

# *I Could Laugh, I Could Cry*

For 2 pianos, May 12th 2020

Durata 7 - 8 minutes

This piece is an attempt to put to music *\*that moment\** when we feel that we don't know if we should laugh or cry. Or both. To capture and express that moment in music.

As in... something you could not control happened which caused your whole situation to become a disaster, or else you did something which came out wrong. Even so and either way some unforeseeable other situation became the joyous result of whatever it was that went wrong. Or else... you did everything the way it was supposed to be and it became what you wanted, but then it turned out everything went to pieces anyway.

While you grieve the one you also enjoy the other... this music is about *\*the moment\** when those two feelings have a simultaneous hold of you... we have all experienced that sometimes, many times. Being thrown from the one to the other feeling, when you could laugh or you could cry simultaneously, and you don't know what to do about it. That is the [giocoso / doloroso] in this piece. And in the midst of that you also feel completely lost... those are the musical phrases ending up in nothingness, like if you jump and find out gravitation just disappeared from under your feet. At such moments you may also be very angry, at times perhaps even uncontrollably angry... so those are the "furioso" parts.

All of those feelings being a part of each of our lives. I tried to describe it in music in this way, off and on working on this piece for several years. The title "I Could Laugh, I Could Cry" presented itself to me when I had temporarily retreated to focus on my writing, in October 2019, in Banyuls-sur-Mer (south of France).

As for me, until now I did Laugh... and I did Cry... quite a lot of both... and I would prefer the both to the neither.

Anders Jallén

# I Could Laugh, I Could Cry

For 2 pianos, May 12th 2020

Anders Jallén

*giocoso*

MM = 84 LH RH LH RH LH et cetera

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

7

Pno. 2

7

Pno. 1

9

Pno. 2

9

Pno. 1

11

Pno. 2

11

I Could Laugh, I Could Cry

Pno. 1

13 *ritardando* *a tempo*

5 7 5 7 5 7 5 7

Pno. 2

13 *como ritardando* *a tempo*

5 3

Pno. 1

15

5 7 5 7 5 7 5 7

Pno. 2

15

♯

Pno. 1

17

5 7 5 7 5 7 5 7

Pno. 2

17

♯

Piano score for Pno. 1 and Pno. 2, measures 19-23.

**Pno. 1:** Measures 19-23. Treble clef. Fingerings: 5, 7, 5, 7. Dynamics: *mp*, *misterioso*, *mp*. Performance instruction: *giocososo*. Includes a melodic line with a slur and a fermata over the final measure.

**Pno. 2:** Measures 19-23. Treble clef. Dynamics: *mp*, *mp*. Performance instruction: *giocososo*. Includes a melodic line with a slur and a fermata over the final measure.

Piano score for Pno. 1 and Pno. 2, measures 24-25.

**Pno. 1:** Measures 24-25. Treble clef. Fingerings: 5, 7, 5, 7. Dynamics: *mp*, *pp*.

**Pno. 2:** Measures 24-25. Treble clef. Dynamics: *mp*. Includes a melodic line with a slur and a fermata over the final measure.

Piano score for Pno. 1 and Pno. 2, measures 26-27.

**Pno. 1:** Measures 26-27. Treble clef. Fingerings: 5, 7, 5, 7. Dynamics: *mp*, *pp*.

**Pno. 2:** Measures 26-27. Treble clef. Dynamics: *mp*. Includes a melodic line with a slur and a fermata over the final measure.

Pno. 1

28

*mp* 5 7 5 7 *pp* 5 7 5 7

Pno. 2

28

Pno. 1

30

5 7 5 7 *cresc.* 5 7

Pno. 2

30

6 7

Pno. 1

32

*mp* 5 7 5 7 3 3 3 3

Pno. 2

32

3 3 3 3

I Could Laugh, I Could Cry

Pno. 1

35

come accelerando

let ring

Pno. 2

35

come accelerando

let ring

a tempo

Pno. 1

40

Pno. 2

40

Dancing, flowing, slow waltz

pp

cresc.

p

cresc.

Pno. 1

44

ppp

5

7

5

7

cresc.

5

7

5

7

Pno. 2

44

ppp

pp

cresc.

