**Alexander Kipnis Discography by Michael Seil and Oliver Wurl**

The Alexander Kipnis Society is honored to publish online this discography of recordings made by Kipnis between 1917 and 1946. This is the most comprehensive list of the recordings that Kipnis made, thanks to research undertaken by Michael Seil and Oliver Wurl.

**About our researchers:**

**Michael Seil** was born in 1972 near Stuttgart. Since 1997 he has taught history, biology, social education and geography. He began serious voice training in 2005 as a baritone and has concertized extensively. He began collecting historical recordings in 1990. He has written articles for various magazines and CD booklets. Mr. Seil has also given lectures and workshops at opera festivals and high schools. He has edited many CD reissues of historical recordings.

**Oliver Wurl**, born in Berlin, Germany in 1956. Attended school there and in Freiburg/Breisgau. Studied at the Freie Universität Berlin. From 1981 onwards, he worked for 40 years as a librarian at various Berlin public libraries. Record collector since 1971. Contributor to the “Discographie der deutschen Gesangsaufnahmen / Deutsche National-Discographie“. Articles on record companies (Electrola, Ultraphon) and musicians (Leo Blech), among others.

**Introduction**

The records of Alexander Kipnis have always been best sellers. Even right from the 1920s as 78 rpm-records, later on LPs or CDs, they were again and again re-issued in different countries on various labels, by many companies with changing order numbers.

To simplify our discography, we used for commercial recordings the record- or matrix number and the order number of one release only. For off-the-air recordings we used place, date, conductor and partners to identify the single recording.

Some of the existing unp. (unpublished) tests were possessed by the Kipnis family and first issued in 1984 by Pavilion Records on Pearl LP GEMM 277/8, others later on CDs by Preiser.

Kipnis sang in German, Italian, Russian, French and English. The Russian titles sung in Russian are given in English translation, the others in the actual languages sung.

**Commercial recordings (in chronical order) 1917 – 1946**

**Odeon Berlin July 1917** unknown Conductor

1. xxB 6296 unp. test exists Verdi DON CARLO Sie hat mich nie geliebt

2. xxB 6297  XX 76572 Gounod  FAUST  O Nacht

3. xxB 6298 XX 76573  Mozart  LE NOZZE DI FIGARO Ach öffnet eure Augen

4. xxB 6299 AA 53033  Wagner  LOHENGRIN  Gott grüss` Euch

5. xxB 6300 maybe the unp. test that exists of Wagner PARSIFAL Karfreitagszauber

6. xxB 6320 AA 53036  Wagner  TRISTAN UND ISOLDE  Tatest du`s wirklich

The extreme rarity of the Odeons give us some problems, as well as the error of an recording engeneer: according to our knowledge, the Tristan record had been given three different matrice numbers – the first two xxB 6292 and 6295 already used for records of Michael Bohnen. Finally it was assigned xxB 6320, a Nr. that does not fit into the series. An other copy shows even xxB 6248 in the wax – a Nr. that was used for Maria Ivogün. Maybe this copy was mislabeled – or an other error of the engeneer?

