



Llama Living

Hear What All The Humming Is About

September 2021

Michigan Llama Association

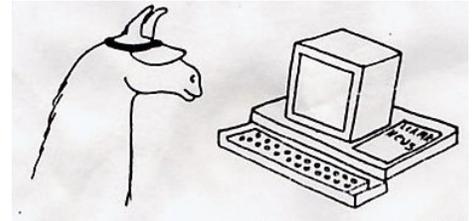
Volume 26, Issue 3



CONTENT

- 7 Annual MLA Election Meeting
- 8 Marty's Corner
- 17 Mark Your Calendar

Llama Living



GRJax7@springcom.com
517.857.4626

- 4 Election Time
- 14 Opportunity Knocks
- 15 2021 MLA Scholarships
- 16 Don't Freeze Your Fecals!
- 18 Mid Michigan Show Results 2021
- 22 Nomination Form
- 23 How To Choose A Driving Llama

Cover photo courtesy of Caroline Brewer

Michigan Llama Association

Web Site - www.michiganllama.org

Facebook Page - Michigan Llama Association

Bittersweet Farm



Suzanne Hockin Frambes
Kenneth Frambes
(517) 857-4626

Holiday Issue Llama Living Deadline

November 15, 2021

All Board and Committee positions expire at the end of 2021. If you would like to run for the 2022 MLA Board, contact Jerry Miller to have your name put on the election ballot.

If you would like to serve or renew your current committee chair, serve as a committee chair, or serve on a committee for 2022, contact the President Elect for 2022. The President Elect will be named at the November MLA Board/Election meeting on November 20, 2021.

Michigan Llama Association 2021 MLA Board

BOARD

PRESIDENT

Corky Dubois616.902.2382
egflamas@yahoo.com

VICE PRESIDENT

Gary Surratt517.457.3524
gsurratt14919@gmail.com

SECRETARY

Sheila Miller517.645.2719
millerlama@aol.com

TREASURER

Pat Schneeberger517.627.6562
pschne1059@aol.com

YOUTH REPRESENTATIVE

Vacant

IMMEDIATE PAST MEMBER

Vacant

DIRECTORS

Dave Thompson616.902.2382
egflamas@yahoo.com
Year one of two

Bev Surratt 517.606.6138
bev14919@gmail.com
Year one of two

Bev Souva989.856.3461
llama48@comcast.net
Year two of two

Tim Douswma574.606.6183
Year two of two

COMMITTEE CHAIRS

LAMAFEST 2021

Corky Dubois616.902.2382
egflamas@yahoo.com

LIBRARY

Gary/Bev Surratt517.457-3524

MARKETING

Renee Hobbins231.228.6128
hobbins@centurytel.net
Julia Tarsa
Sara Wolf

MEMBERSHIP

Pat Schenneberger517.627.6562
pschne1059@aol.com

MID MICHIGAN SHOW

Dave Thompson616.902.2382
egflamas@yahoo.com

NEWSLETTER

Suzanne Hockin Frambes
GRJax7@springcom.com

NOMINATION

Jerry Miller517.645.2719
millerlama@aol.com

SCHOLARSHIP

Corky Dubois616.902.2382
egflamas@yahoo.com

SPRING FUND RAISER

Annette Aldrich517.675.7705
raaldrich@tds.net

WEB MASTER

Lifeline Media

MICHIGAN FIBER INDUSTRY COALITION

Sheila Miller517.645.2719
millerlama@aol.com

Election Time

Because of COVID safety, the MLA did not hold the required election meeting in 2020. That means that ALL Board positions have run out their terms in 2021. In other words, MLA members will be voting for all positions in November. Two of the Board positions are elected every other year so this year terms for two of the directors will be either for one year or three years to be determined at a later date. The other two Board directors will serve the regular two year terms. All officer positions will be for two years.

Below are the candidates who have submitted their biographies to Llama Living for you to review as they run for the MLA Board in 2022. This year's election will be on November 20, 2021, As always, mail in ballots are sent prior to the election if you cannot attend the election meeting in person.

DENISE FEHRENBACH - Running for MLA President

I have raised llamas since 2002 along with my husband and two children. I have been a 4-H mom and leader. I served time on both the MLA Board and as the MLA President. I served three years on the Gathering Committee, five years on the UAP Committee and am currently serving my fourth year on the ILR Halter Committee - three of the four years as the chairperson. I have served three years on the ILR-SD Governing Board.

Our farm consists of around 75 llamas and 20 alpacas. We enjoy showing, performance, and fleece activities. I have a fiber business which promotes llama and alpaca fiber. I am also a member of the Llama Fiber Cooperative of North America. I feel that education is the key to having healthy, happy animals and owner, so I enjoy hosting clinics that owners can learn from and enjoy.

If elected, I would like to work with the Officers and Board to move the MLA in a direction that would include llama/alpaca enthusiasts from all areas. Fiber, hiking, carting, showing, pets, guards, etc. I'd like to offer educational opportunities, activities, shows and more. My experience and connections in the llama community will help accomplish these goals. I am lucky to be able to travel around the US to shows and activities that allow me to see what is available, gather ideas and work with others from many different facets of the llama community.

AMANDA OLSZEWSKI - Running for MLA Vice President

I joined the llama industry back in 2008 after going with a friend to see her llama for the first time, saw a cute little guy that was only 6 months old and automatically fell in love and knew I wanted him. That little guy turned out to be my multiple time champion in Advanced Performance and Showmanship animal, Rocky, that is still winning classes now at 13 year old. I showed in 4-H from 2008 to 2013 and showed at my county youth fair from 2008 to 2016. I have also shown at numerous llama shows throughout the years in over 8 states, averaging at least 5-7 shows a year.

My family owns our llama farm, Little Ol' Llama Farm, in Bangor, Michigan and we currently have 6 llamas. I recently attended the ALSA and ILR judging clinic in Iowa and am looking to be a judge in the future. A fun fact about me is that my llama Rocky was the longest attending llama at Lamafest 2019!

PATRICIA SCHNEEBERGER - Running for reelection as MLA Treasurer

My name is Patricia Schneeberger. I am the current Treasurer for the Michigan Llama Association and am running for one more term.

I have been involved with the llama community in various capacities since 1998, when I first became involved with the MLA. I attend and help clerk llama shows all over the country and enjoy the llama community.

CARMEN HARTWIG - Running for Secretary

I am interested in running for the position of Secretary on the MLA Board. I acquired my first llama in approximately 2005 as a rescue home. This quickly led to the acquisition of more. I currently own 10 llamas and like to show them around the state of Michigan.

I was born and raised on a dairy farm and have been involved in the farming community in many capacities since I was in my teens (including 4-H and the Farm Bureau). I currently serve on the Northern Michigan Fiber Festival Board as Treasurer. I am very interested in helping provide continued educational opportunities for both new and experienced llama owners. I am very excited to see the recent growth that the llama community is experiencing and think that it is important that the MLA continue to stay an integral part of the llama community here in Michigan.

BOB MINTO - Running for MLA Board Member

I am a 35 year lama industry veteran. I have served on local, state, regional and national organizations. My goal is to be part of the MLA's journey to increase membership and get everyone involved in promoting llamas through education, shows, seminars, fun events, etc. Michigan's llama industry is trending up and I want to be on the team that maintains that momentum.

LLOYD LASH - Running for MLA Board Member

I am 69 year old, have previously served on the MLA Board and have been married to Tami Lash for 39 years. Together we have built up a top herd of llamas. We have owned llamas since the early 1990's - nearly 30 years. We enjoy raising llamas, breeding and showing. We have produced several National Champions and we enjoy the Performance ring as much as the Halter ring. Throughout the years we have had youth family members share in our joy, both on the farm and at the shows.

We support all aspects of the llama industry., We are members of MLA, ALSA, ILR and the ILR-SD and we were lifetime members of LFA. We would love for both current Show Associations to unite and work together. We both have much experience serving and supporting our llama community. We have experience and understanding in hosting and running llama shows, futurities, sales and much more.

