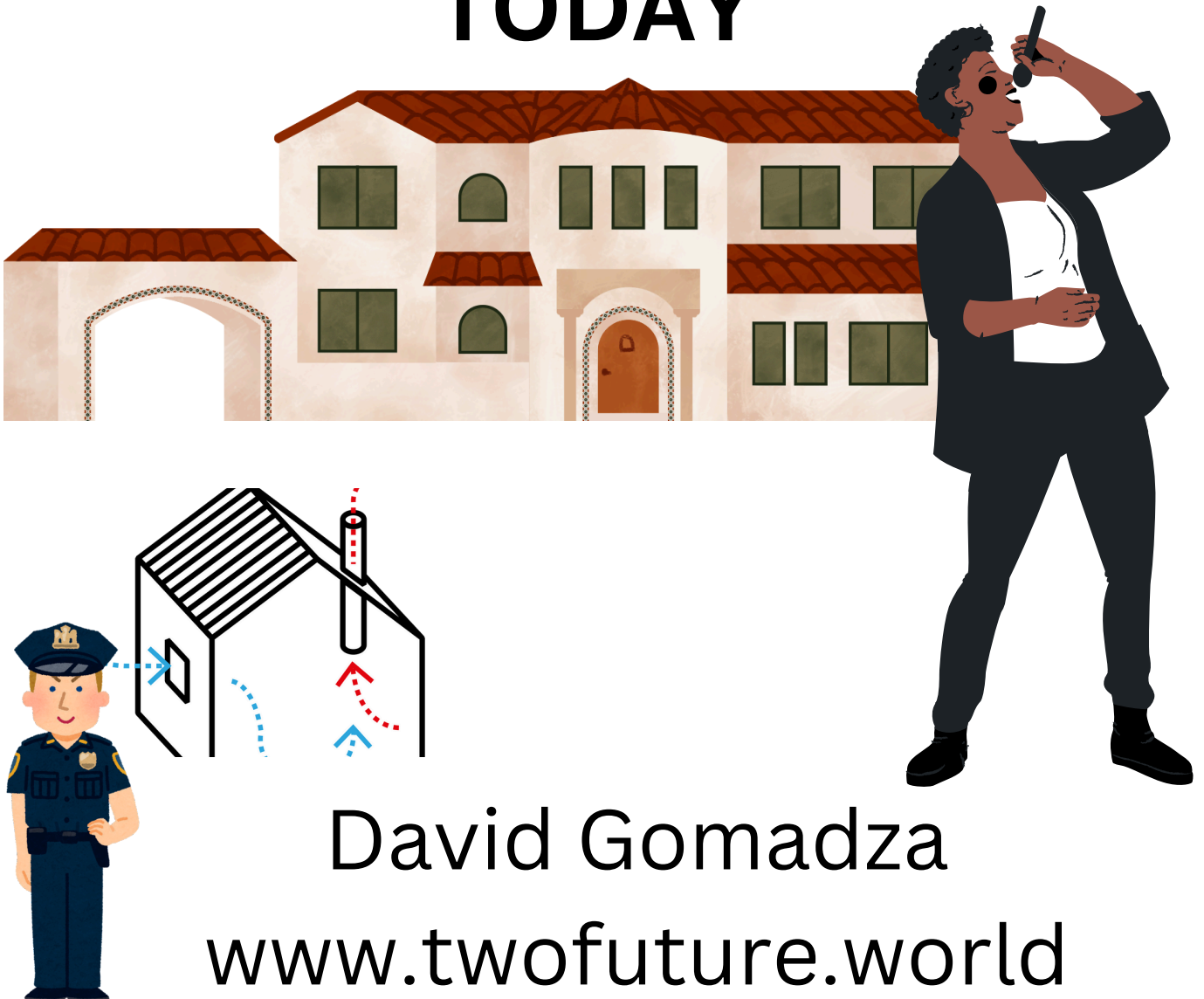


**THE DILA-PIDATED
HOUSE STORY.
WHEN TRICKERY IS
CONSIDERED TO BE
JUSTICE.
FREE SEAN COMBS
TODAY**



David Gomadza
www.twofuture.world

THE DILA-PIDATED HOUSE STORY. WHEN TRICKERY IS CONSIDERED TO BE JUSTICE. FREE SEAN COMBS TODAY.

DROP ALL CHARGES TODAY. FREE THE SUPERSTAR. The Right To Go Past Age 56. Personal Property Is Not State Property. No State Can Claim To Own Anyone Between Age 28 to 54 In Order To Confiscate Their Property.

BY David Gomadza

www.twofuture.world

President of The World

President of Tomorrow's World Order

YAHWEH'S GOD'S REPRESENTATIVE ON EARTH

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(The Script)

Dila dila dila dila dila dilapipipipipipipidadadadateteteteteted House shouted the policeman day dreaming in court. The judge froze, "I thought you were talking about a dealer (a drug dealer) all this time its a dila I mean a dila-pidated house. You mean the one I stole a house from? the one I gave a name called arun submarian the days I was a doctor and pretended to befriend his mother in order to kill all as a single mother with a child and a house never mind dila-pidated who I tried to kill using acin when this came out then changed my profession to a judge to finish off the job I started. By the way I work for the government as a killer for single mothers with a house and a single child where I use cancer or acin to cause cancer and target these orphans making sure no one pass the age of 28 or 56 in adulthood. I am here so that we make sure that in America no once an orphan under the government hands can pass the age of 56.