**Odeon Berlin August 1917** unknown piano

7. xxBo 6959 AA 57603 Schubert Gruppe aus dem Tartarus

8. xxBo 6960 AA 57604 Brahms Wie bist du meine Königin

9. xxBo 6961 AA 57547 Brahms Mein Mädl hat einen Rosenmund

10. xxBo 6962 AA 57548 Strauss Ruhe meine Seele

11. xxBo 6963 unp. test exists Gretchaninov Over the steppe

**Deutsche Grammophon/Polydor Berlin October 1921** unknown conductor

12. 620 as 65724  Verdi SIMON BOCCANEGRA  A te l`estremo

13. 621 as unp. Tchaikovsky EUGENE ONEGIN Ein jeder kennt

14. 621 ½ as unp. test exists Tchaikovsky EUGENE ONEGIN Ein jeder kennt

**Deutsche Grammophon/Polydor Berlin January 23th, 1923** unknown conductor

15. 1089 as 65723  Verdi  DON CARLO  Sie hat mich nie geliebt

16. 1090 as 65723  Verdi  DON CARLO  Könnte mir doch die Krone

17. 1091 as unp. Verdi  I VESPRI SICILIANI  O tu Palermo

18. 1091 ½ as 65724  Verdi  I VESPRI SICILIANI  O tu Palermo

**Homochord Berlin September 29th, 1923** Conductor Johannes Heidenreich

19. 51219 B.8424 Verdi DON CARLO Ella giammai

20. 51220 unp. Meyerbeer LES HUGUENOTS O höre mich

21. 51220-1 B.8276 Meyerbeer LES HUGUENOTS O höre mich

22. 51221 B.8276 Halevy LA JUIVE Wenn ewger Hass

23. 51222 B.8424 Cornelius DER BARBIER VON BAGDAD So schwärmet

**HMV/Electrola Berlin October 14th, 1926** Conductor Leo Blech

24. CWR 407-1 EJ 45 Wagner DIE WALKÜRE Wotans Abschied part 1

25. CWR 407-2 unp. Wagner DIE WALKÜRE Wotans Abschied part 1

26. CWR 408-1 D.1225 Wagner DIE WALKÜRE Wotans Abschied part 2

27. CWR 408-2 EJ 45 Wagner DIE WALKÜRE Wotans Abschied part 2

28. CWR 409-1 unp. Wagner DIE WALKÜRE Wotans Abschied part 3

29. CWR 409-2 EJ 46 Wagner DIE WALKÜRE Wotans Abschied part 3

30. CWR 410-1 ES 217 Wagner DIE MEISTERSINGER VON NÜRNBERG Verachtet mir die Meister nicht

31. CWR 410-2 EJ 46 Wagner DIE MEISTERSINGER VON NÜRNBERG Verachtet mir die Meister nicht

**Columbia Bayreuth August 1927** Conductor Siegfried Wagner

32. AX 3020-1 LCX 42 Wagner PARSIFAL Karfreitagszauber part 1 with F. Wolff

33. AX 3020-2 unp. Wagner PARSIFAL Karfreitagszauber part 1 with F. Wolff

34. AX 3021-1 unp. (?) Wagner PARSIFAL Karfreitagszauber part 2

35. AX 3021-2 LCX 42 Wagner PARSIFAL Karfreitagszauber part 2

36. AX 3022-1 LCX 43 Wagner PARSIFAL Karfreitagszauber part 3

37. AX 3022-2 unp. Wagner PARSIFAL Karfreitagszauber part 3

Having no access to the recording books of Columbia, we couldn`t be shure about the used takes. The original records themselfes don`t show the takes. So we listed it the way most older discographies did it. Maybe of AX 3021 both takes have been published.

