

The Positively Good and Beautiful

For Prince Myshkin and other Idiots

Wind-quintet, string-trio and vibraphone

Durata ~9 minutes

October 25th 2020

This piece is inspired by Dostoyevsky's novel "The Idiot", and by its main protagonist Prince Myshkin

It is a free illustration of the book; not an attempt to be its synthesis

Dostoyevsky, in a letter, characterized Prince Myshkin as someone who is "Positively Good and Beautiful" ; hence the title

Original melody written around 1978 with Eva Clarberg (née Karlsson)

Anders Jallén

The Positively Good and Beautiful

For Prince Myshkin and other Idiots

Score in C

Anders Jallén

♩ = 52

Ossia 8va basso

The musical score is for a 4/4 piece in C major. It features a woodwind section (Alto/Bass/Concert Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon) and a string section (Violin, Viola, Cello). The woodwinds play a simple melody in the first three measures, with dynamics *ppp*, *cresc.*, and *pp*. The strings are silent. The Vibraphone plays a rhythmic pattern of eighth notes with dynamics *mp*, *crescendo*, and *mf*.

Alto / Bass / Concert Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Violin

Viola

Cello

Vibraphone

ppp

cresc.

pp

mp

crescendo

mf

The Positively Good and Beautiful

4

Fl. *dim.* *ppp* *cresc.*

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc. *pp* *crescendo* *mp* *diminuendo* *ppp*

4

Vib. *diminuendo* *crescendo*

The Positively Good and Beautiful

4

7

Fl. *pp* *dim.* *ppp*

Ob. *pp* *cresc.*

B \flat Cl.

Hn.

Bsn.

Vln.

Vla. *pp* *cresc.*

Vc.

Vib. *mf* *diminuendo* *mp*

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "The Positively Good and Beautiful". The page is numbered "4" at the top left. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts with a dynamic of *pp*, followed by *dim.*, and then *ppp*. The Oboe part has a dynamic of *pp* and a *cresc.* marking. The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Viola part has a dynamic of *pp* and a *cresc.* marking. The third system features the Vibraphone (Vib.) part, which starts with a dynamic of *mf*, followed by *diminuendo*, and then *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The Positively Good and Beautiful

10

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

10

Vln.

Vla.

Vc.

10

Vib.

mp

pp

The Positively Good and Beautiful

6

13

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

13

Vln.

Vla.

Vc.

cresc.

mf

dim.

13

Vib.

The Positively Good and Beautiful

16

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

mp

mf

pppp

pp

3

3

3

3

8^{va}

The Positively Good and Beautiful

8

20

Switch to Concert Flute

Como accelerando

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

mp

pppp

f

pp

mp

dim.

3

3

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 8 and continues to measure 20. The Flute part starts at measure 20 with a 'Switch to Concert Flute' instruction. The Flute plays a melodic line with a dynamic of *mp* and includes two triplet markings. The Oboe, Bassoon, and Horn parts have rests until measure 20. The Bassoon and Horn parts have a dynamic of *mp* at measure 20, followed by a crescendo to *pppp*. The Bassoon part has a dynamic of *f* at measure 20, followed by a decrescendo to *pp*. The Violin and Viola parts have rests until measure 20. The Violin part has a dynamic of *f* at measure 20, followed by a decrescendo to *pp*. The Violoncello part has a dynamic of *f* at measure 20, followed by a decrescendo to *pp*. The Vibraphone part has a dynamic of *f* at measure 20, followed by a decrescendo to *pp*. The score concludes with a 'Como accelerando' instruction.

