

DOCTUH MISTUH PRODUCTIONS  
in association with Austin Playhouse

# PRETTY FILTHY

A TITILLATING MUSICAL ABOUT THE OTHER HOLLYWOOD...



HOLLYWOOD

BOOK BY  
BESS WOHL

MUSIC & LYRICS BY  
MICHAEL FRIEDMAN

CONCEIVED BY  
THE CIVILIANS

DIRECTED BY  
MICHAEL MCKELVEY  
& JOEY BANKS

MUSIC DIRECTION BY  
ELLIE JARRETT  
SHATTLES

JULY 31 - AUGUST 10

8 PERFORMANCES ONLY AT

AUSTIN PLAYHOUSE

405 W. 22nd St., Austin, TX 78705

Pretty Filthy contains **mature** content and themes.  
Visit [doctuhmistuh.org](http://doctuhmistuh.org) for details and ticket info.



# PRETTY FILTHY

Book by Bess Wohl

Music & Lyrics by Michael Friedman

Orchestrations by Nathan Dame

Pretty Filthy was originally conceived by The Civilains (NYC) and commissioned by the Center Theatre Group of Los Angeles, CA.

This production is being produced and performed under a special agreement with Bess Wohl, the late Michael Friedman, and their representatives.

## PRETTY FILTHY CAST

Georgina Congress/Kayden Kross....Libby Dees Detling  
Becky/Taylor St. Ives.....Stella Frye-Ginsberg  
Carrie/Holly/Sunny Lane.....Sarah Reynolds  
Brown Sugar/Shy Love/Dana.....Chelsea Manaseri  
Bobby/Dick Everhard.....Andrew DeLaGarza  
Fredo/Jimmy Wood.....Sebastian Vitale  
Sam The Agent & Others.....Spencer Kasselmann  
Craven Morehead & Others.....Tyler Jones

## The “Show ‘em Some Pink Orchestra

Keyboard/Conductor.....Ellie Jarrett Shattles  
Bass.....Brad Shelton  
Guitar.....Ryan Beavers  
Drums.....Trevor Detling

## PRETTY FILTHY CREATIVE TEAM & CREW

Stage Directors.....Michael McKelvey & Joey Banks  
Music Director.....Ellie Jarrett Shattles  
Choreographer.....Rose Mitchell  
Projection & Sound Designer.....Christopher Shea  
Costume Designer.....Will Thompson  
Lighting Designer.....Sam Chesney  
Set Designers.....Joe Carpenter & Michael McKelvey  
Stage Manager.....Christopher Shea  
Sound Engineer.....Gerard Lara  
Set Construction.....Joe Carpenter & Jacob Foster  
Assistant Director.....Madi Sipe  
Sound & Running Crew.....Ansh Tripathi  
Dressers/Running Crew.....Will Thompson  
Scenic Painter..... Megan Clarke  
Social Media Manager.....Victoria Xikes  
Public Relations.....Motely Crew Media  
Graphic Designer.....Jordan Picus

Place & Time:  
San Fernando Valley, Los Angeles, California  
Early 2000's

***Pretty Filthy*** is presented in two acts with  
a 15-minute intermission

## ACT I

“Names”.....The Company  
“What If I Like It?”.....Becky & The Company  
“Impossible Girls”.....Sam, The Agent  
“Porn Capitalism”.....Carrie & Dana  
“First Video Stars”.....Georgina  
“Squirting 101”.....Fredo  
“Becky & Bobby & Taylor & Dick”....Becky and Bobby  
“Waiting for Wood”.....Men of the Company

## ACT II

“Waiting for Wood” (Reprise)....Men of the Company  
“Porn House”.....The Company  
“Fuck the World”.....Bobby/Dick  
“Applesauce”.....Holly & Oscar  
“Beautiful”.....Georgina  
“Pretty/Filthy”.....Taylor & The Company

## FILTHY COMPANY BIOS

**Libby Dees Detling (Georgina Congress/Kadyen Kross)** is pumped to be back with DMP Family and taking on the role of Georgina in Pretty Filthy. Some of her favorite roles include: Bridget (Lizzie The Musical). Mae ( Reefer Madness/B. Iden Payne Award), Catherine/Senator Martin (Silence), Marta (Company), Trina (Falsettos), and Lucille Frank (Parade). You can catch her next in Entr'acte's Merrily We Roll Along. Libby would like to thank her family and friends for all their love and support. A special shout out to her sweet babies Nora and Emme!