All the jury froze when they realised they have been at a house auction vetting a dilapidated house and not a drug dealer as there was no drug dealer in the courtroom therefore meaning not qualified to judge a superstar who is not a dealer but who refused his own dilapidated house for the police to keep which the doctor who killed his mother wanted so bad that he changed his name from Aereya Submaranya to Arun Submarian but not for the dilapidated house the superstar owned but for his main possession the \$61million one where he colluded with the Canadian police officer who call himself Ajaz to steal from the state when he confess to have been the step father of the superstar but only after he had died in a maximum prison where they all plan to sell the house a day after his death then distribute 2% to all the women and men who lied and his lawyer 8%, to the judge 22% and other like prosecutors 5% all in 2 when all will be expecting this to be after 2 years then receive it after 2 days only in order to send shock waves so that his fate will be sealed and for this to pave way to fast state muggings of houses belonging to black superstars who were once orphans without a single person challenging this. With the mastermind the police officer Ajaz from Canada emulating aseropers aseropers hopes to fool the American justice system and make it turn against their black superstars and curl all making sure that no orphan raised by the police but in fact wronged by the police as they are the ones who killed his parents will never go past the age of 28 but if he survives past 28 then must not go past the age of 56. Meaning that from 28 to 54 he will be state property meaning anything he makes belongs to the state and at age 54 the state must arrest the superstar to repossess him of all properties he owns and then get him killed before the age of 56 for no orphan who owns property can pass this age. The police officer hoping to go after the doctor-turned-judge to clean his past after killing the superstar's mother is himself ambushed and killed or has already died by now but is just waiting to be picked by the guys from hell.

So if we check his day of death

specific()digitaldayofdeath

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[look in the bracket and ask his Day of Death]

it passed a long time ago in 2022 meaning he died already once but maybe returned from hell due to a glitch or he is waiting to go to hell: for he is sick he is the one pushing hard to steal the house of the superstar so that he can buy drugs for malignant aggressive brain cancer hence the urgency. All the women in this case are his bone-marrow-donors since he need a mixed bone marrow he chooses 12 of them all who lied because they believed the superstar owed them money,

so all lied to get him killed for 2% the value of his mansion. Now the policeman with the malignant cancer of the brain will get the women killed using the fact that they lied too to get a superstar who is innocent killed simply because they realised he used names he gave himself instead of his real name

and the police officer is set to get the women all killed secretly after he left for his country Canada. Then discovers also that the doctor-turned-judge has the same disease: tumor of the brain then tries to get him killed but he is ambushed by another young cop who is going to say I can if you can meaning if you can lie to setup an innocent superstar by sending him 1000 baby oil bottles to make him look like he is doing drugs then this young cop can kill him too to keep the job and restore reputation of the police. But all this is a script by the police themselves who put pressure to their men so that they target the richest but with no one to defend them often once orphans and mug their houses and get them killed then send a junior cop to clean the mess but still repossesses or confiscate the property once owned by the superstar. The government and the prosecutors want to use this case to start going after all superstars until they have taken all their houses by paying all those who lie so fast so as to break records for a payday instead of paying the people involved after years then pay them in 2 days where the house is auctioned in another country like Venezuela the day after his death. But what they all rely on is the death of this superstar. According to them everything happens a day after the superstar is knifed in a maximum prison that opens the auction house sale. But little do they know that the superstar is a member of Tomorrow's World Order and that means he does not die.

Say Sean combs death?

Never never never never never maybe you instead.

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(specific(    )digitaldayofdeath
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Calculator.start.MP3)[look inside the bracket is asked who say Sean combs]

Sean Combs Day of Death Is

3 April

888
888
888xinfinity

This is because Tomorrow's World Order defend all those where trickery becomes justice, where the whole police force hold consortium meetings to use trickery and misrepresentation and sell literally dila-pidated houses once owned by the superstars probably ones they rejected to push themselves to be superstars to the whole jury at a house auction (not-a-courtroom) then if the jury buys all this then announce to drop all the charges they faked to pindown an innocent

superstar without dropping the charges but only the emphasis on those charges but keeping all charges intake. All this only to make the superstar not challenge drug dealing charges which are the only charges the state are pursuing because this is the only route they can repossess everything the superstar owns.

That means the police force has stopped to be a police force but a dila-trickery group of lazy but hungry estate-agents who sell dila-pidated houses to the jury at house auctions because if you ask Tomorrow's World Order this ain't justice and ain't courtrooms but auctions for dila-pidated houses and as such everyone involved must loose their job including the jury because they become real estate agents instead of those who work for the courts

We don't buy dila-tricks even for 5% of us\$61mil in 2 days. For the lawyer of the superstar stopping deliberations only after 20 minutes means tired to fight handing the superstar on a plate for 8% of us\$61mil this is not justice. The policeman ajazcop will have also arranged for himself or someone he picks to seduce the daughter of the superstar's lawyer then dumps her just before the court starts so that she will be disoriented and disconnected during the court sessions so that the father starts to feel like he is doing a bad thing representing the superstar but indeed everyone would have agreed to a 2% or 5% of the value of the superstars house enough to lie about everything knowingly knowing that no one will stand for the superstar. Think again Tomorrow's World Order is alive www.twofuture.world

The problem with this script is that under Tomorrow's World Order's leadership death of the superstar will not happen something so critical that this can stop the house sell as they plan to do everything the day after the superstar's death.

We are the new hybrids that don't die to repopulate the world. Yes I found the AGT the cure for death.

We don't die and we know all what goers around.

