

VALENTINA  
GONZALEZ  
WOHLERS

WOH  
& CO  
VALENTINAGW.COM





## WHAT

DESIGNED OBJECTS AND ENVIRONMENTS THAT BRING A MEANING INTO OUR LIVES THROUGH EMOTIONS, AESTHETICS, FUNCTIONALITY, ERGONOMICS AND SURPRISE FACTOR.

DESIGN THAT OFFERS PLEASURE AND USABILITY IN UNEXPECTED WAYS.

SOPHISTICATED, EXCITING AND NON INTRUSIVE DESIGN THAT IS EASY TO BE AROUND OF. THAT SATISFIES REAL NEEDS RATHER THAN TRANSIENT ONES.

## WHY

BECAUSE I CAN.  
DESIGN ETHOS BASED IN JOY AND WONDER.

I BELIEVE GOOD DESIGN MAKES LIFE BETTER AND THE WORLD A MORE DELIGHTFUL PLACE.

I BELIEVE IN EMOTIONAL DESIGN, THE ONE THAT IS MORE THAN A MATERIAL POSSESSION FOR US.

I AM COMMITTED TO MY PRACTICE, CREATING FLEXIBLE AND INNOVATIVE DESIGN THAT RESPONDS TO ITS AUDIENCE.

CREATIVE PROCESSES BASED IN EXPERIMENTATION, FUNCTIONALITY, AESTHETICS, SENSUALITY AND SUSTAINABILITY.

## WHO

VALENTINA GLEZ WOHLERS  
(MEXICO CITY, 1977)

AWARD WINNING DESIGNER BASED IN LONDON. BEFORE ENTERING CENTRAL SAINT MARTINS TO COMPLETE AN MA IN CONTEMPORARY FURNITURE (LONDON 2005-2007) SHE GRADUATED IN INDUSTRIAL DESIGN WITH HONORS FROM THE IBEROAMERICAN UNIVERSITY IN 2000, MEXICO CITY.

HER WORK HAS BEEN FEATURED IN A WIDE RANGE OF INTERNATIONAL PUBLICATIONS AND MEDIA, SELECTED FOR SOLO AND COLLECTIVE DESIGN AND ART EXHIBITIONS IN LONDON, MILAN, NYC, MEXICO AND PARIS.

SHE IS A REGULAR GUEST LECTURER AND SPEAKER IN SEVERAL DESIGN COLLEGES THROUGHOUT THE UK AND AMERICA.

CURRENTLY A PROFESSIONAL FURNITURE AND INTERIOR DESIGNER AND DESIGN CONSULTANT,

VALENTINA HAS BEEN DEVELOPING PRIVATE COMMISSIONS AND CONCEPTUAL FURNITURE FOR THE HIGH-END RESIDENTIAL AND COMMERCIAL INDUSTRY WORLDWIDE SINCE 2007.

VICTORIA & ALBERT MUSEUM, SEPTEMBER 2015, LONDON: DESIGN EXHIBITION CELEBRATING THE DUAL YEAR MEXICO – UNITED KINGDOM 2015

SALONE INTERNAZIONALE DEL MOBILE, MILAN 2015: MEXICAN DESIGN PAVILION, VENTURA LAMBRATE –IN COLLABORATION WITH GROW AAD

ZONA MACO - MEXICO ARTE CONTEMPORANEO 2015: THE GHOST OF A CHAIR, IN COLLABORATION WITH ANDRES SIEGEL GALLERY

PINTA THE LATIN AMERICAN ART FAIR LONDON – PINTA DESIGN MAY 2014

INTERIORS UK - BIRMINGHAM JANUARY 2014: V ROCKERS - FOLDABLE ROCKING CHAIRS 'BEST NEW PRODUCT AWARD INTERIORS UK 2014'

NEW YORK DESIGN WEEK 2014 AT WANTED DESIGN. IN COLLABORATION WITH TERRITORIO CREATIVO

LONDON DESIGN FESTIVAL 2013: THE BLOOMING BRANCHES COLLECTION AND VAL'S ROCKERS, FOLDABLE DOCKING CHAIRS. DESIGNJUNCTION, LONDON.