I have a positive outlook on our industry, have a calm, get-along-with personality and would enjoy serving on the MLA Board again. We should strive to work together and build up, create and not tear down. Feel free to contact me personally with any questions.

TRICIA SCHNEEBERGER - Running for MLA Board Member

My name is Tricia Schneeberger. I have been a Michigan Lama Association member since 1998. I got involved with llamas and started showing as a youth. Since getting involved with llamas I have shown, held seminars, superintended shows, served on the board of directors of the MLA and became a certified judge. I have shown and judged all over the country and would like to put some of the knowledge, experience and connections I have gained to use helping the MLA grown and thrive. This is why I am running for a position on the board of directors.

Continued on page 6

Election Time

Continued

SUZANNE HOCKIN FRAMBES - Running for MLA Board Member

I am running for a board of directors position for the MLA. My husband and I had a small llama herd for 25+ years. I was a founding member of the MLA and served over the years as MLA secretary, MLA board member, policy and procedure committee member, participated in llama shows, co-superintendent of Lamafest when it moved to the Pavilion, and as the editor of Llama Living (a job I still hold today). In addition, I am the caretaker for the Newsletter Network, a group started by the International Llama Association before they disbanded which allows state, regional and national llama organization newsletter editors the opportunity to gather information from each other to make their own association's newsletter better.

I have seen many changes to the MLA over the years - some good, some not as good as they could be. But this is true of any association. The MLA started out as the Llama Llovers social llama club. The members decided that they wanted to take it to another level where they could start sponsoring their own llama shows as a non-profit organization without losing the connection that all members enjoyed in the social setting. When the MLA first started, the llama explosion was in full swing with a national llama organization, national llama registration, a national llama show organization, and several national llama magazines. MLA Membership meetings met on a regular basis in addition to the annual Board/membership meeting and offered something at each and every meeting along with workshops, farm visits, lectures, etc. Eventually, the llama glow started to fade and there were fewer and fewer large llama farms. The smaller llama farms continued, but were scattered and not that organized.

I see the llama industry starting to make a come back and there is even a national llama magazine being published now. I think this is the perfect time for the MLA to take a look at itself and see what it can do to find current llama owners that are not part of the MLA, generate new llama owners and give all a reason to join the MLA. The MLA has been known for putting on great llama shows over the years, but not all of the members show animals. I believe there needs to have more of a balance of offerings within the MLA for show and non-show people to interact with each other so everyone feels like they are valued members of the association. Maybe it is time for the MLA to look back at basics and see what can be added to what we have already built to demonstrate to every llama owner, no matter how large or small their farm, new ways to enjoy their four legged friends.

If you haven't already done so and would like to throw your hat in the ring to run for a MLA Board position in 2022, contact Jerry Miller ASAP or fill out the nomination for on Page 22 of this issue of Llama Living. NOTE: This is a corrected copy to include the office of MLA Treasurer which was mistakenly left off from the nomination form MLA members were recently mailed. ☐



Annual MLA Election Meeting

November 20, 2021

Kiwanis Hall

17335 Manitou Beach Road

Addison, MI

*(Look for the building's red roof
South side of the road.)*

Social Hour at 11:30 a.m.

Bring your own lunch

** Not a Pot Luck **

Meeting starts at 12:30 p.m.

Watch your mail for updates and ballots!



Llama Living is always looking for ways to improve. If you have new things you would like included, old things you would like added back into the newsletter, or just all around positive suggestions to make Llama Living more relevant in today's ever changing lama world, contact the Llama Living staff or Suzanne at (517) 857-4626 or e-mail them at GRJax7@springcom.com

Marty's Corner

Balance, Physics and Animal Handling

By Marty McGee Bennett

You can't really very much about CAMELIDynamics without running across the word "balance". Balance is really the key to success in working with animals without force. Llamas and alpacas are shy, afraid of what they haven't experienced before and are inherently worried about groups of humans. For all of these reasons empowering the animal any time you can possibly do it will go a long way towards quieting flight/fight responses. As a young woman heading to college my dream was to become a veterinarian. Alas, physics and I didn't get along and that one bad grade torpedoed my chances of a career as a veterinarian. Ironically, as a teacher of animal handling, I find myself teaching...physics! Effective animal handling is largely a matter of using and understanding leverage, balance and center of mass. By way of review.....

CENTER OF GRAVITY OR MASS: The single point inside a body where all is balanced. To achieve balance, this center of mass must be inside (over) the area created by the supports (feet) on the ground. This center is created by a camelid's four feet touching the ground. When the force of one or more of the animal's four feet (supports) are changed, balance is shifted.

LEVERAGE: Any method that creates mechanical advantage. A teeter-totter is a lever. If one arm of the teeter-totter is longer than the other, then the long arm can balance the short arm with less force applied.

Maximum leverage is achieved when one applies any force at the maximum distance from the center of mass. The further from the center of mass/gravity that you apply force, the more leverage you have over that entity - just as a long pole and a rock (fulcrum) allows you to lift a heavy object or a longer wrench works to un-stick a stubborn bolt.

The parts of the body that are the furthest from the center of mass are the parts of the body that will offer you the most leverage should you gain control of them. A camelid's center of mass is inside the rib cage near the heart. Therefore pushing or pulling on parts farthest away from this center most affect the balance of the animal.

Animals instinctively know where and how they are the most vulnerable. It is no coincidence that camelids are the most sensitive around the tail, feet and head. These are the parts of the body furthest away from the center of mass which offers a predator the most leverage over their balance and therefore their life. There are lots of theories about why camelids are more head-shy than other domestic species that typically wear a halter such as horses, mules and donkeys. Based on the laws of physics, I believe it has a lot to do with their longer necks. The long neck means gaining control of the head offers a LOT of leverage and feels really scary. Use a camelid's head to take his body out of balance and you make yourself a threat.

Camelids are extremely vulnerable to control of the head because it is just that much further from their center of mass. For this same reason, I think it is dangerous to restrain a camelid solely by tying the head, particularly if the animal is frightened or unaccustomed to being tied. Based on its different anatomy, a wildly struggling llama or alpaca tied by the head is much more vulnerable to injury than a horse.

My original camelid coach, way back when, instructed me to avoid touching the head, particularly the mouth, because, according to him, all llamas didn't like it. For the first five years that I owned llamas way back in the early 80's, I did everything in my power to avoid touching the mouth. The fact is though that we must handle the head and mouth. First, if you are going to lead an animal effectively you need the leverage afforded by the head and so we must halter our animals. Second, you must work with your animal's head on a regular basis for herd management. Among other things you need to check the teeth, administer paste wormer, and perhaps apply medications topically. By handling an animal's head responsibly, you demonstrate that you are both powerful AND trustworthy.

Most people who get their hands on a llama or alpaca's head use it for restraint. If the handler holds the head in an attempt to hold the animal still, the result is that the animal will attempt to escape by throwing the body around. In this case the long neck works to the animal's advantage. You can make a huge shift in the way

your camelids perceive you and the threat level you represent by simply working in a confined area and using the head to help the animal **keep** his balance.

To do this you re-position the head in line with the neck, the neck in line with the body and the body over the feet. This requires that you look at the whole animal as you work and move the head into alignment in more or less a continual fashion using small shift. The sooner you correct - the safer the animal feels with you at the helm so to speak. Like anything, balance gets easier when you practice. When you are new at it make sure you use the very top of the neck using a catch rope, the bracelet technique or practice with an animal that is haltered. Work in a small space - perhaps half a catch pen (9' x 4/5' or so). As you get more consistent about using the head to keep the animal in balance, your animal will learn to remain in balance more consistently and the whole experience gets easier for both of you.



The handler is not helping the animal stay in balance and the animal will move or jump because he is out of balance.



Handler gains leverage by using a point of contact higher on the neck.

What follows is a list of things that affect your ability to help an animal keep his balance.

1 - Remember that half of the equation is **YOU** keeping your own balance. You **CANNOT** help an animal regain or keep his balance if you are not in balance yourself. Maintaining an athletic stance and keeping your weight over your feet is key to keeping your balance. Simply...if you reach out to do something with your left hand, move forward with your left foot.

