

DOCTUH MISTUH PRODUCTIONS
IN ASSOCIATION WITH AUSTIN PLAYHOUSE
PRESENTS

THE TOXIC AVENGER

THE MUSICAL

NEVER LET LOVE GO TO WASTE.

BASED ON LLOYD KAUFMAN'S *"THE TOXIC AVENGER"*

MUSIC & LYRICS BY
DAVID BRYAN

BOOK & LYRICS BY
JOE DIPIETRO

DIRECTED BY
MICHAEL MCKELVEY

MUSIC DIRECTED BY
ELLIE JARRETT SHATTLES



9 PERFORMANCES ONLY

JULY 24—AUG. 10

AUSTIN PLAYHOUSE

405 W. 22ND ST. AUSTIN, TX 78705

TICKETS AND INFO AT DOCTUHMISTUH.ORG

TOXIC AVENGER CAST, CREW & CREATIVES

Melvin Ferd/Toxic Avenger.....Joey Banks
Mayor/Ma Ferd/Nun.....Leslie Hollingsworth
Sarah, The Librarian.....Madi Sipe
Sluggo/Professor Ken/Shinequa/Lamas....Paul Sanchez
Bozo/Folk Singer/Diane/Lorenzo.....Will Thompson

Stage Director.....Michael E. McKelvey
Music Director.....Ellie Jarrett Shattles
Choreographer.....Stella Frye-Ginsburg
Stage Manager.....Angelica Chesney
Costume Designer.....Glenda Wolfe
Lighting Designer.....Sam Chesney
Set Designer & Construction.....Joe Carpenter
Sound Engineer.....Gerard Lara
Set Construction.....Jacob Foster
Projection & Sound Designer...Christopher Shea
Assistant Director.....Max Green
Sound & Running Crew.....Ansh Tripathi
Dressers/Running Crew.....Stephen Mercantel
Dressers/Running Crew.....Megan Clarke
Scenic Painting by Megan Clarke and Jacob Foster
with Madi Sipe, Max Green and Ansh Tripathi
Graphic Design.....Jordan Picus

The Toxic Band

Keyboard/Conductor.....Ellie Shattles
Bass.....Brad Shelton
Guitar.....Ryan Beavers
Drums.....Trevor Detling

Place & Time: Tromaville, New Jersey, NOW!

The Toxic Avenger is presented in two acts with
a 15-minute intermission

ACT I

“Who Will Save New Jersey?”

“I Will Save you, Sarah”

“Jersey Girl”

“Get the Geek/Get the Chick”

“Kick your ass”

“Big French Boyfriend”

“Thank God She’s Blind”

“Disappointment”

“Hot Toxic Love”

“Legend of the Toxic Avenger”

“Evil is Hot”

“Bitch/Slut/Liar/Whore”

ACT II

“Choose Me Oprah”

“You Tore My Heart Out”

“All Men Are Freaks”

“Till the Monster’s Dead”

“The Chase”

“A Brand New Day in New Jersey”

CAST MEMBERS

Joey Banks (melvin/The Toxic Avenger) is thrilled to return to Doctuh Mistuh. Previous DMP credits include Reefer Madness, Bloody Bloody Andrew Jackson, Nevermore, Debbie Does Dallas and Silence. Other regional credits include: Title of Show, Footloose, and Twelfth Night (Festival 56), Richard II, Love's Labour's Lost, and Much Ado About Nothing (Illinois Shakespeare Festival), She Loves Me, Book of Will, This Random World, Sense and Sensibility, Death of a Salesman, The Game's Afoot, Chess (Austin Playhouse), DREAM, Much Ado About Nothing (Austin Shakespeare), The 25th Annual...Spelling Bee (ZACH Theatre), All Shook Up (Zilker Theatre), The Madwoman of Chaillot (California Theatre Center), Girlfriend (TheatreWorks), and the international tour of Miss Nelson is Missing (California Theatre Center). He holds an MFA in Acting from Illinois State University and is currently a professor of Theatre at Abilene Christian University.

