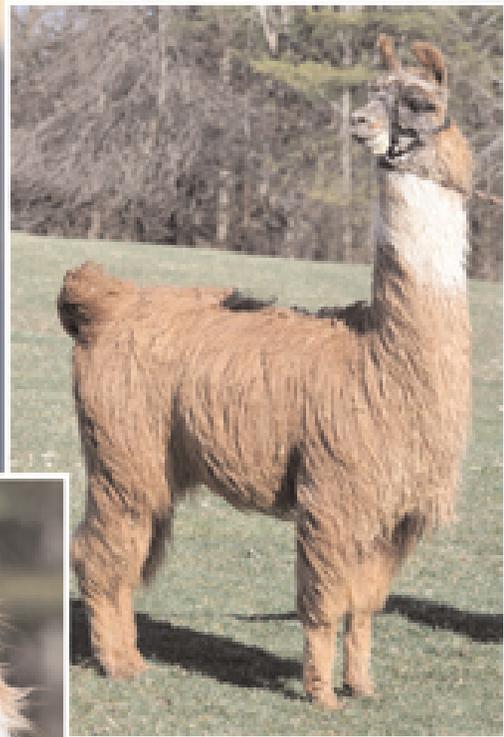
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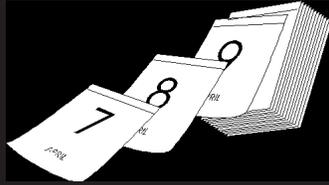
You will find great deals and packages made up of fine quality show, breeding and companion llamas. If you are looking for that perfect llama, contact Klein Himmel. Be sure to visit our web site for more pictures and information.



Klein Himmel
(LITTLE HEAVEN)

P: 574.825.4459 • E: glenunzicker@earthlink.net • W: www.kleinhimmel.com

Calendar Of Events



JUNE

June 21-23, 2019
All American Youth Jamboree
Noblesville, IN
For more information see their web site at www.youth-jamboree.net

JULY

July 18-29, 2019
Ohio State Fair
For information check out the ORVLA web site

AUGUST

August 14-18, 2019
Michigan Fiber Festival
Allegan County Fairgrounds
Allegan, MI
www.michiganfiberfestival.info

August 15, 2019
Deadline for Llama Living

August 31 - September 1, 2019
MLA Lamafest
MSU Pavilion
East Lansing, MI
Contact Corky Dubois for more information at (616) 902-2382

SEPTEMBER

September 22-28, 2019
Hillsdale County Fair
Hillsdale, MI
Llama Show within these dates.
Contact Gary & Bev Surratt for more information at bgsurratt@tc3net.com

OCTOBER

Fiber Expo (Fall)
Washtenaw County Fairgrounds
Ann Arbor, MI
www.fiberexpo.com

NOVEMBER

MLA Board/Membership/Election Meeting
More information in the September issue of Llama Living

November 15, 2019
Deadline for the holiday issue of Llama Living.

DECEMBER

Lofty Pine Argentine Llamas and Alpacas

Deb Yeagle
Owner

2882 C R 82 Lindsey, Ohio, 43442
Loftypine@yahoo.com www.debyeagle.teamasea.com

Color Dancers

Alpacas and Fiber
Cyndi Ernst

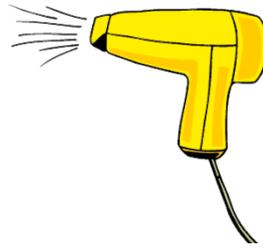
(517) 861-9328
CynthiaRErnst@gmail.com
Howell, Michigan 48855



“Mom, I’m really focusing on my art right now.”

“You know when your friend asks if you like their hair after they emerge from the hairdresser and, although it looks ungodly, we nod and smile saying how amazing they look whilst keeping our true opinion well under wraps? Well, if this llama asks you the same thing, just give the exact same answer. If no, you could be heading for a head butt - you have been warned.”

Reprinted article and photo off the internet from Buzzworthy credited to Reddit. □



MLA Election This Fall

The MLA will hold its annual Board election this Fall. The Board/Membership/Election meeting will be held in November with the date not yet set.

Two Board positions will be vacant at the end of 2019 and need to be filled. If you are interested in running for the MLA board, contact Jerry Miller at 517-645-2719 to have your name placed on the November ballot.