PINTA ART FAIR LONDON – PINTA DESIGN LATINAMERICA - EARLS COURT EXHIBITION CENTRE, MAY 2013

THE BLOOMING BRANCHES COLLECTION - SOLO EXHIBITION - RETROUVE GALLERY, MEXICO CITY. MARCH 2013

THE AP-ART LONDON WINTER SHOW 2012 - WINTER WONDERLAND EXHIBITION  
CURATED BY ADRIAN PALENGAT'S GALLERY. LONDON 22 NOVEMBER – 22 DECEMBER 2012.

DESIGN WEEK MEXICO 2012: INTRODUCING THE CONFIDENT COLLECTION DESIGNED BY VAL FOR HILANDO MEXICO - MEXICO CITY, OCTOBER 2011

LONDON DESIGN FESTIVAL 2012: THE WILD BODGED CHAIR, SOUTHBANK CENTRE, LONDON.  
IN COLLABORATION WITH DESIGNERSBLOCK

MEXICO THROUGH YOUR SENSES, MEXICAN EMBASSY TO THE UK. - LONDON, JUNE 2012

PINTA ART FAIR LONDON - EARLS COURT EXHIBITION CENTRE, MAY 2012

'MEXICAN FACTORY: CONTEMPORARY INDUSTRIAL DESIGN' MUSEUM OF MODERN ART, MEXICO CITY  
OCTOBER 2011 - FEBRUARY 2012

DESIGN WEEK MEXICO 2011: OBJECTS OF DESIRE, PART OF DESIGN AND PERSONALITIES EXHIBITION  
MEXICO CITY, OCTOBER 2011

LONDON DESIGN FESTIVAL 2011: EDEN, THE TENANGO CHAIR - BY VAL FOR NATUZZI 'CHAIR AFFAIR' PROJECT.

SURREAL WOMAN: CELEBRATING 75 YEARS OF THE SURREALIST MOVEMENT.  
COLLECTIVE EXHIBITION CURATED BY GUTS FOR GARTERS, LONDON, JUNE 2011

NEW YORK DESIGN WEEK 2011 - IN COLLABORATION WITH WANTED DESIGN, MAY 2011

LONDON DESIGN FESTIVAL 2010: 13 GHOSTS, A MAJOR INSTALLATION OF CONTEMPORARY FURNITURE  
IN COLLABORATION WITH DESIGNERSBLOCK

TWO'S A PAIR: FRIDAY LATE AT THE VICTORIA AND ALBERT MUSEUM - PART OF THE LONDON DESIGN FESTIVAL 2010

PINTA ART FAIR LONDON - EARLS COURT EXHIBITION CENTRE, MAY 2010

INTERNATIONAL CONTEMPORARY FURNITURE FAIR (ICFF) NYC 2010 - IN COLLABORATION WITH THE BRITISH EUROPEAN DESIGN GROUP (BEDG)  
UK TRADE AND INVESTMENT AWARD 2010

SALONE INTERNAZIONALE DEL MOBILE, MILAN 2010: ABSTRACT TENOCH I & II / EROTICA CUTOUTS  
IN COLLABORATION WITH DESIGNERSBLOCK - UK TRADE AND INVESTMENT AWARD 2010

LONDON DESIGN FESTIVAL 2009: THE GHOST OF A CHAIR  
IN COLLABORATION WITH DESIGNERSBLOCK - UK TRADE AND INVESTMENT AWARD 2009

SALONE INTERNAZIONALE DEL MOBILE, MILAN 2009: THE PRICKLY PAIR CHAIRS  
IN COLLABORATION WITH DESIGNERSBLOCK - UK TRADE AND INVESTMENT AWARD 2009

# SELECTED EXHIBITIONS

A lush green forest scene with a dirt path leading through dense foliage. The path is narrow and appears to be made of earth and fallen leaves. The surrounding vegetation includes various types of ferns, grasses, and other ground-level plants. In the background, several tall, slender trees with green leaves rise up. On the right side of the image, there is a large, rustic pile of sticks and branches, possibly used for firewood or as a natural shelter. The overall atmosphere is serene and natural.

