



VALENTINA GONZALEZ WOHLERS

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WHAT

DESIGNED OBJECTS AND ENVIRONMENTS THAT BRING A MEANING INTO OUR LIVES THROUGH EMOTIONS, AESTHETICS, FUNCTIONALITY, ERGONOMICS AND SURPRISE FACTOR.

DESIGN THAT OFFERS PLEASURE AND USABILITY IN UNEXPECTED WAYS.

SOPHISTICATED, EXCITING AND NON INTRUSIVE DESIGN THAT IS EASY TO BE AROUND OF. THAT SATISFIES REAL NEEDS RATHER THAN TRANSIENT ONES.

WHY

BECAUSE I CAN.
DESIGN ETHOS BASED IN JOY AND WONDER.

I BELIEVE GOOD DESIGN MAKES LIFE BETTER AND THE WORLD A MORE DELIGHTFUL PLACE.

I BELIEVE IN EMOTIONAL DESIGN, THE ONE THAT IS MORE THAN A MATERIAL POSSESSION FOR US.

I AM COMMITTED TO MY PRACTICE, CREATING FLEXIBLE AND INNOVATIVE DESIGN THAT RESPONDS TO ITS AUDIENCE.

CREATIVE PROCESSES BASED IN EXPERIMENTATION, FUNCTIONALITY, AESTHETICS, SENSUALITY AND SUSTAINABILITY.

WHO

VALENTINA GLEZ WOHLERS
(MEXICO CITY, 1977)

AWARD WINNING DESIGNER BASED IN LONDON. BEFORE ENTERING CENTRAL SAINT MARTINS TO COMPLETE AN MA IN CONTEMPORARY FURNITURE (LONDON 2005-2007) SHE GRADUATED IN INDUSTRIAL DESIGN WITH HONORS FROM THE IBEROAMERICAN UNIVERSITY IN 2000, MEXICO CITY.

HER WORK HAS BEEN FEATURED IN A WIDE RANGE OF INTERNATIONAL PUBLICATIONS AND MEDIA, SELECTED FOR SOLO AND COLLECTIVE DESIGN AND ART EXHIBITIONS IN LONDON, MILAN, NYC, MEXICO AND PARIS.

SHE IS A REGULAR GUEST LECTURER AND SPEAKER IN SEVERAL DESIGN COLLEGES THROUGHOUT THE UK AND AMERICA.

CURRENTLY A PROFESSIONAL FURNITURE AND INTERIOR DESIGNER AND DESIGN CONSULTANT,

VALENTINA HAS BEEN DEVELOPING PRIVATE COMMISSIONS AND CONCEPTUAL FURNITURE FOR THE HIGH-END RESIDENTIAL AND COMMERCIAL INDUSTRY WORLDWIDE SINCE 2007.

VICTORIA & ALBERT MUSEUM, SEPTEMBER 2015, LONDON: DESIGN EXHIBITION CELEBRATING THE DUAL YEAR MEXICO – UNITED KINGDOM 2015

SALONE INTERNAZIONALE DEL MOBILE, MILAN 2015: MEXICAN DESIGN PAVILION, VENTURA LAMBRATE –IN COLLABORATION WITH GROW AAD

ZONA MACO - MEXICO ARTE CONTEMPORANEO 2015: THE GHOST OF A CHAIR, IN COLLABORATION WITH ANDRES SIEGEL GALLERY

PINTA THE LATIN AMERICAN ART FAIR LONDON – PINTA DESIGN MAY 2014

INTERIORS UK - BIRMINGHAM JANUARY 2014: V ROCKERS - FOLDABLE ROCKING CHAIRS 'BEST NEW PRODUCT AWARD INTERIORS UK 2014'

NEW YORK DESIGN WEEK 2014 AT WANTED DESIGN. IN COLLABORATION WITH TERRITORIO CREATIVO

LONDON DESIGN FESTIVAL 2013: THE BLOOMING BRANCHES COLLECTION AND VAL'S ROCKERS, FOLDABLE DOCKING CHAIRS. DESIGNJUNCTION, LONDON.

PINTA ART FAIR LONDON – PINTA DESIGN LATINAMERICA - EARLS COURT EXHIBITION CENTRE, MAY 2013

THE BLOOMING BRANCHES COLLECTION - SOLO EXHIBITION - RETROUVE GALLERY, MEXICO CITY. MARCH 2013

THE AP-ART LONDON WINTER SHOW 2012 - WINTER WONDERLAND EXHIBITION
CURATED BY ADRIAN PALENGAT'S GALLERY. LONDON 22 NOVEMBER – 22 DECEMBER 2012.

DESIGN WEEK MEXICO 2012: INTRODUCING THE CONFIDENT COLLECTION DESIGNED BY VAL FOR HILANDO MEXICO - MEXICO CITY, OCTOBER 2011

LONDON DESIGN FESTIVAL 2012: THE WILD BODGED CHAIR, SOUTHBANK CENTRE, LONDON.
IN COLLABORATION WITH DESIGNERSBLOCK

MEXICO THROUGH YOUR SENSES, MEXICAN EMBASSY TO THE UK. - LONDON, JUNE 2012

PINTA ART FAIR LONDON - EARLS COURT EXHIBITION CENTRE, MAY 2012

'MEXICAN FACTORY: CONTEMPORARY INDUSTRIAL DESIGN' MUSEUM OF MODERN ART, MEXICO CITY
OCTOBER 2011 - FEBRUARY 2012

DESIGN WEEK MEXICO 2011: OBJECTS OF DESIRE, PART OF DESIGN AND PERSONALITIES EXHIBITION
MEXICO CITY, OCTOBER 2011

LONDON DESIGN FESTIVAL 2011: EDEN, THE TENANGO CHAIR - BY VAL FOR NATUZZI 'CHAIR AFFAIR' PROJECT.