**Columbia New York October 31st, 1927** Frank Bibb, piano

38. 98404-1 67434D Schubert Der Wanderer

39. 98404-2 L2134 Schubert Der Wanderer

40. 98405-1 unp. Schubert WINTERREISE Der Wegweiser

41. 98405-2 67435D Schubert WINTERREISE Der Wegweiser

42. 98406-1 67434D Schubert SCHWANENGESANG Der Doppelgänger

43. 98407-1 unp. Schubert SCHWANENGESANG Aufenthalt

**Columbia New York January 28th, 1928** Frank Bibb, piano

44. 98407-2 unp. Schubert SCHWANENGESANG Aufenthalt

45. 98407-3 unp. Schubert SCHWANENGESANG Aufenthalt

46. 98407-4 67433D Schubert SCHWANENGESANG Aufenthalt

**Columbia New York February 6th, 1928** F. Bibb, piano/Conductor R. H. Bowers

47. 98452-1 67433D Schubert SCHWANENGESANG Am Meer

48. 98452-2 unp. Schubert SCHWANENGESANG Am Meer

49. 98453-1 unp. Schubert WINTERREISE Der Lindenbaum

50. 98453-2 67435D Schubert WINTERREISE Der Lindenbaum

51. 145611-1 2064M Gounod FAUST Vous qui faites

52. 145611-2 unp. Gounod FAUST Vous qui faites

53. 145612-1 2064M Gounod FAUST Le veau d`or

54. 145612-2 unp. Gounod FAUST Le veau d`or

**Columbia New York February 9th, 1928** Conductor Robert Hood Bowers

55. 98456-1 unp. Wagner TANNHÄUSER O du mein holder Abendstern

56. 98456-2 unp. Wagner TANNHÄUSER O du mein holder Abendstern

57. 98456-3 unp. Wagner TANNHÄUSER O du mein holder Abendstern

58. 98456-4 unp. Wagner TANNHÄUSER O du mein holder Abendstern

59. 98456-5 50163D Wagner TANNHÄUSER O du mein holder Abendstern

60. 98457-1 unp. Wagner LOHENGRIN Mein Herr und Gott

61. 98457-2 50163D Wagner LOHENGRIN Mein Herr und Gott

**Columbia New York February 14th, 1929** Arthur Bergh, piano

62. 147848-1 unp. Brahms Sapphische Ode

63. 147848-2 1745D Brahms Sapphische Ode

64. 147848-3 1745D Brahms Sapphische Ode

65. 147849-1 unp. Brahms Auf dem Kirchhofe

66. 147849-2 unp. Brahms Auf dem Kirchhofe

67. 147849-3 1745D Brahms Auf dem Kirchhofe

**Columbia New York February 15th, 1929** A. Bergh, piano/Conductor R. H. Bowers

68. 98629-1 unp. Brahms Immer leiser wird mein Schlummer

69. 98629-2 50182D Brahms Immer leiser wird mein Schlummer

70. 98630-1 unp. Brahms Feldeinsamkeit

71. 98630-2 unp. Brahms Feldeinsamkeit

72. 98630-3 50182D Brahms Feldeinsamkeit

73. 98631-1 unp. Mozart DIE ZAUBERFLÖTE In diesen heil`gen Hallen

74. 98631-2 04336 Mozart DIE ZAUBERFLÖTE In diesen heil`gen Hallen

75. 98632-1 unp. Mozart DON GIOVANNI Madamina

76. 98632-2 unp. Mozart DON GIOVANNI Madamina

77. 98632-3 unp. Mozart DON GIOVANNI Madamina

**Columbia New York October 23rd 1929** Arthur Bergh, piano

78. 149173-1 unp. Strauss Traum durch die Dämmerung

79. 149173-2 LB 4 Strauss Traum durch die Dämmerung

80. 149173-3 2125D Strauss Traum durch die Dämmerung

81. 149174-1 unp. Strauss Zueignung

82. 149174-2 unp. Strauss Zueignung

83. 149174-3 2125D Strauss Zueignung

84. 98673-1 unp. Handel BERENICE Si, tra i ceppi

85. 98673-2 7244 M Handel BERENICE Si, tra i ceppi

86. 98673-3 50261D Handel BERENICE Si, tra i ceppi

**Columbia New York October 24th, 1929** Arthur Bergh, piano

87. 149181-1 2202D Schumann Mondnacht

88. 149181-2 unp. Schumann Mondnacht

89. 149181-3 unp. Schumann Mondnacht

90. 149182-1 unp. Schumann Wanderlied

91. 149182-2 unp. Schumann Wanderlied

92. 149182-3 2202D Schumann Wanderlied

**Columbia New York February 21st, 1930** Arthur Bergh, piano

93. 98683-1 50261D Handel ARIODANTE Al sen ti stringo

**HMV/Electrola Berlin April 1st, 1930** Conductor Clemens Schmalstich

94. BLR 6207-1 E 610 Verdi DON CARLO Sie hat mich nie geliebt part 1

95. BLR 6207-2 unp. Verdi DON CARLO Sie hat mich nie geliebt part 1

96. BLR 6208-1 unp. Verdi DON CARLO Sie hat mich nie geliebt part 2

97. BLR 6208-2 E 610 Verdi DON CARLO Sie hat mich nie geliebt part 2

98. BLR 6209-1 E 592 Gounod FAUST Ja das Gold

99. BLR 6209-2 unp. test exists Gounod FAUST Ja das Gold

**HMV/Electrola Berlin April 14th, 1930** Conductor Clemens Schmalstich

100. CLR 6262-1 unp. Mozart DIE ZAUBERFLÖTE In diesen heil`gen Hallen

101. CLR 6262-2 DB 1551 Mozart DIE ZAUBERFLÖTE In diesen heil`gen Hallen

102. BLR 6263-1 E 599 Mozart DON GIOVANNI Schöne Donna part 1

103. BLR 6263-2 E 599 Mozart DON GIOVANNI Schöne Donna part 1

104. BLR 6264-1 E 599 Mozart DON GIOVANNI Schöne Donna part 2

105. BLR 6264-2 E 599 Mozart DON GIOVANNI Schöne Donna part 2

**HMV/Electrola Berlin April 28th, 1930** Conductor Clemens Schmalstich

106. BLR 6301-1 unp. von Flotow MARTHA Porterlied

107. BLR 6301-2 E 591 von Flotow MARTHA Porterlied

108 BLR 6302-1 DA 1218 Mozart DIE ZAUBERFLÖTE O Isis und Osiris

109. BLR 6302-2 unp. Mozart DIE ZAUBERFLÖTE O Isis und Osiris

110. BLR 6303-1 unp. Gounod FAUST Scheinst zu schlafen du

111. BLR 6303-2 E 592 Gounod FAUST Scheinst zu schlafen du

112. BLR 6303-3 unp. Gounod FAUST Scheinst zu schlafen du

113. BLR 6304-1 unp. Weber DER FREISCHÜTZ Hier im ird`schen Jammertal

114. BLR 6304-2 E 591 Weber DER FREISCHÜTZ Hier im ird`schen Jammertal

**HMV/Electrola Berlin April 10th, 1931** Conductor Erich Orthmann

115. OD 297-1 unp. Mozart DIE ENTFÜHRUNG AUS DEM SERAIL Wer ein Liebchen hat gefunden

116. OD 297-2 DA 1218 Mozart DIE ENTFÜHRUNG AUS DEM SERAIL Wer ein Liebchen hat gefunden

117. 2D 298-1 EJ 689 Rossini IL BARBIERE DI SIVIGLIA Die Verleumdung

118. 2D 298-2 unp. Rossini IL BARBIERE DI SIVIGLIA Die Verleumdung

119. 2D 299-1 unp. tests exists Mozart LE NOZZE DI FIGARO Süße Rache w. E. Ruziczka

120. 2D 299-2 DB 1551 Mozart LE NOZZE DI FIGARO Süße Rache w. E. Ruziczka

121. OD 300-1 unp. test exists Kalinka

122. OD 300-2 EW 98 Kalinka

**HMV/Electrola Berlin April 13th, 1931** Conductor Erich Orthmann

123. Z 131 unp. test exists Verdi SIMON BOCCANEGRA A te l`estremo

124. 2D 308-1 unp. test exists Wagner DIE MEISTERSINGER VON NÜRNBERG Das schöne Fest

125. 2D 308-2 DB 1543 Wagner DIE MEISTERSINGER VON NÜRNBERG Das schöne Fest

126. 2D 309-1 ES 748 Verdi SIMON BOCCANEGRA A te l`estremo addio

127. 2D 309-2 EJ 689 Verdi SIMON BOCCANEGRA A te l`estremo addio

128. 2D 310 title unknown unp.

