

# *The Positively Good and Beautiful*

For Prince Myshkin and other Idiots

*Wind-quintet, string-trio and vibraphone*

Durata ~9 minutes

December 31st 2020

This piece is inspired by Dostoyevsky's novel "The Idiot", and by its main protagonist Prince Myshkin

It is a free illustration of the book; not an attempt to be its synthesis

Dostoyevsky, in a letter, characterized Prince Myshkin as someone who is "Positively Good and Beautiful" ; hence the title

Original melody written around 1978/1979 with Eva Clarberg (née Karlsson)

Anders Jallén

# The Positively Good and Beautiful

For Prince Myshkin and other Idiots

Score

Anders Jallén

♩ = 52

Ossia 8va basso

Alto / Bass /  
Concert Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Violin

Viola

Cello

Vibraphone  
Soft yarn or  
cord mallets

ppp

cresc.

pp

Motor on, medium speed, pedal depressed (or not) as indicated by the pauses and articulation

mp

crescendo

mf

The Positively Good and Beautiful

4

Fl. *dim.* *ppp* *cresc.*

Ob.

B♭ Cl.

Hn.

Bsn.

4

Vln.

Vla.

Vc. *pp* *crescendo* *mp* *diminuendo* *ppp*

4

Vib. *diminuendo* *crescendo*

# The Positively Good and Beautiful

4

7

Fl.

*pp* *dim.* *ppp*

Ob.

*pp* *cresc.*

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

*pp* *cresc.*

Vc.

Vib.

*mf* *diminuendo* *mp*

The image shows a musical score for a piece titled "The Positively Good and Beautiful". The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The third system includes Vibraphone (Vib.). The Flute part begins with a dynamic of *pp* and a *dim.* marking, followed by a *ppp* dynamic. The Oboe and Viola parts have a *pp* dynamic and a *cresc.* marking. The Vibraphone part starts with a *mf* dynamic, followed by a *diminuendo* marking, and then a *mp* dynamic. The score is marked with a 4/4 time signature and a rehearsal mark of 7.

The Positively Good and Beautiful

10

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*mp*

*pp*

Detailed description: This page of a musical score contains measures 10, 11, and 12. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The third system is for Vibraphone (Vib.). In measure 10, the Oboe and Viola play a long note with a slur, marked *mp*. The Flute and Violin parts have rests. In measure 11, the Oboe and Viola continue their notes, with the Viola marked *mp*. The Flute and Violin parts have rests. In measure 12, the Oboe and Viola have rests. The Flute and Violin parts have notes. The Vibraphone part has a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *mp* and *pp*.

The Positively Good and Beautiful

6

13

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*cresc.*

*mf*

*dim.*

The image shows a page of a musical score for a woodwind and string ensemble. The title is "The Positively Good and Beautiful". The page number is 6. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The third system is for Vibraphone (Vib.). The Flute part has a melodic line starting at measure 13, with a fermata over the first measure. The Oboe, Bass Clarinet, Horn, and Bassoon parts have rests. The Violin part has a melodic line starting at measure 13, with dynamics markings: *cresc.* in the first measure, *mf* in the second measure, and *dim.* in the third measure. The Viola and Violoncello parts have rests. The Vibraphone part has a complex melodic line starting at measure 13, with a fermata over the first measure.

The Positively Good and Beautiful

16

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mp*

16

Vln.

Vla.

Vc.

*pp*

16

Vib.

# The Positively Good and Beautiful

8

19

Switch to Concert Flute

Fl. *mf*

Ob.

B♭ Cl. *mp*

Hn. *pppp* *mp* *pppp*

Bsn.

Vln.

Vla.

Vc. *sva* *f* *pp*

Vib.

Detailed description: This page of a musical score, numbered 8, contains measures 19 through 21. The score is for a woodwind ensemble, strings, and vibraphone. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The strings consist of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vibraphone (Vib.) part is at the bottom. The Flute part has a 'Switch to Concert Flute' instruction above it. The Oboe part starts with a *mf* dynamic. The B♭ Clarinet part starts with a *mp* dynamic. The Horn part has dynamics of *pppp*, *mp*, and *pppp* across the measures. The Bassoon part has a *pppp* dynamic. The Violoncello part has dynamics of *f* and *pp*. The Vibraphone part consists of chords. The page number '8' is at the top left, and the measure number '19' is written above the first staff of each system.



# The Positively Good and Beautiful

Drill begins slowly, then accelerando  
(i.e. so as to emerge out of previous bar)

22

Come accelerando

*mp* 12 *tr* *pppp*

Fl.

Ob.

B $\flat$  Cl.

Hn. *mp* *cresc.* 3 3 3

Bsn.

22

Vln.

Vla.

Vc.

22

Vib.

The Positively Good and Beautiful

10

25

Fl.

