

# Tips for Songwriting Through A Psychological Perspective

Describe the setting, not the emotion. Let rooms, silence, weather, objects, and behavior carry the feeling.

Write what you observe, not what you conclude. Show actions, pauses, details. Let the listener decide what it means.

Use implication. Trust the listener. You don't need to explain everything. What's unsaid often hits hardest.

Personify emotions. Let grief linger, anxiety interrupt, hope hesitate. Feelings move. Let them.

Choose specifics over big statements. Small, concrete details often feel more honest than broad declarations.

Let structure mirror the mind. Repetition can reflect rumination. Space can reflect loss. A shift can signal change.

Write from inside the moment, not after it's resolved. Songs don't just need answers. Sometimes they only need truth in motion.

Protect your psychological safety. Pause if you're overwhelmed. Give yourself grace wherever possible. Remember, suffering is not necessary to create.

Set boundaries with your work. Being authentic does not require you to share things that make you uncomfortable.

Clarity is power. Your song should just confess; it should translate experiences to meaning.