

Scott Borchetta Launches Management Division, Signs Carly Pearce



Scott Borchetta, Carly Pearce & Mike Blong

Scott Borchetta has launched a management division of Borchetta Entertainment Group. He has signed **Carly Pearce** as the initial client, and added **Mike Blong** as Manager.

The news comes after the announcement that Borchetta [would exit HYBE AMERICA](#) last month. Borchetta Entertainment Group will operate as a full-service management division, working closely alongside Big Machine Records

“I couldn’t think of a better way to kick off this new era of Big Machine than by announcing the formation of the Borchetta Entertainment Group and a new management vertical, starting with the Grammy/CMA/ACM award-winning Carly Pearce and her longtime management partner, Mike Blong,” says Borchetta. “This new season for Carly, starting with the amazing new Riley Green duet, ‘If I Don’t Leave I’m Gonna Stay,’ promises to be her best yet. I am so proud to welcome both as the foundational artist and management partner for this exciting new endeavor.”

Blong joins Borchetta Entertainment Group following his tenure at Starstruck Entertainment, where he served as Pearce’s day-to-day manager beginning in 2022.

“I’ve had the privilege of working alongside Carly through multiple stages of her career, and it has been incredibly rewarding to witness her continual growth as an artist and storyteller,” adds Blong. “Joining forces with Scott and Borchetta Entertainment Group is an exciting next chapter for all of us as we continue to build on the momentum Carly has created around the world.” **MR**

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THIS WEEK’S HEADLINES

Scott Borchetta Launches Management Division

Clint Higham, John Esposito & Kris Lamb Launch HEY NOW Records

MCA Ups Miranda McDonald & Jimmy Rector

Triple 8 Management Elevates Aaron Sawyer

CRB Unveils 2026 Country Radio Hall of Fame Honorees

Todd Thomas & Allyson Gelnett (Massey) To Co-Lead Curb Records Country Radio Promotion Department

Sony Music Nashville & Kane Brown Renew Deal

Nominees Unveiled For 2026 AIMP Nashville Awards

Jeanette Porcello Joins Concord Label Group

DISCLAIMER Single Reviews

And much more...

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

NO. 1 SONG

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- If I Don't Leave I'm Gonna Stay/Carly Pearce feat. Riley Green/Blue Highway Records - 62
- Warning You Whiskey/Brit Taylor/RidgeTone Records/Thirty Tigers - 76

Greatest Spin Increase

song/artist/label—Spin Increase

- Be Her/Ella Langley/SAWGOD Records/Columbia - 216
- If I Don't Leave I'm Gonna Stay/Carly Pearce feat. Riley Green/Blue Highway Records - 173
- Don't Tell On Me/Jason Aldean/BBR Music Group/BMG Nashville - 139
- Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 109
- Brunette/Tucker Wetmore/Back Blocks/EMI Nashville - 90

Most Added

song/artist/label—No. of Adds

- If I Don't Leave I'm Gonna Stay/Carly Pearce feat. Riley Green/Blue Highway Records - 16
- Be Her/Ella Langley/SAWGOD Records/Columbia - 10
- Woman/Kane Brown/RCA Nashville - 7
- American Sky/Aaron Tippin/8-Track Entertainment - 6
- Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 6

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Get To Drinkin'/Zach John King/Sony Music Nashville - 122
- Where Ya Been Girl/Chris Chitsey/Clientel/Sony/Orchard - 118
- Ghost Of You/Chuck Thomas/CDX Records - 111
- Tell Me That There Ain't No God/Jon Brennan/CDX Records - 100
- Mending Fences/Andrew Farriss/Rockingham Holdings - 100



Jordan Davis secures the top spot on the *MusicRow* CountryBreakout Radio Chart this week with his latest hit, "Turn This Truck Around."

The track, off of his 2025 album *Learn The Hard Way*, was written by Davis, Devin Dawson, Jake Mitchell and Josh Thompson.