Ob. *mf*

B $\flat$  Cl.

Hn. *mf* *dim.* *mp* *pppp*

Bsn.

Vln. *p*

Vla.

Vc.

Vib.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "The Positively Good and Beautiful". The page number is 10, and the rehearsal mark is 25. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The Oboe part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a dynamic marking of *mf*. The Horn part has a sustained note with dynamics *mf*, *dim.*, *mp*, and *pppp* with a hairpin. The Bassoon part has a simple rhythmic accompaniment. The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Violin part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a dynamic marking of *p*. The Viola and Violoncello parts have sustained notes. The Vibraphone part has a series of chords.

The Positively Good and Beautiful

28

Fl. *mf* *mp*

Ob.

B♭ Cl.

Hn.

Bsn.

28

Vln.

Vla. *p*

Vc. *p*

28

Vib.

Detailed description: This page of a musical score contains measures 28, 29, and 30. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has dynamics *mf* in measure 28 and *mp* in measure 30. The Bassoon part has a steady eighth-note accompaniment. The second system includes parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Viola and Cello parts have a rhythmic eighth-note accompaniment with dynamics *p*. The Violin part is mostly silent, with a few notes in measure 30 and a dynamic *p*. The third system is for Vibraphone (Vib.), which plays chords in measures 28 and 29, and a more complex chordal texture in measure 30.

The Positively Good and Beautiful

12

31

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*mf*

*mp*

*mp*

*mp*

*dim. pp*

*pp*

*p*

The musical score is for a 12-measure section, starting at measure 31. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Flute and Violin parts have melodic lines with eighth-note patterns. The Oboe, Clarinet, and Horn parts feature triplet patterns. The Bassoon part has a simple harmonic accompaniment. The Viola and Violoncello parts are marked with dynamics *dim. pp* and *p*. The Vibraphone part consists of sustained chords. The score includes various dynamic markings such as *mf*, *mp*, *pp*, and *p*, as well as articulation marks like accents and slurs.

# The Positively Good and Beautiful

34

Fl. *mf*

Ob.

B♭ Cl. *mp*

Hn.

Bsn.

34

Vln. *mp*

Vla. *mp*

Vc.

34

Vib.

Detailed description: This page of a musical score, titled 'The Positively Good and Beautiful', contains measures 34 and 35. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins in measure 34 with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5. The B♭ Clarinet part starts in measure 35 with a half note G3, followed by eighth notes A3, B3, C4, and D4, then a quarter note E4. The Horn part plays a melodic line in measure 34. The Oboe and Bassoon parts are silent. The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part begins in measure 35 with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5. The Viola part starts in measure 35 with a half note G3, followed by eighth notes A3, B3, C4, and D4, then a quarter note E4. The Violoncello part plays a simple harmonic accompaniment. The third system includes Vibraphone (Vib.), which plays a series of chords in measure 34. Dynamics include *mf* for the Flute and *mp* for the B♭ Clarinet, Violin, and Viola.

# The Positively Good and Beautiful

14

36

This musical score is for the piece "The Positively Good and Beautiful". It is a page from a larger score, indicated by the number "14" at the top left. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The music is written in treble clef for the woodwinds and strings, and bass clef for the cello and vibraphone. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 36. The woodwinds and strings play a melodic line, while the vibraphone provides a harmonic accompaniment. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and strings.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*mp*

*mp*

*mp*

The Positively Good and Beautiful

Musical score for measures 38-41, featuring woodwinds, strings, and vibraphone.

**Flute (Fl.):** Measures 38-41. Starts with a rest, then plays a melodic line with eighth notes. Dynamic: *mp*.

**Oboe (Ob.):** Measures 38-41. Plays a melodic line with eighth notes. Dynamic: *mp*.

**B♭ Clarinet (B♭ Cl.):** Measures 38-41. Plays a melodic line with eighth notes. Dynamic: *mp*.

**Horn (Hn.):** Measures 38-41. Plays a melodic line with eighth notes. Dynamic: *mp*.

**Bassoon (Bsn.):** Measures 38-41. Rests throughout.

**Violin (Vln.):** Measures 38-41. Rests in measures 38 and 39, then plays a melodic line with eighth notes. Dynamic: *p*.

**Viola (Vla.):** Measures 38-41. Rests in measures 38 and 39, then plays a melodic line with eighth notes. Dynamic: *mp*.

**Violoncello (Vc.):** Measures 38-41. Plays a simple bass line with quarter notes.

**Vibraphone (Vib.):** Measures 38-41. Plays a rhythmic accompaniment with chords.

The Positively Good and Beautiful

16

41

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn.

Vln. *f* *pp* *p* *dim.* *pp*

Vla.

Vc.

Vib.