SURREAL WOMAN: CELEBRATING 75 YEARS OF THE SURREALIST MOVEMENT.
COLLECTIVE EXHIBITION CURATED BY GUTS FOR GARTERS, LONDON, JUNE 2011

NEW YORK DESIGN WEEK 2011 - IN COLLABORATION WITH WANTED DESIGN, MAY 2011

LONDON DESIGN FESTIVAL 2010: 13 GHOSTS, A MAJOR INSTALLATION OF CONTEMPORARY FURNITURE
IN COLLABORATION WITH DESIGNERSBLOCK

TWO'S A PAIR: FRIDAY LATE AT THE VICTORIA AND ALBERT MUSEUM - PART OF THE LONDON DESIGN FESTIVAL 2010

PINTA ART FAIR LONDON - EARLS COURT EXHIBITION CENTRE, MAY 2010

INTERNATIONAL CONTEMPORARY FURNITURE FAIR (ICFF) NYC 2010 - IN COLLABORATION WITH THE BRITISH EUROPEAN DESIGN GROUP (BEDG)
UK TRADE AND INVESTMENT AWARD 2010

SALONE INTERNAZIONALE DEL MOBILE, MILAN 2010: ABSTRACT TENOCH I & II / EROTICA CUTOUTS
IN COLLABORATION WITH DESIGNERSBLOCK - UK TRADE AND INVESTMENT AWARD 2010

LONDON DESIGN FESTIVAL 2009: THE GHOST OF A CHAIR
IN COLLABORATION WITH DESIGNERSBLOCK - UK TRADE AND INVESTMENT AWARD 2009

SALONE INTERNAZIONALE DEL MOBILE, MILAN 2009: THE PRICKLY PAIR CHAIRS
IN COLLABORATION WITH DESIGNERSBLOCK - UK TRADE AND INVESTMENT AWARD 2009

SELECTED EXHIBITIONS



THE GHOST OF A CHAIR

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THE GHOST OF A CHAIR CAN BE CUSTOMISED IN ANY COLOUR

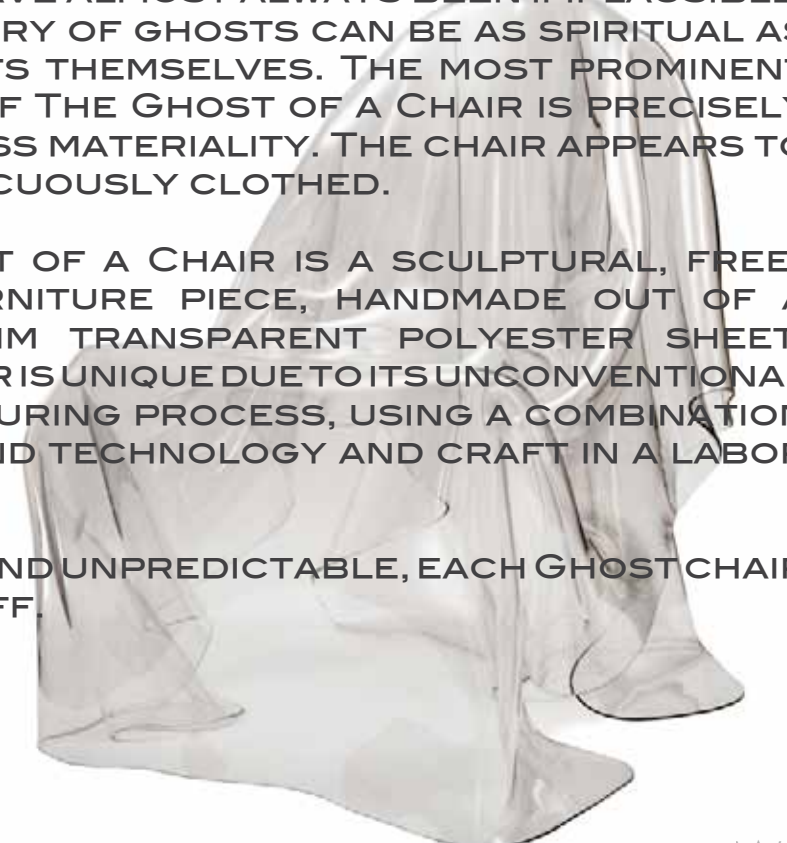
AN APPARITION FROM DEATH REVEALED TO THE LIVING AS A NEBULOUS IMAGE, MANIFESTING ITSELF BUT NOT ACTUALLY EXISTING: ONLY ITS MEMORY AND ITS DISEMBODIED SPIRIT CAPTURED AND FROZEN IN TIME.