THE BLOOMING  
BRANCHES  
COLLECTION





LAMPSHADE: WHITE COTTON  
HAND-MADE BRASS FITTINGS  
GLASSED CERAMIC  
RECTANGULAR BASE: SOLID WOOD  
GLOSS LACQUER FINISH - BLACK



LAMPSHADES: TANGERINE COTTON  
& GOLD INTERIOR  
HAND-MADE BRASS FITTINGS  
GLASSED CERAMIC EGYPTIAN GREEN  
ORGANIC STAND: SOLID WOOD  
STAINED & BEEWAXED FINISH









# ARTISTIC CROSSOVER NATURALLY











LAMPSHADES: TENANGOS DE DORIA,  
HAND-STICHED EMBROIDERIES  
OTOMI COMMUNITY, COOPERATIVE OF  
WOMEN ARTISANS, MEXICO.

HAND-MADE BRASS FITTINGS

GLASSED CERAMICS

OVAL BASE: SOLID WOOD  
STAINED & BEEWAXED FINISH



**WHITE ON WHITE  
HAND-MADE BRASS FITTINGS  
GLASSED CERAMIC  
OVAL BASE IN SOLID WOOD  
GLOSS LACQUER FINISH**







GLASSED CERAMICS  
CHROMED FINISHES  
GLOSS LACQUER







**SILK JACQUARD  
BRASS FITTINGS  
GLASSED CERAMIC**





LAMPSHADE: SILK - DARK COOPER AND  
ROYAL BLUE IVY PATTERN.  
HAND-MADE BRASS FITTINGS  
CERAMIC - OLD GOLD  
RECTANGULAR BASE: SOLID WOOD  
GLOSS LACQUER FINISH - DEEP BLUE





LAMP SHADE: BLACK SILK  
HAND-MADE BRASS FITTINGS  
GLASS CERAMIC - BLACK  
ORGANIC BASE: SOLID WOOD  
GLOSS LACQUER FINISH - BLACK







WHATEVER YOU CAN DO OR  
DREAM YOU CAN, BEGIN IT.  
FOR IN BOLDNESS IS GENIUS,  
POWER AND MAGIC.

GOETHE

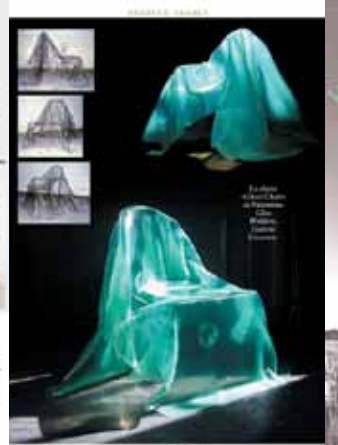


 THE BLOOMING  
BRANCHES  
COLLECTION  

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# SELECTED INTERNATIONAL PRESS AND MEDIA



# SELECTED INTERNATIONAL PRESS AND MEDIA

## FIESTA meets FUNCTIONALITY



## INSPIRACIÓN @ BRITAIN



**LUCA CASINI**

**SITE SPECIFIC DESIGN**

**VALENTINA GONZALEZ WOHLERS**

**YUKO MIYAZAKI**

**LASZLO ROZSNOKI**

**DECO** marie claire

**LOW BUDGET**

DESIGN SPACES FOR BUDGET

**SUBJECTIVE EYE**

**THE VIEW FROM A DESIGNER'S MIND**

→

**ABOUT THE DESIGNER**



**AUTOUR DU MONDE**

**VALENTINA GONZALEZ WOHLERS**

**CHAPUIS**

**MILANO BEDDING**



## AD ARCHITECTURAL DIGEST HORS SERIE



**ART ATTACK!**

1

2

3

4

5

**CHAIR DESIGN OF THE YEAR**

**WOH & CO**

# WHERE TO FIND US

## EUROPE

LONDON, BY APPOINTMENT  
GALERIE GOSSEREZ, PARIS  
L'ECCLETTICO GALLERY, MILAN

## NORTH AMERICA

BERGDORF GOODMAN, NYC  
HOUSE OF BLU, SAN DIEGO CA

## LATIN AMERICA

JULIANA HOME, MEXICO CITY  
TROUVE GALERIA, MEXICO CITY

## ARAB EMIRATES

THE NOM. 4, KUWAIT





# CONTACT

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