129. 2D 311-1 EJ 686 Nicolai DIE LUSTIGEN WEIBER VON WINDSOR Als Büblein klein

130. 2D 311-2 unp. Nicolai DIE LUSTIGEN WEIBER VON WINDSOR Als Büblein klein

131. 2D 312-1 DB 1543 Strauss DER ROSENKAVALIER Herr Kavalier with E. Ruziczka

132. 2D 312-2 unp. Strauss DER ROSENKAVALIERHerr Kavalier with E. Ruziczka

**HMV/Electrola Berlin April 17th, 1931** Conductor Erich Orthmann

133. OD 329-1 unp. test exists Soldier`s Song

134. OD 329-2 EW 98 Soldier`s Song

135. 2D 330-1 unp. test exists Lortzing DER WILDSCHÜTZ Fünftausend Taler

136. 2D 330-2 EJ 686 Lortzing DER WILDSCHÜTZ Fünftausend Taler

**The Hugo Wolf Society/HMV London May 11th, 1933** Coenraad V. Bos, piano

137. 2B 6539-1 DB 2046 Wolf Um Mitternacht

138. 2B 6539-2 unp. Wolf Um Mitternacht

139. 2B 6540-1 unp. Wolf Grenzen der Menschheit part 1

140. 2B 6540-2 DB 2050 Wolf Grenzen der Menschheit part 1

141. 2B 6541-1 DB 2050 Wolf Grenzen der Menschheit part 2

142. 2B 6541-2 unp. Wolf Grenzen der Menschheit part 2

143. 2B 6542-1 unp. Wolf Wohl denk ich oft

144. 2B 6542-2 DB 2045 Wolf Wohl denk ich oft

145. 2B 6543-1 DB 2045 Wolf Alles endet was entsteht

146. 2B 6543-2 unp. Wolf Alles endet was entsteht

147. 2B 6544-1 DB 2046 Wolf Fühlt meine Seele

148. 2B 6544-2 unp. Wolf Fühlt meine Seele

**The Hugo Wolf Society/HMV London May 18th, 1934** Ernst Victor Wolff, piano

149. 2B 5994-1 unp. Wolf Ein Ständchen Euch zu bringen

150. 2B 5994-2 unp. Wolf Ein Ständchen Euch zu bringen

151. 2B 5995-1 unp. Wolf Gesellenlied

152. 2B 5996-1 unp. Wolf Fussreise/Der Freund

**The Hugo Wolf Society/HMV London May 23rd, 1934** Ernst Victor Wolff, piano

153. 2B 5994-3 unp. Wolf Ein Ständchen Euch zu bringen

154. 2B 5997-1 unp. Wolf Nun lass uns Frieden schließen/Wir haben beide lange

155. 2B 5997-2 DB 2373 Wolf Nun lass uns Frieden schließen/Wir haben beide lange

156. 2B 5998-1 unp. Wolf Geselle woll`n wir/Heb`auf dein blondes Haupt

157. 2B 5998-2 DB 2373 Wolf Geselle woll`n wir/Heb`auf dein blondes Haupt

158. 2B 5998-3 unp. Wolf Geselle woll`n wir/Heb`auf dein blondes Haupt

159. 2B 5999-1 unp. Wolf Der Musikant/Der Soldat/Der Schreckensberger

160. 2B 5999-2 unp. Wolf Der Musikant/Der Soldat/Der Schreckensberger

161. 2B 6000-1 unp. Wolf Cophtisches Lied

162. 2B 6000-2 unp. test exists Wolf Cophtisches Lied

**The Hugo Wolf Society/HMV London May 25th, 1934** Ernst Victor Wolff, piano

163. 2B 7401-1 DB 2374 Wolf Wie viele Zeit verlor ich/Was für ein Lied

164. 2B 7401-2 unp. Wolf Wie viele Zeit verlor ich/Was für ein Lied

165. 2B 7402-1 unp. Wolf Phänomen/Verschwiegene Liebe

166. 2B 7402-2 unp. Wolf Phänomen/Verschwiegene Liebe

167. 2B 7403-1 unp. Wolf Wie glänzt der helle Mond

168. 2B 7403-2 DB 2707 Wolf Wie glänzt der helle Mond

**The Hugo Wolf Society/HMV Berlin November 2nd, 1934** Coenraad V. Bos, piano

169. 2RA 189-1 unp. Wolf Sterb` ich, so hüllt in Blumen meine Glieder

170. 2RA 189-2 DB 2374 Wolf Sterb` ich, so hüllt in Blumen meine Glieder

171. 2RA 190-1 unp. Wolf Wie viele Zeit verlor ich/Was für ein Lied

172. 2RA 190-2 unp. Wolf Wie viele Zeit verlor ich/Was für ein Lied

173. 2RA 191-1 unp. Wolf Heb auf dein blondes Haupt/Wir haben beide lange

174. 2RA 191-2 unp. Wolf Heb auf dein blondes Haupt/Wir haben beide lange

**The Hugo Wolf Society/HMV Berlin November 8th, 1934** Coenraad V. Bos, piano

175. 2RA 195-1 unp. Wolf Nun lass uns Frieden schliessen/Geselle woll`n wir

176. 2RA 195-2 unp. Wolf Nun lass uns Frieden schliessen/Geselle woll`n wir

177. 2RA 195-3 unp. Wolf Nun lass uns Frieden schliessen/Geselle woll`n wir

**The Hugo Wolf Society/HMV London June 7th, 1935** Gerald Moore, piano

178. 2EA 2101-1 unp. Wolf Wo wird einst des Wandermüden

179. 2EA 2101-2 unp. Wolf Wo wird einst des Wandermüden

180. 2EA 2102-1 unp. Wolf Phänomen/Verschwiegene Liebe

181. 2EA 2102-2 unp. Wolf Phänomen/Verschwiegene Liebe

182. 2EA 2103-1 unp. Wolf Der Musikant/Der Soldat/Der Schreckenberger

183. 2EA 2103-2 DB 2708 Wolf Der Musikant/Der Soldat/Der Schreckenberger

184. 2EA 2104-1 DB 2708 Wolf Cophtisches Lied 1

185. 2EA 2104-2 unp. Wolf Cophtisches Lied 1

**The Hugo Wolf Society/HMV London June 19th, 1935** Gerald Moore, piano

186. 2EA 2101-3 unp. Wolf Wo wird einst des Wandermüden

187. 2EA 2101-4 unp. Test exists Wolf Wo wird einst des Wandermüden

188. 2EA 2102-3 unp. Wolf Phänomen/Verschwiegene Liebe

189. 2EA 2102-4 unp. Wolf Phänomen/Verschwiegene Liebe

**The Brahms Song Society/HMV London June 15th, 1936** Gerald Moore, piano

190. 2EA 3685-1 unp. Brahms Vier ernste Gesänge Denn es gehet

191. 2EA 3685-2 unp. Brahms Vier ernste Gesänge Denn es gehet

192. 2EA 3685-3 DB 2995 Brahms Vier ernste Gesänge Denn es gehet