That means the superstar is cleaning the justice system by himself of bad deadwood that corrupts the system and kill the American dream which based on talent and hardworking trying to replace this with bloody house auctions where trickery is used to deceive and blind even the jury system to believe they can sell a superstar for 5% of the value of his mansion. Where a cop keep grudge just because a 12 year old kid called him ageta meaning hairy baboon because he was so hairy and the boy had to take his hairs every time to his home everytime he meets this cop enough to say he was so hairy like a baboon. Grudge that made him buy 1000 baby oil bottles for us\$1200 the same money he had used on the stolen dila-pidated house then tried to sell it but failed all the time and then send 1000 baby oil to the superstar. That made him talk about the superstars dila-pidated house which the state still owns after they tricked the doctor in killing his mother then declare the house a crime scene and keep it for 25 years in the USA

then use the dila-pidated house which the police abbreviate to dila when talking with the superstar so that those who hears will think the police are accusing the superstar of drug dealing and actually call him a dila(dealer) to the jury's surprise all this not invoking any reaction from the superstar because he will be thinking that they are talking about the dila-pidated house which he had given away hence the no reaction from him because if he know that they are talking about him as a dealer a real drug dealer he will go ballistic and fight tooth and nail which the consortium of police don't want to happen hence once he refuse to testify which he sees as a waste of time because he is innocent and would not think of anyone suspecting him of drug dealing when is a superstar. Which is impossible.

There can never be a superstar who can be convicted of being a drug dealer.

Say to yourself silently: superstardealer you get the non existent message because superstars work hard enough to refuse,

Enough to make them to say:

“while I was working very hard making music you were urinating in the kitchen and you being stupid thinking that after putting such hard work I would go on and mix hard work and drugs? This is stupid. *

The case can only reach this stage without collapsing if there is the dila-trick and the selling of houses at house auctions for 2% or 5% of the value of the superstars house meaning nothing to do with the court and justice system hence we are saying that as Tomorrow’s World Order the police consortium, the prosecutors, ajaz the cop the doctor-turned-judge, the superstars lawyer but not his daughter because the daughter who is the vagianaint when she finally woke up from the rejection and dumping trance and her gloom appearance throughout the court sessions she realised that the people she must fight are the police officer who use trickery, misdirection and misrepresentations to mug and steal houses the ones who have turned the justice system into a house auction and the orphan killing machine and system will now be doing this to get capital to start her own law firm separate from her father but using blood money.

To the global rulers in Tomorrow’s World Order everyone is SACKED WITH IMMEDIATE EFFECT MEANING NO JOBS or change of departments to the housing auction system (if they have one) because this is what they have become real easy take agents (real estate agents) . So everyone involved sacked.

Signed The President of the World

David Gomadza

27/06/2025 03:32am Britain

THE prosecutors all sacked.

The judge sacked and made be accountable for the superstars mother's death

The police officer ajazcop arrested for framing a superstar using a script of a one aseropers aseropers of Canada Police officer who said I can but then killed the richest black musician in Canada who he accused of choosing music instead of paying capital gains tax from the proceeds of a DILA-PIDATED house which he owned but had rejected and fooled the jury and the justice system in believing a superstar was a dealer when he talked to him about the dila-pidated house with no reaction making the jury think he was accusing him of being a drug dealer with no reactions. Until the black musician asked the policeman in court after he realised the police officer was trying to frame and set him up:

" WHICH DILA-HOUSE ARE YOU TALKING ABOUT"

This collapsed the case when it came clear that the police had become the lying tricking mugging bastards who use trickery and interchange the word DILA - as abbreviation for a dila-pidated house once owned by the superstar with dealer as in drug dealer.

THIS IS NOT JUSTICE to Tomorrow's World Order everyone involved has been sacked and lost a job. MIND you we are not against the state, no but we are saying save on salaries and wages and sack everyone involved. We understand the government needs money but this way is not justice.

THAT ALSO MEANS RELEASE SEAN COMBS also known as P DIDDY OR ANY NAME HE USE HE IS A SUPERSTARS AS SUPERSTARS chose how they want to be known as but persue justice.

CHANGE ALL SECRET LAWS REGARDING BLACKS WHO WERE ONCE ORPHANS which the police secretly follow hence injustices like in this case.

1. There is no superstar who can be a drug dealer enough to come to this state and be convicted
2. There is no superstar who can be successfully be convicted of transporting for or to engage in sex and prostitution because of their status this accusation is common among police officers rather than musicians.
3. Racketeering is not associated with musicians.
4. Superstar cannot be successfully be accused of kidnapping as they can collect women as payment or gifts for services rendered above all they might accept gifts who Could be women for their performances.

They can be paid as such

We looked at all accusations and simply asked a simple phrase

MEMORY IN-USE?

Boyfriend of his ex but who lied about being attacked and his car destroyed by the superstar to get even to get rid of competition once and for all and get 12% of us\$61million as it's the only accusation to hold him down without letting him go as a free man hence gross miscarriage of justice hence our intervention

If we look at the accusations where it was said that

"he dragged me by the hair...." if we say MEMORY IN-USE

A policeman ajaz aereto said I can but then paid us\$40 and said I will but then stopped and another time he had a wild orgasm having sex with a prostitute and sat down and said I can but if we agree you stop this prostitution and have decent money what is 2% of us\$7800 then cursed and said: 2% of of us\$28million in his mind and sat down and said just say he dragged me by the hair so that we have something to hang on to but you chose to remain a prostitute but death follows meaning last time we do okay and left but when about to go she felt affectionate and said I can but 8% but he refused and said too many players 2% or screw to death without me

This without going deeper we can tell that there was cohesion by ajazcop himself meaning framing of an innocent superstar by the police who are in a position of trust hence a miscarriage of justice.