Detailed description: This page of a musical score, numbered 16, contains measures 41 through 43. The score is for a woodwind ensemble, strings, and vibraphone. The woodwinds (Flute, Oboe, B♭ Clarinet, Horn, and Bassoon) play a melodic line starting in measure 41, marked *mp*. The strings (Violin and Viola) play a rhythmic accompaniment, with the Violin part marked *f* in measure 41, *pp* in measure 42, *p* in measure 43, and *dim.* *pp* in measure 44. The Vibraphone part is silent throughout. The score is written in treble clef with a key signature of one sharp (F#).



The Positively Good and Beautiful

44

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*mp*

*dim.*

*pp*

*ppp*

*tr*

$\Omega$

Detailed description: This is a page of a musical score for a symphony orchestra, titled "The Positively Good and Beautiful", page 17. The score covers measures 44, 45, and 46. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B-flat Clarinet, Horn, Bassoon) and strings (Violin, Viola, Violoncello, Vibraphone) are shown. The woodwinds and strings play melodic lines, while the bassoon and vibraphone have rests. The score includes dynamic markings such as *mp*, *dim.*, *pp*, and *ppp*, and a trill marking *tr* above a note in the violin part. The measure numbers 44, 45, and 46 are indicated at the beginning of their respective staves.

# The Positively Good and Beautiful

18

47

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*dim. p*

*cresc.*

*mf*

Detailed description: This page of a musical score, numbered 18, contains measures 47 through 50. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Flute part begins with a fermata over a quarter rest in measure 47, followed by a melodic line of eighth notes. The Oboe and Bass Clarinet parts play a similar eighth-note melody. The Horn part has a fermata over a quarter rest in measure 47, followed by a melodic line. The Bassoon part is silent. The Violin and Viola parts are silent. The Violoncello part has a fermata over a quarter rest in measure 47, followed by a rhythmic pattern of eighth notes. The Vibraphone part plays a melodic line of eighth notes with a crescendo leading to a mezzo-forte (mf) dynamic. Dynamics include *dim. p* for the Oboe and Bass Clarinet, and *cresc.* and *mf* for the Vibraphone.

The Positively Good and Beautiful

49

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

49

Vln.

Vla.

Vc.

49

Vib.

Detailed description: This page of a musical score, titled 'The Positively Good and Beautiful', contains measures 49 and 50. The score is arranged in a system with five staves for woodwinds and strings, and a separate staff for vibraphone. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vibraphone (Vib.) part is written on a single staff. In measure 49, the Oboe and Bassoon play a melodic line starting with a quarter rest, followed by eighth notes. The Bassoon part is marked with a mezzo-forte (*mf*) dynamic. The Flute, B-flat Clarinet, and Horn parts have whole rests. In measure 50, the Oboe and Bassoon continue their melodic line, while the Flute, B-flat Clarinet, and Horn parts remain silent with whole rests. The string parts (Vln., Vla., Vc.) also have whole rests in both measures. The vibraphone part consists of a continuous eighth-note pattern across both measures, with some notes marked with sharps.

# The Positively Good and Beautiful

20

51

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*pp* *p* *mp* *p*

Detailed description: This page of a musical score, numbered 20, contains measures 51 through 54. The score is arranged in a system with five staves for woodwinds (Flute, Oboe, B♭ Clarinet, Horn, Bassoon) and three staves for strings (Violin, Viola, Violoncello), plus a separate staff for Vibraphone. The woodwinds and strings are mostly silent, indicated by rests. The B♭ Clarinet and Bassoon have melodic lines starting in measure 51. The Horn has a dynamic marking of *pp* in measure 51, which changes to *p* in measure 52. The B♭ Clarinet and Bassoon have a dynamic marking of *mp*. The Viola has a dynamic marking of *p* in measure 52. The Vibraphone has a melodic line consisting of eighth notes with slurs and accents, starting in measure 51. The key signature has one sharp (F#) and the time signature is 4/4.

The Positively Good and Beautiful

53

Fl. *mf*

Ob. *mf*

B♭ Cl.

Hn. *mp* *cresc.*

Bsn. *mf*

53

Vln.

Vla. *mf*

Vc.

53

Vib.

# The Positively Good and Beautiful

22

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*mf*

*cresc.*

55

55

The Positively Good and Beautiful

56

Fl. *f*

Ob.

B♭ Cl.

Hn. *f*

Bsn.

56

Vln. *mp*

Vla. *mp*

Vc. *mp*

56 Motor off

Vib. *mp*

Detailed description: This page of a musical score, numbered 23, contains measures 56 through 65. The score is divided into two systems. The first system includes woodwind parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a whole rest in measure 56 and then plays a melodic line starting in measure 57, marked with a forte (*f*) dynamic. The Horn part has two notes in measure 56, also marked *f*. The other woodwinds have whole rests. The second system includes string parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), along with a Vibraphone (Vib.) part. The strings play a rhythmic accompaniment of eighth notes, marked mezzo-piano (*mp*). The Vibraphone part, starting in measure 56, is marked "Motor off" and plays a series of chords in a rhythmic pattern, also marked *mp*.

