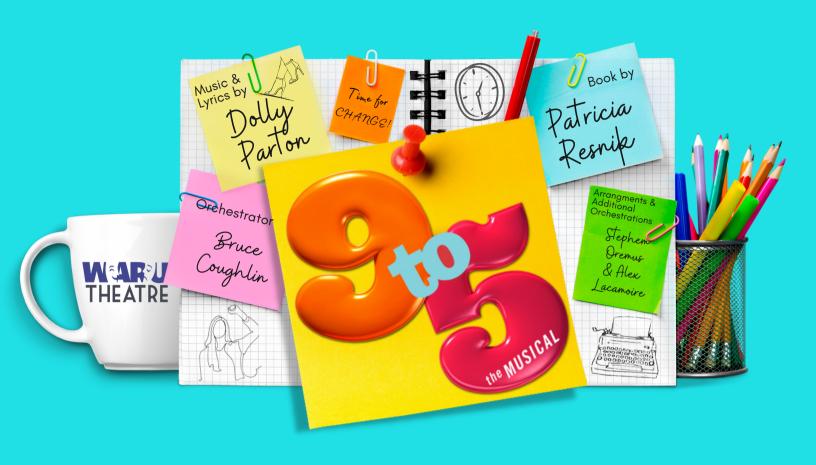
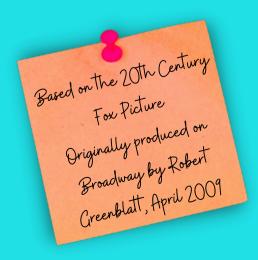
WASHBURN RURAL HIGH SCHOOL PRESENTS



February 9-11 at 7:00 pm February 12 at 2:00 pm







Director's Note

It's not common knowledge, at least to my generation, that 9to 5 the Movement is a real organization that's worked to improve workplace conditions and equality since a few Boston secretaries first started it in 1973. It's no wonder the 1980 film, and now all the songs of this musical, are now part of Dolly Parton's reputation as an icon for anyone who is inspired to rise above their struggles and fight for the right things. In addition to the nostalgia of this show, I love that it touches us with stories of personal perseverance that anyone can relate to. If there are some situations in this production that make you uncomfortable, that's the intent: no one should be made to feel like many of these characters do, yet it's taken many years and many people to ensure that it happens less and less, and never without consequences.

Like any efficient and successful workplace, a production of this magnitude doesn't happen without an incredible team of skilled and dedicated people. I feel so very lucky to work with my creative colleagues: Ben, Nick, Alex, Linnea, Melissa, you really are a dream team. Nancy Goodall also swooped in as a musical angel to play piano at the eleventh hour, and I know I speak for all of us adults when I say these funny, talented, dedicated, and brilliant students never fail to make us smile and leave us in awe of what tremendous humans they are. Thank you all for your support of the arts and young people – they're going to change the world, one powerful ballad at a time!

Setting

Consolidated, Inc.

1979

Act I

Act II

9 to 5	Company	One
Around Here	Violet, Company	5 to
Here for You	Hart, Men	Cho
I Just Might	Judy, Violet, Doralee, Company	Let
Backwoods Barbie	Doralee	Ge
Heart to Hart	Roz, Women	Fine
Dance of Death	Judy	
Cowgirl's Revenge	Doralee, Ensemble	
Potion Notion	Violet, Ensemble	
Joy to the Girls	Company	
Shina Lika tha Sun	Dorales Judy Violet Ensemble	

One of the Boys	Violet, Mer
5 to 9	Roz
Change It	Doralee, Ensemble
Let Love Grow	Joe, Viole
Get Out and Stay Out	Jud
Finale	Company

There will be a 15 minute intermission between acts.



Cast

Violet	Lily Czechanski
Doralee	Mackenzie Smith
Judy	Madison Torrez
Franklin Hart	Griffin Reiff
Roz	Addie Resch
Missy Hart	Kate Taddiken
Maria	Victoria Shen
Kathy	Marriana LaMantia
Margaret	Taylor Moore
Joe	Kyle Glotzbach
Josh	Cade Nelson
Dwayne	Ronny Simmons

Dick	Josh Jensen
Bob Enright	Noah Hart
Tinsworthy	Nemecio Terrell

Ensemble

Max DiGiovanni
Brooke Ehalt
Dillyn Fager
Jacquelyn Green
Cambria Hall
Cody Ingenthron
Jenna Jensen

Koby Kirk
Isaac Langley
Abigail Matheis
Max McKibben
Kailer Megrail
Josephine Mitchell
Liana Murphy
McCartney North
Haley Reiff
Holly Sorrenti
Weston Widman

Pit Orchestra

Nancy Goodall - Piano
Chris Gutierrez - Saxophones
Max Gutierrez - Clarinet
Jackson Harader - Bass Clarinet
Phoebe Harrison - Saxophones
Cole Hughes - Trumpet 1
Kwame James - Percussion
Blake Kelly - Tuba
Miles Kehoe - Euphonium
Vaughn Laster - Bass
Conner Lewis - Trumpet

Blaine McVey - French Horn
Cade Mittermeier - Flute
Jack Muir - Keyboard
Mason Padgett - Guitar
Abby Poage - Percussion
Meagan Sanderson - Bass
Luke Scheibmeir - Drumset
Miriam Smith - Flute
Reese Taylor - Flute & Alto
Pierson Tiller - Tuba
Cyd Zach - Percussion





<u> Production Team & Crew</u>

Director/Graphic Design: Maeghan Bishop Technical Director/Scenic Design: Nick Beasley