Pno. 1

46

*pp* 5 7 *cresc.* 5 7 *p* 5 7 5 7

Pno. 2

46

*p* 3 *cresc.* *mp* *tr* 3

*p* *p*

Pno. 1

48

5 7 5 7 5 7 5 7

Pno. 2

48

3 5

Pno. 1

50

5 7 5 7 5 7 5 7

Pno. 2

50

5 *tr* 5



Pno. 1

52

*p*  
*tranquillo*

Pno. 2

52

*p*  
*p*  
*tranquillo*

Pno. 1

56

*tr*  
*mp*  
*giocoso*

Pno. 2

56

*mp*  
*giocoso*

Pno. 1

59

Pno. 2

59

Pno. 1

61

Pno. 2

61

Pno. 1

63

*cresc.* *mf* *cresc.*

Pno. 2

63

Pno. 1

64

*f appassionato* *cresc.* *ff*

Pno. 2

64

*f appassionato* *cresc.* *ff*

Pno. 1

65

*fff*

Pno. 2

65

*ff*

5 5 5 5

5 5 5 5

Pno. 1

67

*fff*

Pno. 2

67

*ff*

5 5 5 5

5 5 5 5

Pno. 1

69

*fff*

Pno. 2

69

*ff*

5 5 5 5

Piano score for Pno. 1 and Pno. 2, measures 70-71.

**Pno. 1** (Measures 70-71): Treble clef, key signature of one sharp (F#). Measure 70 contains a continuous sixteenth-note run starting on G4, marked *fff*. Measure 71 continues the run, ending on G#4.

**Pno. 2** (Measures 70-71): Treble clef. Measure 70 has a whole rest. Measure 71 has a half note Bb3, marked *fff*. A slur with a '5' above it covers measures 70-71. Measure 71 ends with a glissando down to G3, marked *Glissando*.

Piano score for Pno. 1, measures 71-72.

**Pno. 1** (Measures 71-72): Treble clef, key signature of one sharp. Measure 71 has a whole rest. Measure 72 has a half note Bb3, marked *fff*. Chords in measures 71 and 72 are: Bb3 (71), Bb3 (72); Bb3, Bb4 (71), Bb3, Bb4 (72); Bb3, Bb4, Bb5 (71), Bb3, Bb4, Bb5 (72).

Piano score for Pno. 2, measures 71-72.

**Pno. 2** (Measures 71-72): Bass clef. Measures 71-72 feature a continuous sixteenth-note run starting on G3, marked *ff*. Fingering '5' and '7' is indicated above the notes.

Piano score for Pno. 1, measures 73-74.

**Pno. 1** (Measures 73-74): Treble clef, key signature of one sharp. Measure 73 has a whole rest. Measure 74 has a half note Bb3, marked *cresc.*. Chords in measures 73 and 74 are: Bb3 (73), Bb3 (74); Bb3, Bb4 (73), Bb3, Bb4 (74); Bb3, Bb4, Bb5 (73), Bb3, Bb4, Bb5 (74).

Piano score for Pno. 2, measures 73-74.

**Pno. 2** (Measures 73-74): Bass clef. Measures 73-74 feature a continuous sixteenth-note run starting on G3, marked *cresc.*. Fingering '5' and '7' is indicated above the notes.

Pno. 1

75 *fff* 6 9 6 9

Pno. 2

75 *fff* 5 7 5 7

Pno. 1

76 6 9 6 9 *dim.*

Pno. 2

76 5 7 5 7 *dim.*

Pno. 1

77 *f* 5 7 5 7

Pno. 2

77 *f* *f*

*f*

Pno. 1

79

Pno. 2

79

*f*

Pno. 1

80

Pno. 2

80

*con bravura*

Pno. 1

81

Pno. 2

81

I Could Laugh, I Could Cry

Piano score for Pno. 1 and Pno. 2, measures 82-84.

**Pno. 1:** Treble clef. Measure 82: 5, 7, 5, 7. Measure 83: *subito p*, *molto doloroso*. Measure 84: *molto doloroso*, *subito p*.

**Pno. 2:** Treble clef. Measure 82: *molto doloroso*, *subito p*. Measure 83: *subito p*, *molto doloroso*. Measure 84: *molto doloroso*.

Piano score for Pno. 1 and Pno. 2, measures 85-86.