**Stella Frye-Ginsberg (Becky/Taylor).**- Performance credits include: DMP: Lizzie (B. Iden Payne Award), ZACH: The Girl Who Became Legend, Somebody Loves You Mr. Hatch, A Christmas Carol, Matilda, Jungalbook. Stella is a graduate of ZACH's PREFORMING ARTS ACADEMY and is a rising junior BFA Musical Theatre Major at Rider University. Stella professional choreographic debut with The Toxic Avenger.

**Andrew DeLaGarza (Bobby/Dick Everhard)** is so excited to be making his Doctuh Mistuh debut in pretty filthy. Andrew graduated from Texas Tech University with a BFA in Musical Theatre. He was recently in Don't Let the Pigeon Drive the Bus the Musical! At Zach theatre as the Bus Engine. You can catch Andrew next in Penfold Theatre's 25th Annual Putnam County Spelling Bee!

**Tyler Jones (Craven Morehead & Others)** is pleased to return to Doctuh Mistuh after having appeared in Silence! and Nevermore. Some other Austin credits include: Company (Roustabout Presents), Home, I'm Darling, Freud's Last Session (Jarrot Productions), Head Over Heels, Sunday in the Park with George, One Man, Two Guvnors, Mary Poppins, Peter and the Starcatcher, Matilda, White Christmas, Ragtime, A Christmas Carol, Xanadu (ZACH Theater), Merrily We Roll Along, Cabaret (Mary Moody Northern Theater), Lonesome West (Hyde Park Theater), Hairspray, Little Shop of Horrors, Music Man (Zilker Theater Productions).

**Spencer Spinola-Kasselman (Sam the Agent, Wolf Hudson & Others)** is thrilled to make his Doctuh Mistuh debut, and to be a part of such an exciting regional premier with Pretty Filthy! Officially a new Travis County resident, he is looking forward to joining the vibrant professional theatre community here in Austin. Some of his favorite recent credits include: "Legally Blonde" (Emmett), "The Realistic Joneses" (Bob Jones), "A Doll's House" (Torvald), "Lend Me a Tenor" (Tito Merelli). Spencer is ready to have a great summer with DMP, bringing unique, hilarious, and heartfelt stories to the Austin stage!

**Chelsea Manasseri (Brown Sugar, Shy Love & Others)** is excited to be making her Doctuh Mistuh debut. Recent credits include I Wanna Be a Fucking Princess (Ground Floor Theatre,) Hamlet (Walking Shadow Shakespeare,) and Jane Eyre (Austin Shakespeare.) Chelsea is a B. Iden Payne Award nominated actor and director, and is a proud company member of the Vortex Repertory Company, Shrewd Productions, and ZM3Live Productions. In addition to being a multidisciplinary theatre artist, Chelsea is also an elementary school teacher.

**Sarah Reynolds (Carrie, Holly & Others)** is thrilled to be joining Doctuh Mistuh for the first time! Regional credits include: Into the Woods ('Cinderella', Bat Boy- The Musical ('Meredith'), Beauty and the Beast ('Babette'), A Chorus Line ('Val' in NYC, 'Cassie' in TX), Chicago ('Roxie'), Grease ('Sandy'), The Sound of Music, My Favorite Year ('KC'), Footloose, The Secret Garden, The Wizard of Oz, West Side Story ('Anita'), and more. Sarah is a graduate of The University of Texas at Austin, and is a Registered Nurse at Dell Seton Medical Center.

**Sebastian Vitale (Fredo/Jimmy Wood & Others)** is thrilled to make his DMP debut! He is an award-winning performer (Austin Theatre Critics Award 2025). His Austin credits include Beauty & the Beast, The Baker's Wife, El Cid, A Midsummer Night's Dream, King of Hearts, Mack & Mabel and more. In Argentina, he appeared in Aladdin, Jekyll & Hyde, Cabaret and more. TV: El Marginal (NETFLIX). Instagram: @sebastianvitale.