Drill begins slowly, then
accelerando (i.e. so as to
emerge out of previous bar)

The Positively Good and Beautiful

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 24 with a trill (*tr*) and a *pppp* dynamic. The staff shows a trill in the first measure followed by rests.
- Ob. (Oboe):** Enters in measure 25 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- B \flat Cl. (B-flat Clarinet):** Remains silent throughout the section.
- Hn. (Horn):** Plays a triplet of eighth notes in measure 24 (*mp*), followed by a crescendo (*cresc.*) leading to a *mf* dynamic. The part then *dim.* (diminuendo) to *mp* and finally *pppp* in measure 25.
- Bsn. (Bassoon):** Plays a simple eighth-note accompaniment in measure 24 and rests in measure 25.
- Vln. (Violin):** Enters in measure 25 with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Remains silent throughout the section.
- Vc. (Violoncello):** Remains silent throughout the section.
- Vib. (Vibraphone):** Plays a series of chords in measure 24, starting at measure 24.

The Positively Good and Beautiful

10

28

Fl. *mf* *mp*

Ob.

B \flat Cl.

Hn.

Bsn.

Vln. *p*

Vla. *p*

Vc. *p*

Vib.

Detailed description: This page of a musical score, numbered 10, contains measures 28 through 30. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a melodic line in measure 28 marked *mf*, followed by a rest in measure 29, and resumes in measure 30 marked *mp*. The Oboe, Bassoon, and Horn parts have rests in all three measures. The Bassoon part has a simple bass line. The second system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Violin part has a rest in measure 28 and a short melodic phrase in measure 30 marked *p*. The Viola and Violoncello parts play a rhythmic eighth-note pattern starting in measure 29, marked *p*. The Vibraphone part consists of chords in all three measures.

The Positively Good and Beautiful

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

mf

mp

mp

dim. pp

p

This page of a musical score for 'The Positively Good and Beautiful' features nine staves. The Flute (Fl.) staff begins with a melodic line starting at measure 31. The Oboe (Ob.) staff has rests until measure 33, then enters with a melodic line marked *mf*. The B♭ Clarinet (B♭ Cl.) and Horn (Hn.) staves play triplets starting at measure 32, marked *mp*. The Bassoon (Bsn.) staff has a single note in measure 32. The Violin (Vln.) staff has a melodic line starting at measure 31. The Viola (Vla.) and Violoncello (Vc.) staves have rests until measure 33, then play a chord marked *dim. pp*. The Vibraphone (Vib.) staff plays a series of chords starting at measure 31. The page number 11 is in the top right corner.

The Positively Good and Beautiful

12

34

Fl. *mf*

Ob.

B \flat Cl.

Hn.

Bsn. *mp*

34

Vln. *mp*

Vla. *mp*

Vc.

34

Vib.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'The Positively Good and Beautiful'. The page number is 12. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts at measure 34 with a dynamic marking of *mf*. The Bassoon part starts at measure 34 with a dynamic marking of *mp*. The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part starts at measure 34 with a dynamic marking of *mp*. The Viola part starts at measure 34 with a dynamic marking of *mp*. The Violoncello part starts at measure 34. The third system includes Vibraphone (Vib.), which starts at measure 34. The score is written in standard musical notation with various dynamics and articulations.

The Positively Good and Beautiful

Musical score for measures 37-39, featuring woodwinds, strings, and vibraphone.

Fl. (Flute): Measure 37 has a whole rest. Measure 38 begins with a quarter rest, followed by eighth-note runs. Measure 39 continues with eighth-note runs.

Ob. (Oboe): Measure 37 has a quarter rest, followed by eighth-note runs. Measure 38 continues with eighth-note runs. Measure 39 has a whole rest.

B♭ Cl. (B-flat Clarinet): Measure 37 has eighth-note runs. Measure 38 has a quarter rest. Measure 39 has a whole rest.

Hn. (Horn): Measure 37 has a quarter rest, followed by eighth-note runs. Measure 38 continues with eighth-note runs. Measure 39 continues with eighth-note runs.

Bsn. (Bassoon): Measure 37 has eighth-note runs. Measure 38 has a quarter rest. Measure 39 has a whole rest.

Vln. (Violin): Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a quarter rest followed by a half note.

Vla. (Viola): Measure 37 has a quarter rest. Measure 38 has a quarter rest, followed by eighth-note runs. Measure 39 continues with eighth-note runs, marked *p*.

