NORTHAMPTON HIGH SCHOOL

16041 Courthouse Road Eastville, Virginia 23347

MUSICAL THEATER



MAMMA DON'T MARRY THAT MAN

By Roger Kaye

April 19- 20, 2024 at 7PM Saturday Matinee, April 20 at 2 PM

Story Outline

ACT 1

Twinkle is an early adolescent schoolgirl, who, while opening up her school report together with her classmates and best friend Charlotte, is dismayed to see what her teacher, Mr Fisher, has written about her. She is normally very extravert and talkative in class and this is reflected very strongly in Mr Fisher's rather negative report. Fearful of how her mother, Rachel, will react when she reads it; Twinkle decides not to give it to her until a suitable moment arrives. Unfortunately Charlotte's mother, Cordelier, innocently reveals to Rachel that school reports have been issued, which prompts Rachel to make an urgent appointment to see Mr Fisher. Rachel confides in Mr Fisher that she has found it very difficult to manage her daughter since her husband's death nearly two years before. In order to monitor her daughter's progress more closely regular meetings are set up with Mr Fisher, which take place in social rather than school settings, because of restrictions imposed by Rachel's job. As time passes the meetings become more regular, and unbeknownst to Twinkle, a romantic relationship starts to develop between Twinkle's mother and her teacher.

James, the new student in class, sees Mr Fisher kissing Twinkle's mother in school and reports back to Twinkle who is flabbergasted. When she challenges her mother about the incident Rachel reveals to her devastated daughter that she plans to marry her teacher.

INTERMISSION (15 minutes)

ACT 2

After overhearing Lady Isabella talking to a friend on the phone about wanting shares in his father's company and property in the French Alps, James is even more concerned about her feelings for his father. Twinkle and James agree that they need to work together to find out more about the backgrounds of Mr Fisher and Lady Isabella, in an attempt to stop the relationships they have with their respective parents.

Excited with the success of discovering the identity of Mr Fisher, James, Twinkle and Charlotte decide to investigate Lady Isabella more closely. Perplexed by the fact that there seems to be nothing more than a few society photographs on the internet and nothing about her background, the three children draw another blank when they search through past copies of 'Who's Who' at the local library. It is only when Charlotte's mother, Cordelier, allows James to use her password to the 'Relative's Reunited' website that he discovers a link to Lady Isabella through its international section.

At the engagement party at the Funky Fox all is revealed. The children celebrate their success in preventing a double marriage disaster.

SPRING MUSICAL CAST

Characters (in order of appearance)

Mr Fisher (Teacher) KEYSAN BRITTINGHAM

Class ILIA BANKS, KENYA BANKS,

KAYLA HICKS, YAHZARA GHOLSON,

ASHLEY ZODUN, MARIAM MEHDI

Twinkle (Main Character) KAYLA HICKS/NYKIRA YOUNG

Riley (Mean Girl) ILIA BANKS/MARIAM MEHDI

Taylor (Mean Girl) KENYA BANKS/ASHLEY ZODUN

Charlotte (Twinkle's Best Friend) YAHZARA GHOLSON

Rachel (Twinkle's widowed mother) MALIYAH JONES

James (New boy in Twinkle's class)

ALEXANDER HALL

Principal CAMEO APPEARANCE -- DR. AARON SHAW

Cordelier (Rachel's Best friend and KIERA BUDENOS

Charlotte's mother)

Lady Isabella (Fiance of James' father)

ADELE DA VIA/
DANIELA SIEGRIST

SPRING MUSICAL CAST

Characters (in order of appearance)

Andrew (James' father) CRISTIAN PHILLIPS

and fiance of Lady Isabella)

Enrica (Restaurant Manager) RENNIAH RONO

David (Charlotte's father and REYMUNDO MARTINEZ

husband of Cordelier)

Broadwater Boarding School Staff JORDAN STATEN

Librarian REYMUNDO MARTINEZ

Lady Roberta de Villiers JORDAN STATEN

Mrs Irene Fiddler (Wife of Mr. Fisher) RENNIAH RONO

DJ (Funky Fox Nightclub, Las Vegas) ROGELIO GARCIA

Funky Fox Waitresses MARIAM MEHDI

Behind the Scenes:

Stage Manager -- ROGELIO GARCIA

Stage Crew:

JOSE MARTINEZ, CAMDEN SCHMIDT, CRISTIAN PHILLIPS, GENEVIE KOHLER, MAYSA EDWARDS, THOMAS LYNCH, GRACE SMITH

MEET THE ARTISTS



Kayla Hicks, Twinkle
Choreographer &
Script Editor



Nykira Young, Twinkle



Keysan Brightingham, Mr. Fisher & Director's Assistant



Maliyah Jones, Rachel
Choreographer & Script
Editor



MEET THE DIRECTOR

Dr. Caroline Gibson, Soprano was awarded a Graduate Fellowship and earned her terminal Degree from the University of Iowa School of Music, Iowa City, Iowa; the Master of Music and Bachelor of Arts Degrees from the Catholic University of America Benjamin T. Rome School of Music, Washington, D.C. and The University of Maryland, College Park, Maryland, respectively.

As Director of Choral Activities at the former Delaware State College, now Delaware State University in Dover, Delaware, Gibson became the first exchange professor with the Cultural Institute in Merida, Mexico (Yucatan). She has taught at The University of Iowa, School of Music and served as the Director of the Opera/Musical Theatre Workshop and Vocal Ensembles at Kentucky State University.

Dr. Gibson as the new Director of Choral/Theatre Arts at Northampton High School presents the Northampton Theater in it's Musical, *MAMMA DON'T MARRY THAT MAN*.

Acknowledgements

The students of Northampton Theater extend their heartfelt appreciation to all individuals whose support was pivotal in realizing our aspiration of staging a Musical Theater production in Northampton. We express gratitude to our families, friends, and the community for their unwavering encouragement.

Special recognition is due to Dr. Lisa Martin,
Superintendent of Northampton Public
Schools, Principal Heather Marsh, Principal
Justin Wheeler, Assistant Principal Dr.
Aaron Shaw (CAMEO APPEARANCE), Mr.
Brad Ford, Mr. & Mrs. Paul Rugg, the
Maintenance and Building Staff, and all
teachers who facilitated additional
rehearsal sessions for the students. Your
contributions have been invaluable. THANK

YOU!