**Pno. 1:** Treble clef. Measure 85: 3. Measure 86: 1. *let ring*, 5, *And.*, 7, \*

**Pno. 2:** Treble clef. Measure 85: #. Measure 86: #, 5. *poco a poco cresc.*

Piano score for Pno. 1 and Pno. 2, measures 87-88.

**Pno. 1:** Treble clef. Measure 87: 2, *sf*, *con fuoco*. Measure 88: *sf*, *con fuoco*.

**Pno. 2:** Treble clef. Measure 87: *con fuoco*, *sf*. Measure 88: 5, 5.

Piano score for measures 88-89. Pno. 1 (treble clef) and Pno. 2 (bass clef) both start with a *cresc.* marking. Pno. 1 has a *ff* marking at the end of measure 88. Pno. 2 has a *ff* marking at the end of measure 89.

Piano score for measures 89-90. Pno. 1 (treble clef) and Pno. 2 (bass clef) both start with a *furioso* marking. Pno. 1 has a *cresc.* marking in measure 89 and a *fff* marking in measure 90. Pno. 2 has a *cresc.* marking in measure 89 and a *fff* marking in measure 90. Pno. 2 includes triplet markings (3) and a septuplet marking (7) in measure 90.

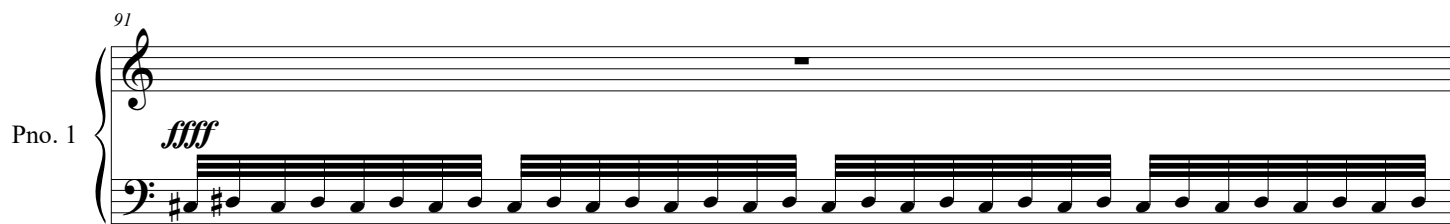
Piano score for measures 90-91. Pno. 1 (treble clef) and Pno. 2 (bass clef) both start with a *cresc.* marking. Pno. 1 has a *fff* marking in measure 90. Pno. 2 has a *fff* marking in measure 91.