193. 2EA 3686-1 DB 2996 Brahms Vier ernste Gesänge Ich wandte mich

194. 2EA 3686-2 unp. Brahms Vier ernste Gesänge Ich wandte mich

195. 2EA 3687-1 DB 2997 Brahms Vier ernste Gesänge O Tod wie bitter

196. 2EA 3687-2 unp. Brahms Vier ernste Gesänge O Tod wie bitter

197. 2EA 3698-1 DB 2998 Brahms Vier ernste Gesänge Wenn ich mit Menschen

198. 2EA 3698-2 unp. Brahms Vier ernste Gesänge Wenn ich mit Menschen

199. 2EA 3699-1 unp. Brahms Verrat

200. 2EA 3699-2 unp. Brahms Verrat

201. 2EA 3700-1 DB 2994 Brahms Erinnerung

202. 2EA 3700-2 unp. Brahms Erinnerung

**The Brahms Song Society/HMV London June 17th, 1936** Gerald Moore, piano

203. 2EA 3701-1 unp. Brahms An die Nachtigall

204. 2EA 3701-2 unp. Brahms An die Nachtigall

205. 2EA 3702-1 unp. Brahms Ein Sonett/Sonntag

206. 2EA 3702-2 unp. Brahms Ein Sonett/Sonntag

207. 2EA 3702-3 unp. Brahms Ein Sonett/Sonntag

208. 2EA 3703-1 unp. Brahms Von ewiger Liebe

209. 2EA 3703-2 unp. Brahms Von ewiger Liebe

210. 2EA 3704-1 DB 2997 Brahms O wüßt` ich doch den Weg zurück

211. 2EA 3704-2 unp. Brahms O wüßt` ich doch den Weg zurück

**The Brahms Song Society/HMV London June 18th, 1936** Gerald Moore, piano

212. 2EA 3701-3 unp. Brahms An die Nachtigall

213. 2EA 3701-4 unp. Brahms An die Nachtigall

214. 2EA 3710-1 unp. test exists Brahms Die Mainacht/Blinde Kuh

215. 2EA 3710-2 unp. Brahms Die Mainacht/Blinde Kuh

216. 2EA 3711-1 unp. Brahms Ständchen/Vergebliches Ständchen

217. 2EA 3711-2 unp. Brahms Ständchen/Vergebliches Ständchen

218. 2EA 3711-3 unp. Brahms Ständchen/Vergebliches Ständchen

**The Brahms Song Society/HMV London June 26th, 1936** Gerald Moore, piano

219. 2EA 3699-3 DB 2999 Brahms Verrat

220. 2EA 3699-4 unp. Brahms Verrat

221. 2EA 3701-5 unp. Brahms An die Nachtigall

222. 2EA 3701-6 unp. Brahms An die Nachtigall

223. 2EA 3702-4 DB 2996 Brahms Ein Sonett/Sonntag

224. 2EA 3702-5 unp. Brahms Ein Sonett/Sonntag

225. 2EA 3730-1 unp. Brahms Die Mainacht

**The Brahms Song Society/HMV London July 2nd, 1936** Gerald Moore, piano

226. 2EA 3701-7 DB 2999 Brahms An die Nachtigall

227. 2EA 3703-3 DB 2994 Brahms Von ewiger Liebe

228. 2EA 3711-4 unp. Brahms Ständchen/Vergebliches Ständchen

229. 2EA 3711-5 DB 2998 Brahms Ständchen/Vergebliches Ständchen

230. 2EA 3730-2 DB 2995 Brahms Die Mainacht

231. 2EA 3730-3 unp. Brahms Die Mainacht

**HMV London October 20th, 1936** Gerald Moore, piano

232. 2EA 4087-1 unp. Schubert Ungeduld

233. 2EA 4087-2 unp. Schubert Ungeduld

234. 2EA 4088-1 unp. Schubert Erlkönig

235. 2EA 4088-2 unp. Schubert Erlkönig

236. 2EA 4089-1 unp. Schubert Heidenröslein/Ungeduld

237. 2EA 4089-2 unp. Schubert Heidenröslein/Ungeduld

**Columbia London November 20th, 1936** Gerald Moore, piano

238. AX 7867-1 unp. Schubert Erlkönig

239. AX 7867-2 LX 665 Schubert Erlkönig

240. AX 7868-1 LX 665 Schubert Heidenröslein/Ungeduld

**Victor New York November 20th 1939,** Celius Dougherty, piano

241. CS 043900-1 unp. Gretchaninov The Captive

242. CS 043900-2 V.15894 Gretchaninov The Captive

243. CS 043397-1 unp. Rachmaninov O cease thy singing

244. CS 043397-2 unp. as 78, on Victor LP 1434 Rachmaninov O cease thy singing

245. BS 043398-1 unp. Rachmaninov Harvest of sorrow

246. BS 043398-2 V.11-5895 Rachmaninov Harvest of sorrow

247. BS 043399-1 V.11-5895 Gretchaninov Over the steppe

248. BS 043902-1 unp. Diack/Handel Little Jack Horner

249. BS 043902-2 unp. Diack/Handel Little Jack Horner

**Victor New York November 21st, 1939** Celius Dougherty, piano

250. BS 043917 publ. only as vinyl pressing Dunhill The clothes/Morgan Clorinda

**Victor New York November 24th, 1939** Celius Dougherty, piano

251. CS 043914-1 unp. Schubert Erlkönig

252. CS 043914-2 V.15825 Schubert Erlkönig

253. CS 043915-1 unp. Schumann Die beiden Grenadiere

254. CS 043915-2 V.15825 Schumann Die beiden Grenadiere

255. CS 043916-1 unp. Stravinsky Tilim-Bom/Malshkin O could I express

256. CS 043916-2 V.15894 Stravinsky Tilim-Bom/Malshkin O could I express

**The Brahms Song Society/Victor New York September 25th, 1940** Ernest Victor Wolff, piano

257. CS 056174-1 unp. Brahms Sandmännchen

258. CS 056174-2 V.17744 Brahms Sandmännchen

259. CS 056175 title unknown unp. see Nr. 289

260. CS 056176-1 unp. Brahms Wir wandelten

261. CS 056176-2 unp. Brahms Wir wandelten

262. CS 056176-3 V.17748 Brahms Wir wandelten

263. CS 056177-1 V.17746 Brahms Der Gang zum Liebchen/O kühler Wald

**The Brahms Song Society/Victor New York September 26th, 1940** Ernest Victor Wolff, piano

264. CS 056187-1 unp. Brahms Ein Wanderer

265. CS 056187-2 V.17749 Brahms Ein Wanderer

266. CS 056188-1 unp. Brahms Vor dem Fenster

267. CS 056188-2 V.17745 Brahms Vor dem Fenster