"Turn This Truck Around" currently sits at No. 20 on the *Billboard* Country Airplay chart and No. 12 Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Cartersville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
20	2	1	Turn This Truck Around / Jordan Davis / MCA Nashville	2048/62	3	68
67	5	2	Time's Ticking / Justin Moore / Blue Highway	1920/52	1	13
10	6	3	Brunette / Tucker Wetmore / Back Blocks/EMI Nashville	1879/62	5	90
45	4	4	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	1847/51	-4	-84
11	8	5	Change My Mind / Riley Green / Nashville Harbor Records	1803/62	3	56
8	7	6	Sleepless in a Hotel Room / Luke Combs / Columbia Nashville	1798/53	3	46
36	9	7	Ends of the Earth / Ty Myers / RECORDS Nashville	1751/54	2	29
17	11	8	Days Like These / Luke Combs / Columbia Nashville	1694/50	2	32
34	1	9	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	1580/48	-26	-564
7	12	10	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	1462/64	1	20
13	15	11	South Of Sanity / Zach Top / Leo33	1457/61	5	72
44	13	12	Me & A Beer / Chris Janson / Harpeth 60 Records	1422/52	-1	-18
18	14	13	Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records	1415/57	1	9
33	16	14	Fireworks / Kelsey Hart / Curb Records	1323/57	1	14
21	18	15	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1307/56	4	55
31	17	16	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	1246/53	-2	-30
30	19	17	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1201/56	1	8
12	21	18	Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville	1182/58	8	89
18	20	19	Killed The Man / Lee Brice / Curb Records	1159/56	4	46
27	22	20	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	1063/45	1	12
23	23	21	the hell you are / Ashley Cooke / Big Loud Records	978/49	2	15
15	24	22	After Midnight / Nate Smith feat. Tyler Hubbard / Sony Music Nashville	941/50	0	0
24	28	23	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	908/46	10	80
11	25	24	Boots Off / Jon Pardi / MCA	887/48	4	32
45	26	25	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	853/28	2	15
36	27	26	Wrong Hearts / LOCASH / Galaxy Label Group	845/43	2	15
3	33	27	Don't Tell On Me / Jason Aldean / BBR Music Group/BMG Nashville	765/43	22	139
24	29	28	Three Sheets to the Wind / Kelly & Sarah / Kelly Sarah Music	757/34	2	18
15	31	29	The Church On Cumberland Road / Shenandoah & Nickelback / 8-Track Entertainment	731/43	3	21
14	30	30	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	726/44	2	14
3	41	31	Be Her / Ella Langley / SAWGOD Records/Columbia	696/39	45	216
6	32	32	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	681/43	5	34
11	34	33	Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution	643/37	7	40
18	35	34	Kick Rocks Cowboy / Ashland Craft / Leo33	604/36	1	6
14	36	35	Steady / Jenna Paulette / Leo33	572/33	2	13
9	39	36	Make A Liar / Jackson Dean / Blue Highway	554/40	7	35
25	37	37	Hell That I Call Home / Porter Martin / Lovable Music	534/31	0	1
3	45	38	Don't We / Morgan Wallen / Big Loud/Mercury/Republic	533/32	26	109
8	42	39	Let Him In Anyway / Blake Shelton / Wheelhouse Records	519/31	9	43

2026 **MUSICROW**
WOMEN OF MUSIC
ROW ISSUE



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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
21	40	40	Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records	510/29	1	6
20	44	41	Kid Myself / John Morgan / Broken Bow Records	470/28	4	18
13	43	42	Rise / Laura Bryna & Common Tribe / LTD Entertainment	467/25	1	4
17	49	43	Smells Like Whiskey / Jessie G / Jessie G Music	443/30	14	54
12	46	44	Tijuana Tonya / Roland Whitt / Get Joe Records	438/22	9	36
24	48	45	Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	396/26	1	4
17	50	46	Secondhand Smoke / Alex Miller / Billy Jam Records	380/27	2	7
4	51	47	What If We Don't / Ashley McBryde / Warner Records Nashville	374/26	2	9
17	53	48	Less Than A Lady / Glen Shelton / Jordash Records	349/19	9	30
29	52	49	Long Live Country / Shane Profitt / Triple Tigers	345/20	6	18
11	54	50	I Want It All / Skip Ewing / Vere Music	328/24	7	22
5	58	51	Found / Cody Jinks / Late August Records	320/31	19	51
16	38	52	Life's Highway / Soul Circus Cowboys with Andy Griggs / Kismet Nashville	307/20	-41	-212
12	55	53	Too Good, Too Bad / Jason Scott & The High Heat / Leo33	305/20	2	5
4	61	54	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	286/20	23	53
40	56	55	Easy To Love / Dustin Lynch / Broken Bow Records	286/21	-2	-7
14	57	56	Worth Your Wild / Russell Dickerson / Triple Tigers	285/21	-2	-5
4	60	57	Psychological / The Band Perry / Nashville Harbor Records & Entertainment	275/25	7	19
6	59	58	Holdin' It Down / Chase Matthew / Warner Records Nashville	257/19	-1	-2
3	62	59	If Daddy Says No / Harper Grace / Curb Records	242/22	8	17
4	64	60	Killin' Me / Parker McCollum / MCA Nashville	226/17	6	13
7	63	61	So Afraid of Losing You Again / Danielia Cotton / CDX Records	225/15	2	4
1	110	62	If I Don't Leave I'm Gonna Stay / Carly Pearce feat. Riley Green / Blue Highway Records	222/21	127	173
10	65	63	Too Close For Closure / Brett Westgrove / Brett Westgrove Music	219/17	6	13
9	67	64	Bar By Now / Stephen Styles / Plow House Records	214/17	11	21
5	68	65	Sometimes The Cowboy Stays / Johnathon Heilbroun / Independent	209/14	18	32
8	66	66	The Sand / Randy Cobb / South Sixty Five Entertainment Group	202/16	2	3
16	47	67	White Dress Direction / Adysen Malek / Write On Records	195/11	-51	-204
2	80	68	American Sky / Aaron Tippin / 8-Track Entertainment	180/17	51	61
5	71	69	Straight For The Heart / Alexandra Kay / Wheelhouse Records	168/14	10	15
8	69	70	Real Good Day / Kevin Morris / LOTA BULL RECORDS	166/10	0	0
2	70	71	Run For The Hills / Jason Charles Miller / One Opportunity Records	162/9	0	0
3	74	72	Don't Ever Date a Yankee / Rebekah Snyder feat. Adam Cunningham / RSB Project LLC/19th & 7th INC	154/13	9	13
4	73	73	I Can See Clearly Now / Vince Hatfield / Blue Moon Records	147/8	0	0
4	72	74	Easy Going Girl / Tori Rose / Rose Thorn Music, LLC	146/9	-1	-2
2	76	75	Heartless / The Ashley Sisters / Spellcast Records	144/9	7	10
1	81	76	Warning You Whiskey / Brit Taylor / RidgeTone Records/Thirty Tigers	141/12	19	23
18	77	77	Scars / Scotty Hasting / Black River Entertainment	139/10	4	5
2	83	78	Back In The Bottle / Randy Houser / Magnolia Music Group	131/11	13	15
2	79	79	Country Country / Amy Sheppard / Empire of Song	128/9	7	8
4	78	80	Water At A Wedding / Greylan James / Nashville Harbor	128/12	4	5