## **PRETTY PRODUCTION STAFF**

**Joey Banks (Co-Director)** is thrilled to return to Doctuh Mistuh. Previous DMP credits include Reefer Madness, Bloody Bloody Andrew Jackson, Nevermore, Debbie Does Dallas and Silence. Other regional credits include: Title of Show, Footloose, and Twelfth Night (Festival 56), Richard II, Love's Labour's Lost, and Much Ado About Nothing (Illinois Shakespeare Festival), She Loves Me, Book of Will, This Random World, Sense and Sensibility, Death of a Salesman, The Game's Afoot, Chess (Austin Playhouse), DREAM, Much Ado About Nothing (Austin Shakespeare), The 25th Annual...Spelling Bee (ZACH Theatre), All Shook Up (Zilker Theatre), The Madwoman of Chaillot (California Theatre Center), Girlfriend (TheatreWorks), and the international tour of Miss Nelson is Missing (California Theatre Center). He holds an MFA in Acting from Illinois State University and is currently a professor of Theatre at Abilene Christian University.

**Ryan Beavers (Guitar)** has been playing guitar for over 35 years, bringing a dynamic range of experience across genres. A graduate of The University of Texas with a master's degree in music composition, Ryan has performed in numerous theater productions in the Austin and San Marcos areas, and always looks forward to playing the next Doctuh Mistuh show. As a freelance musician, he's known for his keen ear, expressive tone and use of color, and solid rhythm playing. By day, he works as a marketing automation manager. He lives with his two children, Chloe and Jake, and their cat Salem.

**Sam Chesney (Lighting Designer)** has been a lighting designer and master electrician in Austin for over fifteen years. Recent credits include Debbie Does Dallas, Heathers, The Rocky Horror Show, Silence, Reefer Madness the Musical, Evil Dead the Musical, and Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe for Doctuh Mistuh Productions. He is a proud member of I.A.T.S.E. Local 205

**Trevor Detling (Drums)** will be playing drums for Lizzie, Toxic Avenger and Pretty Filthy. Drum teacher by day and performer by night, my favorite thing to do outside of music is snuggle my family. He says "it has been an honor being the drummer for Doctuh Mistuh for all of these years."

**Gerard Lara (Sound Engineer)** has been a sound operator for the 3 shows. He just finished a Master's at TTUHSC. He recently worked at the Paramount in Abilene on such shows as Seussical, Legally Blonde, Sweeney Todd, and Newsies. This is his Austin theatre debut.

**Michael McKelvey (Co-Stage Director)** is an award-winning producer, stage director and music director. Recent directing credits: Hairspray; Natasha, Pierre, and the Great Comet of 1812; Eurydice; Hand to God; Cabaret; Nevermore, The Imaginary Life and Mysterious Death of Edgar Allan Poe; Reefer Madness; and Sweeney Todd. He is the founder and artistic director of Doctuh Mistuh Productions. Michael has served as the artistic director of Summer Lyric Theatre and is the co-founder of Summer Stock Austin. He holds a doctorate from the University of Texas and is an Assistant Professor of Musical Theatre at Carnegie Mellon University. He dedicates this season to the DMP company members, past and present, who have given the ATX fifteen years of memorable theatre experiences.

**Rose Mitchell (Choreographer)** is thrilled to return to choreographing for DMP after a 13-year hiatus! A native Austin unicorn, she has been singing, dancing, and choreographing her way across the city since graduating from UT in 2008. Over the years, she has collaborated with a variety of local companies, but these days, you'll most often find her teaching and performing with Vibe ATX, an inclusive performance company based in Austin.

**Dr. Ellie Jarrett Shattles (Music Director)** is thrilled to return for Doctuh Mistuh's 2025 summer season to music direct Lizzie, Toxic Avenger, and Pretty Filthy. Dr. Shattles is an experienced singer, voice teacher, pianist, coach, and music director who has been working in Austin since 2005. She holds a BM and MM in vocal performance from Baylor University, and a DMA in opera performance from the University of Texas at Austin. Upcoming MD gigs include Cabaret (at UT Austin), Hello Girls (St. Stephen's HS), and a yet to be named title for The Alchemy Theatre at the Whisenhunt.

**Chris Shea (Projection & Sound Designer, Stage Manager)** is a multifaceted Producer/Director in the world of independent filmmaking, theatre, and television production. His impressive roster of projects includes acclaimed works such as "Lousy Carter" (Locarno Film Festival 2023), "Arizona Circle" by Rooster Teeth (2019), and the PBS documentary series, "Stand Up Empire," about stand-up comedy in Austin (2016 and 2017). As a producer, director, and manager based in Austin, TX, he has helmed productions for Netflix, Discovery, A&E, TLC, & AppleTV.. Beyond his work behind the camera, Recently, Chris Produced the Lion's share of The Alchemy's theatrical slate, including Good People, A Christmas Memory, Mack & Mabel, The Virgin Trial), & Pipeline.

