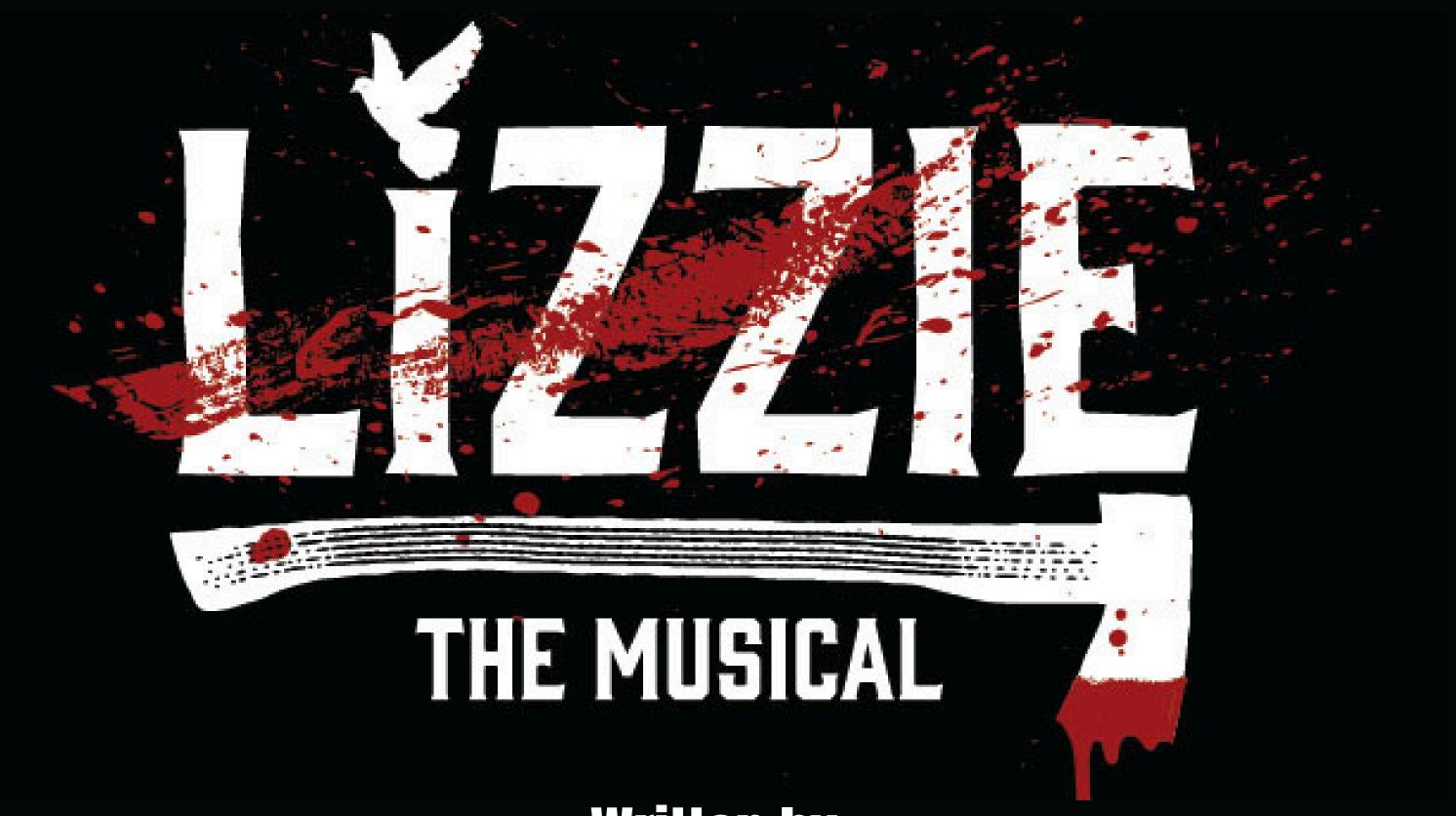
Doctuh Mistuh Productions In association with Austin Playhouse