No. 1 Song
Greatest Spin Increase
Highest Debut

ROW FAX

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Clint Higham, John Esposito & Kris Lamb Launch HEY NOW Records, Sign Kenny Chesney



Pictured (L-R): Clint Higham, John Esposito, Kris Lamb & Kenny Chesney. Photos: Courtesy of HEY NOW Records

Clint Higham, John Esposito and **Kris Lamb** have launched HEY NOW Records, signing **Kenny Chesney** as the flagship artist.

Lamb will serve as Co-Founder and President of the organization. A veteran music executive, his career spans radio, music publishing and label leadership, including time at The Walt Disney Company’s Lyric Street records and more than a decade in executive leadership at Big Machine Label Group. Over the course of his career, he has contributed to more than 80 No. 1 hits and numerous RIAA Gold, Platinum and Diamond certifications, along with Grammy, Country Music Association, American Music and Academy of Country Music Awards.

“Having the chance to create something from the ground up means the options are wide open,” says Lamb, who helms day-to-day operations for the new label. “In a world where structure blocks creativity, HEY NOW is a place where whatever we can conceive, we can realize. This is more than a dream; this is a gateway to creating an entirely new form and reality of Artist Development.”

Chesney, a recent Country Music Hall of Fame inductee, became the first solo headliner at Sphere in Las Vegas last year. He has notched 105 million RIAA-certified units in the U.S. alone and holds *Billboard*’s record for the most Country Airplay No. 1s with 33 chart-topping songs. His book, *Heart Life Music*, debuted at No. 1 on the New York Times Hardcover Nonfiction and Combined Ebook and Hardcover Nonfiction lists, where it spent seven consecutive weeks. **MR**

MCA Ups Miranda McDonald & Jimmy Rector To SVP, Promotion & Regional Marketing



Miranda McDonald & Jimmy Rector

MCA has elevated **Miranda McDonald** and **Jimmy Rector** to Senior Vice President, Promotion & Regional Marketing. Both will report directly to **Damon Moberly**, Senior Vice President of Promotion & Touring.

In their new roles, the duo will lead the national country radio strategy while also overseeing regional marketing initiatives across markets.

McDonald will helm promotion for the MCA Nashville roster, which includes George Strait, Reba, Parker McCollum, Jon Pardi, Jordan Davis, Luke Bryan, Carrie Underwood and more. Throughout her time at MCA, she has played a pivotal part in obtaining multiple No. 1 singles.

Rector will oversee promotion for the Mercury Nashville roster, which includes Eric Church, Chris Stapleton, Tyler Hubbard, Tucker Wetmore and others. Throughout his time at MCA, he has helped launch and develop breakthrough campaigns across both emerging and established acts.

“Miranda and Jimmy are two of the most trusted and respected leaders in country radio,” says Moberly. “They both bring a rare combination of relationships, instincts, and tireless work ethic that consistently translates into real results for our artists. These promotions recognize the impact they’ve already made and the leadership they bring to the entire team.” **MR**

Triple 8 Management Elevates Aaron Sawyer To Partner



Aaron Sawyer. Photo: Ashtin Paige

Triple 8 Management has elevated **Aaron Sawyer** from Artist Manager to Partner.

