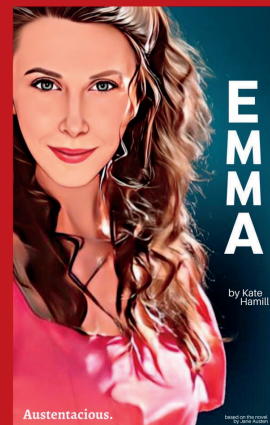
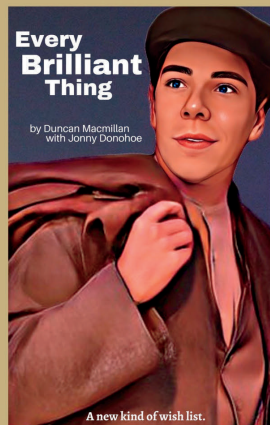
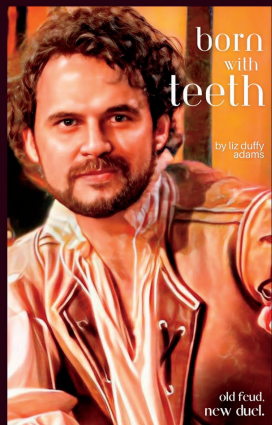
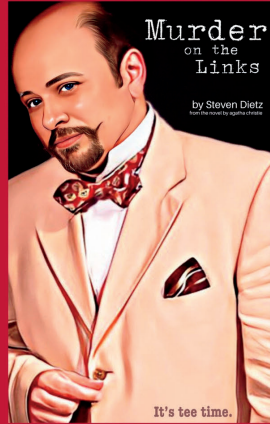


Austin Playhouse 2023-24 Season



Doctuh Mistuh Productions
In association with Haymaker Players & Austin Playhouse

Presents

LIZZIE

THE MUSICAL

Written by
Steven Cheslik-deMeyer, Tim Maner,
and Alan Steven Hewitt

Directed by Michael E. McKelvey

July 14-30, 2023

Austin Playhouse, 504 W. 22nd Street
doctuhmistuh.org



Thank you
ATX Backline
for the gear &
support.
(512) 518-5974

LIZZIE CAST, CREW & CREATIVES

Lizzie Borden.....Stella Frye-Ginsberg
Emma Borden.....Leslie Hollingsworth
Bridget Sullivan.....Libby Detling
Alice Russell.....Maryanna Tollemache
Ensemble & Lizzie/Alice u.s.....Madie Sipe
Ensemble & Emma/Bridget u.s.....Jess Workman
Young Girls.....Nora Detling & Rian Vander Gheynst

Stage Director.....Michael E. McKelvey
Music Director.....Ellie Jarrett Shattles
Costume Designer.....Glenda Wolfe
Lighting Designer.....Sam Chesney
Stage Manager/Props.....Angelica Chesney
Sound Op.....Josh Hervey
Dresser/Running Crew.....Oskar Brian
Front of House Manager.....Meredith Connell
Set Construction.....Steve Williams
Set Design & Construction.....Steve Williams,
Gwen Kelso, Madi Sipe, Stella Frye-Ginsberg,
& Michael McKelvey

Sound Set Up.....Robert Fisher
Projections.....Michael McKelvey & Sam Chesney
Graphic Design.....Tricia Boyle
Opening Video Sequence.....Damon Brown
Video Marketing Promo.....Chris Seay

The Lizzie Band

Keyboard/Conductor...Ellie Shattles
Bass.....Brad Shelton
Guitar.....Ryan Beavers
Drums.....Trevor Detling

Bios (Continued)

Madi Sipe (Ensemble/u.s. Lizzie & Alice) is an upcoming Junior at Abilene Christian University, where she is studying Musical Theatre! At ACU, Madi has been seen in *Godspell*, *The Little Mermaid*, and *The Light in the Piazza*. This is her Austin theatre debut, and she is overwhelmed with the kindness and love she's been welcomed with!

Maryanna Tollemache (Alice Russel) is a rising junior at Marymount Manhattan College, currently receiving their BFA in Musical Theatre & Directing. Notable ATX work includes Ground Floor Theatre's *Next To Normal* (Natalie - English) and Summer Stock Austin's *Sister Act* (Sister Mary Robert). Enjoy the show! IG: @maryannatollemache

Glenda Wolfe (Costume Designer) is ecstatic to be reuniting with her DMP family! Previous DMP designs: *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe* (BIP Award), *Debbie Does Dallas*, *Heathers*, *The Rocky Horror Show* (BIP Award), *Silence!*, *Reefer Madness*, *BBAJ* (BIP Award), and makeup for *Evil Dead: The Musical*.

Jess Workman (Ensemble/u.s. Emma & Bridget) has been working as an actress in the Austin area for a few years and is excited to be joining Doctuh Mistuh for the first time! She is currently part of a musical comedy touring company, Texas Comedies, dances and sings with VIBE Entertainment Group, and collaborates with Grackle Jack Productions.

Biographies (Continued)

Stella Frye-Ginsberg (Lizzie) is a rising freshman at Rider University pursuing her BFA in Musical Theatre. Some of her latest works include ZACH's *The Girl Who Became Legend* (Raina) and *Somebody Loves You Mr. Hatch* (Melanie Todd). Stella is excited and grateful to be joining the Doctuh Mistuh family!

Josh Hervey (Lighting Operator) is a current Theatre Tech and Design student at Abilene Christian University. He has spent most of his life in Abilene, TX, and is very excited to be working a show in Austin, and hopes to make many memories and friends.