Presents



Written by
Steven Cheslik-deMeyer, Tim Maner,
and Alan Steven Hewitt

Directed by Michael E. McKelvey Music Directed by Ellie Jarrett Shattles

July 11-20, 2025
Austin Playhouse, 504 W. 22nd Street doctuhmistuh.org

Lizzie, The Musical is presented under a special arrangement with Broadway Licensing

LIZZIE CAST, CREW & CREATIVES

Lizzie BordenStella Frye-Ginsb	erg
Emma BordenLeslie Hollingswo	rth
Bridget SullivanLibby Detl	ing
Alice Russell	che
Ensemble & Lizzie/Alice u.s	ipe
Ensemble & Emma/Bridget u.sJess Workm	ıan
Young GirlsNora Detling & Rian Vander Ghey	nst
Stage DirectorMichael E. McKely	vev
Music Director	
Costume Designer	
Lighting DesignerSam Chesr	
Stage Manager/PropsAngelica Chesi	_
Sound CrewAnsh Tripa	
Dresser/Running CrewLauren W	
Original Set DesignSteve Willia	
Set Design & ConstructionMike To	
ProjectionsMichael McKelvey & Sam Chest	
Front of HouseStephen Mercan	itel
Graphic DesignTricia Bo	yle
Opening Video SequenceDamon Bro	wn
Video Marketing Promo	eay
The Lizzie Band	
Keyboard/ConductorEllie Shattles	
BassBrad Shelton	
GuitarRyan Beavers	
DrumsTrevor Detling	

Time: August 1892 Place: Fall River, Massachusetts

Lizzie is presented in two acts with a 15-minute intermission

Act I

Forty Whacks (Prologue)
The House of Borden
This is Not Love
Gotta Get Outta Here
If You Knew
The Soul of the White Bird
Maybe Some Day
The Will
Sweet Little Sister
Shattercane & Velvet Grass
The Milk
Will You Stay?
Why are All These Heads Off?
Mercury Rising
Somebody Will Do Something

ACT II

Forty Whacks (Entr'Acte)
The Fall of the House of Borden/The Alibi
What the F**k Now, Lizzie?!
The Dress
Burn the Old Thing Up
Questions Questions
Will You Lie?
Watchmen for the Morning
Maybe Someday (Preprise 1)
Into Your Wildest Dreams
Forty Whacks (Curtain)

Lizzie, The Musical

Lizzie, The Musical, written by Steven Cheslik-deMeyer, Tim Maner, and Alan Steven Hewitt, made its premiere at New York's Living Theater in 2009. Since then, Lizzie has "swung her axe in over 100 productions in 10 countries across 4 continents in 6 languages." Along the journey, she has won numerous awards, including 8 for Best Musical. To learn more about Lizzie, The Musical, please go to https://www.lizziethemusical.com/.

About Doctuh Mistuh Productions

In 2009, Doctuh Mistuh Productions made its premiere on the Austin theatre scene with its smash production, Evil Dead, The Musical. Since that production, DMP has gone on to produce such shows as Stephen Sondheim's Company, Bloody, Bloody Andrew Jackson, Reefer Madness, Silence, The Musical! (B. Iden Payne, Outstanding Musical), Nevermore, The Imaginary Life & Mysterious Death of Edgar Allan Poe (BIP, Outstanding Musical), The Rocky Horror Show, Heathers (BIP, Outstanding Musical), Hand to God (Big Easy Award, Best Play), The Laramie Project, and Gutenberg, The Musical. The company has gone on to produce in New Orleans, LA under the name The Storyville Collective and Durango, CO as DMP. https://doctuhmistuh.org/

Special Thanks

Gwendolyn Kelso McKelvey; Madi Sipe; Joey Banks; Lara Toner, Mike Toner, Ben Wolfe, Anna Welch, Sarah Chong Dickey, Sarah Fleming Walker, Cyndi Williams & Austin Playhouse; Dave Nordyke & ATX Backline; Joe Carpenter & the Mary Moody Northen Theatre at SEU; Zilker Theatre Productions; Motorblade; Olden Lighting; Zilker Theatre Productions; and Summer Stock Austin

CAST MEMBERS

Libby Dees Detling (Bridget Sullivan) is pumped to be back with DMP/Lizzie family and taking on the role of Georgina in *Pretty Filthy*. Some of her favorite roles include: Mae (Reefer Madness/B. Iden Payne Award), Catherine/Senator Martin (Silence), Marta (Company), Trina (Falsettos), and Lucille Frank (Parade). You can catch her next in Entr'acte's *Merrily We Roll Along*. Libby would like to thank her family and friends for all their love and support. A special shout out to her sweet babies Nora and Emme!