A FAINT SHEET, IMMATERIAL AND PARTLY TRANSPARENT, DRAPES GENTLY OVER THE LOUIS XV CHAIR, FALLING OVER ITS SOFT CURVES AND STYLISH ARMREST, REACHING THE FLOOR WITH BEAUTIFUL PLEATS, FULL OF STATIC MOVEMENT.

GHOSTS HAVE ALMOST ALWAYS BEEN IMPLAUSIBLE. THE DRAPERY OF GHOSTS CAN BE AS SPIRITUAL AS THE GHOSTS THEMSELVES. THE MOST PROMINENT FEATURE OF THE GHOST OF A CHAIR IS PRECISELY THEIR GROSS MATERIALITY. THE CHAIR APPEARS TO US CONSPICUOUSLY CLOTHED.

THE GHOST OF A CHAIR IS A SCULPTURAL, FREE-FORM, FURNITURE PIECE, HANDMADE OUT OF A SINGLE 4MM TRANSPARENT POLYESTER SHEET. EACH CHAIR IS UNIQUE DUE TO ITS UNCONVENTIONAL MANUFACTURING PROCESS, USING A COMBINATION OF HIGH-END TECHNOLOGY AND CRAFT IN A LABOR OF LOVE.

VOLATILE AND UNPREDICTABLE, EACH GHOST CHAIR IS A ONE-OFF.



WEIGHT ALLOWANCE UP TO 150 KLS

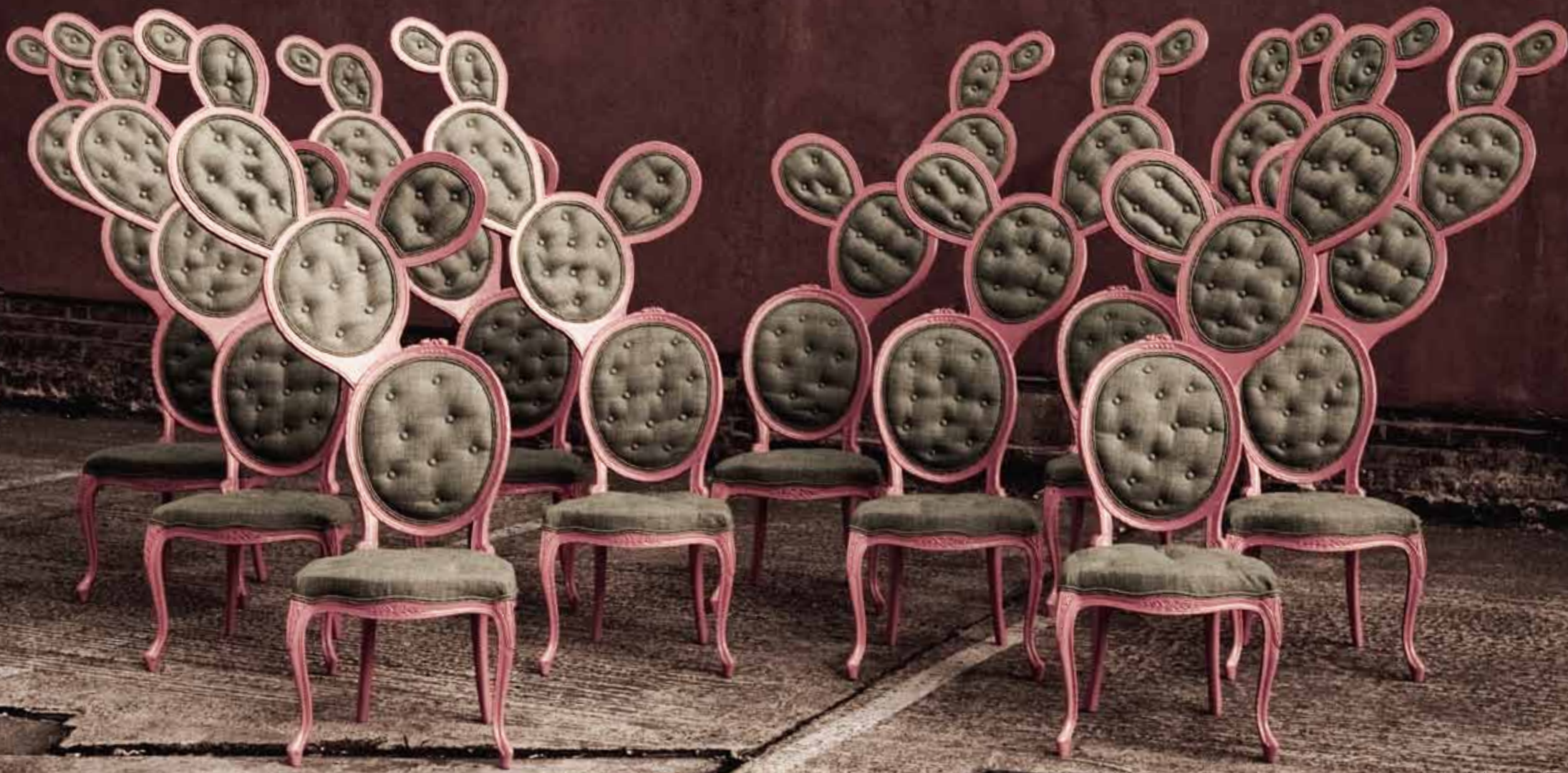
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AN IDEA, LIKE A GHOST,
MUST BE SPOKEN TO A
LITTLE BEFORE IT
WILL EXPLAIN ITSELF.