Leslie Hollingsworth Vander Ghynst (Mayor/Ma Ferd/Nun) is thrilled to be back with the Lizzie cast. Other favorite roles include Velma Kelly (Chicago), Sally Bowles (Cabaret), Baroness Elsa Shraeder (Sound of Music), Janet (Rocky Horror Picture Show), Millie (Seven Brides for Seven Brothers), Phyllis (Follies), Fastrada (Pippin), Jenny and April (Company). She is most proud of her gig as a wife, and a mother to two beautiful children - Rian and Jack, and her furbaby Gretchen.

Paul Sanchez (Prof. Ken & Others) has been doing theater in Austin Since he moved here in 2000 to play chino in Zilkers production of West Side Story. Since then he has been in many plays, musicals, commercials, opera and film. You can see him in the motion Picture Sister Aimee as Pancho Villa. He has also sung backing vocals for Prince, Chaka Kahn, Elton John, Daniel Johnston, Delton 3030, and did some studio work for Jayz. In the opera world he has sung with Placido Domingo and Renee Fleming.

Madi Sipe (Sarah) is excited to be back in Austin this summer with DMP! A Texas girl at heart, Madi's been performing across the country: from Annie with Legacy Theatre in Atlanta, to co-producing and performing at the iconic 54 Below in NYC. When she's not on stage, she works as a casting assistant in Broadway, TV & Film with the incredible teams of Gayle Keller and Calleri Jensen Davis! She will also be the assistant director for DMP's Pretty Filthy.

Will Thompson (Folk Singer & Others) is so excited to make his Austin debut! He recently graduated from Abilene Christian University with his degrees in Musical Theater and Costume Design. His credits come from ACU, Casa Mañana, Grapevine High School and Ohlook Performing Arts Center. Some of his favorite roles include Ms. Trunchbull (Matilda the Musical), Prince Eric (The Little Mermaid), and John Jones (The Realistic Joneses). He would like to thank his friends and family for always supporting him and God for always leading the way. Enjoy the show!

PRODUCTION STAFF

Ryan Beavers (Guitar) has been playing guitar for over 35 years, bringing a dynamic range of experience across genres. A graduate of The University of Texas with a master's degree in music composition, Ryan has performed in numerous theater productions in the Austin and San Marcos areas, and always looks forward to playing the next Doctuh Mistuh show. As a freelance musician, he's known for his keen ear, expressive tone and use of color, and solid rhythm playing. By day, he works as a marketing automation manager. He lives with his two children, Chloe and Jake, and their cat Salem.

Angelica Chesney (Stage Manager) has been a Production Stage Manager in Austin, Tx for 15 years. She holds a BA in Theatre Art Administration from St. Edward's University. She is always excited to get to play with her Doctuh Mistuh family. Some of her favorite credits include Evil Dead: The Musical, Debbie Does Dallas, Heathers, The Rocky Horror Show, Silence, Reefer Madness: The Musical, Bloody Andrew Jackson, and Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe.

Sam Chesney (Lighting Designer) has been a lighting designer and master electrician in Austin for over fifteen years. Recent credits include Debbie Does Dallas, Heathers, The Rocky Horror Show, Silence, Reefer Madness the Musical, Evil Dead the Musical, and Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe for Doctuh Mistuh Productions. He is a proud member of I.A.T.S.E. Local 205

Trevor Detling (Drums) will be playing drums for Lizzie, Toxic Avenger and Pretty Filthy. Drum teacher by day and performer by night, my favorite thing to do outside of music is snuggle my family. He says “it has been an honor being the drummer for Doctuh Mistuh for all of these years.”

Stella Frye-Ginsburg (Choreographer) Toxic marks Stella professional choreographic debut. Performance credits include: DMP: Lizzie (B. Iden Payne Award), ZACH: The Girl Who Became Legend, Somebody Loves You Mr. Hatch, A Christmas Carol, Matilda, Jungalbook. Stella is a graduate of ZACH's PREFORMING ARTS ACADEMY and is a rising junior BFA Musical Theatre Major at Rider University. You can also catch her as Becky/Taylor in Pretty Filthy.

