

Bayreuth, October

1926

Dear Mr. Kipnis!

Miss Faltis (*Evelyn Faltis 1887-1937*) and Mr. Grenzebach (*Ernst Grenzebach 1871 -1936 -was Kipnis's voice teacher in Berlin*) informed me, that you will be happy to accept my invitation to sing in Bayreuth. I am very pleased about this, as I had an excellent impression of your performance of King Marke, not just because of the pure sound and the beautiful singing technique, but also because of the intelligence of the performance.

We will gladly fulfill your wish to sing Gurnemanz once or twice as well.

With best regards,

Yours sincerely,

SIEGFRIED WAGNER

If Madame Raisa (*Dramatic Soprano Rosa Raisa 1893 – 1963*) is in Chicago, and Maestro Panizza (*Ettore Panizza 1875 - 1967*) as well, then give them my best regards.

We traveled together to Naples on the Duilio (*transatlantic passenger ship*) two years ago, and I heard both of them diligently studying Nerone (opera by *Arrigo Boito 1842 - 1918*).