CHARLES DICKENS

THE PRICKLY PAIR CHAIRS





THE CLASSICAL FRENCH OVAL CHAIR, ORIGINATING IN THE ROCOCO PERIOD DURING THE REIGN OF LOUIS XV, HAS BEEN ADOPTED EVER SINCE THROUGHOUT CENTRAL EUROPE. WHILST COMPLETELY FAMILIAR NOW, ITS FORM WAS, AT THE TIME RADICAL, CONSIDERED TO BE OVER DECORATED NONSENSE, DISPENSING WITH RECTILINEAR STYLES AND SUBSTITUTING WITH MORE LIGHT-HEARTED ASYMMETRIC FORMS. NATURALISTIC AND EXUBERANT IN ITS ORNAMENTATION, ROCOCO'S MIXED NATURAL AND ARTIFICIAL FORMS OF ALL KINDS, FROM PLANT MOTIVES TO GROTESQUE REPRESENTATIONS.

BEFORE THE PREHISPANIC AND OVER THE CENTURIES, THE NOPAL SYMBOLIZES MEXICAN'S HERITAGE AND NATIONAL PRIDE. ACCORDING TO THE LEGEND, THE GODS TOLD THE AZTECS THAT THEY WOULD KNOW WHERE TO FOUND THEIR CITY, TENOCHTITLAN (THE ANCIENT NAME OF MEXICO CITY) BECAUSE OF AN OBVIOUS SIGN: THEY WOULD FIND AN EAGLE STANDING ON A NOPAL, EATING A SNAKE. TO THIS DAY, THE SIGN FORMS OF OUR NATIONAL SHIELD.

CACTUS AND NOPALES IMMEDIATELY CONVEY MEXICANITY TO INTERNATIONAL AUDIENCES. ARE THOSE CACTACEOUS THAT, FOR MEXICANS, REPRESENT MEANINGFUL SIGHTS OF DAILY LIFE AND THE MOST BELOVED ICONS IN THEIR CULTURE.

COMBINING THE DISTINCTIVE FORMAL AND AESTHETICAL VALUES BEHIND MEXICAN AND EUROPEAN FIGURATIVE IDIOSYNCRASY, THE PRICKLY PAIR CHAIRS RESULT IN FURNITURE PIECES WITHIN WHICH BOTH CULTURES ARE IDENTIFIED.

IT IS AT ONCE FRIVOLOUS AND HUMOROUS YET IN THE SAME MOMENT ENCOURAGES REFLECTION.

SHAPES, MATERIALS, COLOURS AND TEXTURES COLLIDE IN IRREVERENT AND PLAYFUL HARMONY.

THE PRICKLY PAIR CHAIRS RESPECT THE ORIGINAL CHAIR AND CONCLUDES THAT ITS NEW FORM SYNTHESIZES THE "BEST OF TWO WORLDS" BY THE FUSION OF THESE TWO POWERFUL ICONIC SYMBOLS.





THE PRICKLY PAIR CHAIRS TENANGO DE DORIA

TENANGOS DE DORIA,
A HAND EMBROIDERED
FABRIC CREATED BY
THE OTOMI INDIANS OF
THE TENANGO DE DORIA
COUNTY IN HIDALGO,
MEXICO.

EACH ILLUSTRATION
COMES STRAIGHT FROM
THE RELATIONSHIP
BETWEEN WOMAN
ARTISANS AND NATURE,
WITH NO TEMPLATES OR
PATTERNS USED. THUS
EACH VISION IS UNIQUE,
AS WELL ITS PARTICULAR
NARRATIVE.



THE PRICKLY PAIR CHAIRS
TENANGO DE DORIA
BERGDORF GOODMAN
SPECIAL EDITION

BERGDORF GOODMAN NYC
DECORATIVE HOME



EDEN, THE TENANGO
SOUND CHAIR

EDEN, THE TENANGO CHAIR

BY VALENTINA GONZALEZ WOHLERS, IN
COLLABORATION WITH STUDIO 180°, FOR NATUZZI.

THE UNIQUE, COLOURFUL AND EYE-CATCHING EMBROIDERY CREATED BY MEXICO'S OTOMI INDIANS ARE THE INSPIRATION BEHIND EDEN, THE TENANGO SOUND CHAIR, A DARING REMIX ON NATUZZI'S ICONIC SOUND CHAIR WHICH BRINGS TOGETHER A BURST OF MEXICAN COLOUR AND TEXTURE, SWISS PRECISION AND ITALIAN DESIGN.

THE CHAIR IS A VIVID PIECE OF FURNITURE THAT STIMULATES ALL THE SENSES. SOFT AND TACTILE, COMFORTABLE, BEAUTIFULLY MADE AND IRRESISTIBLE TO SIT ON (AND LOOK AT). THIS SLEEK AND CONTEMPORARY FURNITURE PIECE FUSES THE BEST OF THREE WORLDS, CREATING CULTURAL AWARENESS AND INVITING THE AUDIENCE TO EXPLORE BEYOND CREATIVE BORDERS.