268. CS 056189-1 unp. Brahms Geheimnis/Am Sonntag Morgen

269. CS 056189-2 V.17747 Brahms Geheimnis/Am Sonntag Morgen

270. CS 056190-1 V.17748 Brahms Wie Melodien zieht es/Wiegenlied

**The Brahms Song Society/Victor New York September 30th, 1940** Ernest Victor Wolff, piano

271. CS 056417-1 unp. Brahms In stiller Nacht/Mein Mädel hat einen Rosenmund

272. CS 056417-2 V.17744 Brahms In stiller Nacht/Mein Mädel hat einen Rosenmund

273. CS 056418-1 V.17747 Brahms In Waldeinsamkeit

274. CS 056419-1 unp. Brahms Ruhe, Süßliebchen im Schatten

275. CS 056419-2 V.17745 Brahms Ruhe, Süßliebchen im Schatten

276. CS 056420 title unknown unp. see Nr. 289

277. CS 056421-1 unp. Brahms Auf dem Kirchhofe/Der Überläufer

278. CS 056421-2 V.17749 Brahms Auf dem Kirchhofe/Der Überläufer

279. CS 056422-1 V.17746 Brahms Dein blaues Auge/Meine Liebe ist grün

280. BS 043902-3 V.2135 Diack/Handel Little Jack Horner

281. BS 043902-4 unp. Diack/Handel Little Jack Horner

282. BS 056420-1 V.2135 Wilson Ah Willow

283. BS 056420-2 unp. Wilson Ah Willow

284. BS 056420-3 unp. Wilson Ah Willow

**The Brahms Song Society/Victor New York September 25th, or 30th, 1940** Ernest Victor Wolff, piano

285. Matrix-Nr. unknown (CS 056175 or CS 056420), unp. as 78er on Columbia LP M-30405 Brahms Wie bist du meine Königin/Blinde Kuh

**Victor New York May 21st, 1942** Conductor Gleb Yellin

All titles published in Victor set M 917 Russian Folksongs, later as single 78s

286. BS 075220-1 unp. The troika

287. BS 075220-2 The troika

288. BS 075221-1 EC 162 Soldier`s song (this take used for Australia)

289. BS 075221-2 Soldier`s song

290. BS 075223-1 Kalinka

291. BS 075224-1 unp. Dubinushka

292. BS 075224-2 Dubinushka

293. BS 075222-1 unp. Lullaby

294. BS 075222-2 unp. Lullaby

**Victor New York May 22nd, 1942** Conductor Gleb Yellin

All titles published on Victor set M 917 Russian Folksongs, later as single 78s

295. BS 075222-3 unp. Lullaby

296. BS 075222-4 Lullaby

297. BS 075235-1 The Ringlet

298. BS 075236-1 unp. The innocent Siberian

299. BS 075236-2 The innocent Siberian

300. BS 075237-1 EC 162 The Recruit`s farewell (this take used for Australia)

301. BS 075237-2 The Recruit`s farewell

302. BS 075238-1 unp. Maiden of my heart

303. BS 075238-2 Maiden of my heart

304. BS 075239-1 Night

**Victor New York January 31th, 1945** Conductor Nicolai Berezowsky

All titles published on Victor set M/MD-1000 BORIS GODUNOV, later as single 78s

305. D5 RC 683-1 unp. I have attained the highest power

306. D5 RC 683-2 I have attained the highest power

307. D5 RC 684-1 unp. Most noble Lord with Ilya Tamarin part 1

308. D5 RC 684-2 Most noble Lord with Ilya Tamarin part 1

309. D5 RC 685-1 Most noble Lord with Ilya Tamarin part 2

**Victor New York February 1st, 1945** Conductor Nicolai Berezowsky

All titles published on Victor set M/MD-1000 BORIS GODUNOV, later as single 78s

310. D5 RC 686-1 Death of Boris part 1

311. D5 RC 687-1 unp. In the town Kazan

312. D5 RC 687-2 unp. In the town Kazan

313. D5 RC 687-3 In the town Kazan

314. D5 RC 688-1 unp. Ah! I´m suffocating

315. D5 RC 688-2 Ah! I´m suffocating

**Victor New York February 2nd, 1945** Conductor Nicolai Berezowsky

All titles published on Victor set M/MD-1000 BORIS GODUNOV, later as single 78s

316. D5 RC 691-1 unp. My soul is rent

317. D5 RC 691-2 My soul is rent

318. D5 RC 692-1 unp. Death of Boris part 2

319. D5 RC 692-2 Death of Boris part 2

**Victor New York December 28th, 1945** Conductor Nicolai Berezowsky

All titles published on Victor set M 1703 Russians Arias, later as single 78s

320. D5 RC 1824-1 unp. Tchaikovsky EUGENE ONEGIN Everyone knows love

321. D5 RC 1824-2 Tchaikovsky EUGENE ONEGIN Everyone knows love

322. D5 RC 1825-1 Rimsky-Korsakov SADKO Against the cruel rocks

323. D5 RC 1826-1 Borodin PRINCE IGOR I hate a dreary life

**Victor New York January 28th, 1946** Conductor Nicolai Berezowsky

All titles published on Victor set M 1703 Russians Arias/ M/MD-1000 BORIS GODUNOV, later as single 78s

324. D6 RC 5039-1 unp. Mussorgsky BORIS GODUNOV Come now with Anna Leskaya, I. Tamarin

325. D6 RC 5039-2 Mussorgsky BORIS GODUNOV Come now with Anna Leskaya, I. Tamarin

326. D6 RC 5040-1 Dargomijsky RUSALKA Ah! You young girls

327. D6 RC 5041-1 Mussorgsky Song of the Flea

**The HMV/Bruno Walter recordings of 1937**

June 29th, 1937 Pathe-Marconi/HMV recorded a concert „live“ conducted by Bruno Walter with Kipnis as Bass soloist. Unfortunately the information are full of gaps. Unpublished as 78s, the Mozart Requiem only has been tranferred to an LP. Three times HMV tried to copy/dubb the original matrices. The EMI archives listed these dubbings wrongly as new recordings.