# The Positively Good and Beautiful

24

57

Fl. *f*

Ob.

B $\flat$  Cl. *mf*

Hn.

Bsn. *mp*

Vln. *mp*

Vla.

Vc.

Vib. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 24 at the top left. The title of the piece is "The Positively Good and Beautiful". The score is for measures 57 through 64. The instruments shown are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Flute part starts with a whole note rest, followed by a series of eighth notes with a forte (*f*) dynamic. The Bass Clarinet part also starts with a whole note rest, followed by a series of eighth notes with a mezzo-forte (*mf*) dynamic. The Bassoon part plays a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic. The Violin part plays a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic. The Vibraphone part plays a series of chords with a mezzo-piano (*mp*) dynamic. The Oboe, Horn, and Viola parts are mostly silent, with some notes in the Horn part.



The Positively Good and Beautiful

58

Fl. *f* *mf*

Ob.

B♭ Cl. *tr*  
3 3 *dim.* 3 3 *mp*

Hn.

Bsn.

58

Vln.

Vla.

Vc.

58

Vib.

Detailed description: This page of a musical score, titled 'The Positively Good and Beautiful', page 25, contains measures 58 through 61. The score is arranged for a full orchestra. The Flute (Fl.) part begins in measure 58 with a forte (*f*) dynamic, playing a half note, then a mezzo-forte (*mf*) dynamic, and then rests. The Oboe (Ob.) and Bassoon (Bsn.) parts are silent. The Clarinet in B-flat (B♭ Cl.) part features a complex rhythmic pattern of eighth notes in measures 58 and 59, with dynamics *dim.* and *mp*, and a trill (*tr*) in measure 60. The Horn (Hn.) part plays a melodic line starting in measure 60. The Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The Vibraphone (Vib.) part plays a rhythmic accompaniment of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The Positively Good and Beautiful

26

60

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*mf*

*pppp*

*mf*

60

60

Detailed description: This page of a musical score, numbered 26, is titled 'The Positively Good and Beautiful'. It features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Horn (Hn.). The brass section includes Bass Trombone (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). A Vibraphone (Vib.) part is also present. The score is marked with a tempo of 60. The woodwinds and strings play a rhythmic pattern of eighth notes. The Bass Clarinet and Violoncello play a melodic line starting in the second measure, marked *mf*. The Horn plays a melodic line starting in the second measure, marked *pppp*. The Bass Trombone plays a rhythmic pattern of eighth notes. The Violin, Viola, and Vibraphone play a rhythmic pattern of eighth notes. The Viola and Violoncello play a melodic line starting in the second measure, marked *mf*. The Vibraphone plays a rhythmic pattern of eighth notes.

# The Positively Good and Beautiful

27

62

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*f*

*mp*

*dim.* *mp*

Detailed description: This page of a musical score, numbered 27, contains measures 62 through 69. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins in measure 62 with a whole rest, followed by a quarter rest, and then a half note G4 with a dynamic marking of *f*. The Oboe (Ob.) and Horn (Hn.) parts have whole rests throughout. The Bass Clarinet (B $\flat$  Cl.) part features a triplet of eighth notes (B $\flat$ 3, C4, D4) in measure 62, followed by another triplet (E4, F4, G4) in measure 63, and then a quarter note G4 with a dynamic marking of *f*. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment starting in measure 62. The Violin (Vln.) part has a whole rest. The Viola (Vla.) part has a whole rest in measure 62 and then enters in measure 63 with a sixteenth-note accompaniment starting on G3, marked *mp*. The Violoncello (Vc.) part has a quarter note G2 in measure 62, followed by a quarter rest, and then a half note G2 in measure 63. In measure 64, it plays a half note G2, followed by a quarter rest, and then a half note G2 in measure 65. In measure 66, it plays a half note G2, followed by a quarter rest, and then a half note G2 in measure 67. In measure 68, it plays a half note G2, followed by a quarter rest, and then a half note G2 in measure 69. The dynamic markings are *dim.* and *mp*. The Vibraphone (Vib.) part plays a steady eighth-note accompaniment starting in measure 62, marked *mp*.

The Positively Good and Beautiful

28

64

Fl. *f*

Ob. *mp*

B $\flat$  Cl. *mf*

Hn.

Bsn.

64

Vln.

Vla.

Vc. *mp*

64

Vib.