THE TENANGOS ARE HAND-EMBROIDERED FABRICS MADE BY THE OTOMI INDIANS IN HIDALGO, MEXICO; COMMON THEMES INCLUDE MYTHICAL BEASTS, FLOWERS, AND MAGICAL SYMBOLS PORTRAYED THROUGH A SATIRICAL, ESSENTIALLY HUMAN VIEW ON PREWASHED COTTON CANVAS. EACH TENANGO EMBROIDERY IS BORNE OF THE RELATIONSHIP BETWEEN ARTISANS AND NATURE, THUS EACH VISION, AND ITS NARRATIVE, IS UNIQUE.

THIS PROJECT IS A TRIBUTE TO THE CRAFTSMEN AND WOMEN OF TENANGO DE DORIA, WITH A SHARED INTEREST IN PRESERVING, COMMUNICATING AND SUPPORTING MEXICAN CULTURE THROUGH CONTEMPORARY DESIGN.





MYTHICAL BEASTS,
FLOWERS AND MAGICAL
SYMBOLS PORTRAYED
THROUGH A SATIRICAL,
ESSENTIALLY HUMAN
VIEWPOINT.





EDEN, THE TENANGO SOUND CHAIR
LIMITED EDITION OF 5 PIECES
N A T U Z Z I I T A L Y

BY VALENTINA GONZALEZ WOHLERS,
IN COLLABORATION WITH STUDIO 180°

THE WILD BODGED CHAIRS





BORNE FROM THE WOODS OF SAN JOSE DEL PACIFICO, AT THE HIGHEST POINT OF OAXACA'S SIERRA IN MEXICO, THE WILD BODGED CHAIR IS THE RESULT OF THE CREATIVE SYNERGY BETWEEN GABRIEL, A GIFTED LOCAL ARTISAN, AND VAL.

THE PIECES REFLECT THE RICH OAXACAN CULTURE AND CRAFTS, WHICH ARE STRONGLY COMMUNICATED WITHIN THE FINALISED PIECES AND THE STORIES THEY ARE CAPABLE TO RADIATE. THE OBJECTS CARRY A POWERFUL EMOTIONAL VALUE THROUGH THEIR INHERENT NARRATIVE.

THEY RE-STAGED SOMETHING FORGOTTEN, OVERLOOKED – DEAD WOOD, YET NOT DEAD AT ALL - AND RESCUE THAT NATURAL AND NEARLY DECAYING PRODUCE FROM THE FORESTS TO CONVEY IT BACK TO OUR CONSCIOUSNESS THROUGH A GENIUS ACT OF JOINT FORCES, WHICH IS MANIFESTED IN THE ARTISAN-DESIGNER RELATIONSHIP.

THE READY PIECES ARE BOTH SCULPTURAL ART AS WELL AS FULLY FUNCTIONAL FURNITURE. THEY CAN BE USED INDOORS AND OUTDOORS. OUTDOORS, THE NARRATIVE CAN TAKE HOLD AGAIN AND EVEN MORE FORCEFUL - IN THE SENSE OF 'FROM NATURE BACK TO NATURE' - THE NATURAL ENVIRONMENT WILL ONCE MORE TAKE CARE OF THE SPECIMEN.

PLANTS CAN GROW THROUGH THE STRUCTURE; NATURAL FORCES WILL INSTINCTIVELY AFFECT THEIR FUTURE APPEARANCE. HENCE, IT WILL YET TO BE SEEN IN WHAT WAY THEY WILL TRANSFORM.





W HOTEL MEXICO CITY

THE CONFIDANT COLLECTION



THE CONFIDANT COLLECTION

WHEN HILANDO MEXICO INVITED ME TO DESIGN A FURNITURE PIECE FOR THEIR FOUNDATION, THE IDEA WAS TO CREATE SOMETHING WHICH WILL PAY TRIBUTE TO THE WORK OF THIS AMAZING ARTISAN WOMAN, BASED IN ICHMUL, YUCATÁN, MÉXICO. A DISTINCTIVE FURNITURE PIECE THAT WILL NOT ONLY SHOWCASE BUT HONOUR AND PRAISE -IN THE MOST BEAUTIFUL WAY POSSIBLE- THESE FANTASTIC HAND-EMBROIDERS.

THE CONVERSATION CHAIR IS A WONDERFUL FURNITURE PIECE THAT INVITE USERS TO EXPERIENCE IT IN A INCLUSIVE WAY. IT OFFERS A ROMANTIC NARRATIVE -TURNED INTO FUNCTION- WHEN SITTING TWO PEOPLE, FACING EACH OTHER. INVITING THEM TO MAKE EYE-CONTACT, TO STAR UP A DIALOGUE. TO INTERACT AND MINGLE.

FOR THIS PROJECT, I WANTED TO REDESIGNING THE CONVERSATION CHAIR BASED ON THE NARRATIVE THAT WILL GO THROUGH IT WITHIN THE EMBROIDERIES. ALSO IT WAS IMPORTANT FOR ME TO CREATE A FURNITURE PIECE THAT COULD BE BREAK DOWN INTO INDIVIDUAL UNITS, AS ARM-CHAIRS, STOOLS AND OTTOMANS. THIS WITH THE IDEA OF OFFERING A STATEMENT PIECE TOGETHER WITH A MORE PRET-A-PORTER FURNITURE PIECES TO GO WITH IT. THE CONFIDANT COLLECTION WAS BORNE.