All Board of Director positions expire in 2021. If you are interested in running for a director position or one of the two open Board positions in 2021, contact Jerry before October of 2020 to have your name placed on the 2020 ballot.

Great Escape Llamas

Gary & Bev Surratt
14919 Burton Rd
Clayton, MI 49235
(517)547-3524



gasurratt@tc3net.com
show-stud-fiber-guard -soil enhancers

Lamafest 2019

Start thinking now about attending Lamafest either as a show participant, a vendor, a visitor or all three! Don't forget the additional fiber walking and fleece judging this year.

Lamafest 2019 dates are August 31st through September 1st.

For more information or to sign up for the show or vendor isle, contact Corky Dubois at 616-902-2382 or e-mail her at egflamas@yahoo.com.

Vet Corner Continued

an ivermectiin injection, then flush the wound/area out with some diluted betadine or chlorhexidine, and then use tweezers to pick out any maggots that didn't get flushed out. Sometimes, I will even shoot a few cc of ivermectin into the wound where the maggots are to kill them. Beware! They hide easily. So get a really good look into the wound to make sure you got all of them.

Reprinted from ORVLA Topline, August, 2015. □

The Llamas Are Disappearing

NBC News recently ran an article titled, "Llamas In the U.S. Disappearing: Here's Why." The article was written in response to an agriculture release that found pack animal numbers in the U.S. had decreased. In 2002 there were nearly 145,000 llamas in the U.S., but by 2017 Census of Agriculture that is published every five years there were fewer than 40,000.

The reason given was the crash of the llama market. In the 1980's into the 2000's llamas were considered a good investment by the wealthy and prices skyrocketed. When the novelty and breeding aspects were over the question became, what to do with them. The real estate market crash also led to less expendable income for many people. There was a downturn in llamas according to the ILR in 2008 or 2009. Llama owners cut down on their breeding and the older animals died off. Another reason for the downturn was due to climate change which resulted in the increase risk of parasites which also affected other livestock herds.

Current breeders, according to the article, believe the llama industry is beginning to pick up again along with the selling prices. The article points to the low llama population of quality llamas is helping with the prices.

□

From The Archives



This new section of Llama Living will be dedicated to articles that have been published in past Llama Livings, but are still as relevant today and they were then.

Bathing Your Llama

You Will Need:

- ◆ Towels (approximately 8 per llama)
- ◆ Tearless Shampoo/White Shampoo (for white areas)
- ◆ Creme Rinse
- ◆ Pin Brush or Board Bristle Brush
- ◆ Blow Dryer - Fans

Try to pick a sunny day one to two days before your show. Have the mats brushed out and debris blown out. Wet llama thoroughly with the hose. Wash face/ears with wash rag. Apply shampoo with a spray bottle all over body. You may have to use a chute to do legs - a bristle brush works good on legs/knees. White shampoo helps brighten white legs. Let llama soak for a few minutes then rinse, rinse, rinse.

Apply cream rinse (which has been diluted 50%) with a spray bottle. Spend a few minutes working this in, especially where the wool is the thickest, then rinse well. It's nice to use a bucket of warm water at this point. After all the cold water, your llama will appreciate it.

Now squeeze as much water out as possible, towel dry by placing layers of hair in the towel and rubbing. Use lots of towels and, if you have another llama to bathe, hang your towels over the fence to dry. Walk your llama around to help dry (also a good time to walk them to the dung pile). You may also use your blower to get out some of the water.

Put your llama in a shady spot of clean grass where the wind will blow steadily. I also put a fan on them. Using your bristle or pin brush, begin to lift layers of wool and brush letting the wind fluff and dry the wool. It will take 1-3 hours to get them to the damp-dry stage. But if you have done your homework, your llama should be pretty well brushed out and tangle-free. The brushing after the bath also gives you a chance to pick out the small debris.

If you still have tangles, spray Show Sheen, work in well with your hands and brush. I prefer not to use this unless necessary as too much makes the wool gummy.

Preparing To Shear Your Llama

You will need:

- ◆ Oster sheep shears or groom master or hand shears.
- ◆ Blade wash
- ◆ Clipper oil
- ◆ Slicker brush, pin brush
- ◆ Shears

You must decide what the best hair cut is for your llama based on: Comfort, Show Style, or Condition of their wool.

Continued on page 18

Preparing To Shear Your Llama Continued

Work with your llama in advance of the shearing. If possible, blow your llama every other day for short periods. Concentrate on one main area each session with a quick blow over the entire llama. Remember to reward him.