2 - Yoga, Pilates or any of the martial arts will help you understand and be more in control of your balance. These disciplines, along with animal handling, will help keep you young! If you are new at balancing an animal, working in a confined area with other animals - in other words in a properly packed pen - will make balancing easier and help you do a better job.

3 - Believe your animal when he/she tells you that you are holding! Regardless of how talented you are at balancing, some animals will rear or jump away. So, how do you know if it is you causing the reaction by holding OR the animal is being reactive? The answer is in the number of jumps. An animal will not jump 3-4 times to get away if you are not holding. As an example, you are leading an animal and the animal spooks. If you drop back to the end of your lead and give the animal as much line as you can, the animal will jump once, possibly twice and stop

Continued on page 10

Balance, Physics and Animal Handling Continued

This is why I invented the ultimate lead which is long enough so that you can offer a lot of line. If you lower your center and hold tight on the rope (which is the standard advice) the animal will rear and plunge several times to get away from whatever startled him and three or four MORE times because you are holding him.

4 - Helping an animal keep his balance is all about short twitch muscle reactions. The handler offers a quick preempting response when the animal just begins to shift his balance, followed immediately by a short and complete release of pressure and the resumption of neutral contact. Good reflexes are a huge help with this. We all can't have lightning fast reflexes. The way to compensate if you don't have great reflexes is to PAY ATTENTION! I can't tell you the number of times I have observed handlers in the ring or people trimming toenails who are absolutely NOT present. The animal knows when you are not paying attention and will choose that moment to move. You must pay attention!

5 - This one is a corollary to the previous point-keep your hands light and open. Whether or not you have your hands on a lead rope, handler helper, or are using the bracelet to balance an animal, a lighter connection is better. Once you tighten and close your hands or flex your biceps and keep them flexed, two things happen...the animal feels that your intention is to hold and will become nervous and therefore more likely to react AND you will not be able to feel the animal's small movements. If you can't feel the small movements (small shifts in balance) then you will have big movements to deal with (rearing, jumping, and tossing).

6 - PRACTICE! Use training aids to learn. These clinic participants are practicing with the pipes of preemption. Read more about this whole topic and make your own Pipe of Preemptions. ☐



This is an inexpensive training aid that you can make to practice your balancing skills. It is an eight foot PVC pipe insulation attached with duct tape. Balancing this pipe on uneven ground simulates very nicely the lightness one must cultivate to balance an animal from the top of the neck or head.



CAMELIDynamics

**Sane, Safe Science Based Solutions!
Understand the Nature of the Beast**

- Does your llama or alpaca plant his feet and refuse to come forward?
- Are you having trouble trimming toenails?
- Is teaching your llama or alpaca to lead like flying a kite or dragging an anvil?
- Is showing your animal a drama?

Camelidynamics is:

- Empowering
- Uses the most positive, least intrusive methods
- Relies on an understanding of behavior and balance, NOT restraint and force
- Is a method that will work for you regardless of your physical ability.

Camelidynamics offers:

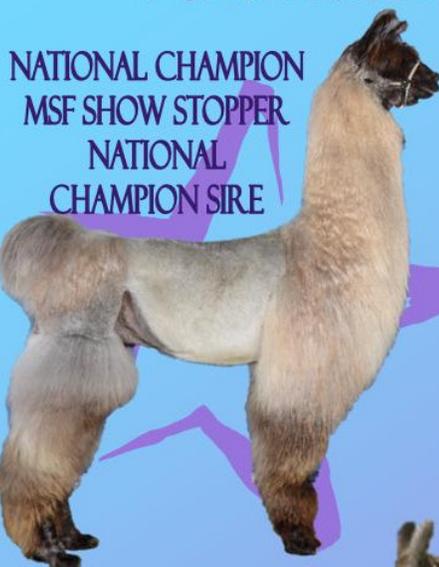
- The CAMELIDynamics Guild - online forum moderated by Marty, biweekly newsletter and training tip, and supportive online community
- Innovative, thoughtfully designed equipment made in the USA.
- Online Courses-self paced video lessons
- Hands On Courses:

Devon, Great Britian - Sept. 11-14, 2021
Santa Fe, NM - September 25-27, 2021

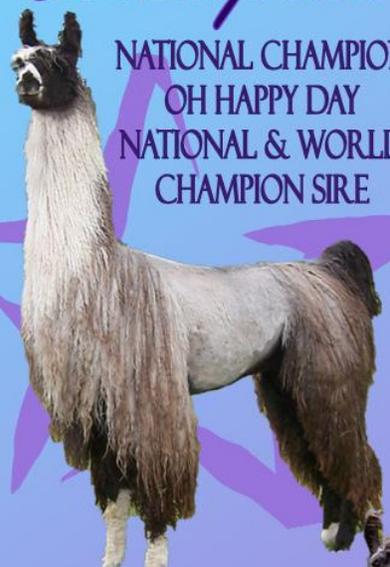
 CAMELIDYNAMICS™

For a list of Marty's 2019 clinics, go to www.camelidynamics.com and click on **LEARN HOW.**

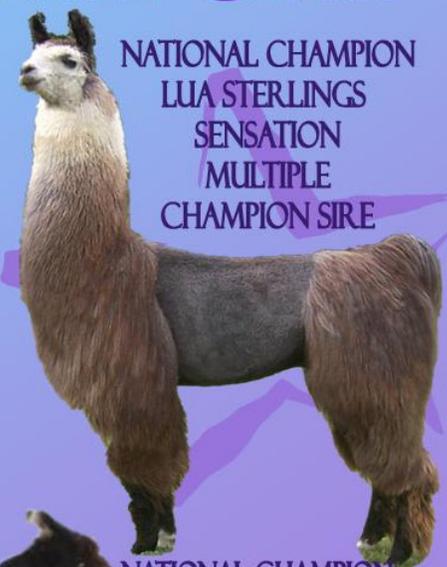
Continuing our tradition of High Standards National Champion Herd Sires