Vc. (Violoncello): Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note.

Vib. (Vibraphone): Measure 37 has a chord. Measure 38 has a chord. Measure 39 has a chord.

The Positively Good and Beautiful

14

40

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

f *pp* *p* *dim.* *pp*

The Positively Good and Beautiful

44

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

mp

dim.

pp

ppp

tr

Detailed description: This is a page of a musical score for a symphony orchestra, titled "The Positively Good and Beautiful", page 15. The score covers measures 44, 45, and 46. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Flute, Oboe, Bassoon, and Horn parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Bassoon part is mostly silent, indicated by a flat line. The Violin part has a single note in measure 45 with a trill (tr) above it, and dynamic markings of *mp*, *dim.*, and *pp*. The Viola and Violoncello parts are mostly silent, with the Violoncello having a few notes in measure 46. The Vibraphone part has a few notes in measure 46 with a *ppp* dynamic marking.

The Positively Good and Beautiful

16

47

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

dim. p

mf

cresc.

mf

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 16 at the top. The title of the piece is "The Positively Good and Beautiful". The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Flute part starts at measure 47 with a melodic line. The Oboe and Bass Clarinet parts have a similar melodic line, with dynamics markings of *dim.* and *p*. The Bassoon part has a melodic line starting in the third measure, with a dynamic marking of *mf*. The Violin and Viola parts are mostly silent, with some rests. The Violoncello part has a rhythmic accompaniment. The Vibraphone part has a melodic line with dynamics markings of *cresc.* and *mf*.

The Positively Good and Beautiful

50

Fl.

Ob. *mf*

B \flat Cl.

Hn. *pp*

Bsn. *mp*

50

Vln.

Vla.

Vc.

50

Vib.

The Positively Good and Beautiful

18

52

Fl. *mf*

Ob. *mf*

B \flat Cl. *mp*

Hn. *mp* *cresc.*

Bsn. *mf*

Vln. arco

Vla. *p*

Vc.

Vib. 52

Detailed description: This page of a musical score, numbered 18, contains measures 52 through 54. The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Flute and Oboe parts begin in measure 52 with a melodic line marked *mf*. The Bass Clarinet has a melodic line in measure 52 marked *mp*. The Horn part enters in measure 53 with a melodic line marked *mp* and *cresc.*. The Bassoon part enters in measure 53 with a melodic line marked *mf*. The Violin part is marked *arco* and plays a rhythmic pattern of eighth notes with accents starting in measure 52. The Viola part plays a similar rhythmic pattern marked *p*. The Violoncello part is silent. The Vibraphone part has a melodic line starting in measure 52.

The Positively Good and Beautiful

55

Fl.

Ob.

B \flat Cl.

Hn. *mf*

Bsn. *cresc.*

Vln.

Vla.

Vc.

Vib.

Detailed description: This page of a musical score, titled 'The Positively Good and Beautiful', contains measures 55 through 60. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.).
- **Flute (Fl.):** Measures 55-60. Starts with a quarter rest, followed by eighth notes: B \flat 4, A4, G4, F4, E4, D4, C4. A slur covers the last three notes.
- **Oboe (Ob.):** Measures 55-60. Rests throughout.
- **Bass Clarinet (B \flat Cl.):** Measures 55-60. Rests throughout.
- **Horn (Hn.):** Measures 55-60. Starts with a half note B \flat 3, followed by quarter notes: A3, G3, F3, E3, D3, C3. A slur covers the last three notes. Dynamics: *mf*.
- **Bassoon (Bsn.):** Measures 55-60. Starts with a quarter rest, followed by eighth notes: B \flat 3, A3, G3, F3, E3, D3, C3. A slur covers the last three notes. Dynamics: *cresc.*
- **Violin (Vln.):** Measures 55-60. Rests throughout.
- **Viola (Vla.):** Measures 55-60. Plays a series of chords: B \flat 3-G3, A3-F3, G3-E3, F3-D3, G3-E3, F3-D3, G3-E3, F3-D3, G3-E3, F3-D3, G3-E3, F3-D3.
- **Violoncello (Vc.):** Measures 55-60. Rests throughout.
- **Vibraphone (Vib.):** Measures 55-60. Plays a series of chords: B \flat 3-G3, A3-F3, G3-E3, F3-D3, G3-E3, F3-D3, G3-E3, F3-D3, G3-E3, F3-D3, G3-E3, F3-D3. Slurs are placed over the first and second pairs of chords.