Stella Frye-Ginsburg (Lizzie Borden) Credits include: DMP: Lizzie (B. Iden Payne Award), ZACH: The Girl Who Became Legend, Somebody Loves You Mr. Hatch, A Christmas Carol, Matilda, Jungalbook. Stella is a graduate of ZACH's PREFORMING ARTS ACADEMY and is a rising junior BFA Musical Theatre Major at Rider University. She is very excited to be making her choreographic debut in DMP's The Toxic Avenger this summer! You can also catch her as Becky/Taylor in Pretty Filthy.

Leslie Hollingsworth Vander Ghynst (Emma Borden) is thrilled to be back with the *Lizzie* cast. She will next be seen in *The Toxic Avenger* as the Mayor/Ma Ferd! Other favorite roles include Velma Kelly (Chicago), Sally Bowles (Cabaret), Baroness Elsa Shraeder (Sound of Music), Janet (Rocky Horror Picture Show), Millie (Seven Brides for Seven Brothers), Phyllis (Follies), Fastrada (Pippin), Jenny and April (Company). She is most proud of her gig as a wife, and a mother to two beautiful children - Rian and Jack, and her furbaby Gretchen.

Madi Sipe (Ensemble/Lizzie U/S) is excited to be back in Austin this summer with DMP! A Texas girl at heart, Madi's been performing across the country: from *Annie* with Legacy Theatre in Atlanta, to co-producing and performing at the iconic 54 Below in NYC. When she's not on stage, she works as a casting assistant in Broadway, TV & Film with the incredible teams of Gayle Keller and Calleri Jensen Davis! She will also be in DMP's *Toxic Avenger* and assistant director fo *Pretty Filthy*.

Maryanna Tollemache (Alice Russell) is a recent graduate of Marymount Manhattan College with a BFA in Musical Theatre and BA in Directing. Previous credits include MMC: "Little Women" (Jo March), "The Spongebob Musical" (Karen), DMP: "Lizzie: The Musical" (Alice Russel), Magnolia Musical Theatre: "Footloose" (Rusty), and Ground Floor Theatre: "Next To Normal" (Natalie - English). This summer she will also be directing "Amy and the Orphans" by Lindsey Ferrentino at Ground Floor Theatre.

Jessica Workman (Ensemble/Bridget U/S) is an Austin-based actress, deviser, and director. Some of her recent acting credits include *Company* with Roustabout, *Crazy For You* with Entr'acte, and Kennedy Center award-winning show *G.H.O.S.T Unit*. She tours the state with Texas Comedies, and is often helping to create new works. She holds a BFA from Southwestern University and is a company member of Grackle Jack Productions.

PRODUCTION STAFF

Ryan Beavers (Guitar) has been playing guitar for over 35 years, bringing a dynamic range of experience across genres. A graduate of The University of Texas with a master's degree in music composition, Ryan has performed in numerous theater productions in the Austin and San Marcos areas, and always looks forward to playing the next Doctuh Mistuh show. As a freelance musician, he's known for his keen ear, expressive tone and use of color, and solid rhythm playing. By day, he works as a marketing automation manager. He lives with his two children, Chloe and Jake, and their cat Salem.

Angelica Chesney (Stage Manager) has been a Production Stage Manager in Austin, Tx for 15 years. She holds a BA in Theatre Art Administration from St. Edward's University. She is always excited to get to play with her Doctuh Mistuh family. Some of her favorite credits include *Evil Dead: The Musical, Debbie Does Dallas, Heathers, The Rocky Horror Show, Silence, Reefer Madness: The Musical, Bloody Andrew Jackson*, and *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe.*

Sam Chesney (Lighting Designer) has been a lighting designer and master electrician in Austin for over fifteen years. Recent credits include Debbie Does Dallas, Heathers, The Rocky Horror Show, Silence, Reefer Madness the Musical, Evil Dead the Musical, and Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe for Doctuh Mistuh Productions. He is a proud member of I.A.T.S.E. Local 205.