THE CONFIDANT COLLECTION IS HIGHLY CONTEMPORARY, DYNAMIC AND WELCOMING. IT RESPONDS TO ANY ENVIRONMENT IN A QUITE SOPHISTICATED WAY, BRINGING TRADITIONAL MEXICAN CRAFT AND HI-END DESIGN INTO A VERY DISTINCTIVE FURNITURE COLLECTION.



HIGHLY CONTEMPORARY,
EXPRESSIVE AND WELCOMING,
THE CONFIDANT COLLECTION
BRING TRADITIONAL MEXICAN
CRAFT AND HIGH-END DESIGN
INTO A VERY DISTINCTIVE AND
SOPHISTICATED FURNITURE
COLLECTION.







VROCKER
FOLDABLE
ROCKING CHAIR

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THE ORIGINS OF ROCKING CHAIRS ARE UNCLEAR. HISTORIANS WILL TRACE BACK THE IDEA OF ATTACHING CURVED BANDS CALLED 'ROCKERS' TO THE BOTTOM OF A CHAIR TO NORTH AMERICA THROUGHOUT EARLY 18TH CENTURY. IT IS SAID THAT IT WAS ENGLAND'S NORTH AMERICAN COLONIES THAT ACTUALLY DEVELOPED THE CONCEPT. LATER INTO THE MODERN ERA AND THROUGHOUT THE 1920'S, FOLDING ROCKING CHAIRS BECAME AN ADDITION TO THE ALREADY FASHIONABLE ROCKER FAMILY WITHIN AMERICA AND ENGLAND. THIS WERE COMMONLY USED FOR OUTDOOR ACTIVITIES AND TRAVEL PURPOSES.

WHILE THIS WAS HAPPENING BETWEEN AMERICA AND ENGLAND, IN MEXICO AND DURING COLONIAL TIMES, SPANISH SHIPS CROSSED THE ATLANTIC OCEAN BRINGING OVER EUROPEAN GOODS, INCLUDING FURNITURE. SHIPS WILL MEET SHORE IN VERACRUZ PORT AND ALSO IN TLACOTALPAN, A LITTLE COLOURFUL WATERFRONT TOWN NEAR BY.

TLACOTALPAN, DECLARED BY UNESCO AS CULTURAL HERITAGE, HAS A HISTORICAL TRADITION OF WOODWORK AND FURNITURE MAKING, SPECIALLY ROCKING CHAIRS: BACK THEN SPANISH CABINET-MAKERS WILL TRAIN SKILLED MEXICAN CRAFTSMAN TO REPRODUCE EUROPEAN FURNITURE, THIS DATING FROM 16TH TO 19TH CENTURY. A REMARKABLE LOCAL TRADITION THAT STILL ON SINCE THEN.

VALENTINA TRAVELLED TO TLACOTALPAN TO LEARN AND EXPERIENCE FIRST HAND THE TRADITIONAL TRADE OF CHAIR-MAKING, FOLLOWING THE ORIGINAL DESIGN AND MANUFACTURING PROCESSES THAT HAVE BEEN TAKING PLACE WORLDWIDE FOR CENTURIES. FROM SOURCING THE WOOD, TO INDIVIDUALLY CRAFTING EACH OF THE COMPONENTS BASED IN ACTUAL TEMPLATES, SHE DESIGNED AND BUILT BY HAND HER FIRST **R**OCKER.