Detailed description: This page of a musical score, numbered 28, is titled "The Positively Good and Beautiful". It features nine staves for different instruments. The Flute (Fl.) staff begins with a whole rest, followed by a quarter rest, and then a quarter note marked *f*. The Oboe (Ob.) staff has a whole rest followed by a quarter note marked *mp*. The Bass Clarinet (B $\flat$  Cl.) staff starts with a *mf* dynamic and plays a melodic line of eighth notes, including several triplet markings. The Horn (Hn.) and Bassoon (Bsn.) staves have whole rests. The Violin (Vln.) and Viola (Vla.) staves also have whole rests. The Violoncello (Vc.) staff begins with a quarter rest, followed by a quarter note marked *mp*. The Vibraphone (Vib.) staff plays a rhythmic pattern of eighth notes with a consistent *v* (vibrato) marking under each note. A rehearsal mark "64" is placed above the first staff of each of the three systems.

The Positively Good and Beautiful

65

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mp*

Hn. *mf*

Bsn. *f*

65

Vln. *p*

Vla.

Vc.

65

Vib. *cresc.* *ff*

3 3 3 3 3 3 3 3

The Positively Good and Beautiful

30

66

Fl. *mf* *mf* *dim. p*

Ob. *mf* *cresc. mf* *dim.*

B♭ Cl. *mp* *mp* *dim. p*

Hn. *mp* *mp* *dim. p*

Bsn. *dim.* *mf*

Vln. *p*

Vla. *p*

Vc. *p*

Vib. *f* *dim.* *mf* Motor on

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "The Positively Good and Beautiful" and the page number is 30. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Vibraphone (Vib.) part is located at the bottom of the page. The music is in 4/4 time and features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The Vibraphone part starts with a *f* dynamic and includes a "Motor on" instruction. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

The Positively Good and Beautiful

69 *rall.*

Fl. *mp* *mf* *dim.*

Ob. *dim.* *p*

B $\flat$  Cl. *cresc.* *f* *dim.* *mf* *dim.* *p*

Hn. *f* *dim.* *mp*

Bsn. *mf* *dim.* *mp* *dim.*

Vln. *mp* *dim.* *p*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Vib. *mp*

# The Positively Good and Beautiful

32

*a tempo* *a tempo*

73

Fl.

*p*

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

Vln.

*ppp*

Vla.

Vc.

Vib.

73

*pp*

This musical score is for the piece 'The Positively Good and Beautiful'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.), a string section with Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), and a Vibraphone (Vib.). The score is divided into two systems. The first system (measures 32-73) is marked 'a tempo' and includes dynamics *p* for the woodwinds and *ppp* for the Violin. The second system (measures 73-114) is also marked 'a tempo' and includes dynamics *pp* for the Vibraphone. The woodwinds and strings play sustained notes, while the Vibraphone plays a rhythmic pattern of eighth notes.



The Positively Good and Beautiful

77

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

arco

*ppp*

*ppp*

*p*

Detailed description: This page of a musical score covers measures 77 through 80. The woodwind section (Flute, Oboe, B♭ Clarinet, Horn, Bassoon) is mostly silent, with rests in all parts. The string section (Violin, Viola, Violoncello) plays a simple accompaniment. The Violin part has whole notes on G4, A4, B4, and C5. The Viola part has half notes on G3, A3, B3, and C4, with the instruction 'arco' above the first measure and 'ppp' below the second. The Violoncello part has half notes on G2, A2, B2, and C3, with 'arco' and 'ppp' below the first measure. The Vibraphone part has a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand, starting with a 'p' dynamic. The score is written in 4/4 time.

The Positively Good and Beautiful

34

81

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

81

Vln.

Vla.

Vc.

81

Vib.

*mp*

# The Positively Good and Beautiful

35

84

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*mp* *cresc.* *mf* *cresc.* *f*

*pppp* *cresc.* *p* *cresc.* *mp*

*pppp* *cresc.*

*crescendo* *mp*

*crescendo* *mp*

*crescendo* *mp*

84

84

Detailed description: This page of a musical score, numbered 35, features the title 'The Positively Good and Beautiful'. It contains staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The score is divided into three measures, with measure numbers 84, 84, and 84 indicated at the beginning of each staff. The woodwinds (Fl., Ob., B $\flat$  Cl., Hn., Bsn.) play sustained notes with various dynamics and crescendos. The strings (Vln., Vla., Vc.) play moving lines, with the Vln. and Vla. parts marked with 'crescendo' and 'mp'. The Vibraphone part features a rhythmic pattern of eighth notes and chords. The page number '35' is located in the top right corner.

# The Positively Good and Beautiful

36

87

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*p* *cresc.* *mp* *cresc.* *mf*

*pp* *cresc.* *p* *cresc.* *mf*

*p* *cresc.*

87

87

The Positively Good and Beautiful

90

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *mf* *cresc.* *f* *mf*

B♭ Cl.