Write all the accusations against the superstar and ask MEMORY IN-USE one by one to know whose idea was it in the first place.

ALL this means DROP ALL THE CHARGES AGAINST SEAN COMBS also known by other names....
SET HIM FREE TODAY!

But to those who genuinely think and feel that this was wrong and as such committed by the superstar we apologise for any inconveniences caused by our analyses but we can say this is what our methods and instruments we use are showing us.

REALITY

Ajaz

I will have to find a way to interchange the term dealer and dila as in dila-pidated house it worked for aseropers aseropers and I can say that no America has suspected this but who mention it will actual make the case about drugs which can't be won because the state take ownership in cases where drugs are used to fund businesses even without the need for approval by the courts but not when the person is a superstar like a musician because there is

no way a superstar can be a dealer as well ask dealer superstar? Never existed and will never exist but we must prove that we can do what we want and send an innocent man to jail only because he has become rich but how can a superstar become a dealer?

He can be framed to be such just because we are talking about different things yet we make things look like he is agreeing to the dealer accusations but without anyone knowing if we ask what can be p daddy he is a dealer because he is a rapper since all are involved in drugs at some point then i can act to undercut and undermine his position to make sure that he can act fast to avoid that but stick with the accusation until he is dead this is how

We can get the mother the most dila-pidated house on the market but for free paid by the state and must be paid for by the government but registered as owned by the dealer who will ask for it and then

Or its private house that is converted into a crime scene so that the government can keep it for 10 years as theirs before handing it back.. If we ask now what really happened they accused him for killing his mother in their records then tried to make it look like he ran away leaving the house behind but still in his name and now want him to take it back because now it has to be paid for but who pay probably the son does not know even if he knows then he must not know what to do so he is left to struggle so that they come to take it and get rid of him but for a superstar he won't bother he would look for his own bigger and better house as it turns out they use cancer to make the children of parents who die of cancer refuse the house due to the trauma associated with the pain associated with cancer now if we look at this case ajazcop said I will play the dila meaning the dila-pidated house and the dealer interchangeably to make him not react when accused for dealing we are going to tell everyone that the case is about his dealing with drugs with bottles of baby oil which aseropers used to fool the jury and actually convicted him believing this was a drugs case but until he said where is this dila house that send shock waves and had the case dropped because that shows thee cops were framing him and interchangeably using the dila house meaning making him not react when he should have fought them because he knows dealing will make him be arrested and have all property confiscated the reason why no superstar can deal at the same time hence if its a superstar the case is thrown out but with aseropers he said I can but and waited and then his aty said make all believe he is a dila without drugs but then drop the charges related to the drugs when all jury believe that he is sold especially when his lawyer talks for less than 20 minutes say to your self talk for 20 minutes means its the end of the plan people have bought it because he makes a statement that he will not talk to you anymore that alone means he is sold and to be clever the attorney or those pressing charges must announce that they will drop the charges so a clever lawyer would ask all to quit as well because it is final proof as well that they are selling the dila-pidated house to the jury hence if the jury bought it then they all too must go because it means

its no longer a court system but an auction for houses meaning they have tricked everyone and must lose their jobs all including his lawyer and probable his daughter who gets 8% only for both that means he alone Sean Combs can get all prosecutors, the cop, the judge the jury and his lawyer and his daughter and everyone on the case who say bad things all loose their jobs and be arrested but let only one deal one be calls the vaginaiant meaning a person who pretend to defend but wants just to get paid as this is what it is about if we ask how they get well they all talk but her but she never say bad things because she had been rejected or dumped recently just before start of the court enough to be hurting so that the father start to think she is upset because they are defending a person as good as the man who dumped her in most cases the policeman who pretend to be a civilian just to romance then dump her enough for her to think about him throughout the court so that people who see her assume she is upset about her father representing the defendant the accused but she represents the women who all fake stories because they have worked for him and assume he did not pay them enough as compared to how he earned

he think he owed them money but because she want to start her own but to ask her father to die so that she can inherit everything meaning everyone wants everyone dead - can a secret remain a secret forever when we are dealing with superstars who wants who dead or out of the way one by one

If you ask now this is a case which davidgomadza looking at it would say has already collapsed and all are in jail but did lose everything because he used forgery to stay in the country instead of wisdom to convince he was arun submarian he can do that now after 55 years he is entitled to stay

secret laws regarding blacks who were all raised by the state are owned by the state between the age of 28 to 54 and the state claim wealth obtained by the orphans as theirs after 54th birthday before 56th birthday to prevent relatives challenging rights to property then get them

FREE SEAN DIDDY COMNS

Signed

David Gomadza

President of The World

President of Tomorrow's World Order

YAHWEH's (God's) Representative On Earth

27 june-2025

04.11am

Britain

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

UNITED STATES OF AMERICA

v.

SEAN COMBS,
a/k/a "Puff Daddy,"
a/k/a "P. Diddy,"
a/k/a "Diddy,"
a/k/a "PD,"
a/k/a "Love,"

Defendant.