Music Director: Ben Holcomb

Orchestra Conductor: Melissa Lambotte

Choreographer: Alex Castaneda Costume Supervisor: Linnea Hoyos Stage Manager: Bryana McDaniel

Assistant Stage Manager: Owen Tremblay Light Design: Evan Davidson, Emma May,

Cadee Haugsness

Light Board Operator: Evan Davidson

Sound Design: Owen Tremblay
Sound Effects: Cadee Haugsness

Microphones: Elliott Elliott Projections: Savannah Nelson

Props: Aiden Garcia

Shift: Preston Schulmeister, Addisyn Hummell, Aster Hogan,

Kai Huss, John Kirsch

Costumes: Jaidyn Alcantar, Corrinne Fullmer, Taylor Johnson,

Kya Metcalfe, Nadia Moore, Carrigan Doll

Branding iron construction: Colby Steinman, Cody Baker,

Tristin Douglas

Senior Bios



Lily Czechanski is honored to play **Violet** in 9–5. You might've seen Lily in past productions at WaRu, like *Phat Girls, Anastasia, The Book of Will, Puffs,* and *Shrek*. Or you may have seen her perform at different theaters around the community. Lily would like to remind all women out there to always be yourself and to always be a #GIRLBOSS!



This is **Brooke Ehalt**'s **(Ensemble)** first musical, and previously appeared in *Frozen Jr*. She didn't grow up on stage or acting, but believes it's important as a senior to get out and do everything you can to make your senior year memorable. Make new friends, start new adventures, and remember everything happens for a reason.



Kyle Glotzbach (Joe) has gone through all of high school not being involved in theater. He decided last minute to audition for 9 to 5 and has loved every second of the show and all the people involved. Outside of school, he tutors young kids at his church and is involved in intramural basketball. After high school he plans to attend K-State to major in education.



Isaac Langley (Ensemble) has been doing theater since his freshman year. His first production was *A Charlie Brown Christmas*, in which he played Pig Pen. He was also in *The Book of Will* which performed at International Thespian Festival last year! His favorite production has been 9 to 5! He is going to go to Washburn University majoring in Music Education and he plans to minor in either Choral Conducting or Theatre.



Bryana McDaniel (Stage Manager) is excited to share 9–5 with everyone as her last show as Stage Manager! She's a senior and has helped with many productions at WRHS. She started on costume crew for *Lucky Stiff*. Bryana is also involved in Theatre Club as our Technical Rep. Officer! Her favorite memory is when *The Book of Will* performed at KTF and had their first ever standing ovation. She plans on attending Washburn University, majoring in Forensic Chemistry.



Taylor Moore (Margaret) has been involved with the theater department for all four years. Taylor has been Secretary of Thespian Club for two years and sings in This Generation. Some of her favorite roles include Alice Heminges in *The Book of Will*, and Hero in *Much Ado About Nothing*. One of Taylor's favorite memories from theater is performing at International Thespian Festival. She will be attending Washburn University to study Law and Forensic Psychology. She hopes you enjoy the show!



Mason Padgett is the **lead guitar player** for this year's pit orchestra. He previously played for *Shrek: The Musical* in 2019–2022. He will cherish all of the memories he has made "in the pit" and looks forward to continuing to play music in college.



Victoria Shen (Maria) has been involved in theater and choir from a young age. In high school she has previously been involved in *Shrek the Musical* and *Anastasia*. Vicky brings a fun and bubbly energy to the cast and is always there to brighten your day. She loves cows and will love you forever if you share food with her.



Ronald Simmons has been involved with theatre since he was a young kid. His first show was under the direction of Maegan Bishop at TCT's production of *Elf Jr*. In high school, Ronny has been heavily involved in both the shows and Theatre Club as their treasurer. Ronny loves Spiderman, video games, and making others laugh. He is very excited to finish his senior year strong! ENJOY THE SHOOOWWW!



Mackenzie Smith (Doralee Rhodes) has been involved with Waru Theatre all 4 years of high school but this is her first time being in a musical and her second time acting! She is so honored to get to play Doralee in this show and adores working with this cast, crew, and pit. She is also the vocalist for the WRHS Jazz Band, and is a member of TG and Chorale. Mackenzie will attend KU in the fall and hopes to stay involved in music and theatre!



Kate Taddiken (Missy Hart) has been involved in the theatre program for the last 2 years. Her favorite production was *The Book of Will* because it was her first show, and had the amazing opportunity to be performed mainstage at the International Thespian Festival! She has also been involved in choir for 3 years and is currently a member of This Generation. She plans to attend Kansas State University where she will study nutrition and health, pre physician assistant.



Madison Torrez (Judy Bernly) has participated in theatre since she was six years old and is sad that this is her last high school musical, but is stoked to go out with this fabulous production! She currently serves as Vice President of Theatre Club. At KTF, Madison received a superior rating in Musical Duet with Griffin Reiff. She would like to thank Bish for always having faith in her, and her parents for letting her pursue her dreams and being her #1 fans.



Cyd Zach (Percussion) has been in only 1 musical production before *9–5*, and that was *Anastasia*. She has also done costuming for *Much Ado about Nothing*. She is also an avid listener of Harry Styles!

Special Thanks To:

Parents of our cast, pit, and crew

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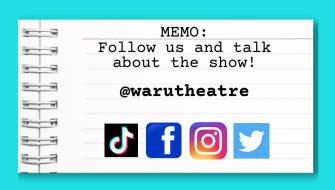
Mandy Czechanski

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