You are shearing for comfort and don't want to spend a lot of time, I suggest the belted look. Shear llama just behind front legs/shoulders to just in front of back legs, making a band all the way around the llama. Clip tail area if necessary, brush legs, tail and neck.

Show Style: Try to save as much of the llama's wool as possible (legs, neck, chest, tail, belly), depending on the condition of their wool. Start shearing at the base of neck to tail - leaving about 2" of wool - continue down both sides.

The amount of wool you leave on the legs will depend on how matted they are. I like to put them in a chute and cut through the mats and brush, trying to save the length and fullness of the pantaloons. This is all very time-consuming. I do not consider this job complete until I have bathed, dried, brushed-out, and gone over the llama again with the clippers to even out. Wool will lay different when clean. I suggest you take two days for this, but the end results will be worth it.

Judges are looking favorably toward shearing and llamas actually feel better after it is done.

Reprinted from the 1993 Central States Conference held in Jackson, MI and sponsored by the Michigan Llama Association. □



**Ann Marie Emery
looking her "lama
best" for the Mid
Michigan Llama
Show.**

Spring Fund Raiser at Mid Michigan 2019

The spring fund raiser was once again successful in raising money for the publication of the MLA newsletter, Llama Living! Special thanks goes out to Annette Aldrich, who organized and executed another great event, and to all of the donors and bidders on the drawing and silent auction.

The drawing and silent auction always has a great selection of llama related items and this year was no exception. Each year our donors go out of their way to search out special and unusual items. This year's event raised \$333.00 for the publication of Llama Living! Each year the bottom line increases thanks to all of you who participate!

2019 List of Donors to the Spring Fund Raiser

**Bittersweet Farm
Cabana Acres
Critter Haven Farm
Ginger Burns
Hamilton County Llamas
Jamie Stiebing
Judith Ann Smith
Klein Himmel Llamas
Lash's Unique Animals
Millers LlamaLand
Nokken's Pond
Two By Two Ranch
Young Family Llamas
Anonymous**





How is the best way to teach a young llama to stand still, especially during a showmanship class?

First this central question that is intertwined with almost everything we do with our animals.

The real question is, “Why won’t my alpaca or llama stand?” Llamas and alpacas know how to stand still, they do it all the time. So you really don’t have to teach the animals how to do “Stand”, you need to make it safe for the animal to stand still instead of doing what he thinks is the safer thing under the circumstances and that is to run away.

If the animal is going to stand in a show ring, that means teaching your animal that it is safe to have a human approach him and perhaps touch him. This is a huge leap of faith for an animal that basically runs for a living. It is like running INTO a burning building.

Changing the way you do things at home on a regular basis is the best way to create a sense of safety when you head to the show ring. If you are in the habit of using the corner-grab-hold approach to catching, getting your llama to stand still in the show ring is going to be extremely difficult. Think about it....if you, the person with whom your llama or alpaca has the most familiarity, has to resort to trapping him in a corner to catch him at home when there are no strange lights, people, and noises, it will be exponentially harder at a show. How you catch your animals at home is the place you begin to make changes. If you are one of the llama or alpaca folks that use a catch pen for catching your animals, then good for you! If you are not using a catch pen consistently, that is the first thing to change.

To get more bang for your buck in the catch pen approach your llama from behind his eye and allow him to move around the pen until he comes to a stop. Catching a llama or alpaca using a corner means that the animal learns that when a human approaches, the thing you do is evade until you **can’t** and then you must accept being caught.

We typically corner and hold or tie our llamas or alpacas still for most of the interactions we have with them. This provides very little opportunity for them to develop self-control. There are no corners in the show ring. When the ring steward and judge approach your animal, his conditioned response to move away kicks in. The animal will try to move away and when you hold him still, he will get frightened and try even harder to get away and this is the reason he won’t stand.

Allowing your animal to move away from you in the confines of the catch pen until he stops on his own teaches your animal that it is possible for him to override his instinctive flight response and remain standing, which sets the stage for improved behavior in the show ring. You cannot get good at something unless you have an opportunity to try it and practice it. Teaching your llama to stop and stand on his own each time you catch him is a great investment for future success.



Approach llama from behind his eye and move around until he comes to a stop.