THE CHAIR THAT ROCKS
FOLDABLE ROCKING CHAIR

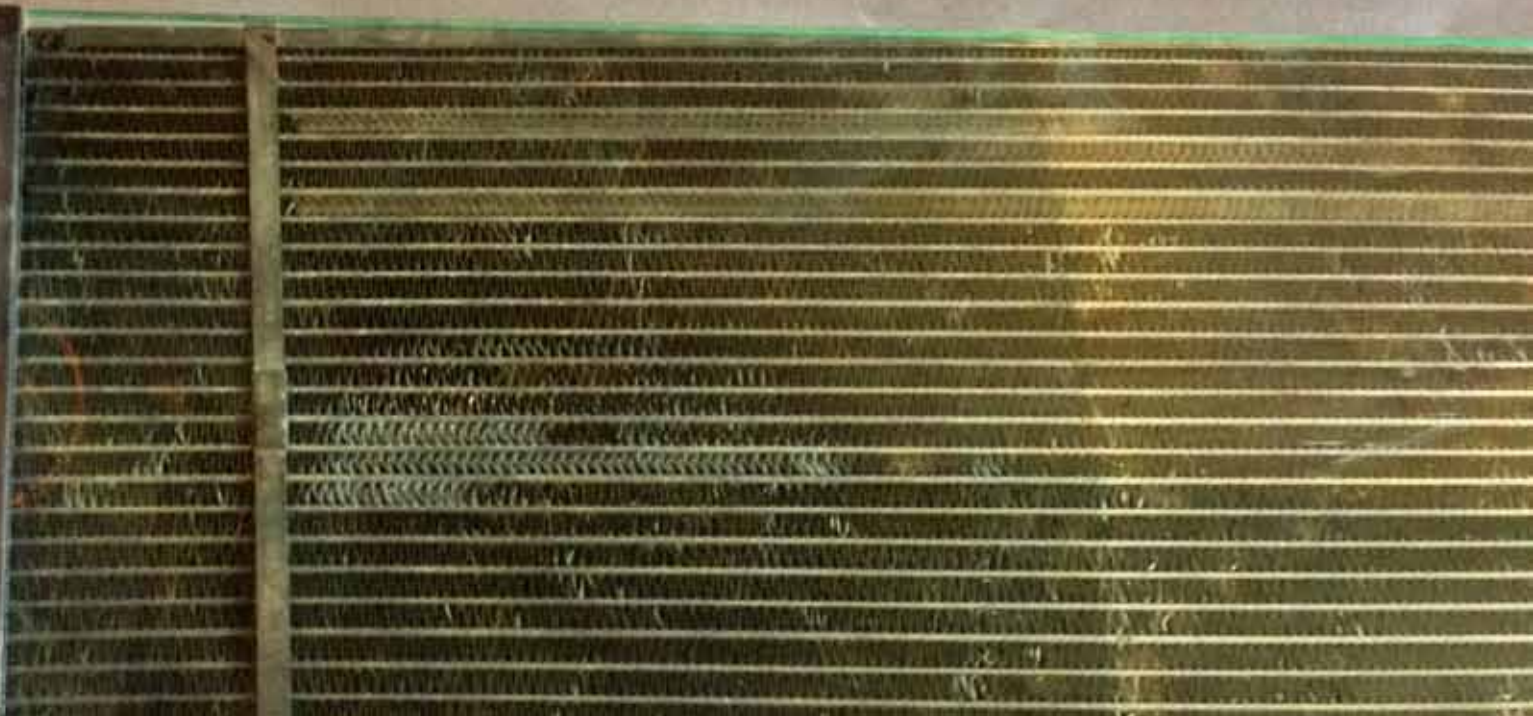








MEX PAR S3383 1 J05
LIGHT CONSOLE



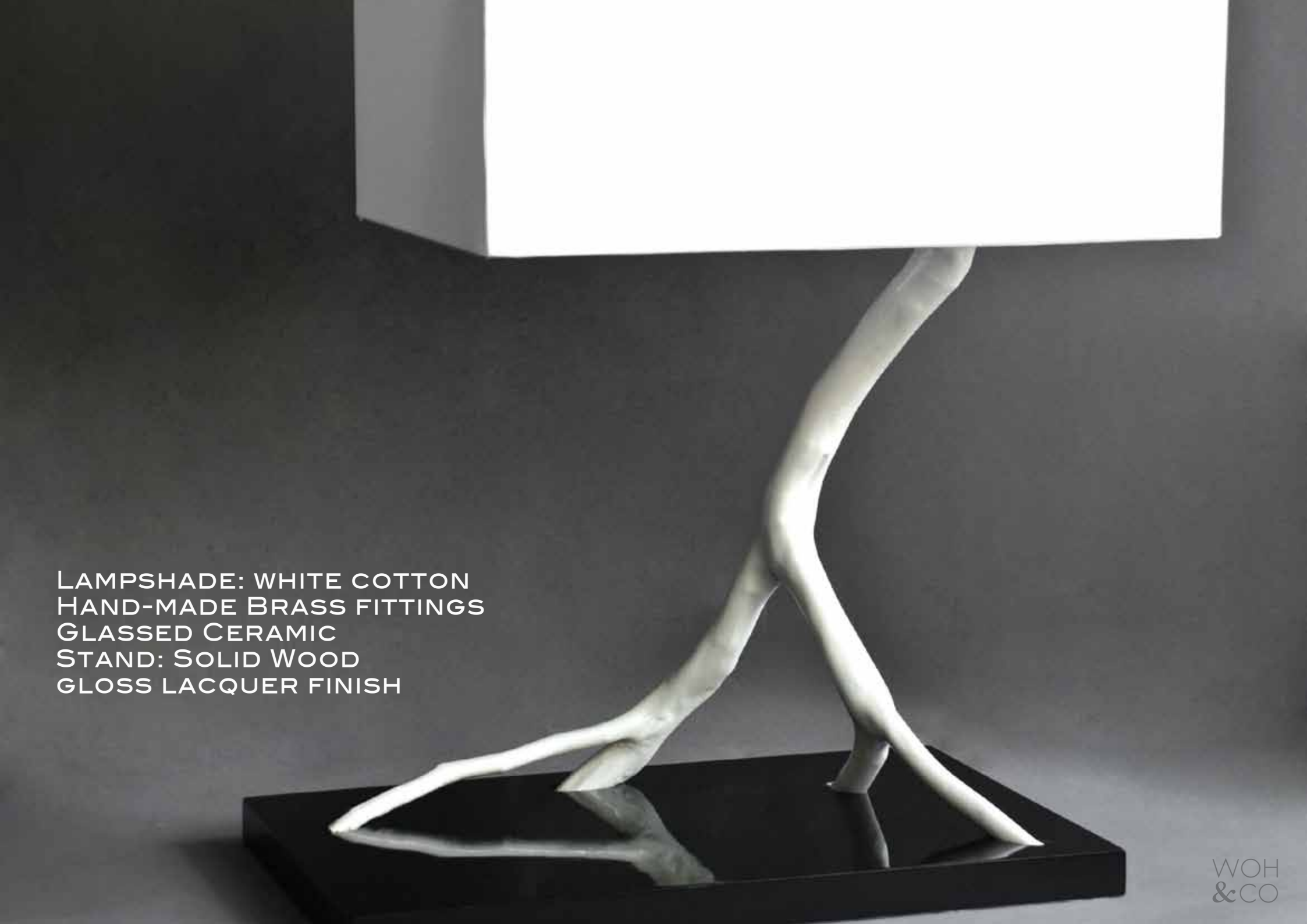
**CHEROKEE'94 LIGHT CONSOLE
ONE-OFF PIECE
RADIATOR, MILD STEEL BRASS
FINISHED, LIGHT FEATURE AND
GLASS TOP.**