Paris June 29th, 1937Theatre de Champs-Elysees

Bruno Walter with Schumann, Thorborg, Dermota, Kipnis

328. Palestrina STABAT MATER

Pathe-Marconi/HMV 2LA 2001-1 – 2004-1 unp.

329. Mozart MESSA DA REQUIEM

Pathe-Marcorni/HMV 2LA 2005-1 – 2019-1 unp. as 78 records, but 1986 on EMI LP 2907811

330. Bruckner TE DEUM

Pathe-Marconi/HMV 2LA 2020-1 – 2025-1 unp.

September, 10th 1937 First Hayes dubbings of the Paris recordings

Palestrina STABAT MATER HMV 2EA 5649-1 – 2EA 5652-1 unp.

Mozart MESSA DA REQUIEM HMV 2EA 5653-1 – 5666-1 unp.

October, 6th 1937 Second Hayes dubbings of the Paris recordings

 Bruckner TE DEUM HMV 2EA 5677-1 – 5681-1 unp.

November, 11th 1937 Third Hayes dubbings ot the Paris recordings

Palestrina STABAT MATER HMV 2EA 5649-2 – 2EA 5652-2 unp.

Mozart MESSA DA REQUIEM HMV 2EA 5653-1 – 5666-2 unp.

The 2EA tranfsfers were destroyed, but in 1984 the original 2LA masters were found to have survived intact at the EMI archives.

**Off the air / live recordings**

Every number listed in the following was brodcasted, recorded completely or in parts and most of them had been published on LP, CD or internet. Some are known to exist unpublished in archives, or seem to be lost. We have listed them all for completness – and in the hope that they will turn to light.

**Frankfurt Südwestdeutsche Rundfunk AG**

331. November, 26th, 1932 Ffm 708/711 Meyerbeer ROBERT LE DIABLE 3. Akt Scene 9 - 11 Hans Rosbaud with Willy Wörle as Robert, Erna Sack as Isabella. Kipnis as Bertram

332. December 25th, 1932 Ffm 798/803 Cornelius DER BARBIER VON BAGDAD 1. Akt Scene 5 - 8 Hans Rosbaud with Paul Reinecke as Nureddin. Kipnis as Abu Hassan

**Bayreuther Festspiele**

Summer 1933

333. Karfreitagszauber Richard Strauss with Max Lorenz

This „live“ recording, first published on LP Discorp IGI-379 in 1980 and later republished on various CDs is a fake! It was mixed from different recordings, including in Columbias of Kipnis, disc. No. 32 – 37. We list it here for sake of completeness.

**Copenhagen Danish Radio**

334. April 12th, 1934 Beethoven 9TH SYMPHONY, 4. Movement, Finale Fritz Busch with von Pataky, Rokyta, Steffensen

335. December 6th, 1934 Haydn DIE SCHÖPFUNG, excerpts Fritz Busch with E. Berger, J. Patzak (Kipnis only Raphaels Rezitative Nr. 20 – 21)

336. February 14th, 1935 Beethoven MISSA SOLEMNIS, Sanctus and Benedictus Fritz Busch with von J. Pataky, E. Rokyta, Steffensen

**Stockholm Swedish Radio**, published 1982 on LP Discocorp RR-211

January 21st, 1936 Recital unknown pianist

337. Schubert SCHWANENGESANG Aufenthalt

338. Schubert WINTERREISE Gute Nacht (fragment only)

339. Schubert Der Wanderer

340. Schubert Der Erlkönig

**Wiener Staatsoper** excerpts from live performances, published on CD bei Koch/Schwann 1994 or earlier in parts on LPs by EJS and Bellaphon

April, 11th, 1936

Wagner PARSIFAL von Weingartner

341. Nun achtet wohl (LP EJS 460)

342. Was stehst du noch da (LP EJS 460)

December 16th, 1936 Verdi DON CARLO Bruno Walter with Völker, H. Konetzni, Jerger, Nikolaidi, Ardelli, Helletsgruber, Alsen. Kipnis as Philipp on Vol. 10

343. Schlaf find ich erst

344. Scene Philipp / Grandinquisitore (Alfred Jerger)

345. Finale Prisonscene

346. Final scene

January 5th, 1937 Verdi DON CARLO same cast as above

347. Finale Autodafe

March 7th, 1937 Gounod FAUST Josef Krips with Björling, Rethy. Kipnis as Mephisto on Vol. 4

348. Scene Faust / Mephisto 1. Act (LP EJS 337)

349. Le veau d`or (LP EJS 337)

350. Finale 2. Act (LP EJS 337)

351. Finale 3. Act (LP EJS 337)

352. Final-Terzett

May 23rd, 1937 Verdi AIDA Karl Alwin with Gigli, Nemeth, Anday, Sved. Kipnis as Ramphis (in ensembles only) on Vol. 13

353. Finale 1. Act

354. Finale 2. Act

355. Finale 3. Act

June 19th, 1937 Wagner GÖTTERDÄMMERUNG Hans Knappertsbusch with Lorenz, A. Konetzni. Kipnis as Hagen on Vol. 24