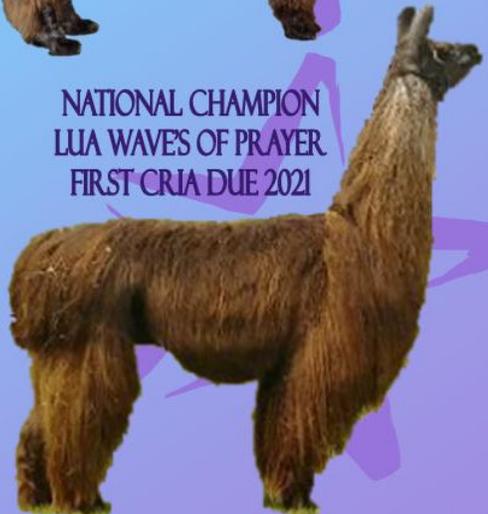
NATIONAL CHAMPION
MSF SHOW STOPPER
NATIONAL
CHAMPION SIRE



NATIONAL CHAMPION
OH HAPPY DAY
NATIONAL & WORLD
CHAMPION SIRE



NATIONAL CHAMPION
LUA STERLINGS
SENSATION
MULTIPLE
CHAMPION SIRE

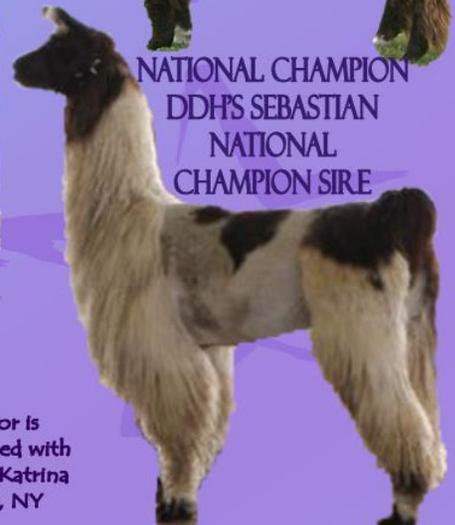


NATIONAL CHAMPION
LUA WAVES OF PRAYER
FIRST CRIA DUE 2021



MULTIPLE CHAMPION
& CHAMPION SIRE
WUNSAPANA'S
THE NAVIGATOR

Navigator is
co-owned with
Gary & Katrina
Capasso, NY

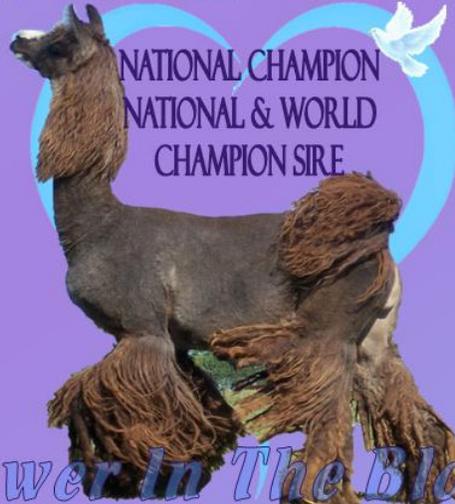


NATIONAL CHAMPION
DDH'S SEBASTIAN
NATIONAL
CHAMPION SIRE

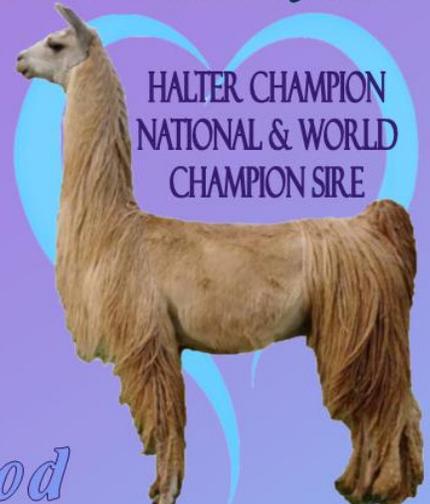
*In Production: Champion ♂ Champion Producing daughters of
WLK Heat Wave, Hard Rock's Bravado & Star Status Symbol*



NATIONAL CHAMPION
NATIONAL & WORLD
CHAMPION SIRE



NATIONAL CHAMPION
NATIONAL & WORLD
CHAMPION SIRE



HALTER CHAMPION
NATIONAL & WORLD
CHAMPION SIRE

Power In The Blood

In the Breeding Pen & in the Show Ring!
at work Siring Champion Offspring!



LUA HAPPY BLESSINGS
 2021 NATIONAL CHAMPION
 ADULT SURI FE



LUA SEBASTIAN'S DELILAH
 2021 NATIONAL CHAMPION
 JUV. SILKY FE



LUA SHOWSTOPPER'S SHIMMER
 2021 NATIONAL CHAMPION
 JUV. SURI FE



LUA SHOWSTOPPER'S HARMONY
 2021 NATIONAL GRAND CHAMPION
 HEAVY WOOL FE



LUA SHOWSTOPPER'S BLUE VIOLET
 2021 NATIONAL RES. CHAMPION
 YEARLING SURI FE

National CHAMPION bred offspring AVAILABLE

For Your Consideration
LUA Sterling's Eagle

DOB: 4/26/21 ILR#295367

Sire: National Champion

LUA Sterling's Sensation

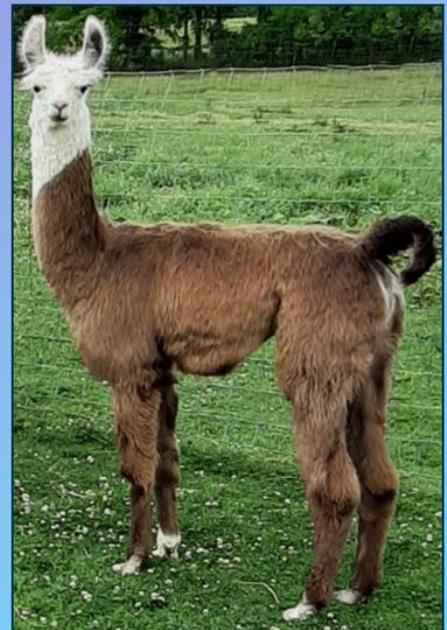
Dam: National Res. Champion

Ollendick Farm's Shaelyn

(Ollendick Farm's Switching Gears

x LUA Bravado's Amazing Love)

Producing CHAMPIONS
CHAMPIONS *from*



Taking orders for: Halter & Lead Sets, Number Holders, Llama Face Masks, Wearable Llama Fashions, Gift Bags, Personalized Painted Items, & more!

National Champion Llamas & Little Aussies Manitou Beach, MI

Opportunity Knocks

Information Submitted by Marty McGee Bennett

Recently I had the opportunity to visit the lovely Valle Crucis Conference Center in North Carolina. I have now turned 65 and, while I don't intend to retire just now, I have suddenly realized that I will not be around forever AND that I really would love to have my work outlast me. I have been giving a lot of thought about the future of CAMELIDynamics and how I might hand it off to the next generation of camelid lovers. I figure the first step is to gather people who are currently teaching or interested in teaching CAMELIDynamics in one spot to plan a way forward together. Years ago I tried a teaching program which morphed into a consultant program. I honestly don't know what makes the most sense now in terms of a way forward, but the time has come to figure it out. What I do know is that camelids are here to stay and I want so much for CAMELIDynamics to continue to inspire people to handle llamas and alpacas in a way that is fun, kind, safe, efficient, respectful, based on science.

The conference center (referred to above) is owned by the Episcopal church. This place is absolutely charming like stepping back in time. The facility offers single, shared rooms, 3 meals a day in a dining hall and lovely meeting rooms. For our hands' on animal work we can meet at Lee's Apple Hill Farm nearby AND we can also have alpacas and llamas at the conference center. It is remarkably inexpensive and not too hard to get to. The closest major airport is Charlotte, NC, Asheville, NC is a smaller airport and is nearby. Even though it is on the East coast of the U.S., CAMELIDynamics has a big presence in Europe, the UK and Scandinavia so is actually pretty central. International travelers can fly through Dulles in VA or New York and on to Charlotte. Lee is a brilliant business woman and teacher and her area of expertise is agri-tourism. That topic would be another possible aspect of this gathering.

I haven't booked a definite time, but I am thinking of mid May 2022. We have the most flexibility and choice of dates if participants arrive on Sunday and leave on Friday. It will be lovely and green by then with warmish days and cool evenings and is before the tourist seasons begins. I am leaning toward an arrival on Sunday afternoon with the conference Monday thru Friday with a departure on the following Saturday morning. Please, if you are currently a consultant of Senior Consultant, have been a long time supporter or are an enthusiastic newbie, please e-mail me with your thoughts and suggestions and please let me know if you are interested in coming. Planning and hosting something like this will be a significant undertaking and knowing that there is interest in the event will give me the shove I need to announce it and go for it! Any ideas/suggestions are welcome and anyone who would like to be involved with planning, please let me know! I will also be using social media to get the word out, but I expect that Guild members will be mainstay of the organization whatever it turns out to be. Happy Handling!

EDITOR'S NOTE: *Shortly before publication of Llama Living a date was tentatively set for the conference of May 15-21, 2022. A ZOOM session will be available for those who are unable to attend. A 3-day CAMELIDynamics clinic will be incorporated into the conference and which may be attended separately by those who do cannot attend the entire conference. For more information check Marty's web site to contact her at www.camelidynamics.com. □*



2021 MLA Scholarships

This year's scholarship winners have both been awarded before and qualify again for this year's scholarship. The MLA manages both the Kathy Larson Memorial Scholarship and the Laurel Zechlinski Memorial Scholarship. Each scholarship award is for \$1,000. Congratulations to both winners!

Laurel Zechlinski Memorial Scholarship

The Laurel Zechlinski Memorial Scholarship was awarded this year to Cooper Sims. Cooper will be attending Perdue this Fall where he is majoring in Food Science with a minor in Biological Sciences. In his freshman year, Cooper found his interest gravitating toward fermentation and microbiology. Future plans include the study abroad program, research and securing an internship between his junior/senior year. During his downtime and in between breaks, Cooper belongs to the Hamilton County show team where he still shows his llama, Volario. In addition to this show team, his family herd of 60 llamas needs to be cared for and handled year -round and he assists with the herd management and being a 4-H youth mentor whenever he is available.