**Madi Sipe (Assistant Director)** is excited to be back in Austin this summer with DMP! A Texas girl at heart, Madi's been performing across the country: from Annie with Legacy Theatre in Atlanta, to co-producing and performing at the iconic 54 Below in NYC. When she's not on stage, she works as a casting assistant in Broadway, TV & Film with the incredible teams of Gayle Keller and Calleri Jensen Davis! She will also be the assistant director for DMP's Pretty Filthy.



**Bradley Shelton (Electric Bass)** holds a Bachelor and Masters degree from The University of Texas at Austin in musical performance. He has performed numerous times across the country over the past 35 years in both musical theatre and as a studio musician. In the Austin area he has been involved in over 200 productions as a musician/backstage hand/sound engineer. Other shows at Doctuh Mistuh: Lizzie (2023)

**Will Thompson (Costume Designer & Dresser)** is so excited to make his Austin debut! He recently graduated from Abilene Christian University with his degrees in Musical Theater and Costume Design. His credits come from ACU, Casa Mañana, Grapevine High School and Ohlook Performing Arts Center. Some of his favorite roles include Ms. Trunchbull (Matilda the Musical), Prince Eric (The Little Mermaid), and John Jones (The Realistic Joneses). He would like to thank his friends and family for always supporting him and God for always leading the way. Enjoy the show!

**Ansh Tripathi (Sound/Running Crew)** is a Theatre Arts and English major at Southwestern University in Georgetown, Texas. He has interests in Lighting, Sound, and Scenic Design, and plans to go to New York as part of the New York Arts internship program.

**No bios available for Joe Carpenter, Jacob Foster, and Megan Clarke..**

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We would like to acknowledge those who helped us get the rights and materials for PRETTY FILTHY...

Steve Cosson & The Civilains (NYC), Nathan Dame,  
Sheri Sanders, The William Morris Agency,  
Luba Mason, and Bess Wohl.

# **DMP DONORS**

**HONORARY COMPANY MEMBER \$1000+**

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# HELP KEEP AUSTIN THEATRE WEIRD

Doctuh Mistuh Productions has spent 15 years bringing the best of Off-Broadway and Off-West End theatre to Austin. Our mission is to find lesser-known quality shows and bring them to the ATX. Because these shows don't have big commercial names, producing them is riskier from a business standpoint, but so rewarding as theatre makers and, we are told, by our patrons.

We are in the middle of a fundraising campaign to raise \$7,500.00 to help offset our production costs for this special "Season of Love." This amount will help cover part of the venue rental of Austin Playhouse, as well as material expenses for costumes, set and props. We are 50% of the way there. Your contribution, no matter how small, would be a great help in achieving our goal.

Doctuh Mistuh Productions is a registered 501c3 (non-profit organization). To make a tax deductible donation, please scan the QR code below and you will be directed to our fundraising platform on Zeffy.



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## **SPECIAL THANKS**

The Yellow Rose Cabaret, XXXCite News, Dave Nordyke & ATX Backline, Olden Lighting, KUT/KUTX, Lisa Scheps & KOOP, Sharron Anderson and ATX Theatre, Ben Wolfe, Austin Playhouse, Southwestern University Department of Theatre, Joe Carpenter, Mary Moody Northen Theatre/St. Edward's University, University Baptist Church, Motley Crew, Robert Fisher, Jennymarie Jemison, Stephen Mercantel, Megan Clarke, Madi Sipe, Joey Banks, Matt Connelly, Darling Promotions, Motorblade, Affordable Sound, and especially Rita Kelso and Gwendolyn McKelvey



DOCTUH MISTUH PRODUCTIONS  
IN ASSOCIATION WITH AUSTIN PLAYHOUSE  
PRESENTS

# THE TOXIC AVENGER

THE MUSICAL

NEVER LET LOVE GO TO WASTE.

BASED ON LLOYD KAUFMAN'S *"THE TOXIC AVENGER"*

MUSIC & LYRICS BY  
DAVID BRYAN

BOOK & LYRICS BY  
JOE DIPIETRO

DIRECTED BY  
MICHAEL MCKELVEY

MUSIC DIRECTED BY  
ELLIE JARRETT SHATTLES



9 PERFORMANCES ONLY

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**AUSTIN PLAYHOUSE**

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