

## Breathe Water

Anders Jallén

8'53"

Adagio

♩ = 44 Oxygen

Vibraphone  
Motor on,  
medium  
speed

Violin I

Violin II

Viola

Cello

Vib.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*bowed*

*mf* *ff*

*arco*

*p* *cresc. mf*

*mp*

*p*

*(b)*

## Breathe Water

2<sup>ord.</sup>  
6

bowed (until measure 13)

Vib.

*ff*

Vln. I

*p* *cresc.* *mf*

*mf*

pizz.

Vln. II

*f*

*ppp*

*p*

Vla.

Vc.

*mf*

*n*

9

Vib.

*p* *ff*

Vln. I

*mp* *diminuendo*

Vln. II

*arco* *pp* *mp*

Vla.

*mp* *mf* *f*

Vc.

# Breathe Water

## In the Cave of Love

3

12

Vib.

ord.

*n* *mf*

Vln. I

*n*

Vln. II

*n*

Vla.

*dim.* *n*

Vc.

arco

*pp*

16

Vib.

*f*

Vln. I

arco

*pp*

arco

Vln. II

*pp*

arco

Vla.

*pp*

Vc.

*p*

# Breathe Water

4  
19

Vib.

Vln. I

Vln. II

Vla.

Vc.

*mp* pizz.

*pppp* *p*

*p*

Measures 19-22. Vibraphone (Vib.) has a melodic line starting on measure 19. Violin I (Vln. I) has a melodic line starting on measure 21. Violin II (Vln. II) has a sustained note on measure 21. Viola (Vla.) has a sustained note on measure 21. Violoncello (Vc.) has a sustained note on measure 21. Dynamics include *mp*, *pppp*, and *p*.

23

Vib.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*pppp* *p* *p*

*p* *mp*

Measures 23-25. Vibraphone (Vib.) has a melodic line starting on measure 23. Violin I (Vln. I) has a melodic line starting on measure 23. Violin II (Vln. II) has a sustained note on measure 23. Viola (Vla.) has a sustained note on measure 23. Violoncello (Vc.) has a sustained note on measure 23. Dynamics include *mf*, *pppp*, *p*, and *mp*.

# Breathe Water

5

26

Vib.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*p*

29

Vib.

Vln. I

Vln. II

Vla.

Vc.

*mf mp*

*mf*

*arco*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

# Breathe Water

6  
33

Vib.

Vln. I

Vln. II

Vla.

Vc.

*pp*

36

Cellular Diffusion

Vib.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*ppp* *f*

## Breathe Water

7

[illegible]

42

Vib.

42

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

3

3

This musical score is for measures 42 and 43 of 'The Swan' from Swan Lake. It features five staves: Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 42 shows the Vibraphone playing a sustained chord of F# and C. Violin I and II play a melodic line starting on G4, moving to A4, B4, and C5. The Viola and Violoncello play a rhythmic pattern of eighth notes, with the Viola starting on G3 and the Violoncello on F#3. Both have triplets marked with a '3' and a slur. Measure 43 continues the melodic line in the Violins and the rhythmic pattern in the Viola and Violoncello. The Viola and Violoncello have a *mf* (mezzo-forte) dynamic marking. The Violoncello has a triplet marked with a '3' and a slur.

# Breathe Water

8  
44

Vib.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp* 3

*mf* *pp*

*f* *mp* 3 3

*mp* 3

*p*

Detailed description: This system contains measures 8 through 11. The Vibraphone part starts with a chord in measure 8, rests in 9, has a tremolo in 10, and a complex chord in 11. Violin I has a triplet in measure 9 and accented notes in 10 and 11. Violin II has a sixteenth-note run in measure 8 and a decaying note in measure 11. Viola has accented notes in measures 9 and 10, and a triplet in 9. Violoncello has a triplet in measure 9 and accented notes in 10 and 11.

48

Vib.

Vln. I

Vln. II

Vla.

Vc.

*mf* *mp* *f*

pizz.

*p* *pp* *mp*

*pp* *ppp* *mp*

Detailed description: This system contains measures 48 through 51. The Vibraphone part has chords in measures 48, 49, and 50, and a chord with a fermata in 51. Violin I is silent throughout. Violin II is silent in measures 48-50 and has a pizzicato line in measure 51. Viola has a melodic line in measures 48-50 and a pizzicato line in measure 51. Violoncello has a simple bass line in measures 48-50 and rests in measure 51.



# Breathe Water

9

52

Vib.

*mf*

arco

Vln. I

*mp*

Vln. II

arco

Vla.

arco

Vc.

*mp*

*p*

55

Vib.

*ppp* *mp*

Vln. I

*ppp* *pp*

Vln. II

*ppp* *pp*

Vla.

*ppp*

Vc.

*pp*

# Breathe Water

63 In the Cave of Life

Vib. *mf* *f*

Vln. I *mp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

# Breathe Water

65 11

Vib.

*mf* *fff* *fff*

Vln. I

Vln. II

Vla.

Vc.

67

Vib.

*ff* *fff*

Vln. I

*mf*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

12  
69

Breathe Water

Vib.