Cooper said on his application that this scholarship will help him with his college journey. He also added that he is proud to remain a part of the llama community and he hopes it continues to grow, especially with youth, so that more people can have the experience he had growing up.

Kathy Larson Memorial Scholarship

The Kathy Larson Memorial Scholarship was awarded this year to Avery Sims. Avery will attend Indiana University Bloomington this Fall where she is majoring in Human Biology and minoring in Psychology. After she achieves her B.S. in Human Biology, Avery plans to attend graduate school to become a Pathologists' Assistant. She finds this field of work incredibly interesting and is eager to start this new chapter of her life. She credits this new interest to both her herd management work with llamas and her passion for human anatomy. This past summer she was busy working part time, studying for the GRE, shadowing pathology departments, preparing for her senior year and visiting the llamas as much as possible.

Avery plans to use the scholarship award for books and tuition. Avery notes...."I am incredibly grateful for all the llama community has provided me. I wouldn't be the person I am today without it. I've learned valuable lessons, made lifelong friends, learned how to be a leader and most of all, come to appreciate the lively, gentle and enjoyable animals that llamas are". □

Great Escape Llamas

Gary & Bev Surratt
14919 Burton Rd
Clayton, MI 49235
(517)547-3524



gasurratt@tc3net.com
show-stud-fiber-guard -soil enhancers

Don't Freeze Your Fecals!

By Ann Bodnyk

Don't freeze your fecals! Several times over the years I have been asked if it is OK to freeze fecal samples. I have always replied I didn't know, but didn't think it was a good idea.

Recently I received a sample which was analyzed to have a very high load of Strongyle (155/gr). Owner had asked about freezing as she couldn't get to me right away, so the question was on my mind. There were then more beans eventually sent than I needed, so as this was a statistically large sample I decided to try to answer the question. I froze the extra for a week, although I don't believe the length of time important.

Result: a 98 percent reduction in Strongyle eggs! WOW. Still had extra beans so did analysis again in case I had made a procedure mistake. The second sample had 97 percent reduction. Note this was for Strongyles. It may not exactly extrapolate to other parasite species.

So don't freeze the fecal samples! Refrigerate, but don't freeze.

I would welcome comments/observations from vets or others doing your own fecal analysis. Such could be published in the next edition (of The GALA Newsletter) with your permission. I can be reached at 474ann@gmail.com.

Reprinted from The GALA Newsletter, Volume XXXVII, Number 3, August 2021. □



Tips On Managing Drought Stressed Pastures

By Krishona Martinson, PhD, UMN Extension

This article was published in the University of Minnesota Extension Horse e-newsletter on July 1st. Although horse related, it still contains great information that can be used on our llama farms.

*This article was reprinted by Llama Living with the author's permission. **MLA Editor's Note: Check with your vet with regards to what possible grasses/annual plants can best be planted specifically for lamas - along with any toxicity levels/events mentioned as it applies to lamas. As we all know...one size does not fit all.***

Recent dry weather has raised several questions about how to manage horse pastures during drought. These 10 tips for managing drought stressed cool-season grass pastures in the Midwest can help ensure pasture longevity and maximize growth when rainfall comes.

- 1 - Avoid overgrazing.** Without moisture, pasture growth slows and pastures may even become dormant. Grazing (or mowing) below 3", and excessive hoof traffic, can accelerate drought effects and slow regrowth once it rains.
- 2 - Evaluate stocking density.** Reduce horse grazing pressure by limiting grazing time, grazing only a few horses v.s. the entire herd, using grazing muzzles, and feeding hay.
- 3 - Provide time for regrowth after rainfall.** One rainfall event does not immediately improve a dry pasture because it can take several inches of rainfall to restore soil moisture. Regrowth should reach 6" to 8" before grazing resumes. While grazing regrowth before it reaches 6" may provide some forage, it is detrimental to pasture plants, can weaken root systems, and will reduce the long-term productivity of the pasture.
- 4 - Control Weeds.** Some weeds are especially good at surviving in dry conditions and use scarce water resources. It is best to control weeds during wetter periods when weeds are actively growing. Always read the herbicide label prior to use. Ensure the product is labeled for pastures and follow all grazing restrictions and recommendations related to environmental conditions at the time of use.
- 5 - Maintain pasture fertility.** All pastures should be fertilized annually according to the soil test results. Fertilizer is most effective when it's dissolved into the soil via rainfall, therefore, owners should be ready to apply fertilizer when rainfall returns following a drought. Dry pastures regrow more quickly when fertilizer, especially nitrogen, is applied prior to rainfall. Fertilizers can be applied up until early September.

- 6 - **Consider annuals.** Planting warm-season (e.g., teff) or cool-season (e.g., winter wheat) annuals can provide emergency forage. Annuals have been shown to effectively provide short-term forage for horses when planted between mid-August and early September. However, in cases of extreme drought, annuals are not a good option as some rainfall is needed to support germination and plant growth.
- 7 - **Maintain and use dry lot.** Housing horses in a dry lot will help avoid over-grazing and provides an ideal place to feed hay.
- 8 - **Be aware of non structural carbohydrate (NSC) content.** Cool-season grasses average 12% to 16% NSC during summer months. However, NSC content can exceed 20% during dry periods. This is because grasses tend to accumulate NSX to help buffer the negative impacts of stress, including drought. While elevated NSC concentrations may negatively impact healthy horses, these levels are likely to cause issues in horses with a history of laminitis, obesity, Equine Metabolic Syndrome, and other diagnoses requiring a diet lower in NSC.
- 9 - **Know the risks associated with nitrate toxicity.** The potential for nitrate toxicity, especially if grazing weedy pastures, warm-season grasses or their early regrowth, is elevated during dry periods. A forage nitrate test can determine the risk for nitrate toxicity. Horses should not consume forages with nitrate concentrations over 4,600 ppm
- 10 - **Watch horses.** Dry pastures tend to be sparse with shorter grasses which can increase the likelihood of ingesting soil, especially sand and parasites. Watch for signs of sand colic and ensure horses are current on deworming.

Finally, during dry conditions it's important that horse owners plan ahead with hay and forage alternatives. If pastures are negatively impacted by dry conditions, it's likely local hay supplies will be as well. Calculating hay needs, communicating early and often with hay suppliers, and considering forage alternatives can help provide viable options and allow owners time to prepare for feeding horses during dry periods. □



Mark Your Calendar

OCTOBER

October 21-24, 2021
GALA Conference
 Richmond, VA
<https://galaonline.org>

October 29-31, 2021
ALSA Grand Nationals
 Ceder Rapids, Iowa
 See the ALSA web site for rule changes and more information.

NOVEMBER

November 15, 2021
Deadline for Llama Living articles and ads.

November 20, 2021

MLA Annual Board/Election Meeting
 Kiwanis Hall
 Addison, MI
 See detailed information on Page 7.

DECEMBER

December 9, 2021
3rd National Llama Day
 See the Greater Appalachian Llama Association (GALA) web site for ideas to help celebrate this day.