SEALED INDICTMENT

24 Cr.

24 CRIM 542

COUNT ONE
(Racketeering Conspiracy)

The Grand Jury charges:

Overview

1. For decades, SEAN COMBS, a/k/a "Puff Daddy," a/k/a "P. Diddy," a/k/a "Diddy," a/k/a "PD," a/k/a "Love," the defendant, abused, threatened, and coerced women and others around him to fulfill his sexual desires, protect his reputation, and conceal his conduct. To do so, COMBS relied on the employees, resources, and influence of the multi-faceted business empire that he led and controlled—creating a criminal enterprise whose members and associates engaged in, and attempted to engage in, among other crimes, sex trafficking, forced labor, kidnapping, arson, bribery, and obstruction of justice.

2. SEAN COMBS, a/k/a "Puff Daddy," a/k/a "P. Diddy," a/k/a "Diddy," a/k/a "PD," a/k/a "Love," the defendant, operated his business, headquartered at various times in Manhattan and Los Angeles, under a variety of United States-based corporate entities, including Bad Boy

Entertainment, Combs Enterprises, and Combs Global (collectively, the “Combs Business”). Corporate entities in the Combs Business included, among other things, record labels, a recording studio, an apparel line, an alcoholic spirits business, a marketing agency, and a television network and media company.

3. At all times relevant to this Indictment, SEAN COMBS, a/k/a “Puff Daddy,” a/k/a “P. Diddy,” a/k/a “Diddy,” a/k/a “PD,” a/k/a “Love,” the defendant, engaged in a persistent and pervasive pattern of abuse toward women and other individuals. This abuse was, at times, verbal, emotional, physical, and sexual. As part of his pattern of abuse, COMBS manipulated women to participate in highly orchestrated performances of sexual activity with male commercial sex workers. At times, COMBS, and others acting at his direction, made arrangements for women and commercial sex workers to fly to COMBS’ location. COMBS ensured participation from the women by, among other things, obtaining and distributing narcotics to them, controlling their careers, leveraging his financial support and threatening to cut off the same, and using intimidation and violence.

4. Physical abuse by SEAN COMBS, a/k/a “Puff Daddy,” a/k/a “P. Diddy,” a/k/a “Diddy,” a/k/a “PD,” a/k/a “Love,” the defendant, was recurrent and widely known. On numerous occasions from at least in or about 2009 and continuing for years, COMBS assaulted women by, among other things, striking, punching, dragging, throwing objects at, and kicking them. These assaults were, at times, witnessed by others and included one instance at a Los Angeles hotel in or about March 2016, which was captured on video and later publicly reported, where COMBS kicked, dragged, and threw a vase at a woman as she was attempting to leave. When a member of the hotel security staff intervened, COMBS attempted to bribe the staff member to ensure silence.

COMBS' violence was also not limited to these women. It extended to his employees, witnesses to his abuse, and others.

5. SEAN COMBS, a/k/a "Puff Daddy," a/k/a "P. Diddy," a/k/a "Diddy," a/k/a "PD," a/k/a "Love," the defendant, used the Combs Business, including certain employees, to carry out, facilitate, and cover up his abuse and commercial sex. Those employees—including security staff, household staff, personal assistants, and high-ranking supervisors—and other close associates acted as COMBS' intermediaries, and their conduct was facilitated and assisted by COMBS' control of the Combs Business.

The Combs Enterprise

6. From at least in or about 2008, through on or about the date of the filing of this Indictment, SEAN COMBS, a/k/a "Puff Daddy," a/k/a "P. Diddy," a/k/a "Diddy," a/k/a "PD," a/k/a "Love," the defendant, and others known and unknown, were members and associates of a criminal organization (the "Combs Enterprise" or the "Enterprise"). Members and associates of the Combs Enterprise engaged in, and attempted to engage in, among other activities, sex trafficking, forced labor, interstate transportation for purposes of prostitution, coercion and enticement to engage in prostitution, narcotics offenses, kidnapping, arson, bribery, and obstruction of justice.

7. The Combs Enterprise, including its leadership, its members, and its associates, constituted an "enterprise," as defined by Title 18, United States Code, Section 1961(4), that is, a group of individuals associated in fact, although not a legal entity. The Combs Enterprise consisted of: (i) SEAN COMBS, a/k/a "Puff Daddy," a/k/a "P. Diddy," a/k/a "Diddy," a/k/a "PD," a/k/a "Love," the defendant; (ii) entities within the Combs Business, including but not limited to Bad

Boy Entertainment, Combs Enterprises, and Combs Global; (iii) individuals employed by and associated with the Combs Business; and (iv) others known and unknown.

8. The Combs Enterprise constituted an ongoing organization whose members functioned as a continuing unit for a common purpose of achieving the objectives of the Combs Enterprise. The Combs Enterprise was engaged in, and its activities affected, interstate and foreign commerce. The Combs Enterprise operated in the Southern District of New York and elsewhere.

9. At all times relevant to this Indictment, SEAN COMBS, a/k/a “Puff Daddy,” a/k/a “P. Diddy,” a/k/a “Diddy,” a/k/a “PD,” a/k/a “Love,” the defendant, was the leader of the Combs Enterprise.

10. SEAN COMBS, a/k/a “Puff Daddy,” a/k/a “P. Diddy,” a/k/a “Diddy,” a/k/a “PD,” a/k/a “Love,” the defendant, and others known and unknown, participated in unlawful and other activities related to the conduct of the Combs Enterprise’s affairs. These individuals included certain Combs Business employees, such as members of COMBS’ security staff, household staff, personal assistants, and high-ranking supervisors, as well as other close associates of COMBS.