Trevor Detling (Drums) will be playing drums for Lizzie, Toxic Avenger and Pretty Filthy. Drum teacher by day and performer by night, my favorite thing to do outside of music is snuggle my family. He says "it has been an honor being the drummer for Doctuh Mistuh for all of these years."

Gerard Lara (Sound Op/Assoc. Sound Designer) has been a sound operator for the 3 shows. He just finished a Master's at TTUHSC. He recently worked at the Paramount in Abilene on such shows as Seussical, Legally Blonde, Sweeney Todd, and Newsies. This is his Austin theatre debut.

Michael McKelvey (Stage Director) is an award-winning producer, stage director and music director. Recent directing credits: *Hairspray; Natasha, Pierre, and the Great Comet of 1812; Eurydice; Hand to God; Cabaret; Nevermore, The Imaginary Life and Mysterious Death of Edgar Allan Poe; Reefer Madness;* and Sweeney Todd. He is the founder and artistic director of Doctuh Mistuh Productions. Michael has served as the artistic director of Summer Lyric Theatre and is the co-founder of Summer Stock Austin. He holds a doctorate from the University of Texas and is an Assistant Professor of Musical Theatre at Carnegie Mellon University. He dedicates this season to the DMP company members, past and present, who have given the ATX fifteen years of memorable theatre experiences.

Dr. Ellie Jarrett Shattles (Music Director) is thrilled to return for Doctuh Mistuh's 2025 summer season to music direct Lizzie, Toxic Avenger, and Pretty Filthy. Dr. Shattles is an experienced singer, voice teacher, pianist, coach, and music director who has been working in Austin since 2005. She holds a BM and MM in vocal performance from Baylor University, and a DMA in opera performance from the University of Texas at Austin. Upcoming MD gigs include Cabaret (at UT Austin), Hello Girls (St. Stephen's HS), and a yet to be named title for The Alchemy Theatre at the Whisenhunt.

Bradley Shelton (Electric Bass) holds a Bachelor and Masters degree from The University of Texas at Austin in musical performance. He has performed numerous times across the country over the past 35 years in both musical theatre and as a studio musician. In the Austin area he has been involved in over 200 productions as a musician/backstage hand/sound engineer. Other shows at Doctuh Mistuh: Lizzie (2023)

Glenda Wolfe (Costume Designer) is happily reuniting with her DMP family creating chaos and mayhem for you to enjoy! Previous DMP designs: Lizzie the Musical (BIP Award), Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe (BIP Award), Debbie Does Dallas, Heathers (BIP Nom), The Rocky Horror Show (BIP Award), Silence!, Reefer Madness, BBAJ (BIP Award), and makeup for Evil Dead: The Musical. DMP is where she creates her most creative and meaningful work -thanks to one of her closest friends, collaborator, and cat-daddy, Michael McKelvey.

ADDITIONAL COMPANY MEMERS

Stephen Mercantel (House Manager) has been a part of the Doctuh Mistuh family since Bloody Bloody Andrew Jackson. He performed as Actor 1 in Nevermore and the Narrator in The Rocky Horror Show. Stephen is a company member of Austin Playhouse Theatre and was last seen in Baskerville: A Sherlock Holmes Mystery as well as in Emma.

Ansh Tripathi (Sound/Running Crew) is a Theatre Arts and English major at Southwestern University in Georgetown, Texas. He has interests in Lighting, Sound, and Scenic Design, and plans to go to New York as part of the New York Arts internship program.

Lauren Wise (Dresser) is a recent Southwestern University graduate with a degree in Theatre and Communication. She's worked in costume design, stage management, and performance, and is expanding her work into film and media. Favorite credits include *Luna* (costume design) and *Stage Kiss* ("She") at Southwestern University. Lauren is thrilled to be a part of this production!