Mid Michigan Show Results 2021

Submitted By The Mid Michigan Superintendent

ALSA Show May, 8, 2021

ADULT SHOWMANSHIP

- 1 - CVL Partlicloudy - Schmeichel
- 2 - GFF Darline Apple Of My Eye - Ginger Burns
- 3 - Solid Rock's Shadow - Tim Smith

YOUTH SENIOR SHOWMANSHIP

- 1 - Saxton - Kennedy Ruhl
- 2 - SHAG Chiara - Morgan Gilbert
- 3 - Stage Stop So Desirable - Allie Matthews

YOUTH INTERMEDIATE SHOWMANSHIP

- 1 - Jackpot Blues - Lauren Pickett
- 2 - LUA Wave's of Brilliance - Caitlin Kies
- 3 - LHC Storm King - Chloe Zerr

YOUTH JUNIOR SHOWMANSHIP

- 1 - SHAG Misty Molly - Sofia Seager
- 2 - Chilean Quartz - Evelyn Matthew
- 3 - SPEC Moon Shot's Apollo - Abe Brown

SUB JUNIOR SHOWMANSHIP

- 1 - SPEC Fashionably Late - Arya Brown

SURI FEMALE JUVENILE

- 1 - LUA Show Stopper's Shimmer - Lloyd Lash
- 2 - Triple Crown of Dakota Ridge - Tami Lash
- 3 - FEH Poetic Justice - Fehrenbach

SURI FEMALE YEARLING

- 1 - LUA Show Stopper's Blue Violet - Lloyd Lash
- 2 - LUA Inspiration Status - Lloyd Lash
- 3 - LHC 24 Carat - Katie Ruhl

SURI FEMALE ADULT

- 1 - LUA Wave's of Brilliance - Caitlin Kies
- 2 - Stage Stop So Desirable - Allie Matthews
- 3 - SHAG Chiara - Morgan Gilbert

GRAND SURI FEMALE

LUA Show Stopper's Blue Violet - Tami & Lloyd Lash

RESERVE SURI FEMALE

LUA Show Stopper's Shimmer - Tami & Lloyd Lash

SURI MALE JUVENILE

- 1 - LHC Storm King - Chloe Zerr
- 2 - FEH El Jefe = Traci Lehman
- 3 - FEH Arizona - Fehrenbach

SURI MALE YEARLING

- 1 - Solid Rock's Shadow - Amanda Smith
- 2 - Rocket Man RTC - Ella White

GRAND SURI MALE

Solid Rock's Shadow - Amanda Smith

RESERVE SURI MALE

LHC Storm King - Chloe Zerr

LIGHT WOOL FEMALE JUVENILE

- 1 - LUA Sterling's Moonlit Miracle - Tami & Lloyd Lash
- 2 - LUA Show Me Your Glory - Tami & Lloyd Lash

LIGHT WOOL FEMALE YEARLING

- 1 - BC Royal Luna - Tami & Lloyd Lash
- 2 - Tigress MVVR - Kelsi Matthew
- 3 - SPEC Fashionably Late - Adelyn Brown

GRAND LIGHT WOOL FEMALE

BC Royal Luna - Tami & Lloyd Lash

RESERVE LIGHT WOOL FEMALE

Tigress MVVR - Chloe Zerr

MEDIUM WOOL FEMALE JUVENILE

- 1 - LUA Show Girl - Tami & Lloyd Lash
- 2 - LUA Sterling's Tutti - Tami & Lloyd Lash
- 3 - Chantilly's Crystal - Robert Douglas

MEDIUM WOOL FEMALE YEARLING

- 1 - FEH Selenia's Sahria - Denise Fehrenbach
- 2 - LUA Symphony of Praise - Tami & Lloyd Lash

MEDIUM WOOL FEMALE TWO YEAR

- 1 - LHC Caroline - Isabella Whitaker

MEDIUM WOOL FEMALE ADULT

- 1 - CVL Particloudy - Courtni Schmeichel
- 2 - Deeca - Dee Greaves

GRAND MEDIUM WOOL FEMALE

FEH Selenia's Sahria - Denise Fehrenbach

RESERVE MEDIUM WOOL FEMALE

LUA Show Girl - Tami and Lloyd Lash

MEDIUM WOOL MALE JUVENILE

- 1 - Solid Rock's Authentic - Denise Fehrenbach

MEDIUM WOOL MALE TWO YEAR

- 1 - Moment of Victory - Robert Douglas

GRAND MEDIUM WOOL MALE

Moment of Victory - Robert Douglas

RESERVE MEDIUM WOOL MALE

Solid Rock's Authentic - Denise Fehrenbach

HEAVY WOOL FEMALE JUVENILE

- 1 - LUA Show Stopper's Harmony - Tami & Lloyd Lash
- 2 - LUA Sebastian's Delilah - Caitlin Kies
- 3 - GFF Darling Apple Of My Eye - Ginger Burns

HEAVY WOOL FEMALE YEARLING

- 1 - FEH Pursuit of Grace - Denise Fehrenbach

HEAVY WOOL FEMALE TWO YEAR

- 1 - LHC Confetti - McKinley Underhill
- 2 - Eskendau - Dehise Fehrenbach

GRAND HEAVY WOOL FEMALE

FEH Pursuit of Grace - Denise Fehrenbach

RESERVE HEAVY WOOL FEMALE

LUA Sho Stopper's Harmony - Tami & Lloyd Lash

HEAVY WOOL MALE JUVENILE

- 1 - Bell's Ball Boy - Robert Douglas
- 2 - FEH Sandstorm - Denise Fehrenbach
- 3 - FEH Pursuit of Triumph - Denise Fehrenbach