Max Green (Assistant Director) is excited to be back with Doctuh Mistuh Productions in a new role as assistant director. Max is an actor born and raised in Austin, TX. You may have seen him in things like: Grand Hotel (Sandor-Witt/Zinnowitz), Falsettos (Mendel), Inside/Outside (Boy), Lobby Hero (Jeff), Matilda: The Musical (Mr. Wormwood), Twelfth Night (Sir Andrew), The Foreigner (Charlie). Max would like to thank Michael McKelvey for this fantastic opportunity. Additionally, a big thank you goes out to family and friends for their endless love and support. @meexverde

Gerard Lara (Sound Engineer) has been a sound operator for the 3 shows. He just finished a Master's at TTUHSC. He recently worked at the Paramount in Abilene on such shows as Seussical, Legally Blonde, Sweeney Todd, and Newsies. This is his Austin theatre debut.

Michael McKelvey (Stage Director) is an award-winning producer, stage director and music director. Recent directing credits: Hairspray; Natasha, Pierre, and the Great Comet of 1812; Eurydice; Hand to God; Cabaret; Nevermore, The Imaginary Life and Mysterious Death of Edgar Allan Poe; Reefer Madness; and Sweeney Todd. He is the founder and artistic director of Doctuh Mistuh Productions. Michael has served as the artistic director of Summer Lyric Theatre and is the co-founder of Summer Stock Austin. He holds a doctorate from the University of Texas and is an Assistant Professor of Musical Theatre at Carnegie Mellon University. He dedicates this season to the DMP company members, past and present, who have given the ATX fifteen years of memorable theatre experiences.

Stephen Mercantel (Dresser/Running Crew) has been a part of the Doctuh Mistuh family since Bloody Bloody Andrew Jackson. He performed as Actor 1 in Nevermore and the Narrator in The Rocky Horror Show. Stephen is a company member of Austin Playhouse Theatre and was last seen in Baskerville: A Sherlock Holmes Mystery as well as in Emma.

Dr. Ellie Jarrett Shattles (Music Director) is thrilled to return for Doctuh Mistuh's 2025 summer season to music direct Lizzie, Toxic Avenger, and Pretty Filthy. Dr. Shattles is an experienced singer, voice teacher, pianist, coach, and music director who has been working in Austin since 2005. She holds a BM and MM in vocal performance from Baylor University, and a DMA in opera performance from the University of Texas at Austin. Upcoming MD gigs include Cabaret (at UT Austin), Hello Girls (St. Stephen's HS), and a yet to be named title for The Alchemy Theatre at the Whisenhunt.

Chris Shea (Projection & Sound Designer) is a multifaceted Producer/Director in the world of independent filmmaking, theatre, and television production. His impressive roster of projects includes acclaimed works such as "Lousy Carter" (Locarno Film Festival 2023), "Arizona Circle" by Rooster Teeth (2019), and the PBS documentary series, "Stand Up Empire," about stand-up comedy in Austin (2016 and 2017). As a producer, director, and manager based in Austin, TX, he has helmed productions for Netflix, Discovery, A&E, TLC, & AppleTV.. Beyond his work behind the camera, Recently, Chris Produced the Lion's share of The Alchemy's theatrical slate, including Good People, A Christmas Memory, Mack & Mabel, The Virgin Trial, & Pipeline.

Bradley Shelton (Electric Bass) holds a Bachelor and Masters degree from The University of Texas at Austin in musical performance. He has performed numerous times across the country over the past 35 years in both musical theatre and as a studio musician. In the Austin area he has been involved in over 200 productions as a musician/backstage hand/sound engineer. Other shows at Doctuh Mistuh: Lizzie (2023)

Ansh Tripathi (Sound/Running Crew) is a Theatre Arts and English major at Southwestern University in Georgetown, Texas. He has interests in Lighting, Sound, and Scenic Design, and plans to go to New York as part of the New York Arts internship program.

Glenda Wolfe (Costume Designer) is happily reuniting with her DMP family creating chaos and mayhem for you to enjoy! Previous DMP designs: Lizzie the Musical (BIP Award), Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe (BIP Award), Debbie Does Dallas, Heathers (BIP Nom), The Rocky Horror Show (BIP Award), Silence!, Reefer Madness, BBAJ (BIP Award), and makeup for Evil Dead: The Musical. DMP is where she creates her most creative and meaningful work -thanks to one of her closest friends, collaborator, and cat-daddy, Michael McKelvey.

No bios available for Joe Carpenter, Jacob Foster, and Megan Clarke..

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MUSIC BY ANDREW LLOYD WEBBER & LYRICS BY TIM RICE

JULY 25 – AUGUST 10

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