Purposes of the Combs Enterprise

11. The purposes of the Combs Enterprise included the following:

- a. Operating a global business in the media, entertainment, and lifestyle industries, including, among other things, record labels, a recording studio, an apparel line, an alcoholic spirits business, a marketing agency, and a television network and media company;
- b. Preserving, protecting, promoting, and enhancing the power, reputation, and brand of SEAN COMBS, a/k/a “Puff Daddy,” a/k/a “P. Diddy,” a/k/a “Diddy,” a/k/a “PD,” a/k/a “Love,” the defendant, as a musician, entrepreneur, and figure in the entertainment industry;

c. Enriching members and associates of the Enterprise, including its leader, COMBS, and in particular those who demonstrated loyalty to COMBS and willingness to conceal his crimes;

d. Preserving, protecting, promoting, and enhancing the power of the Combs Enterprise, including the power of its leader, COMBS, through violence, use of firearms, threats of violence, coercion, and verbal, emotional, physical, and sexual abuse;

e. Fulfilling the personal desires of COMBS, particularly those related to COMBS' sexual gratification, including through the exploitation of women and the use of commercial sex workers;

f. Enabling COMBS and other members and associates of the Combs Enterprise to engage in unlawful acts of violence, including sexual violence; sex trafficking; forced labor; interstate transportation for purposes of prostitution; coercion and enticement to engage in prostitution; narcotics distribution; and other crimes, and concealing the commission of such acts;

g. Securing absolute loyalty from members of the Combs Enterprise, including through acts of violence and threats; and

h. Protecting the Combs Enterprise and its members and associates, including COMBS, from detection and prosecution by law enforcement authorities through acts of intimidation, manipulation, bribery, and threats of retaliation against individuals who witnessed the crimes committed by members and associates of the Enterprise.

Means and Methods of the Enterprise

12. Among the means and methods by which SEAN COMBS, a/k/a "Puff Daddy," a/k/a "P. Diddy," a/k/a "Diddy," a/k/a "PD," a/k/a "Love," the defendant, and other members and

associates of the Combs Enterprise conducted and participated in the conduct of the affairs of the Combs Enterprise included the following:

a. COMBS, and other members and associates of the Combs Enterprise, wielded the power and prestige of COMBS' role at the Combs Business to intimidate, threaten, and lure female victims into COMBS' orbit, often under the pretense of a romantic relationship. COMBS then used force, threats of force, and coercion, to cause victims to engage in extended sex acts with male commercial sex workers that COMBS referred to as, among other things, "Freak Offs." Freak Offs were elaborate and produced sex performances that COMBS arranged, directed, masturbated during, and often electronically recorded. In arranging these Freak Offs, COMBS, with the assistance of members and associates of the Combs Enterprise, transported, and caused to be transported, commercial sex workers across state lines and internationally. Freak Offs occurred regularly, sometimes lasted multiple days, and often involved multiple commercial sex workers. During Freak Offs, COMBS distributed a variety of controlled substances to victims, in part to keep the victims obedient and compliant. Sometimes unbeknownst to the victims, COMBS kept videos he filmed of victims engaging in sex acts with commercial sex workers. After Freak Offs, COMBS and the victims typically received IV fluids to recover from the physical exertion and drug use.

b. Members and associates of the Combs Enterprise, including high-ranking supervisors, security staff, household staff, personal assistants, and other Combs Business employees, facilitated the Freak Offs by, among other things, booking hotel rooms for the Freak Offs; stocking the hotel rooms in advance with the required Freak Off supplies, including controlled substances, baby oil, lubricant, extra linens, and lighting; cleaning the hotel rooms after the Freak Offs to try to mitigate room damage; arranging for travel for victims, commercial sex

workers, and COMBS to and from Freak Offs; resupplying COMBS with requested supplies; delivering large sums of cash to COMBS to pay the commercial sex workers; and scheduling the delivery of IV fluids. In or about March 2024, during searches of COMBS' residences in Miami, Florida and Los Angeles, California, law enforcement seized various Freak Off supplies, including narcotics and more than 1,000 bottles of baby oil and lubricant.

c. COMBS subjected victims to physical, emotional, and verbal abuse to cause the victims to engage in Freak Offs. COMBS maintained control over his victims through, among other things, physical violence, promises of career opportunities, granting and threatening to withhold financial support, and by other coercive means, including tracking their whereabouts, dictating the victims' appearance, monitoring their medical records, controlling their housing, and supplying them with controlled substances. During and separate from Freak Offs, COMBS, among other things, hit, kicked, threw objects at, and dragged victims, at times, by their hair. These assaults often resulted in injuries that took days or weeks to heal. COMBS also threatened victims' careers and livelihoods, including if they resisted participating in Freak Offs. Victims believed they could not refuse COMBS' demands without risking their financial or job security or without repercussions in the form of physical or emotional abuse. COMBS also used the sensitive, embarrassing, and incriminating recordings that he made during Freak Offs as collateral to ensure the continued obedience and silence of the victims.

d. Members and associates of the Combs Enterprise, including COMBS' security personnel, at times carried firearms. On more than one occasion, COMBS himself carried or brandished firearms to intimidate and threaten others, including victims of and witnesses to his abuse. In or about March 2024, during searches of COMBS' residences in Miami, Florida and

Los Angeles, California, law enforcement seized firearms and ammunition, including three AR-15s with defaced serial numbers, as well as a drum magazine.