356. Start of the Immolation Scene (one sentence only: „Her den Ring“)

**Buenos Aires Teatro Colon**

357. August 14th, 1936 Wagner LOHENGRIN Fritz Busch with Wittrisch, Lemnitz, Lawrence, Destal. Kipnis as König Heinrich

358. September 17th, 1936 Wagner LOHENGRIN Fritz Busch with Maison, Hoerner, Lawrence, Destal. Kipnis as König Heinrich

359. September 19th, 1936 Wagner DER FLIEGENDE HOLLÄNDER Fritz Busch with Destal, Lawrence, Maison. Kipnis as Daland

360. September 20th, 1936 Strauss DER ROSENKAVALIER Fritz Busch with Hoerner, Lemnitz, Fleischer, Krenn, Cavara. Kipnis as Baron Ochs

361. September 22th, 1936 Wagner PARSIFAL Fritz Busch with Maison, Singher, Lawrence, Krenn, Destal. Kipnis as Gurnemanz

362. July 24th, 1941 Beethoven 9TH SYMPHONY Arturo Toscanini with Hellwig, Kindermann, Maison

**Montevideo Teatro Solis**

363. September 29th, 1936 Wagner DIE WALKÜRE Fritz Busch with Maison, Destal, Hoerner, Lawrence, Weber. Kipnis as Hunding

**Salzburg Festspielhaus**

364. July 30th, 1937 Mozart DIE ZAUBERFLÖTE Arturo Toscanini with Roswaenge, Novotna, Jerger, Osvath. Kipnis as Sarastro

**New York Carnegie Hall**

365. December 28th, 1940 Beethoven MISSA SOLEMNIS Arturo Toscanini with Björling, Milanov, Castagna

July 23rd, 1944 Mussorgsky/Shostakovitch BORIS GODUNOV excerpts Fritz Reiner

World premieres of Shostakovitch`s orchestration

366. Monologue

367. Clock scene

368. Farewell and death

**New York Metropolitan Opera**

369. February 8th, 1941 Wagner TRISTAN UND ISOLDE Erich Leinsdorf with Melchior, Flagstad, Thorborg, Huehn. Kipnis as König Marke

370. February 22nd, 1941 Beethoven FIDELIO Bruno Walter with Flagstad, Maison, Janssen, Huehn. Kipnis as Rocco

371. December 6th, 1941 Wagner DIE WALKÜRE Erich Leinsdorf with Melchior, Schorr, Traubel, Varnay, Thorborg. Kipnis as Hunding

372. January 10th, 1942 Mozart DIE ZAUBERFLÖTE sung in English Bruno Walter with Kullmann, Novotna, Brownlee, Schorr. Kipnis as Sarastro

373. February 14th, 1942 Wagner TANNHÄUSER Erich Leinsdorf with Melchior, Varnay, Thorborg, Janssen. Kipnis as Landgraf Hermann

374. March 7th, 1942 Mozart DON GIOVANNI Bruno Walter with Pinza, Bampton, Novotna, Sayao, Kullmann. Kipnis as Leporello

375. December 19th, 1942 Wagner TANNHÄUSER George Szell with Melchior, Traubel, Thorborg, Janssen. Kipnis as Landgraf Hermann

376. February 6th, 1943 Wagner TRISTAN UND ISOLDE Erich Leinsdorf with Melchior, Traubel, Thorborg, Huehn. Kipnis as König Marke

377. February 13th, 1943 Mussorgsky BORIS GODUNOV Kipnis` debut in this part who sung in Russian, the cast in English George Szell with Maison, Thorborg, Moscona, Warren, Cordon. Kipnis as Boris

378. February 5th, 1944 Wagner TANNHÄUSER Paul Breisach with Melchior, Varnay, Lawrence, Huehn. Kipnis as Landgraf Hermann

379. April, 1th 1944 Mozart DIE ZAUBERFLÖTE sung in English Bruno Walter with Kullmann, Conner, Brownlee, Moscona. Kipnis as Sarastro

380. December 2nd, 1944 Wagner DIE WALKÜRE George Szell with Melchior, Janssen, Traubel, Bampton, Thorborg. Kipnis as Hunding

381. December 23th, 1944 Wagner TRISTAN UND ISOLDE Erich Leinsdorf with Melchior, Traubel, Thorborg, Janssen. Kipnis as König Marke

382. January 13th, 1945 Debussy PELLEAS ET MELISANDE Emil Cooper with Sayao, Singher, Tibbett, Harshaw. Kipnis as Roi Arkel

383. February 2nd, 1946 Wagner TRISTAN UND ISOLDE Fritz Busch with Melchior, Traubel, Thorborg, Janssen. Kipnis as König Marke

**New York National Broadcast Company** Saturday concerts, published 1982 on LP Discocorp RR-210 & 211

384. January 24th, 1943

Schumann DICHTERLIEBE with Wolfgang Rose, piano

May 1st, 1943 Conductor Josef Stopak

385. Rimsky-Korsakov Prayer

386. Mussorgsky Song of the flea

387. Koenemann When the king went forth to war

388. Knipper Meadowland

May 29th, 1943 Conductor Josef Stopak

389. Mozart DON GIOVANNI Madamina

390. Nicolai DIE LUSTIGEN WEIBER VON WINDSOR Als Büblein klein

June 12th, 1943 Conductor Josef Stopak

391. Verdi DON CARLO Elle giammai

July 10th, 1943 Conductor Josef Stopak, published 1977 on LP UORC 337

392. Tchaikovsky EUGENE ONEGIN Everyone knows love

393. Rimsky-Korsakov SADKO Against the cruel rocks

Unknown broadcast, published 1977 on LP UORC 337

394. Rossini IL BARBIERE DI SIVIGLIA La calunnia

**Spoken words & interviews**

SFB 3 1990 Portrait in Noten

Thanks to

Dr. Anton Bieber, Dr. Ulrich Dahmen, Raoul Konezni, Ward Marston, David Mason, Andreas Schmauder, Dr. Jens-Uwe Völmecke, Axel Weggen, Christian Zwarg