Hn. *ppp* *cresc.* *p* *cresc.* *mf*

Bsn. *mf*

Vln. *mf*

Vla.

Vc.

Vib. 90

Detailed description: This page of a musical score, numbered 37, is titled "The Positively Good and Beautiful". It features a woodwind section (Flute, Oboe, B♭ Clarinet, Horn, Bassoon) and a string section (Violin, Viola, Violoncello) along with a Vibraphone. The score is marked with a tempo of 90. The woodwinds and strings play a melodic line that starts with a dynamic of *mp* and *cresc.* to *f*. The Oboe and Bassoon have trills in the third measure. The Horns play a *ppp* line that *cresc.* to *p* and then *cresc.* to *mf*. The Vibraphone plays a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The score is divided into three measures.

# The Positively Good and Beautiful

38

93

Fl.

Ob.

B $\flat$  Cl. *mf*

Hn. *mp*

Bsn. *dim.* *p*

Vln.

Vla.

Vc.

Vib. *mf* *cresc.*

Detailed description: This page of a musical score, numbered 38, contains measures 93 through 96. The score is for a woodwind ensemble, strings, and vibraphone. The woodwinds (B $\flat$  Clarinet, Horn, and Bassoon) play a melodic line consisting of three triplet eighth notes in each measure. The B $\flat$  Clarinet part starts with a dynamic marking of *mf*, the Horn with *mp*, and the Bassoon with *dim.* and *p*. The strings (Violin, Viola, and Violoncello) are shown with rests. The Vibraphone part begins with a dynamic marking of *mf* and a *cresc.* (crescendo) marking, playing a melodic line of eighth notes with slurs.

The Positively Good and Beautiful

94

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*mp*

*crescendo*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 94. The woodwind parts (Flute, Oboe, B-flat Clarinet, Horn, Bassoon) are currently silent, indicated by a horizontal line with a small black bar. The Violin (Vln.) and Viola (Vla.) parts are active. Both start with a dynamic marking of *mp* (mezzo-piano). The Violin part features a melodic line with a *crescendo* marking. The Viola part features a rhythmic accompaniment of triplets, also with a *crescendo* marking. The Violoncello (Vc.) and Vibraphone (Vib.) parts are silent, indicated by a horizontal line with a small black bar. The score ends at measure 98.

# The Positively Good and Beautiful

40

95

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*f*

*mf*

*pp*

*mf*

*f*

*pp*

*mf*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The title is "The Positively Good and Beautiful". The page number is 40, and the rehearsal mark is 95. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Flute part has a whole rest. The Oboe part starts with a quarter rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *f*. The B-flat Clarinet part has a half note with a dynamic marking of *mf*. The Horn part has a quarter rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The Bassoon part has a half note with a dynamic marking of *mf*. The Violin and Viola parts have a long note with a dynamic marking of *f* at the beginning and *pp* at the end. The Violoncello part has a whole rest. The Vibraphone part has a series of eighth notes with a dynamic marking of *mf*.



The Positively Good and Beautiful

Musical score for measures 96-100, featuring the following instruments and parts:

- Fl.** (Flute): Starts at measure 96 with a *mf* dynamic. The melody consists of eighth and quarter notes, ending with a half note.
- Ob.** (Oboe): Plays a similar melodic line to the flute, ending with a quarter rest.
- B $\flat$  Cl.** (B-flat Clarinet): Starts at measure 96 with a *mf* dynamic. The melody is similar to the flute but includes a half note at the end.
- Hn.** (Horn): Plays a melodic line with a long slur over the final two measures.
- Bsn.** (Bassoon): Plays a simple bass line with two notes.
- Vln.** (Violin): Rests for the entire passage.
- Vla.** (Viola): Rests for the entire passage.
- Vc.** (Violoncello): Rests for the entire passage.
- Vib.** (Vibraphone): Plays a rhythmic accompaniment of eighth notes with a steady pulse.

The Positively Good and Beautiful

42

97

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

97

Vln.

Vla.

Vc.

97

Vib.

Detailed description: This page of a musical score contains measures 97 through 100. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Vibraphone (Vib.) part is also present. Measures 97-100 show various melodic lines and rests for these instruments. The Flute part has a melodic line starting on a half note. The Oboe part has a melodic line starting on a quarter note. The B♭ Clarinet part has a melodic line starting on a quarter note. The Horn part has a melodic line starting on a quarter note. The Bassoon part has a melodic line starting on a quarter note. The Violin, Viola, and Violoncello parts have rests. The Vibraphone part has a melodic line starting on a quarter note.

The Positively Good and Beautiful

98

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

98

Vln.

Vla.

Vc.

*mp*

98

Vib.