Sawyer joined the Triple 8 team in 2023, alongside longtime colleague and artist manager Hannah Boren. Under the Triple 8 banner, Sawyer, Boren and management coordinator Evy Daunic represent Sierra Ferrell, I’m With Her, Julian Lage, Madison Cunningham, Nickel Creek, Vincent Lima, Watkins Family Hour, along with Sean and Sara Watkins.

“Aaron is on an incredible run, building a remarkable roster while also being a truly outstanding teammate across the company. We are not ever silo’d here at Triple 8, and Aaron has fully embraced that culture,” shares CEO/Founder **George Couri**.

“Beyond the success of the artists he represents, Aaron has shown up again and again for this company – helping close deals for other teams, jumping in wherever needed, and consistently bringing a steady, thoughtful and generous spirit to the work,” adds **Paul Steele**, Executive Partner.

Prior to joining Triple 8’s team, Sawyer served as an artist manager at Red Light Management. **MR**

Country Radio Broadcasters Unveil 2026 Country Radio Hall of Fame Honorees

The Country Radio Hall of Fame Class of 2026 was unveiled today during CRS Honors at CRS 2026, with Hall of Fame inductees **Mike Moore** (Class of 2024) and **Trish Biondo** (Class of 2023) revealing this year’s honorees.

Honorees in the On-Air Personality category include **Chris Carr**, **Michael J** and **Rick Jackson**, and the Radio category includes **Marci Braun**, **Phil Hunt**, **Bruce Logan** and **John Marks**.

The Country Radio Hall of Fame is dedicated to the recognition of those individuals who have made significant contributions to the radio industry over a 20-year period, 15 of which must be in the country format.

The Country Radio Hall of Fame Induction and Dinner will be held August 3 at the Virgin Hotel Nashville. Ticket details will be released at a later date.

[Read more about each inductee here.](#) **MR**



Pictured (Top Row, L-R): Chris Carr, Michael J and Rick Jackson. (Bottom Row, L-R): Marci Braun, Phil Hunt, Bruce Logan and John Marks

Todd Thomas & Allyson Gelnett (Massey) To Co-Lead Curb Records Country Radio Promotion Department



Todd Thomas & Allyson Gelnett (Massey)

Curb Records has promoted **Todd Thomas** to National Director, Promotion, where he will co-lead the department alongside National Director, Promotion & Strategic Initiatives **Allyson Gelnett (Massey)**.

In his new role, Thomas will direct the regional promotion staff, which includes **Samantha DePrez, Bailey White, Rusty Sherrill, and Brian Day**, as well as maintain the Western region. Gelnett (Massey) will continue to handle strategic initiatives as well as the Northeast region. **Lori Hartigan** continues her role as National Director, Media, overseeing promotion at Music Row and Activator radio panels from the West Coast.

Curb Records' SVP of Promotion **RJ Meacham** will depart the label at the end of March following 10 years with the company. He will transition to a consulting role beginning in April while working on the launch of a new music business endeavor which will be announced this spring.

"I'm proud of the team and what we've accomplished over the past ten years," shares Meacham. "This past year was a perfect exclamation point: Dylan Scott ended 2025 as the No. 3 airplay artist, Kelsey Hart was named the No. 5 airplay new artist of the year and earned a slot at CRS' New Faces of Country Music this week, and Lee Brice launched 'Killed The Man,' from his upcoming album, arriving June 5." **MR**

Sony Music Nashville & Kane Brown Renew Worldwide Deal



Pictured (L-R): Margaret Tomlin (VP, A&R, SMN), Taylor Lindsey (Chair & CEO, SMN), Kane Brown, Ken Robold (President & COO, SMN) and Martha Earls (Owner, Neon Coast). Photo: Larry McCormack for BMI

After 10 years of success together, Sony Music Nashville and global superstar **Kane Brown** have renewed their partnership, with the multi-Platinum-selling artist signing a new multi-album, worldwide deal with the label.

Since signing with Sony Music Nashville, Brown has garnered more than 20 billion streams worldwide, scored 13 No. 1 singles at country radio, earned over 60 RIAA certified records—including two Diamond hits, "What Ifs" and "Heaven"—notched over 25 awards nominations and 14 wins and has sold out stadiums and arenas across the globe.

Additionally, Brown has earned numerous accolades for his ongoing philanthropic work with The Boys & Girls Club, including the Country Radio Seminar (CRS) Humanitarian Award, the Champion of Youth Award from The Boys & Girls Club and the People's Choice Country Awards Country Champion Award. After being named to *TIME*'s 100 most influential people list in 2021, Brown became the first black artist in history to headline and sell out Boston's historic Fenway Park (2023).

Brown has also stepped into film and television as an actor and executive producer, is a founder of Verse2—a publishing venture in partnership with Sony Music Publishing—and is set to open his new Nashville bar, Kane's on Broadway, later this year.