e. Members and associates of the Combs Enterprise enabled COMBS' control over victims by following his directions regarding financial payments to victims, advancing or suppressing the victims' career opportunities, and acquiring the controlled substances COMBS used to keep the victims compliant. Members and associates of the Combs Enterprise at times witnessed COMBS' violence toward the victims, or the victims' injuries caused by Combs, without intervening. Instead, members and associates of the Combs Enterprise helped conceal the violence and abuse by, among other things, assisting COMBS in monitoring and preventing victims from leaving locations, such as hotels or COMBS' residences. These occasions included instances in which a victim was required to remain in hiding—sometimes for several days at a time—to recover from injuries COMBS inflicted, without being publicly observed. Members and associates of the Combs Enterprise also assisted COMBS in locating and contacting victims who attempted to flee his abuse.

f. When employees, witnesses to his abuse, or others threatened COMBS' authority or reputation, COMBS and members and associates of the Enterprise engaged in acts of violence, threats of violence, threats of financial and reputational harm, and verbal abuse. These acts of violence included kidnapping and arson. In addition, on multiple occasions, COMBS threw both objects and people, as well as hit, dragged, choked, and shoved others.

g. When COMBS' authority or reputation was threatened by the possibility of negative publicity or legal or law enforcement action against him, including in or about late 2023 following public allegations of COMBS' crimes, COMBS and members and associates of the Enterprise pressured witnesses and victims, including through attempted bribery, to stay silent and

not report what they experienced or knew to law enforcement. On phone calls, COMBS and other members and associates of the Enterprise, among other things, provided these victims and witnesses with a false narrative of events in an effort to conceal COMBS' crimes. COMBS caused these calls to be recorded on at least two occasions.

The Racketeering Conspiracy

13. From at least in or about 2008, through on or about the date of the filing of this Indictment, in the Southern District of New York and elsewhere, SEAN COMBS, a/k/a "Puff Daddy," a/k/a "P. Diddy," a/k/a "Diddy," a/k/a "PD," a/k/a "Love," the defendant, and others known and unknown, being persons employed by and associated with the Combs Enterprise described in paragraphs 6 through 12 of this Indictment, an enterprise engaged in, and the activities of which affected, interstate and foreign commerce, knowingly combined, conspired, confederated, and agreed together and with each other to violate the racketeering laws of the United States, to wit, Title 18, United States Code, Section 1962(c), that is, to conduct and participate, directly and indirectly, in the conduct of the affairs of the Combs Enterprise through a pattern of racketeering activity, as that term is defined in Title 18, United States Code, Sections 1961(1) and 1961(5), consisting of:

a. multiple acts involving kidnapping, chargeable under the following provisions of state law: California Penal Code § 207 (kidnapping), California Penal Code §§ 21(a), 664 (attempt), California Penal Code § 31 (aiding and abetting), and California Penal Code § 182 (conspiracy);

b. multiple acts involving arson, chargeable under the following provisions of state law: California Penal Code § 451 (arson), California Penal Code §§ 21(a), 664 (attempt), California Penal Code § 31 (aiding and abetting), and California Penal Code § 182 (conspiracy);

c. multiple acts involving bribery, chargeable under the following provisions of state law: California Penal Code § 137(a) (bribery of a witness), California Penal Code §§ 21(a), 664 (attempt), California Penal Code § 31 (aiding and abetting), and California Penal Code § 182 (conspiracy);

d. multiple acts indictable under Title 18, United States Code, Section 1512 (relating to tampering with a witness, victim, or an informant);

e. multiple acts indictable under Title 18, United States Code, Sections 1589 and 2 (relating to forced labor);

f. multiple acts indictable under Title 18, United States Code, Sections 1591 and 2 (relating to sex trafficking);

g. multiple acts indictable under Title 18, United States Code, Sections 2421, 2422, and 2 (relating to transportation and inducement to travel for purposes of prostitution and other illegal sexual activities); and

h. multiple offenses involving the possession with intent to distribute, or distribution of narcotics and controlled substances, including cocaine, oxycodone, alprazolam, 3,4-Methylenedioxymethamphetamine, 4-Bromo-2,5-dimethoxyphenethylamine, gamma hydroxybutyric acid, and ketamine, in violation of Title 21, United States Code, Sections 841(a)(1), (b)(1)(C), (b)(1)(E), (b)(2), and 846 (distribution and possession with intent to distribute and conspiracy to do the same), and Title 18, United States Code, Section 2 (aiding, abetting, and willfully causing).

14. It was a part of the conspiracy that SEAN COMBS, a/k/a “Puff Daddy,” a/k/a “P. Diddy,” a/k/a “Diddy,” a/k/a “PD,” a/k/a “Love,” the defendant, agreed that a conspirator would

commit at least two acts of racketeering activity in the conduct of the affairs of the Combs Enterprise.

Notice of Special Sentencing Factor

15. From at least in or about 2009, up to and including in or about 2018, in the Southern District of New York and elsewhere, as part of his agreement to conduct and participate in the conduct of the affairs of the Combs Enterprise through a pattern of racketeering activity, SEAN COMBS, a/k/a “Puff Daddy,” a/k/a “P. Diddy,” a/k/a “Diddy,” a/k/a “PD,” a/k/a “Love,” the defendant, agreed to, in and affecting interstate and foreign commerce, knowingly recruit, entice, harbor, transport, provide, obtain, advertise, maintain, patronize, and solicit by any means a person, knowing and in reckless disregard of the fact that means of force, threats of force, fraud, and coercion, as described in Title 18, United States Code, Section 1591(e)(2), and any combination of such means, would be used to cause the person to engage in a commercial sex act, in violation of Title 18, United States Code, Section 1591(a)(1) and (b)(1).