The Positively Good and Beautiful

20

56

Fl. *f*

Ob.

B \flat Cl.

Hn. *f*

Bsn.

Vln. *mp* arco

Vla.

Vc. *mp* arco

Vib. 56

This musical score is for a piece titled "The Positively Good and Beautiful". It is a page from a larger score, indicated by the number "20" at the top left. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins at measure 56 with a rest, then enters with a melodic line marked *f* (forte). The Horn part also begins at measure 56 with a rest, then enters with a single note marked *f*. The second system includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Violin and Viola parts begin at measure 56 with a rest, then enter with a rhythmic pattern marked *mp* (mezzo-piano) and "arco". The Violoncello part also begins at measure 56 with a rest, then enters with a rhythmic pattern marked *mp* and "arco". The Vibraphone part begins at measure 56 with a rest, then enters with a rhythmic pattern. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C).

The Positively Good and Beautiful

Musical score for measures 57-64, featuring the following instruments and parts:

- Fl.** (Flute): Measure 57 has a whole note G4. From measure 58, it plays a continuous sixteenth-note scale starting on Bb4, marked *f*.
- Ob.** (Oboe): Rests throughout the passage.
- B♭ Cl.** (Bass Clarinet): Measure 57 has a whole note G4. From measure 58, it plays a continuous sixteenth-note scale starting on Bb4, marked *mf*.
- Hn.** (Horn): Measure 57 has a whole note Gb4. Measures 58-59 have whole notes Fb4 and Eb4 respectively.
- Bsn.** (Bassoon): Measures 57-64 play a continuous eighth-note pattern starting on Bb3, marked *mp*.
- Vln.** (Violin): Measures 57-64 play a continuous eighth-note pattern starting on Bb3, marked *mp*.
- Vla.** (Viola): Rests throughout the passage.
- Vc.** (Violoncello): Measure 57 has a whole note Gb3. Rests for the remainder of the passage.
- Vib.** (Vibraphone): Measures 57-64 play a continuous eighth-note pattern of chords starting on Bb3, marked *mp*.

The Positively Good and Beautiful

22

58 *mf*

Fl.

Ob.

B \flat Cl. *tr*
3 3 *dim.* 3 3 *mp*

Hn.

Bsn.

Vln. 58

Vla.

Vc.

Vib. 58

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "The Positively Good and Beautiful". The page number is 22. The score is for measures 58 and 59. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Flute part starts with a dynamic marking of *mf* and has a whole note in measure 58 and a half note in measure 59. The Bass Clarinet part has a melodic line with triplets and a trill in measure 58, and a whole note in measure 59. The Horn part has a melodic line with a trill in measure 58 and a whole note in measure 59. The Bassoon part has a rhythmic pattern of eighth notes with accents in both measures. The Violin part has a rhythmic pattern of eighth notes with accents in both measures. The Viola part has a whole note in measure 58 and a whole note in measure 59. The Violoncello part has a whole note in measure 58 and a whole note in measure 59. The Vibraphone part has a rhythmic pattern of eighth notes with accents in both measures.

The Positively Good and Beautiful

60

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

23

f

mf

pppp

mf

60

Detailed description: This is a page of a musical score for a symphony. The title is "The Positively Good and Beautiful". The page number is 23. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The second system includes the Vibraphone part. The music is in 4/4 time. The key signature has one flat (B \flat). The score features various dynamics including *f*, *mf*, and *pppp*. There are also performance markings such as *tr* (trill) and *3* (triplets). The Vibraphone part has a tempo marking of 60. The page number 23 is located in the top right corner.