Brown recently kicked off his next era of music with the new track and music [video](#), "Woman." **MR**

Nominees Unveiled For 2026 AIMP Nashville Awards



The Association of Independent Music Publishers (AIMP) has revealed the final 2026 AIMP Nashville Awards nominees. The nominee-only ceremony will take place at the Analog at the Hutton Hotel on April 14th at 7 p.m., and will be hosted by **Storme Warren**.

The evening will recognize the past year's biggest hits written and promoted solely by Nashville's independent publishing companies and their songwriters. Leading the nominations this year are **Johnny Clawson** with four and **Jessie Jo Dillon** with three.

Categories for this year's awards include Rising Songwriter of the Year, Rising Artist-Writer of the Year, Artist-Writer of the Year, Songwriter of the Year, Song of the Year, Publisher's Pick of the Year, Song Champion of the Year, and Publisher of the Year.

The final voting period is open now and closes at 5 p.m. CT on March 24. For any questions regarding voter eligibility and category requirements, reach out [here](#).

[Click here for the full list of nominees.](#) **MR**

Jeanette Porcello Joins Concord Label Group

Jeanette Porcello has joined Concord Label Group as Senior Director of A&R.

In her role, Porcello will find and develop new artists, helping build their careers. She will work on the company's owned labels including Concord Records, Rounder Records and Fearless Records. Porcello will be based in Concord's Nashville headquarters and report to Concord Label Group's Chief Creative Officer **Andy Serrao**.

Before Concord, Porcello was a Director of A&R at Downtown Artist & Label Services, where she helped build their presence in the Nashville market with signing and developing acts such as In Color, Judah and the Lion, Mat Kearney, Jack Blocker, Abbey Cone, Drew Holcomb, Dazey and the Scouts, Rum Jungle and Cate Canning. Prior to Downtown, Porcello worked at Atlantic Records on the A&R team.

Porcello is also the Founder of Dog Ear Management, which represents Collin Pastore, Jake Finch, Bobby Knepper, Taylor Dubray and Nate Miles. She also serves as President of The Other Nashville Society. **MR**



Jeanette Porcello

Cori Kennedy Signs With WME



Cori Kennedy. Photo: Jana Claire Hopkins

Rising country artist and viral songwriter **Cori Kennedy** has inked with WME for worldwide representation.

Originally from West Concord, Minnesota, Kennedy combines her vocals with story-driven songwriting with themes of small-town life. Her track “Water Tower Johnny Cash” first gained traction on TikTok, earning more than 12 million views and catching the attention of producers from *The Voice*. She later joined Season 28 as part of Team Reba McEntire.

“There’s nothing like the experience of playing live, and I’m ready to do a lot more of it,” says Kennedy. “I’ve been building this one song and one show at a time, and signing with WME gives me the opportunity to reach more fans and get out in front of new crowds. I’m really excited for what’s ahead.”

Since her appearance on *The Voice*, has gained 205,000 followers on TikTok and 110,000 on Instagram, generating over 100 million impressions. In Minnesota, Kennedy performed across the state while still sharing her songwriting online.

Kennedy is represented for management by **Nick Groff** and **Michele Ronzon** at Rare Society. She will hit the road starting this May for a run of live shows through August, with more dates to be announced. **MR**

Ethan Garner Inks With RECORDS Nashville In Partnership With RCA Records



Pictured (L-R, front row): Barry Weiss (RECORDS), Ethan Garner, Matt Musacchio (Champ Management/Red Light Management; (L-R, back row): Andrew Saltman (RECORDS), Josh Easler (RECORDS), Josh Brackin (Brackin Law), Joe Fisher (RECORDS). Photo: Courtesy of RECORDS Nashville

Ethan Garner has signed a label deal with RECORDS Nashville in partnership with RCA Records. His debut single, “Red Wine Stains,” is set for release on March 20.

Just two years after making the move to Nashville, the Georgia-born artist has landed a publishing deal with Big Yellow Dog Music and built early buzz with fans drawn to his blend of classic influences and modern songwriting. Raised on icons like Elvis Presley and The Eagles, Garner attended Belmont University and quickly found his footing in the songwriting community, developing a sound rooted in country storytelling and driven by big hooks and wide-open melodies.

“We are thrilled to welcome the gifted country singer/songwriter Ethan Garner to the RECORDS Nashville family,” says **Joe Fisher**, Executive Vice President of A&R, RECORDS Nashville. “Ethan brings a fresh new take on modern country pop storytelling, and with his debut single “Red Wine Stains,” we are excited to introduce fans to an exciting new voice in country.”

As previously announced, Garner has also inked with Champ Management, led by Matt Musacchio under the Red Light Management umbrella, along with securing booking representation at WME. **MR**

DISCLAIMER Single Reviews: Luke Combs Delivers ‘Soulful Vocal Performance’



Luke Combs. Photo: Robby Klein

The stars are out in DISCLAIMER today.