Vln. I

Vln. II

Vla.

Vc.

*ff* *f* *fff*

*mf* *mp*

*p* *p* *mp*

Allegro  
(♩ = 128) Photosynthesis

71

Vib.

Vln. I

Vln. II

Vla.

Vc.

Motor off

*mf* *mp*

*mf*

# Breathe Water

13

75

Vib.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

77

Vib.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

*mf*

3

# Breathe Water

14  
80

Vib.

Vln. I

Vln. II

Vla.

Vc.

Measure 14: Vibraphone has chords (F#4, C#5) and (F#4, C#5, G#4) with eighth notes. Violins I and II are silent. Viola has a sixteenth-note pattern: A3, G3, F#3, E3, D3, C3, B2, A2. Violoncello has a half note F#2 and a triplet eighth-note pattern: G2, A2, B2.

Measure 15: Vibraphone has chords (F#4, C#5) and (F#4, C#5, G#4) with eighth notes. Violins I and II are silent. Viola has a sixteenth-note pattern: A3, G3, F#3, E3, D3, C3, B2, A2. Violoncello has a triplet eighth-note pattern: G2, A2, B2.

82

Vib.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

pizz.

Measure 82: Vibraphone has chords (F#4, C#5) and (F#4, C#5, G#4) with eighth notes. Violin I is silent. Violin II has a sixteenth-note pattern: A3, G3, F#3, E3, D3, C3, B2, A2. Viola is silent. Violoncello has a half note F#2 and a triplet eighth-note pattern: G2, A2, B2.

Measure 83: Vibraphone has chords (F#4, C#5) and (F#4, C#5, G#4) with eighth notes. Violin I has a triplet eighth-note pattern: G4, A4, B4. Violin II has a sixteenth-note pattern: A3, G3, F#3, E3, D3, C3, B2, A2. Viola is silent. Violoncello has a half note F#2 and a triplet eighth-note pattern: G2, A2, B2.

# Breathe Water

84 15

Vib.

Vln. I

Vln. II

Vla.

Vc.

87

Vib.

*ff*

Vln. I

pizz.

*mf*

Vln. II

pizz.

*mf*

Vla.

pizz.

*mf*

Vc.

*mf*

3

# Breathe Water

16  
91

Vib.

Vln. I

Vln. II

Vla.

Vc.

arco

*p*

arco

*p*

3

3

93

Vib.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*f*

3



# Breathe Water

95 17

Vib.

Vln. I

Vln. II

Vla.

Vc.

*ff*

arco

*f*

*ff*

3

97

Vib.

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

3 3

# Breathe Water

18  
98

Vib.

Vln. I

Vln. II

Vla.

Vc.

*ff*

99

Vib.

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff* pizz.

*pp* pizz.

*pp* pizz.

# Breathe Water

19

100

Vib.

Vln. I

Vln. II

Vla.

Vc.

100

101

Vib.

Vln. I

Vln. II

Vla.

Vc.

101

102

*fff*

*ff*

arco

# Breathe Water

20  
103

Vib.

*mp*

Vln. I

*ff*

Vln. II

*fff*

Vla.

*p*

Vc.

*p*

103

105

Vib.

Vln. I

105

Vln. II

Vla.

Vc.

3

3

3

3

3

# Breathe Water

21

107

Vib.

Vln. I

Vln. II

Vla.

Vc.

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

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181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

[illegible]

# Breathe Water

22  
112

Vib.

Vln. I

Vln. II

Vla.

Vc.

pp p pp ppp

Detailed description: This system contains measures 22, 23, and 24. The Vibraphone (Vib.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 23. The Violin I (Vln. I) part has a sparse texture with notes in measures 22, 23, and 24, marked with dynamics *pp*, *p*, *pp*, and *ppp*. The Violin II (Vln. II) part has a whole note in measure 22 and a half note in measure 23. The Viola (Vla.) part has a whole note in measure 22 and a half note in measure 23. The Violoncello (Vc.) part has a whole note in measure 22 and a half note in measure 23.

115

Vib.

Vln. I

Vln. II

Vla.

Vc.

pp pp pp

Detailed description: This system contains measures 115, 116, and 117. The Vibraphone (Vib.) part continues its melodic line with eighth and sixteenth notes, including a triplet in measure 116. The Violin I (Vln. I) part has a whole note in measure 115 and a half note in measure 116, marked with dynamics *pp*. The Violin II (Vln. II) part has a whole note in measure 115 and a half note in measure 116, marked with dynamics *pp*. The Viola (Vla.) part has a whole note in measure 115 and a half note in measure 116, marked with dynamics *pp*. The Violoncello (Vc.) part has a whole note in measure 115 and a half note in measure 116, marked with dynamics *pp*.

# Breathe Water

23

118

Vib.

*f* *mp* *p* *pp*

Vln. I

*pp*

Vln. II

*pp* *p*

Vla.

*pp* *p*

Vc.

*p* *p*

122

*rallentando*

Vib.

*mf* *mp*

Vln. I

*p*

Vln. II

*pp* *pp*

Vla.

*pp* *pp*

Vc.

*mp* *p* *p*