91

Pno. 1

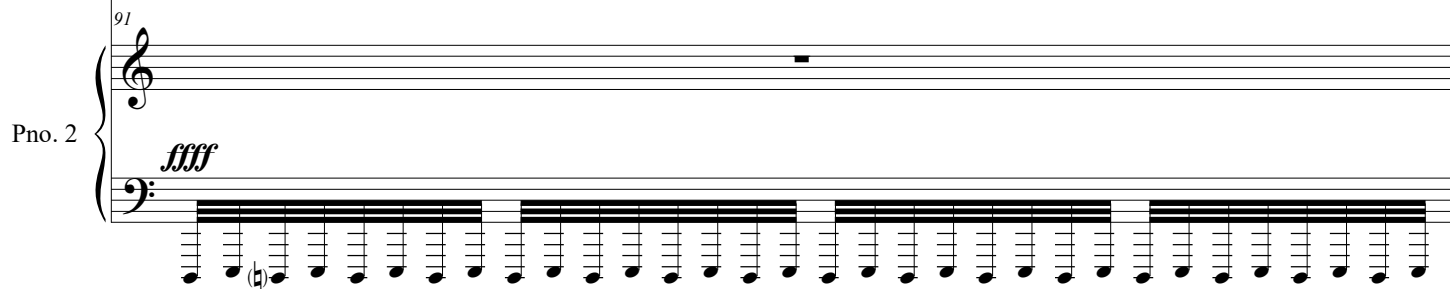
*fff*



91

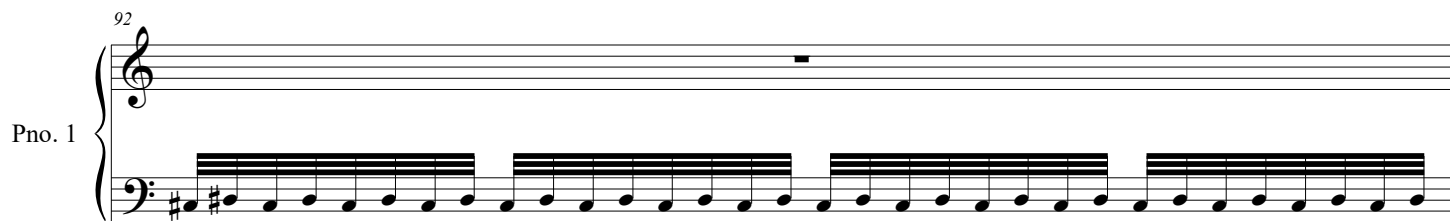
Pno. 2

*fff*



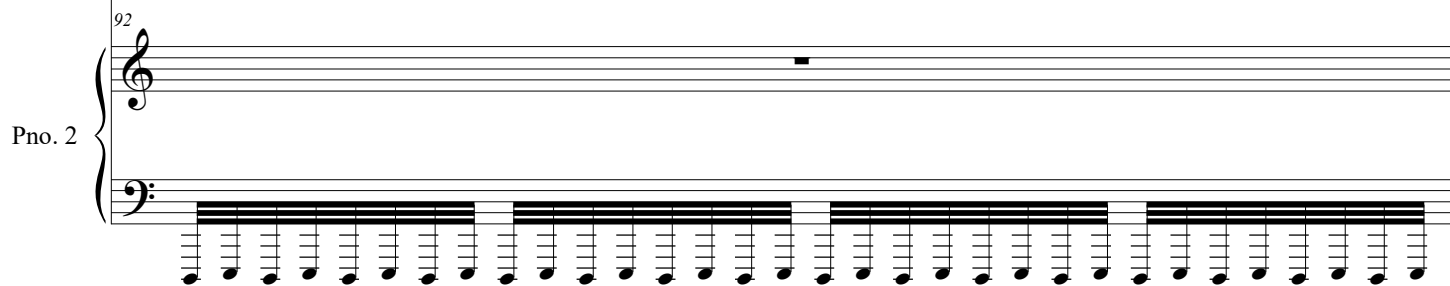
92

Pno. 1



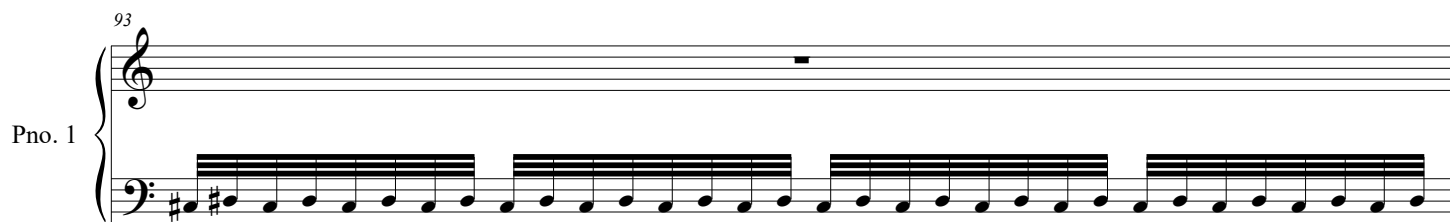
92

Pno. 2



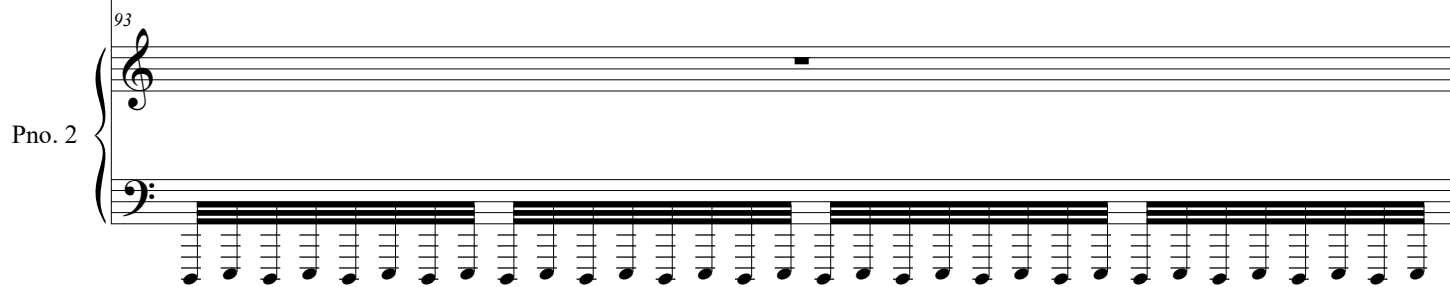
93

Pno. 1



93

Pno. 2



Pno. 1

94

95

Pno. 2

94

Pno. 1

95

*fff*

Pno. 2

95

Pno. 1

96

*fff* (sempre)

9

Pno. 2

96

*fff* (sempre)

97

Pno. 1

Pno. 2

98

Pno. 1

Pno. 2

99

Pno. 1

Pno. 2

I Could Laugh, I Could Cry

20

100

Pno. 1

Pno. 2

101

Pno. 1

Pno. 2

102

Pno. 1

Pno. 2

Piano score for measures 103-104. Pno. 1 has a treble clef and a trill symbol above the staff. Pno. 2 has a bass clef. Both parts are marked with measure numbers 103 and 104. Pno. 2 plays a continuous eighth-note accompaniment.

Piano score for measures 104-105. Pno. 1 has a treble clef and a trill symbol above the staff. Pno. 2 has a bass clef. Both parts are marked with measure numbers 104 and 105. Pno. 2 continues with the eighth-note accompaniment. Pno. 1 has a dynamic marking of *mp* and the tempo marking *tranquillo*. Both parts feature a triplet of chords in measure 105.

Piano score for measures 106-107. Pno. 1 has a treble clef and a fermata symbol above the staff. Pno. 2 has a bass clef. Both parts are marked with measure numbers 106 and 107. Pno. 1 has a dynamic marking of *mf* and the tempo marking *con dolore*. Pno. 2 has a dynamic marking of *mf* and the tempo marking *poco rit.*. Both parts have a fermata in measure 107.