HEAVY WOOL MALE YEARLING

- 1 - LUA Sebastian's Cru - Keisi Matthew

HEAVY WOOL MALE TWO YEAR

- 1 - Spotlight On Victory - Robert Douglas

GRAND HEAVY WOOL MALE

LUA Sebastian's Cru - Kelsi Matthew

RESERVE HEAVY WOOL MALE

Spotlight On Victory - Robert Douglas

NON BREEDER YEARLING

- 1 - LHC Chance Of Meatballs - Exley Tricker

NON BREEDER TWO YEAR OLD

1 - LHC Lasso - Addison Rismiller

NON BREEDER ADULT

1 - Argento De Cocco - Dee Greaves

2 - Jackpot Blues - Lauren Pickett

3 - Saxton - Kennedy Ruhl

GRAND NON BREEDER

Argento De Cocco - Dee Greaves

RESERVE NON BREEDER

Jackpot Blues - Lauren Pickett

PRODUCE OF DAM

LUA Glorious Status - Tami & Lloyd Lash

GET OF SIRE

1 - MSF Show Stopper - Tami & Lloyd Lash

SUB JUNIOR OBSTACLE

1 - SPEC Fashionable Late - Arya Brown

1 - FEH El Jefe - Jade Lehman

1 - Rocket Man RTC - Jadenne Lehman

1 - NWLF's Anda Panda - Colton Yoder

NOVICE OBSTACLE

1 - Deeca - Dee Greaves

2 - LUA Symphony Of Praise - Tami & Lloyd Lash

3 - LUA Sebastian's Cru - Kelsi Matthew

JUNIOR YOUTH OBSTACLE

1 - Chilean Quartz - Evelyn Matthew

2 - SPEC Moon Shot's Apollo - Abe Brown

3 - SHAG Misty Molly - Sofia Seager

INTERMEDIATE YOUTH OBSTACLE

1 - Jackpot Blues - Lauren Pickett

2 - SPEC Fashionable Late - Adelyn Brown

3 - LUA Wave's Of Brilliance - Caitlin Kies

SENIOR YOUTH OBSTACLE

1 - Rocket Man RTC - Ella White

2 - Twenty-One Reasons To Be Thankful - Karen Smith

3 - Saxton - Kennedy Ruhl

ADVANCED OBSTACLE

1 - Ashley Seanna - Chris Hampton

2 - CVL Particloudy - Courtnei Schmeichel

3 - SCHF Corbett's White Zin - Traci Lehman

MASTERS OBSTACLE

1 - NWLF's Anda Panda - Caitlin Yoder

SUB JUNIOR PUBLIC RELATIONS

1 - FEH El Jefe - Jade Lehman

1 - SPEC Fashionable Late - Arya Brown

1 - NWLF's Anda Panda - Colton Yoder

1 - Rocket Man RTC - Jadenne Lehman

NOVICE PUBLIC RELATIONS

1 - Deeca - Dee Greaves

2 - FEH Monkey See Monkey Do - Denise Fehrenbach

3 - LUA Sebastian's Cru - Kelsi Matthew

JUNIOR YOUTH PUBLIC RELATIONS

1 - SHAG Misty Molly - Sofia Seager

2 - Chilean Quartz - Evelyn Matthew

3 - SPEC Moon Shot's Apollo - Abe Brown

INTERMEDIATE YOUTH PUBLIC RELATIONS

1 - Jackpot Blues - Lauren Pickett

2 - LUA Wave's Of Brilliance - Caitlin Kies

3 - SPEC Fashionable Late - Adelyn Brown

SENIOR YOUTH PUBLIC RELATIONS

1 - Saxton - Kennedy Ruhl

2 - SHAG Terzino - Courtney Phillips

3 - SHAG Nutter Butter - Megan Bixler

ADVANCED PUBLIC RELATIONS

1 - CVL Particloudy - Courtnei Schmeichel

2 - Ashley Seanna - Chris Hampton

3 - SCHF Corbett's White Zin - Traci Lehman

MASTERS PUBLIC RELATIONS

1 - NWLF's Anda Panda - Caitlin Yoder

NOVICE PACK

1 - Tigress MVVR - Keisi Matthew

2 - FEH Monkey See Monkey Do - Denise Fehrenbach

3 - LUA Sebastian's Cru - Keisi Matthew

JUNIOR YOUTH PACK

1 - Chilean Quartz - Evelyn Matthew

2 - SPEC Moon Shot's Apollo - Abe Brown

3 - SHAG Misty Molly - Sofia Seager

INTERMEDIATE YOUTH PACK

1 - Jackpot Blues - Lauren Pickett

3 - SPEC Fashionable Late - Adelyn Bown

SENIOR YOUTH PACK

1 - Saxton - Kennedy Ruhl

2 - SHAG Chiara - Morgan Gilbert

3 - SHAG Nutter Butter - Megan Bixler

ADVANCED PACK

1 - Ashley Seanna - Chris Hampton

2 - CVL Particloudy - Courtnei Schmeichel

3 - SCHF Corbett's White Zin - Traci Lehman

MASTERS PACK

1 - NWLF's Anda Panda - Caitlin Yoder

GRAND NOVICE PERFORMANCE

FEH Monkey See Monkey Do - Jason Fehrenbach

RESERVE NOVICE PERFORMANCE

Deeca - Dee Greaves

GRAND JUNIOR YOUTH PERFORMANCE

Chilean Quartz - Evelyn Matthew

RESERVE JUNIOR YOUTH PERFORMANCE

SPEC Moon Shot's Apollo - Abe Brown

GRAND INTERMEDIATE YOUTH PERFORMANCE

Jackpot Blues - Lauren Pickett

RESERVE INTERMEDIATE YOUTH PERFORMANCE

LUA Wave's Of Brilliance - Caitlin Kies

GRAND SENIOR YOUTH PERFORMANCE

Saxton - Kennedy Ruhl

RESERVE SENIOR YOUTH PERFORMANCE

Rocket Man RTC - Ella White

GRAND ADVANCED OBSTACLE

Ashley Seanna - Chirs Hampton

RESERVE ADVANCED OBSTACLE

CVL Particloudy - Chris Hampton

RESERVE ADVANCED OBSSTACLE

CVL Partliclooudy - Courtnei Schmeichel

GRAND MASTERS OBSTACLE

NWLF's Anda Panda - Caitlin Yoder

ALSA Show, May 9, 2021

ADULT SHOWMANSHIP

- 1 - CVL Partlicloody - Courtni Schmeichel
- 2 - GFF Darling Apple Of My Eye - Ginger Burns
- 3 - Solid Rock's Shadow - Tim Smith

YOUTH SENIOR SHOWMANSHIP

- 1 - Saxton - Kennedy Ruhl
- 2 - SHAG Chiara - Morgan Gilbert
- 3 - Stage Stop So Desirable - Allie Matthews

YOUTH INTERMEDIATE SHOWMANSHIP

- 1 - Jackpot Blues - Lauren Pickett
- 2 - LUA Wave's Of Brilliance - Caitlin Kies
- 3 - LHC Storm King - Chloe Zerr

YOUTH JUNIOR SHOWMANSHIP

- 1 - SHAG Misty Molly - Sofia Seager
- 2 - Chilean Quartz - Evelyn Matthew
- 3 - SPEC Moon Shot's Apollo - Abe Brown

SUB JUNIOR SHOWMANSHIP

- 1 - SPEC Fashionably Late - Arya Brown
- 1 - NWLF's Anda Panda - Colton Yoder
- 1 - Rocket Man RTC - Jadanne Lehman

SURI FEMALE JUVENILE

- 1 - LUA Show Stopper's Shimmer - Tami & Lloyd Lash
- 2 - Triple Crown Of Dakota Ridge - Tami & Lloyd Lash
- 3 - FEH Poetic Justice - Denise Fehrenbach

SURI FEMALE YEARLING

- 1 - LUA Show Stopper's BlueViolet - Tami & Lloyd Lash
- 2 - LUA Inspiration Status - Tami & Lloyd Lash
- 3 - LHC 24 Carat - Katie Ruhl

SURI FEMALE ADULT

- 1 - LUA Wave's Of Brilliance - Caitlin Kies
- 2 - Stage Stop So Desirable - Allie Matthews
- 3 - SHAG Chiara - Morgan Gilert

GRAND SURI FEMALE

LUA Show Stopper's Blue Violet - Tami & Lloyd Lash

RESERVE SURI FEMALE

LUA Show Stopper's Shimmer - Tami & Lloyd Lash

SURI MALE JUVENILE

- 1 - LHC Storm King - Chloe Zerr
- 2 - FEH El Jefe - Traci Lehman
- 3 - FEH Arizona - Denise Fehrenbach

SURI MALE YEARLING

- 1 - Solid Rock's Shadow - Amanda Smith
- 2 - Rocket Man RTC - Ella White

GRAND SURI MALE

Solid Rock's Shadow - Amanda Smith

RESERVE SURI MALE

FEH El Jefe - Traci Lehman

LIGHT WOOL FEMALE JUVENILE

- 1 - LUA Sterling's Moonlit Miracle - Tami & Lloyd Lash
- 2 - LUA Show Me Your Glory - Tami & Lloyd Lash

LIGHT WOOL FEAMLE YEARLING

- 1 - BC Royal Luna - Tami & Lloyd Lash
- 2 - Tigress MVVR - Kelsi Matthew
- 3 - SEPC Fashionably Late - Adelyn Brown

GRAND LIGHT WOOL FEMALE

LUA Sterling's Moonlite Miracle - Tami & Lloyd Lash

RESERVE LIGHT WOOL FEMALE

BC Royal Luna - Tami & Lloyd Lash

MEDIUM WOOL FEMALE JUVENILE

- 1 - LUA Show-Girl - Tami & Lloyd Lash
- 2 - LUA Sterling's TGutti - Tami & Lloyd Lash
- 3 - Chantilly's Crystal - Robert Douglas

MEDIUM WOOL FEMALE YEARLING

- 1 - FEH Selena's Sahlia - Denise Fehrenbach
- 2 - LUA Symphony Of Praise - Tami & Lloyd Lash

MEDIUM WOOL FEMALE TWO YEAR OLD

- 1 - Dreams Of Victory - Robert Douglas
- 2 - LHC Caroline - Isabella Whitaker

MEDIUM WOOL FEMALE ADULT

- 1 - CVL Partlicloody - Courtni Schmeichel
- 2 - Deeca - Dee Greaves

GRAND MEDIUM WOOL FEMALE

Dreams Of Victory - Robert Douglas

RESERVE MEDIUM WOOL FEMALE

FEH Selena's Sahlia - Denise Fehrenbach

MEDIUM WOOL MALE JUVENILE

- 1 - Solid Rock's Authentic - Denise Fehrenbach

MEDIUM WOOL MALE TWO YEAR OLD

- 1 - Moment Of Victory - Robert Douglas

GRAND MEDIUM WOOL MALE

Moment Of Victory - Robert Douglas

RESERVE MEDIUM WOOL MALE

Solid Rock's Authentic - Denise Fehrenbach

HEAVY WOOL FEMALE JUVENILE

- 1 - LUA Show Stopper's Harmony - Tami & Lloyd Lash
- 2 - LUA Sebastian's Delilah - Caitlin Kies
- 3 - GFF Darling Apple Of My Eye - Ginger Burns