Detailed description: This page of a musical score contains measures 98 through 101. It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The score is written in treble clef with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Flute part begins with a quarter rest followed by a melodic line. The Oboe and Bass Clarinet parts have rests. The Horn part has a melodic line with a slur. The Bassoon part has a single note. The Violin part has a whole rest. The Viola part has a whole rest followed by a melodic line starting in measure 100, marked with a mezzo-piano (*mp*) dynamic. The Violoncello part has a whole rest. The Vibraphone part has a melodic line with slurs and ties.

The Positively Good and Beautiful

44

99

This musical score is for the piece "The Positively Good and Beautiful" and covers measures 44 to 99. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 44-45 show a melodic line starting with a quarter note, followed by a half note, and ending with a quarter rest.
- Ob. (Oboe):** Measures 44-45 show a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note, ending with a quarter rest.
- B♭ Cl. (B♭ Clarinet):** Measures 44-45 show a whole rest.
- Hn. (Horn):** Measures 44-45 show a melodic line starting with a quarter note, followed by a quarter rest, a quarter note, and a quarter note, ending with a quarter rest.
- Bsn. (Bassoon):** Measures 44-45 show a melodic line starting with a quarter note, followed by a quarter rest, and ending with a quarter note.
- Vln. (Violin):** Measures 44-45 show a whole rest.
- Vla. (Viola):** Measures 44-45 show a melodic line starting with a quarter note, followed by a quarter note, a half note, and a quarter note, ending with a quarter note.
- Vc. (Violoncello):** Measures 44-45 show a whole rest.
- Vib. (Vibraphone):** Measures 44-45 show a melodic line starting with a quarter note, followed by a quarter note, a half note, and a quarter note, ending with a quarter note.

The score continues with measures 46-99, where the woodwinds and strings play various melodic and harmonic parts. The Vibraphone part is particularly prominent, featuring a series of eighth notes with slurs. The woodwinds provide harmonic support and melodic counterpoints. The string parts are mostly rests, with some melodic lines in the Viola and Violoncello parts.

The Positively Good and Beautiful

Musical score for measures 100 and 101. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The third system is for Vibraphone (Vib.).

**Measure 100:**

- Fl.:** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by eighth and sixteenth notes.
- Ob.:** Treble clef, key signature of one sharp (F#). Starts with a quarter note, followed by eighth and sixteenth notes.
- B♭ Cl.:** Treble clef, key signature of two sharps (F#, C#). Starts with a quarter rest, followed by eighth and sixteenth notes. Dynamic marking: *mf*.
- Hn.:** Treble clef, key signature of one sharp (F#). Starts with a quarter note, followed by eighth and sixteenth notes. Dynamic marking: *tr*.
- Bsn.:** Bass clef, key signature of one sharp (F#). Starts with a quarter note.
- Vln.:** Treble clef. Rest.
- Vla.:** Bass clef. Starts with a quarter note, followed by a quarter rest.
- Vc.:** Bass clef. Rest.

**Measure 101:**

- Fl.:** Treble clef, key signature of one sharp (F#). Continues with eighth and sixteenth notes.
- Ob.:** Treble clef, key signature of one sharp (F#). Continues with eighth and sixteenth notes.
- B♭ Cl.:** Treble clef, key signature of two sharps (F#, C#). Continues with eighth and sixteenth notes.
- Hn.:** Treble clef, key signature of one sharp (F#). Continues with eighth and sixteenth notes.
- Bsn.:** Bass clef, key signature of one sharp (F#). Continues with a quarter note.
- Vln.:** Treble clef. Rest.
- Vla.:** Bass clef. Rest.
- Vc.:** Bass clef. Rest.

**Measure 102 (Vib. only):**

- Vib.:** Treble clef. Starts with a triplet of eighth notes (*f*), followed by a *crescendo* section of eighth notes, and ends with a triplet of eighth notes (*ff*) and another triplet of eighth notes (*f*).

The Positively Good and Beautiful

Musical score for measures 102-104, featuring the following instruments and parts:

- Fl.** (Flute): Measures 102-104. Starts at measure 102 with a dynamic of *mp*. Features triplet patterns in measures 102 and 103.
- Ob.** (Oboe): Measures 102-104. Starts at measure 104 with a dynamic of *p*. Features triplet patterns in measures 104 and 105.
- B♭ Cl.** (B-flat Clarinet): Measures 102-104. Starts at measure 102 with a dynamic of *pppp*. Features a triplet pattern in measure 102.
- Hn.** (Horn): Measures 102-104. Starts at measure 102 with a dynamic of *tr*.
- Bsn.** (Bassoon): Measures 102-104. Starts at measure 102 with a dynamic of *pppp*.
- Vln.** (Violin): Measures 102-104. Starts at measure 102 with a dynamic of *p*. Features triplet patterns in measures 102 and 103.
- Vla.** (Viola): Measures 102-104. Silent.
- Vc.** (Violoncello): Measures 102-104. Starts at measure 104 with a dynamic of *p*. Features triplet patterns in measures 104 and 105.
- Vib.** (Vibraphone): Measures 102-104. Starts at measure 102 with a dynamic of *mf*. Features a triplet pattern in measure 102. A "Motor off" instruction is present above the staff in measure 103.