Esteemed veterans Willie Nelson, Jo Dee Messina and Vince Gill are snuggled up with Luke Combs, Lainey Wilson and Gabby Barrett in this edition.

Big voice, big award winner Luke Combs claims the Disc of the Day award.

Alas, we have no first-timers in the column today. That's what happens when everyone is already twinkling so brightly.

[Click here to read Robert K. Oermann's full single reviews.](#)
MR

MORE TOP STORIES

[ACM Awards Unveils First Round of Performers](#)

[Alana Springsteen Slates Sophomore Album 'I Hope This Helps' For May](#)

[Carter Faith Welcomes Fans To 'Cherry Valley' With Two Sold-Out Nashville Nights](#)

[CMA Expands Partnership With C2C](#)

[Country Music Hall Of Fame & Museum Celebrates Latest Installment Of 'American Currents: State Of The Music'](#)

[Ella Langley Celebrates 'Weren't For The Wind' & 'Choosin' Texas' At Double No. 1 Party](#)

[Hadlie Jo Inks Publishing Deal With Sony Music Publishing Nashville In Partnership With GREAT DAANE MUSIC](#)

[How KultureCity Is Reshaping Accessibility in Live Entertainment](#)

[Industry Veteran Cliff Blake Passes](#)

[Kip Moore Gets Introspective On Latest LP 'Reason To Believe,' Due In May](#)

[LOCASH Launches Music City Power Company With Partners Skip Bishop & Shane Harluk](#)

[McCoy Moore Gets Nostalgic On 'Sunshine State' Set For May](#)

[Multi Faceted Music Man J. Aaron Brown Passes](#)

[Red Street Records Announces Staff Promotions, Addition](#)

[RIAA Chief Legal Officer Ken Doroshov To Retire](#)

[RLive Signs Madeline Merlo To Management](#)

[Warner Chappell Music Hosts 7th Annual Next Up Music City Camp \[Exclusive\]](#)

[Willie Nelson's New Album 'Dream Chaser' Due In May](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	3	Randy Montana	Change My Mind Make A Liar Sleepless In A Hotel Room Time's Ticking	Riley Green Jackson Dean Luke Combs Justin Moore & Dierks Bentley
2	5	Blake Pendergrass	20 Cigarettes Ain't A Bad Life Brunette Don't We I Got Better Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Morgan Wallen Morgan Wallen Vincent Mason
3	4	Chase McGill	20 Cigarettes Brunette I Got Better McArthur the hell you are Water At A Wedding	Morgan Wallen Tucker Wetmore Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw Ashley Cooke Greylan James
4	6	Ty Myers	Ends Of The Earth	Ty Myers
5	1	Megan Moroney	Beautiful Things Bells & Whistles Change Of Heart Cloud 9 Convincing I Only Miss You Liars & Tigers & Bears Medicine Stupid Wedding Dress Who Hurt You? Wish I Didn't	Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney
6	7	Luke Combs	Days Like These Sleepless In A Hotel Room	Luke Combs Luke Combs
7	2	Jessie Jo Dillon	Baggage Beautiful Things Cloud 9 Convincing Liars & Tigers & Bears Medicine Who Hurt You? Wish You Well	Kelsea Ballerini Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Vincent Mason
8	8	Ella Langley	Be Her Choosin' Texas Dandelion girl you're taking home	Ella Langley Ella Langley Ella Langley Ella Langley
9	11	Zachary Lane Bryan	Plastic Cigarette Say Why	Zach Bryan Zach Bryan
10	9	Chris LaCorte	20 Cigarettes Brunette Wish You Well	Morgan Wallen Tucker Wetmore Vincent Mason
11	10	Michael Hardy	Be Her I Ain't Comin' Back I Got Better Let Him In Anyway McArthur	Ella Langley Morgan Wallen (feat. Post Malone) Morgan Wallen Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
12	12	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
13	14	Joybeth Taylor	Choosin' Texas Dandelion girl you're taking home Never Call Again	Ella Langley Ella Langley Ella Langley Gavin Adcock

This Week	Last Week	Songwriter's Name	Song(s)	Artist
14	15	Josh Miller	20 Cigarettes Brunette	Morgan Wallen Tucker Wetmore
15	29	John Morgan	Don't Tell On Me How Far Does A Goodbye Go Kid Myself	Jason Aldean Jason Aldean John Morgan
16	18	Josh Thompson	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
17	20	Bruce Robison	Travelin' Soldier	Cody Johnson
18	39	Kurt Allison	Don't Tell On Me How Far Does A Goodbye Go	Jason Aldean Jason Aldean
19	40	Tully Kennedy	Don't Tell On Me How Far Does A Goodbye Go	Jason Aldean Jason Aldean
20	21	Jonathan Singleton	Sleepless In A Hotel Room	Luke Combs
21	16	Jessi Alexander	Beautiful Things Convincing Medicine	Megan Moroney Megan Moroney Megan Moroney
22	17	Connie Harrington	Beautiful Things Convincing Medicine	Megan Moroney Megan Moroney Megan Moroney
23	23	Aaron Raitiere	Days Like These Never Comin' Back	Luke Combs Flatland Cavalry
24	13	Luke Laird	Boots Off Cloud 9 Liars & Tigers & Bears Never Comin' Back Who Hurt You? Wish I Didn't	Jon Pardi Megan Moroney Megan Moroney Flatland Cavalry Megan Moroney Megan Moroney
25	25	Ray Fulcher	The Fall	Cody Johnson
26	26	Bobby Pinson	The Fall	Cody Johnson
27	28	Brent Cobb	Days Like These	Luke Combs
28	24	Luke Dick	Choosin' Texas Make A Liar	Ella Langley Jackson Dean
29	19	Miranda Lambert	Choosin' Texas	Ella Langley
30	37	Austin Goodloe	Dandelion Rocky Mountain Low	Ella Langley Corey Kent (feat. Koe Wetzel)
31	27	Ernest Keith Smith	Cloud 9 I Ain't Comin' Back I Got Better	Megan Moroney Morgan Wallen (feat. Post Malone) Morgan Wallen
32	30	Erik Dylan	Change My Mind	Riley Green
33	31	Riley Green	Change My Mind	Riley Green
34	33	Ava Suppelsa	Better Me For You (Brown Eyes)	Max McNown
35	34	Jamie Kenney	Better Me For You (Brown Eyes)	Max McNown
36	35	Max McNown	Better Me For You (Brown Eyes)	Max McNown
37	36	Trent Dabbs	Better Me For You (Brown Eyes)	Max McNown
38	41	Jordan M. Schmidt	Be Her Kid Myself	Ella Langley John Morgan
39	43	Ryan Vojtesak	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
40	44	Morgan Wallen	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
41	42	Tyler Hubbard	After Midnight Kid Myself Ride, Ride, Ride	Nate Smith (feat. Tyler Hubbard) John Morgan George Birge (feat. Luke Bryan)
42	38	John Edwards	How Far Does A Goodbye Go	Jason Aldean
43	47	Will Bundy	Time's Ticking	Justin Moore & Dierks Bentley

This Week	Last Week	Songwriter's Name	Song(s)	Artist
44	48	Justin Moore	Time's Ticking	Justin Moore & Dierks Bentley
45	32	Ashley Gorley	Ain't A Bad Life Don't We Me & A Beer	Thomas Rhett & Jordan Davis Morgan Wallen Chris Janson
46	53	Robbie Gatlin	What He'll Never Have	Dylan Scott
47	54	Ricky Rowton	What He'll Never Have	Dylan Scott
48	55	Logan Robinson	What He'll Never Have	Dylan Scott
49	56	Dylan Scott	What He'll Never Have	Dylan Scott
50	62	John Byron	Ain't A Bad Life Don't We	Thomas Rhett & Jordan Davis Morgan Wallen
51	49	Sam Banks	Be By You	Luke Combs
52	50	Dan Alley	Be By You	Luke Combs
53	51	Nick Walsh	Be By You	Luke Combs
54	58	Jordan Davis	Turn This Truck Around	Jordan Davis
55	59	Devin Dawson	Turn This Truck Around	Jordan Davis
56	60	Jake Mitchell	Turn This Truck Around	Jordan Davis
57	52	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
58	75	Thomas Archer	Get To Drinkin' Rocky Mountain Low	Zach John King Corey Kent (feat. Koe Wetzel)
59	61	Smith Ahnquist	Be Her	Ella Langley
60	63	Mark Trussell	Ain't A Bad Life	Thomas Rhett & Jordan Davis

Newly Added Job Listings

FBMM: Music Business Entertainment Entry-Level Royalty Income Tracking Analyst

FBMM is seeking a detail-oriented Royalty Income Tracking Analyst to join our team in Nashville. This role plays a key part in helping ensure our clients receive the royalty income they are owed across the music industry's many revenue streams. The Royalty Income Tracking Analyst monitors and analyzes royalty payments, reviews licensing agreements, and investigates discrepancies in royalty reporting. Working closely with business managers, clients, and industry partners, this role helps protect and maximize client income through careful analysis, research, and reporting. This is an excellent opportunity for someone beginning their career in music business, royalty accounting, or rights management, and looking to gain hands-on experience with royalty data, contracts, and music industry revenue systems.

Contact: [Apply here](#)

FBMM: Music Business Management Learning & Development Specialist

The Learning and Development Specialist is responsible for designing, delivering, and administering training programs, assisting in managing the organizations learning management system, producing internal communications, and supporting policy and knowledge management initiatives. This role partners with all employees including supervisors, leadership and external stakeholders to ensure effective onboarding, professional development, and community- focused training programs.

Contact: [Apply here](#)

FBMM: Music Business Management Bookkeeper

The Entertainment Business Specialist (Bookkeeper) manages financial organization and compliance coordination across multiple client entities. This role requires strong attention to detail, excellent follow-through, and the ability to anticipate needs before they arise. The ideal candidate is comfortable balancing competing deadlines while maintaining accuracy and responsiveness.

Contact: [Apply here](#)

Gelfand, Rennert & Feldman: Senior Tax Accountant

GRF is seeking a Senior Tax Staff Accountant with ideally entertainment business management experience to join our team of dedicated professionals. The Senior Tax Staff Accountant is responsible for the preparation and review of various reports in support of servicing clients, preparation of simple to moderately complex tax returns, as well as tax projections and tax research. This role is hybrid out of our Century City, CA or Encino, CA office. The annualized base pay range for this role is expected to be between \$82,000 – \$125,000.

Contact: [Apply here](#)

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

March 20

Ella Langley/Loving Life Again/SAWGOD/Columbia
Max McNown/Standstill (My, My, My)/Fugitive Recordings
Hudson Westbrook/Hey Dallas/River House Artists/Warner Records Nashville
Wyatt Flores/Runnin' On E/Island Records/MCA
Ashley McBryde/Bottle Tells Me So/Warner Records Nashville
Austin Snell/Have It All/River House Artists/Warner Records Nashville
Elijah Scott/You & Me/Santa Anna Nashville
Tenille Townes/we could use a little more
Kyle Clark/Blame It on the Sun
Timmy McKeever/Twenty Over/Big Loud Records
Alex Lambert/You Make Sense To Me/Big Loud Texas
Wynn Williams/Tornado (Re-Ride.)/Good Company Entertainment
Spencer Hatcher/Love Button/QHMG/Stone Country Records
Lindstrom/Wyatt Earp/Santa Anna Nashville
Whey Jennings/Baptized By Fire
Julianna Rankin/Little Miss Behavin'/Big Loud Texas
Nicole Alexis/Just A Friend
Wishgarden/Tomorrow's Song
Mike Parker/Bone Dry
Hadlie Jo/Things
Emma Smalley/Killin' Time/Santa Anna Nashville
Lucas Mason/Thrift Store Dress
Abby Nissenbaum/Why Does No One Want Me
Redd Faye/Everyone But Me
Ethan Garner/Red Wine Stains/RECORDS Nashville/RCA Records

March 23

Bryan Martin/Tug of War
Omer Netzar/Don't Ask Me
Wes McClelland/What I Know Now/WesMac LLC/Etymon Music Publishing

Album/EP Releases

March 20

Luke Combs/*The Way I Am*/Sony Music Nashville
Parker McCollum/*PARKER MCCOLLUM Deluxe Edition*/MCA
Tyler Nance/*Midwest Memoir*/Santa Anna Nashville
Atlus/*Art of Letting Go*/BBR Music Group/BMG Nashville
Morgan Evans/*Steel Town*/Virgin Music Group
Noah James/*Coming Home Again*/Santa Anna Nashville
Troy Cartwright/*Etc. All The Rest*
Aubrie Sellers/*Attachment Theory*/Casual Records/Carnival Recording Company
Leah Blevins/*All Dressed Up*
Daniel Grindstaff & The Uptown Troubadours/*Daniel Grindstaff & The Uptown Troubadours*
Danny Kensy/*Higher*/YEP Records

CALENDAR

Industry Events

March 24-28

34th Annual Tin Pan South

March 26

2026 iHeartRadio Music Awards

March 28-29

JUNO Awards

April 13

CMA Triple Play Awards

April 14

AIMP Nashville Awards

April 15

37th Annual *Pollstar* Awards

Upcoming Nashville Concerts

March 20

New Edition/The New Edition Way Tour/Bridgestone Arena

Robert Earl Keen/Ryman Auditorium

Mike Gordon/Brooklyn Bowl

The Early November + Hellogoodbye/Cannery Hall (The Mil)

Leah Blevins/Album Release Show/EXIT/IN

Coma Cinema + Trace Mountains/The Blue Room

Logan Michael/Cannery Hall (Row One Stage)

March 21

Slaughter To Prevail/The Pinnacle

Randy Rogers Band/Ryman Auditorium

Badflower/Brooklyn Bowl

Lucero/Celebrating 20 Years Of "Nobody's Darlings"/The Basement East

Sidecar/EXIT/IN

Rhye/City Winery

March 22

Trisha Yearwood & Friends/Band As One Nashville/Grand Ole Opry House

Pat Metheny/Side-Eye III +/Ryman Auditorium

JONATHAN RICHMAN/The Basement East

March 23

Steven Curtis Chapman/Speechless Tour/Ryman Auditorium

BENEE/Particles Tour/The Basement East

Davide de Pierro/City Winery