HEAVY WOOL FEMALE YEARLING

- 1 - FEH Pursuit of Grace - Denise Fehrenbach

HEAVY WOOL FEMALE TWO YEAR OLD

- 1 - LHC Confetti - McKinley Underhill

GRAND HEAVY WOOL FEMALE

LHC Confetti - McKinley Underhill

RESERVE HEAVY WOOL FEMALE

Eskendau - Denise Fehrenbach

HEAVY WOOL MALE JUVENILE

- 1 - Bell's Ball Boy - Robert Douglas
- 2 - FEH Sandstorm - Denise Fehrenbach
- 3 - FEH Pursuit Of Triumph - Denise Fehrenbach

HEAVY WOOL MALE YEARLING

- 1 - LUA Sebastian's Cru - Kelsi Matthew

HEAVY WOOL MALE TWO YEAR OLD

- 1 - Spotlight On Victory - Robert Douglas

GRAND HEAVY WOOL MALE

Bell's Ball Boy - Robert Douglas

RESERVE HEAVY WOOL MALE

FEH Pursuit Of Triumph - Denise Fehrenbach

NON BREEDER YEARLING

- 1 - LHC Chance Of Meatballs - Exley Tricker

NON BREEDER TWO YEAR

- 1 - LHC Lasso - Addison Rismiller

NON BREEDER ADULT

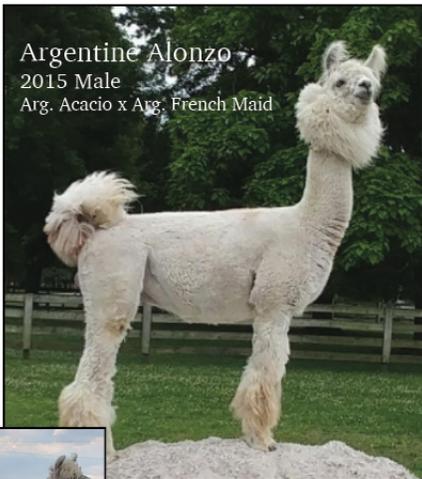
- 1 - LUA Glorious Status - Tami & Lloyd Lash
- 2 - JackpotBlues - Lauren Pickett

3 - Saxton - Kennedy Ruhl
GRAND NON BREEDER
 Jackpot Blues - Lauren Pickett
RESERVE NON BREEDER
 LHC Lasso - Addison Rismiller
GET OF SIRE
 1 - MSF Show Stopper - Tami & Lloyd Lash



LOFTY PINE

ARGENTINE LLAMA RANCH



Argentine Alonzo
 2015 Male
 Arg. Acacio x Arg. French Maid



Argentine De Troit
 2007 Male
 Arg. Midas x Arg. De Atras



Deb and Don Yeagle
 Lindsey, OH
 LoftyPine@yahoo.com

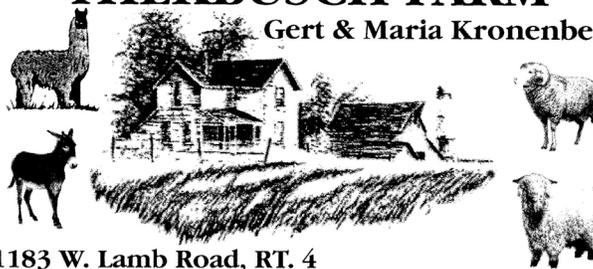
- Breeding Stock
- Fiber Works
- Stud Service

www.ArgentineLlama.com



THEKBUSCH FARM

Gert & Maria Kronenberg



1183 W. Lamb Road, RT. 4
 Mason, MI 48854-9449

Tel: 517-676-2557

NOMINATIONS FOR MLA OFFICERS AND BOARD OF DIRECTORS

It is time to start thinking about the up-coming election in November. We are seeking MLA members who are willing to serve as an Officer or on the Board of Directors. Please consider your qualifications for these offices and volunteer to help this great organization thrive.

Please send your nomination(s) to Jerry Miller, Nomination Chair, at millerlama@aol.com. If you do not have access to the internet, you can mail your nomination to Jerry at 4705 Llama Lane, Potterville, MI 48876 or call him at (517) 645-2719. Nominations for the ballot will close on September 22, 2021. If nominated after that date, the nomination will have to be made in person, from the floor at the MLA Election Meeting.

PRESIDENT _____

VICE PRESIDENT _____

SECRETARY _____

TREASURER _____

YOUTH REPRESENTATIVE _____

BOARD OF DIRECTORS (4) _____

Jerry Miller, MLA Nomination Committee Chair
4705 Llama Lane
Potterville, MI 48876
E-mail: millerlama@aol.com

Advertisers in this issue of Llama Living

Bittersweet Farm	3
CAMELIDynamics	11
Great Escape Llamas	15
Lash's Unique Animals	12-13
Lofty Pine Argentine Llamas	21
Miller's Llamaland	14
Thekbusch Farm	21

How To Choose A Driving Llama

By Susan Gawarecki

The suitability of a driving llama is more a matter of its attitude and personality than its size and gender. A driving llama can be male or female and of any fiber type.

The first requirement is that it be a full adult (although ground driving can begin about age two), because the stresses require full physical development. More importantly, a mature attitude is needed to deal with the unusual psychological demands and distractions during driving excursions.

Geldings tend to be calmer than intact males, but the latter can be used if they are otherwise the best prospect. Four years old is the recommended minimum age for training a llama to drive with a cart; there is no maximum age, but consider that you will invest a lot of effort and time into training an animal that you would like to utilize for years to come.

Physically, the llama should be structurally sound (especially pasterns) and have suitable conformation to support sustained movement on hard pavement. For example, not post-legged or sickle-hocked.

A llama with energy and athleticism is desirable. Size is not typically an issue as long as the llama is not far below average. The psychological makeup of the llama is the trait that will most influence its success or failure as a driving llama.

Choose an animal that seems independently minded, is not herd-bound, that doesn't mind being off by itself, perhaps even the one that has never seemed to fit in with the rest of the herd. The llama that wants to surge in front of you when you are walking it on lead is often a good prospect.

If the animal already has a PR or packing background, all the better, as desensitization to distractions such as traffic, dogs, and eager admirers will be part of its training.

Reprinted from SSLA Llama Journal, January 2020. □



MICHIGAN



LAMA
ASSOCIATION

Llama Living is a quarterly newsletter published by the Michigan Llama Association.

The opinions and articles in the MLA newsletter, *Llama Living*, are strictly those of the authors and do not necessarily represent those of the MLA or the newsletter editor.

Newsletter deadlines for articles, classified ads, and traditional advertisements are February 15th, May 15th, August 15th and November 15th.

Ads and photos may be sent by e-mail as an attachment in PDF format to GRJax7@springcom.com. Ads appearing in the online version only of *Llama Living* will be in color.

All ads submitted must be positive print ready (no film negatives). For compatible advertising sizes, see next column under, "Advertising Rates". Any ad not meeting listed sizes will be adjusted to accommodate the page.

A discount for multiple ad placement is available. A 10% discount is offered on advertising run for a minimum of two or more issues in the same calendar year. This offer is valid for any size ad, but **MUST** be ordered and **PAID** for at the same time to receive the discount.

All current *Llama Living* accounts must be paid in full prior to the placement of future advertising. Send all checks for advertising, made out to the Michigan Llama Association, articles, classified ads, and camera ready advertisements to:

Llama Living
Suzanne Hockin Frambes, Editor
14775 Peckham Rd.
Albion, MI 49224

ADVERTISING RATES

PRICING

Half Page Back Cover (horizontal 4-3/4 x 6-3/4)	\$55
Full Page (9-1/2 x 6-3/4)	\$40
Half Page (vertical 3-1/4 x 9-1/2) (horizontal 4-3/4 x 6-3/4)	\$25
Quarter Page (4-3/4 x 3-1/4)	\$15
Business Card	\$ 5
Insert (8-1/2 x 11)	\$70

(Check for number required)

Classified Ads - A minimum of \$5 for up to six lines. \$1 for each additional line.

Llama Living

c/o Suzanne Hockin Frambes
14775 Peckham Rd.
Albion, MI 49224

Return Service Requested

TO:

