

Anthony Gargano

Video Editor & Producer • Motion Graphics • Creative Strategy

tonythejedi@gmail.com | 646-431-7584 | www.tonythejedi.com | Remote-First (NYC Metro)

PROFESSIONAL SUMMARY

Versatile Video Editor & Producer with 20+ years of experience creating digital, social, branded, and campaign-driven content for major media networks, agencies, and high-visibility brands. Expert in Adobe Premiere Pro, After Effects, motion graphics, and fast-turn creative production. Adept at managing multiple projects, collaborating across departments, working directly with clients, and guiding junior staff. Known for transforming raw footage into polished, strategic visual stories that drive engagement and deliver measurable results. Looking to bring senior-level craft, reliability, and creative problem-solving to a collaborative agency environment where high-quality editing, motion design, and cross-functional communication are essential.

SKILLS

Editing & Production:

Premiere Pro • After Effects • Motion Graphics • Color Correction • Sound Design • Graphics Packages • Social Video • Vertical/Short-Form • News-Style Editing • Branded Content

Creative & Strategy:

Storyboarding • Script Development • Concepting • Brand Alignment • Creative Problem-Solving • Visual Storytelling • Content Repurposing • Platform-Specific Optimization

Project & Client Management:

Cross-Functional Collaboration • Project Tracking • Meeting Prep • Client Communication • Feedback Integration • Deadline Management • Multi-Project Execution • Mentoring/Team Support

Tools:

Adobe Creative Suite • Asana • Media Encoder • RunwayML • Descript • Canva • G-Suite

PROFESSIONAL EXPERIENCE

Video Editor, Motion Graphics, Producer – Vincimus Media

2001 – Present | NYC Metro (Hybrid)

Freelance editor/producer delivering high-quality branded, social, and digital content for agencies, networks, and entertainment clients.

- Edit and produce short-form, social-first, and branded video content across multiple platforms.
- Deliver polished, on-brand creative with fast turnarounds for clients including MTV, ABC, ESPN, MSG, TLC, VEVO, VICE, HBO, Howard Stern, and Sony Music.
- Collaborate with creative directors, strategists, and account teams to refine concepts, scripts, pitches, and presentations.
- Build graphics packages, lower thirds, transitions, and motion sequences in After Effects.
- Guide junior editors and assist cross-functional teams with process, organization, and creative problem-solving.
- Manage multiple concurrent projects while maintaining quality, accuracy, and brand consistency.

Senior Series Editor – The WorkShop Content Studios

December 2025 - Present (Remote)

Edited long-form documentary and episodic content while collaborating with EPs under tight deadlines.

- Shaping narrative arcs, refining episodic structure, developing editorial frameworks for Vice TV's Pitino: Red Storm Rising and The Verdict: Season 2.
- Execute story refinements, sound polish, legal notes, archival, color and graphics integration.
- Collaborate with directors, producers, and networks to refine tone, pacing, and creative intent.
- Oversee finishing work: graphics integration, sound polish, color, and final master delivery.
- Create international, uncensored, and textless masters, sub-masters, pod buster segments, and social deliverables for multi-platform distribution post-delivery.

Post-Producer, Senior Editor, Motion Graphics – MSG / Fuse TV

2008 – 2015 | New York, NY

Led post-production for high-volume entertainment, branded, and studio content.

- Delivered 1,000+ hours of broadcast and digital content under tight, externally driven deadlines.
- Managed editorial workflows, project timelines, and daily communication with producers, executives, and cross-department partners.
- Edited promos, social content, studio segments, concert specials, and branded integrations.
- Supported interns/junior editors, delegating tasks and ensuring alignment with strategy, standards.

Senior Editor, Motion Graphics, Creative Lead – GoNoodle

2018 – 2024 | Remote

Handled fast-cycle video production and creative execution for one of the largest children's digital content platforms.

- Edited thousands of short-form videos, branded educational pieces, animated segments, promos, and social-ready deliverables.
- Crafted visual stories, scripts, and graphics aligned with brand identity and platform goals.
- Collaborated closely with producers, directors, and design teams; integrated feedback quickly and efficiently.
- Elevated content quality through strong pacing, clarity, and motion design.

Supervising Editor, Motion Graphics – Howcast Media

2007 – 2008 | New York, NY

Produced high-volume, fast-turn instructional and branded videos, combining narrative clarity with strong visual editing and motion graphic elements.

- Edited and produced high-volume “how-to” and explainer content optimized for online platforms.
- Designed templates and graphics for repeatable workflows.
- Worked cross-functionally with researchers, writers, and producers to maintain accuracy and clarity.

Freelance Package Editor, Motion Graphics – ABC News

2006 – 2008 | New York, NY

Edited short-form news segments and live-content packages with rapid turnaround, integrating motion graphics, visual clarity, and precise storytelling under tight deadlines.

- Edited high-pressure, fast-turn news packages for Good Morning America and digital news franchises.
- Built motion graphics and visual treatments for show opens, transitions, and special features.
- Delivered clean, concise storytelling under breaking-news deadlines.

Documentary Editor, Colorist – Resonance Story Company

2015 – 2016 | Hybrid

Designed editorial structure, color, and sound for corporate and documentary content, delivering clear brand-aligned videos for clients including Deloitte, ADM, Booz Allen Hamilton, and Facebook.

- Edited long-form corporate and humanitarian content for Deloitte, ADM, Booz Allen Hamilton, and Facebook.
- Conducted research and shaped narrative structure, clarity, and message hierarchy.
- Delivered polished editorial with strong pacing, audio balancing, and color consistency.

EDUCATION

B.A. Mass Communication, Magna Cum Laude - Shenandoah University

Double Minor: History and Religious Studies | 6x Dean's List | All-Dixie Conference Lacrosse Team