HELP KEEP AUSTIN THEATRE WEIRD

Doctuh Mistuh Productions is a 501c3 non-profit theatre company. We are currently in a fundraising drive to cover expenses for this three-show season. We are 20% to our \$7,500 goal. If you would care to make a tax-deductable donation, we wouldn't be opposed. Just scan the QR code below.





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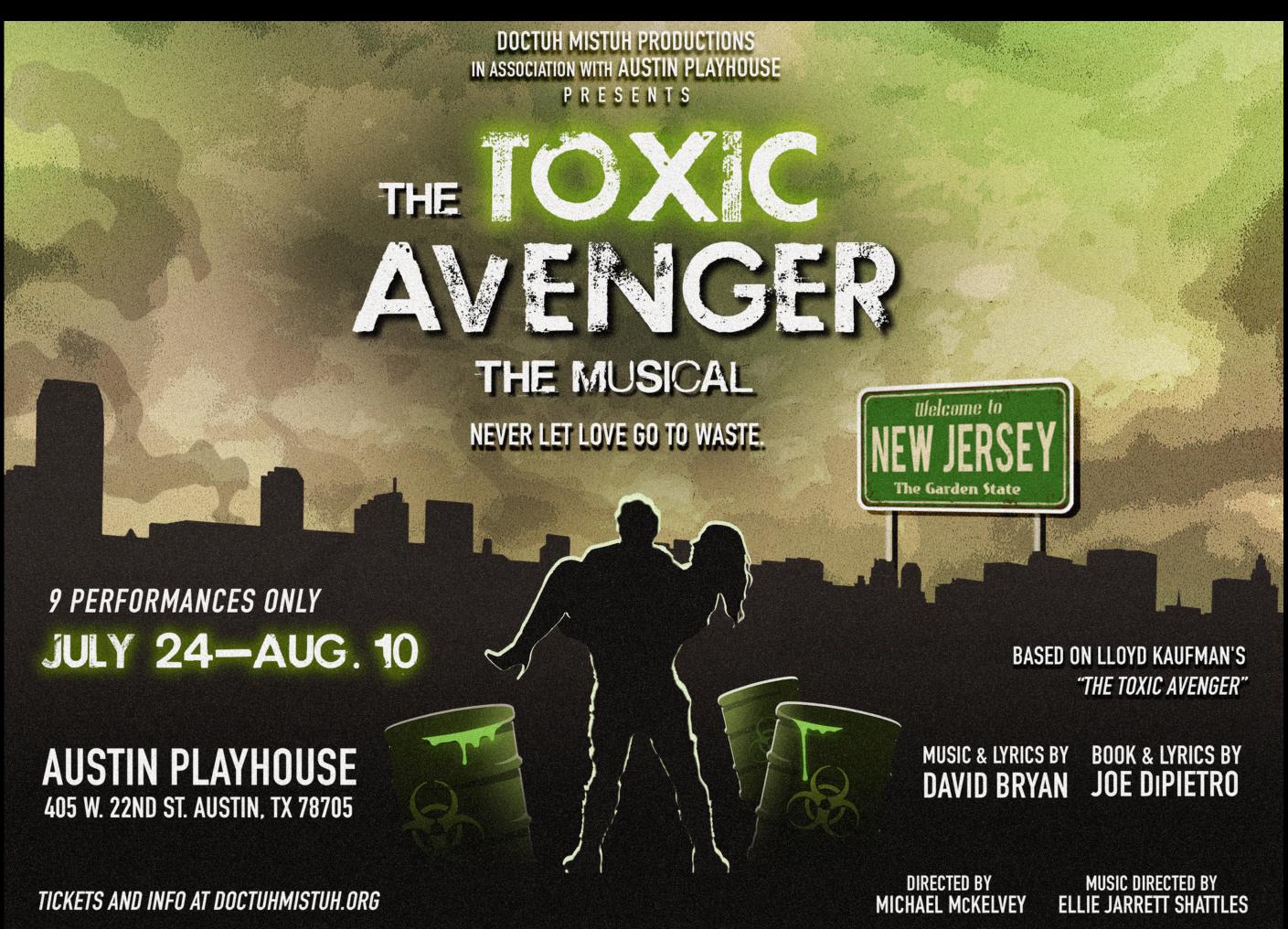


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