Continued on page 22



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Understand the Nature of the Beast**

- Does your llama or alpaca plant his feet and refuse to come forward?
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- Is teaching your llama or alpaca to lead like flying a kite or dragging an anvil?
- Is showing your animal a drama?

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Stand Still Please Continued

Once your llama student has come to a stop, approach a it closer and, if he remains standing, approach a bit more. If he indicates he is going to move, then back up. If he remains standing, move a bit closer. Repeat this dance until you are standing next to the animal.

This can require a lot of patience especially if you animal student is very frightened. I use a wand and a rope to help speed this process up and to avoid frustration for both animal and handler. But some version of teaching your animal to stand without being cornered as you approach is crucial to your success in the show ring.

Once you have mastered standing still in the catch pen, you can stage some exercises that mimic what goes on in a show. Enlist the aid of some friends to approach and retreat as you stand with your llama on a halter and lead in a very small area - a catch pen is not too small - then next in a slightly larger area. Always add new challenges incrementally and back up to what is easier if your animal student is having trouble accepting the new step.

Don't move on to the next step unless your llama or alpaca is comfortable with the previous step. **IT IS NEVER THE ANIMAL'S FAULT**

IF HE CANNOT DO WHAT YOU ASK. It is your job to set the animal up for success by carefully adding small challenges, one at a time. It is fine to use food as a training aid for teaching your animal to stand as other people walk up to him. You can use it as a distraction and incentive to stand and help him relax and breathe. Make sure that you communicate with your helpers so they understand that they only get closer when you give the signal that is OK with the animal,

Teach your llama that when someone walks up to him in a field, in a catch pen or in the barn, that there is nothing to worry about. That at least 95% of the time good things will happen: a treat will be offered, he might have a walk, or a fun game with a clicker.

Standing still is very helpful for many situations on your ranch: assessing the animal's health and condition, taking a perfect photo, vet checks, examining eyes, ears, body condition and shearing. Typically the llama or alpaca is tied or restrained in these situation. Wouldn't it be nice if, in these situations, the alpaca or llama could practice learning self-control and stand in balance? Relying on force for routine handling can seem quicker, but it makes teaching your animal to stand in other circumstances much harder!

This short article outlines the very basics, but skipping the foundation means that you may not be able to get your animal to stand or that the learning process will take a LOT longer.

For more information about understanding what motivates a camelid I recommend my book, *The Camelid Companion*, and my online courses. You can find out more about both at www.camelidynamics.com.

This article also will appear in an upcoming issue of Rocky Mountain Llama and Alpaca Association newsletter. □



Use a wand and a rope to avoid frustration for both the animal and the handler.

2019 Membership Application

The following information will comprise our listing in the MLA Directory. *Indicates REQUIRED information.

* **LAST NAME**

* **FIRST NAME**

FARM/BUSINESS NAME

* **ADDRESS**

* **CITY** * **STATE**..... * **ZIP**

PHONE **FAX**

* **E-MAIL**

WEB SITE ADDRESS

LLAMA LIVING NEWSLETTER

Online versions, pdf format, and in color are always free. Hard copies are available for an additional fee of \$12 (printing and shipping) to your membership fee. Please include check with your membership and check box below.

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Llama Living is a quarterly newsletter published by the Michigan Llama Association.

The opinions and articles in the MLA newsletter, *Llama Living*, are strictly those of the authors and do not necessarily represent those of the MLA or the newsletter editor.

Newsletter deadlines for articles, classified ads, and traditional advertisements are February 15th, May 15th, August 15th and November 15th.

Ads and photos may be sent by e-mail as an attachment in PDF format to GRJax7@springcom.com. Ads appearing in the online version only of *Llama Living* will be in color.

All ads submitted must be positive print ready (no film negatives). For compatible advertising sizes, see next column under, "Advertising Rates". Any ad not meeting listed sizes will be adjusted to accommodate the page.

A discount for multiple ad placement is available. A 10% discount is offered on advertising run for a minimum of two or more issues in the same calendar year. This offer is valid for any size ad, but **MUST** be ordered and **PAID** for at the same time to receive the discount.

All current *Llama Living* accounts must be paid in full prior to the placement of future advertising. Send all checks for advertising, made out to the Michigan Llama Association, articles, classified ads, and camera ready advertisements to:

Llama Living
Suzanne Hockin Frambes, Editor
14775 Peckham Rd.
Albion, MI 49224

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Insert (8-1/2 x 11)	\$70

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