Leslie Hollingsworth (Emma) is thrilled to be back with Doctuh Mistuh Productions. Favorite roles include Velma Kelly (*Chicago*), Sally Bowles (*Cabaret*), Baroness Elsa Shraeder (*Sound of Music*), Janet (*Rocky Horror Picture Show*), Millie (*Seven Brides for Seven Brothers*), Sheri/Renata/Desi (*Passing Strange*), Phyllis (*Follies*), and April (*Company*). Leslie is also the founder of Enso Coaching and Consulting, a proud wife and MOTHER.

Ellie Jarrett Shattles (Music Director) is thrilled to be working with Doctuh Mistuh Productions on *Lizzie*. Dr. Shattles received her DMA from the University of Texas. She has recently music directed *The Baker's Wife* and *Mack & Mabel* with Alchemy Theatre, *Beauty & the Beast* and *The Lightning Thief* with St. Stephen's Episcopal School, and *The Last Five Years* and *Next to Normal* with Ground Floor.

Michael E. McKelvey (Stage Director) is the founder and artistic director of DMP. Aside from his DMP directing credits, he has directed for Penfold Theatre (*The Last Five Years* and *John & Jen*, BIP Awards for Best Musical), Summer Stock Austin (*Sweeney Todd*, BIP for Best Musical, and *Legally Blonde*, Austin Critics' Table Award, Best Musical), Austin Playhouse (*Chicago* and *Chess*), Jefferson Performing Arts (Hunchback of Notre Dame, Big Easy Award, Best Musical), and numerous companies regionally. He is the co-founder of Summer Stock Austin, and artistic director of Durango Theatreworks in Colorado.

SONG ORDER

Act I

Forty Whacks (Prologue)
The House of Borden
This is Not Love
Gotta Get Outta Here
If You Knew
The Soul of the White Bird
Maybe Some Day
The Will
Sweet Little Sister
Shattercane & Velvet Grass
The Milk
Will You Stay?
Why are All These Heads Off?
Mercury Rising
Somebody Will Do Something

ACT II

Forty Whacks (Entr'Acte)
The Fall of the House of Borden/The Alibi
What the F**k Now, Lizzie?!
The Dress
Burn the Old Thing Up
Questions Questions
Will You Lie?
Watchmen for the Morning
Maybe Someday (Preprise 1)
Into Your Wildest Dreams
Forty Whacks (Curtain)

Lizzie, The Musical

Lizzie, The Musical, written by Steven Cheslik-deMeyer, Tim Maner, and Alan Steven Hewitt, made its premiere at New York's Living Theater in 2009. Since then, Lizzie has "swung her axe in over 100 productions in 10 countries across 4 continents in 6 languages." Along the journey, she has won numerous awards, including 8 for Best Musical. To learn more about Lizzie, The Musical, please go to <https://www.lizziethemusical.com/>.

About Doctuh Mistuh Productions

In 2009, Doctuh Mistuh Productions made its premiere on the Austin theatre scene with its smash production, *Evil Dead, The Musical*. Since that production, DMP has gone on to produce such shows as Stephen Sondheim's *Company*, *Bloody, Bloody Andrew Jackson*, *Reefer Madness*, *Silence, The Musical!* (B. Iden Payne, Outstanding Musical), *Nevermore, The Imaginary Life & Mysterious Death of Edgar Allan Poe* (BIP, Outstanding Musical), *The Rocky Horror Show*, *Heathers* (BIP, Outstanding Musical), *Hand to God* (Big Easy Award, Best Play), *The Laramie Project*, and *Gutenberg, The Musical*. The company has gone on to produce in New Orleans, LA under the name The Storyville Collective and Durango, CO as DMP. <https://doctuhmistuh.org/>

About Haymaker Players

Founded by Matt Connelly, Andrew Cannata, and Joey Banks, Haymaker Players is an Austin-based theatre company focused on bringing new and unique stories and public domain adaptations to our community while also seeking to engage with our local community to bring more of their stories and experiences to the stage.

Special Thanks

Steve Williams & Trinity Street Theatre; Lara Toner, Ben Wolfe, Anna Welch, Sarah Chong Dickey & Austin Playhouse; Dave Nordyke & ATX Backline; Joe Carpenter & the Mary Moody Northen Theatre at SEU; David Ponton & Zilker Theatre Productions; Motorblade; Urban Axes; Matt Connelly, Madi Sipe

Biographies

Oskar Brian (Dresser/Running Crew) is an actor and sound/lighting tech who graduated with a BA in Theatre from Southwestern University. His recent work includes *The Art of Martyrdom* (a Comedy) as Servant, puppeteering in *The Dragonfly Princess*, taking a devised show to the Edinburgh Fringe, and being an assistant stage manager for *Malum Malus Burlesque*.

Angelica Chesney (Stage Manager) has been a Production Stage Manager in Austin, Tx for 15 years. She holds a BA in Theatre Art Administration from St. Edward's University. She is always excited to get to play with her Doctuh Mistuh family. Some of her favorite credits include *Evil Dead: The Musical*, *Debbie Does Dallas*, *Heathers*, *The Rocky Horror Show*, *Silence*, *Reefer Madness: The Musical*, *Bloody Andrew Jackson*, and *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe*.

Sam Chesney (Lighting Designer) has been a lighting designer and master electrician in Austin for over fifteen years. Recent credits include *Debbie Does Dallas*, *Heathers*, *The Rocky Horror Show*, *Silence*, *Reefer Madness the Musical*, *Evil Dead the Musical*, and *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe* for Doctuh Mistuh Productions. He is a proud member of I.A.T.S.E. Local 205.

Libby Detling (Bridget) is so pumped to join DMP for another amazing production. Past shows include *Silence the Musical* (Catherine), *Reefer Madness* (Mae), *Company* (Susan), *Falsettos* (Trina), and *Parade* (Lucille Frank). She would like to thank family and friends for all their support and love. Next up you can catch her in Entre' acts production of *Crazy for You*.