The Positively Good and Beautiful

105

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*mp*

*p*

*mf*

*p*

Motor on

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.).  
- Flute: Measures 105 and 107 feature a melodic line with eighth-note patterns. Measure 106 is a whole rest.  
- Oboe: Measures 105 and 107 feature a melodic line with eighth-note patterns. Measure 106 is a whole rest.  
- B♭ Clarinet: Measures 105 and 107 feature a melodic line with eighth-note patterns. Measure 106 features a triplet of eighth notes.  
- Horn: Measures 105 and 107 feature a melodic line with eighth-note patterns. Measure 106 features a triplet of eighth notes.  
- Bassoon: Measures 105 and 107 feature a melodic line with eighth-note patterns. Measure 106 features a triplet of eighth notes.  
- Violin: Measures 105 and 107 feature a melodic line with eighth-note patterns. Measure 106 is a whole rest.  
- Viola: Measures 105 and 107 feature a melodic line with eighth-note patterns. Measure 106 is a whole rest.  
- Violoncello: Measures 105 and 107 feature a melodic line with eighth-note patterns. Measure 106 is a whole rest.  
- Vibraphone: Measures 105 and 107 feature a melodic line with eighth-note patterns. Measure 106 features a triplet of eighth notes.  
Dynamics: *mp* (mezzo-piano) is indicated for the Flute and Oboe in measure 107. *p* (piano) is indicated for the B♭ Clarinet and Horn in measure 106. *mf* (mezzo-forte) is indicated for the Bassoon in measure 106. *p* (piano) is indicated for the Violin in measure 107. The instruction "Motor on" is placed above the Vibraphone staff in measure 107.

The Positively Good and Beautiful

48

108

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*mf*

*mp*

3

3

3

*tr*

*tr*

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The third system includes Vibraphone (Vib.). Measure 108 features a melodic line for the Flute and Violin, with the Oboe, Clarinet, and Bassoon playing sustained notes. The Horn and Viola play a triplet of eighth notes. The Violoncello plays a triplet of eighth notes with a trill (tr) above the first note. The Vibraphone plays a melodic line with slurs. Measure 109 continues the melodic lines for Flute and Violin. The Oboe, Clarinet, and Bassoon remain on sustained notes. The Horn and Viola continue their triplet. The Violoncello continues with a trill. The Vibraphone continues its melodic line. Measure 110 shows the Flute and Violin ending their phrases with a whole note. The Oboe, Clarinet, and Bassoon also play whole notes. The Horn and Viola continue their triplet. The Violoncello continues with a trill. The Vibraphone continues its melodic line.



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Musical score for measures 110-112, featuring woodwinds, strings, and vibraphone.

**Flute (Fl.):** Measure 110: *mf* eighth-note pattern. Measure 111: Rest. Measure 112: Trills.

**Oboe (Ob.):** Measure 110: Rest. Measure 111: *mp* triplet eighth-note pattern. Measure 112: Rest.

**B♭ Clarinet (B♭ Cl.):** Measure 110: Rest. Measure 111: *mp* triplet eighth-note pattern. Measure 112: Rest.

**Horn (Hn.):** Measure 110: Quarter note, rest. Measure 111: Rest. Measure 112: Rest.

**Bassoon (Bsn.):** Measure 110: Quarter note, quarter note. Measure 111: Quarter note, quarter note. Measure 112: Quarter note, quarter note.

**Violin (Vln.):** Measure 110: *mp* eighth-note pattern. Measure 111: Rest. Measure 112: Trills.

**Viola (Vla.):** Measure 110: Quarter note, rest. Measure 111: Rest. Measure 112: Rest.

**Violoncello (Vc.):** Measure 110: Quarter note, rest. Measure 111: Rest. Measure 112: Rest.

**Vibraphone (Vib.):** Measure 110-112: Continuous eighth-note pattern with slurs.

The Positively Good and Beautiful

50

113

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

*mp*

*tr*

*mp*

*pizz.*

*f*

*arco*

*mp*

*mp*

Detailed description: This musical score page covers measures 113 to 116. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.), and a string section with Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). A Vibraphone (Vib.) part is also present. The woodwinds play melodic lines with triplets and trills. The strings provide harmonic support with pizzicato and arco techniques. The vibraphone plays a rhythmic pattern. Dynamics range from mezzo-piano (mp) to fortissimo (f). The key signature has one sharp (F#) and the time signature is 4/4.