Piano score for measures 106-107. Pno. 1 has a treble clef and a fermata symbol above the staff. Pno. 2 has a bass clef. Both parts are marked with measure numbers 106 and 107. Pno. 1 has a dynamic marking of *mf* and the tempo marking *con dolore*. Pno. 2 has a dynamic marking of *mf* and the tempo marking *poco rit.*. Pno. 2 features a triplet of eighth notes in measure 106 and a septuplet of eighth notes in measure 107. Both parts have a fermata in measure 107.

*pp*

Pno. 1

108 *giocoso a tempo*

*p* 5 7 *cresc.* 5 7 *mp* 5 7 5 7

Pno. 2

108 *a tempo*

*pp* *giocoso*

*p* *cresc.* *mp*

*mp*

Pno. 1

110 *cantabile*

5 7 5 7 *ppp* 3 3 3 3 *poco a poco crescendo*

Pno. 2

110 *cantabile*

*con dolore ppp* *poco a poco crescendo* *tr* 3

*mp* *dolce*

Pno. 1

115 3 3 3 3 3 3 *mp* *poco rit.*

Pno. 2

115 *tr* 3 *tr* 3 *tr* 3 *poco rit.* 5

8<sup>va</sup>-----

120

Pno. 1

*giocoso*

5 7 5 7

*a tempo*

Pno. 2

120

*a tempo*

(8<sup>va</sup>)-----

121

Pno. 1

5 7 5 7

Pno. 2

121

*molto doloroso*

(b) ̄

(8<sup>va</sup>)-----

122

Pno. 1

5 7 5 7

Pno. 2

122

(8<sup>va</sup>)

Pno. 1

123 *giocososo* 5 7 5 7

Pno. 2

123 *molto doloroso* tr

(8<sup>va</sup>)

Pno. 1

124 5 7 5 7

Pno. 2

124 tr

(8<sup>va</sup>)

Pno. 1

125 5 7 5 7

Pno. 2

125 tr



(8<sup>va</sup>)

127 *poco rall.*

Pno. 1

Pno. 2

*poco rall.*

(8<sup>va</sup>)

128

Pno. 1

Pno. 2

*rallentando*

130

Pno. 1

Pno. 2

*molto rall.*

*ff*