A lush green forest scene with a dirt path leading through dense foliage. The path is narrow and appears to be made of earth and fallen leaves. The surrounding vegetation includes various types of ferns, grasses, and other ground-level plants. In the background, several tall, slender trees with green leaves are visible, creating a canopy. On the right side of the image, there is a large, rustic pile of sticks and branches, possibly used for firewood or as a natural structure. The overall atmosphere is serene and natural.

THE BLOOMING
BRANCHES
COLLECTION

A modern lamp with a white cotton shade and a white ceramic stand with a wood-grain finish, set on a black base. The lamp is positioned in the center-right of the frame, with its shade glowing. The stand is a single piece of ceramic with a wood-grain texture, featuring three legs that curve outwards. The base is a solid black rectangular block. The background is a dark, neutral color, and the lighting is soft, highlighting the textures of the materials.

LAMPSHADE: WHITE COTTON
HAND-MADE BRASS FITTINGS
GLASSED CERAMIC
STAND: SOLID WOOD
GLOSS LACQUER FINISH



LAMPSHADES: TANGERINE COTTON &
GOLD INTERIOR
HAND-MADE BRASS FITTINGS
GLASSED CERAMIC EGYPTIAN GREEN
ORGANIC STAND: SOLID WOOD
STAINED & BEEWAXED FINISH











LAMPSHADE: SILK JACQUARD
GOLD, COOPER AND ROYAL BLUE
FLORAL PATTERN.
HAND-MADE BRASS FITTINGS
GLASSED CERAMIC - BRONZE
CHROME FINISH
OVAL STAND: SOLID WOOD
GLOSS LACQUER FINISH DEEP BLUE





LAMP SHADE: SILK
CHOCOLATE & ROYAL BLUE IVY PATTERN.
HAND-MADE BRASS FITTINGS
CERAMIC - OLD GOLD
RECTANGULAR STAND: SOLID WOOD
GLOSS LACQUER FINISH - DEEP BLUE



WHATEVER YOU CAN DO OR
DREAM YOU CAN, BEGIN IT.
FOR IN BOLDNESS IS GENIUS,
POWER AND MAGIC.

GOETHE

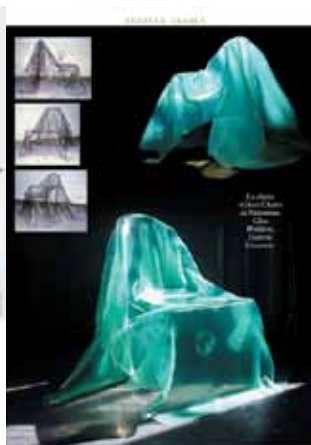




 THE BLOOMING
BRANCHES
COLLECTION

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SELECTED INTERNATIONAL PRESS AND MEDIA



SELECTED INTERNATIONAL PRESS AND MEDIA

FIESTA meets FUNCTIONALITY



INSPIRACIÓN @ BRITAIN



LUCA CASINI

SITE SPECIFIC DESIGN

VALENTINA GONZALEZ WOHLERS

YUKO MIYAZAKI

LASZLO ROZSNOKI

DECO marie claire

LOW BUDGET

DESIGN SPACES FOR BUDGET

SUBJECTIVE EYE

THE VIEW FROM A DESIGNER'S MIND

ABOUT THE DESIGNER



HOPE, ART DE VIVRE. AUTOUR DU MONDE

VALENTINA GONZALEZ WOHLERS

CHAPLAIN

MILANO BEDDING



AD ARCHITECTURAL DIGEST HORS SERIE

SILVER SOON CAPE MYSTERIOUS AIR

ART ATTACK!

1 2 3 4 5

CHAIR DESIGN OF THE YEAR

WOH & CO

WHERE TO FIND US

EUROPE

LONDON, BY APPOINTMENT
GALERIE GOSSEREZ, PARIS
L'ECCLETTICO GALLERY, MILAN

NORTH AMERICA

BERGDORF GOODMAN, NYC
HOUSE OF BLU, SAN DIEGO CA

LATIN AMERICA

JULIANA HOME, MEXICO CITY
TROUVE GALERIA, MEXICO CITY

ARAB EMIRATES

THE NOM. 4, KUWAIT





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