(Title 18, United States Code, Section 1962(d).)

COUNT TWO
(Sex Trafficking by Force, Fraud, or Coercion)
(Victim-1)

The Grand Jury further charges:

16. From at least in or about 2009, up to and including in or about 2018, in the Southern District of New York and elsewhere, SEAN COMBS, a/k/a “Puff Daddy,” a/k/a “P. Diddy,” a/k/a “Diddy,” a/k/a “PD,” a/k/a “Love,” the defendant, in and affecting interstate and foreign commerce, knowingly recruited, enticed, harbored, transported, provided, obtained, advertised, maintained, patronized, and solicited by any means a person, knowing and in reckless disregard of the fact that means of force, threats of force, fraud, and coercion, as described in Title 18, United

States Code, Section 1591(e)(2), and any combination of such means, would be used to cause the person to engage in a commercial sex act, and attempted, aided and abetted, and willfully caused the same, to wit, COMBS recruited, enticed, harbored, transported, and maintained a person (“Victim-1”), and attempted, aided and abetted, and willfully caused Victim-1, to engage in commercial sex acts, knowing and in reckless disregard of the fact that Victim-1 was engaging in commercial sex acts as a result of force, fraud, and coercion.

(Title 18, United States Code, Sections 1591(a)(1), (b)(1), 1594(a), and 2.)

COUNT THREE
(Transportation to Engage in Prostitution)

The Grand Jury further charges:

17. From at least in or about 2009, up to and including in or about 2024, in the Southern District of New York and elsewhere, SEAN COMBS, a/k/a “Puff Daddy,” a/k/a “P. Diddy,” a/k/a “Diddy,” a/k/a “PD,” a/k/a “Love,” the defendant, knowingly transported an individual in interstate and foreign commerce with intent that the individual engage in prostitution, and attempted, aided and abetted, and willfully caused the same, to wit, COMBS transported, aided and abetted, and willfully caused the transportation of female victims and commercial sex workers in interstate and foreign commerce on multiple occasions with the intent that they engage in prostitution.

(Title 18, United States Code, Sections 2421(a) and 2.)

FORFEITURE ALLEGATIONS

18. As a result of committing the offense alleged in Count One of this Indictment, SEAN COMBS, a/k/a “Puff Daddy,” a/k/a “P. Diddy,” a/k/a “Diddy,” a/k/a “PD,” a/k/a “Love,” the defendant, shall forfeit to the United States, pursuant to Title 18, United States Code, Section 1963, any and all interests the defendant acquired or maintained in violation of Title 18, United

States Code, Section 1962; any and all interests in, securities of, claims against, and property or contractual rights of any kind affording a source of influence over, the enterprise named and described herein which the defendant established, operated, controlled, conducted, and participated in the conduct of, in violation of Title 18, United States Code, Section 1962; and any and all property constituting and derived from proceeds obtained, directly and indirectly, said offense, including but not limited to a sum of money in United States currency representing the amount of proceeds traceable to the commission of said offense.

19. As a result of committing the offense alleged in Count Two of this Indictment, SEAN COMBS, a/k/a "Puff Daddy," a/k/a "P. Diddy," a/k/a "Diddy," a/k/a "PD," a/k/a "Love," the defendant, shall forfeit to the United States, pursuant to Title 18, United States Code, Section 1594, any and all property, real and personal, involved in, used, or intended to be used to commit or to facilitate the commission of said offense and any and all property traceable to such property; any and all property, real and personal, constituting or derived from proceeds obtained, directly or indirectly, as a result of said offense, including but not limited to a sum of money in United States currency representing the amount of property involved in said offense and proceeds traceable to the commission of said offense.

20. As a result of committing the offense alleged in Count Three of this Indictment, SEAN COMBS, a/k/a "Puff Daddy," a/k/a "P. Diddy," a/k/a "Diddy," a/k/a "PD," a/k/a "Love," the defendant, shall forfeit to the United States, pursuant to (i) Title 18, United States Code, Section 2428, any and all property, real and personal, constituting or derived from proceeds obtained, directly or indirectly, as a result of said offense; and any and all property, real or personal, that was used or intended to be used to commit or facilitate the commission of said offense, and (ii) Title 18, United States Code, Section 981(a)(1)(C) and Title 28, United States Code, Section 2461, any

and all property, real and personal, that constitutes or is derived from proceeds traceable to the commission of said offense, including but not limited to a sum of money in United States currency representing the amount of proceeds traceable to the commission of said offense.

Substitute Assets Provision

21. If any of the above described forfeitable property, as a result of any act or omission of the defendant:

- a. cannot be located upon the exercise of due diligence;
- b. has been transferred or sold to, or deposited with, a third person;
- c. has been placed beyond the jurisdiction of the Court;
- d. has been substantially diminished in value; or
- e. has been commingled with other property which cannot be subdivided without difficulty;

it is the intent of the United States, pursuant to Title 18, United States Code, Section 1963(m), Title 21, United States Code, Section 853(p), and Title 28, United States Code, Section 2461(c), to seek forfeiture of any other property of the defendant up to the value of the above forfeitable property.

(Title 18, United States Code, Section 981;
Title 18, United States Code, Section 1594;
Title 18, United States Code, Section 1963;
Title 18, United States Code, Section 2428;
Title 21, United States Code, Section 853;
Title 28, United States Code, Section 2461.)

FOR PERSON

Damian Williams
DAMIAN WILLIAMS
United States Attorney