The Positively Good and Beautiful

24

63

Fl. *f*

Ob.

B♭ Cl. *mf* *mp*

Hn.

Bsn.

63

Vln.

Vla. *mp*

Vc. *dim.* *mp* *mp*

63

Vib.

The Positively Good and Beautiful

65

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Hn. *mf*

Bsn. *f*

Vln.

Vla.

Vc. *p*

Vib. *cresc.* *ff*

3 3 3 3 3 3 3 3

The Positively Good and Beautiful

26

66

Fl. *mf* *mf* *dim. p* *mp*

Ob. *mf* *cresc. mf* *dim.*

B \flat Cl. *mp* *dim. p* *cresc.*

Hn. *mp* *dim. p* *f*

Bsn. *dim.* *mf*

Vln. *p*

Vla. *p*

Vc. *p*

Vib. *f* *dim.* *mf*

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "The Positively Good and Beautiful" and the page number is 26. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts with a measure of rest, followed by a half note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Oboe part has a measure of rest, then a half note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The B-flat Clarinet part has a measure of rest, then a half note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Horn part has a measure of rest, then a half note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part has a measure of rest, then a half note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Violin part has a measure of rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Viola part has a measure of rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Violoncello part has a measure of rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Vibraphone part starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and finally a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The score includes dynamic markings such as *mf*, *dim.*, *p*, *mp*, *f*, and *cresc.*, as well as articulation marks like slurs and accents. There are also some performance instructions like "3" indicating a triplet.

The Positively Good and Beautiful

70 *rall.* *a tempo*

Fl. *mf*

Ob. *dim.* *p*

B♭ Cl. *f* *dim.* *dim.* *p*

Hn. *dim.* *mp*

Bsn. *mf* *dim.* *mp* *dim.* *p*

Vln. *mp* *dim.* *p*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Vib. *mp*

The Positively Good and Beautiful

28

a tempo

75

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

ppp

arco

ppp

pp

p

Detailed description: This page of a musical score, numbered 28, is titled 'The Positively Good and Beautiful'. It features a tempo marking of 'a tempo'. The score is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.), all of which contain rests. The second system includes staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part begins with a rest, followed by a quarter note marked *ppp* in the second measure, and continues with a half note marked *arco* in the third measure. The Viola part has a rest, followed by a quarter note marked *arco* and *ppp* in the third measure. The Violoncello part has a rest, followed by a quarter note marked *arco* in the third measure. The third system features the Vibraphone (Vib.) part, which starts with a rest, followed by a complex rhythmic pattern of eighth and sixteenth notes marked *pp* in the first measure, and continues with a similar pattern marked *p* in the second measure. The score concludes with a whole note in the third measure.

The Positively Good and Beautiful

79

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

79

Vln.

Vla.

Vc.

79

Vib.

The Positively Good and Beautiful

30

83

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

mp *cresc.* *mf* *cresc.* *f*

pppp *cresc.* *p* *cresc.* *mp*

pppp *cresc.*

crescendo *mp*

crescendo *mp*

crescendo *mp*

mp

Detailed description: This page of a musical score, numbered 30, is titled 'The Positively Good and Beautiful'. It features a woodwind section (Flute, Oboe, B-flat Clarinet, Horn, Bassoon) and a string section (Violin, Viola, Violoncello) along with a Vibraphone. The woodwinds and strings play sustained notes with dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *pppp*, and *p*. The Vibraphone part, starting at measure 83, consists of a rhythmic pattern of eighth notes and sixteenth notes, marked with *mp*. The score is written in a standard musical notation with treble and bass clefs.

The Positively Good and Beautiful

87

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

p *cresc.* *mp* *p* *cresc.* *mf*

p *cresc.* *mp* *cresc.* *f*

mp *cresc.*

ppp *cresc.*

87

87

Detailed description: This page of a musical score, numbered 31, contains measures 87 through 90. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Vibraphone (Vib.) is also present. The woodwinds and strings play sustained notes with various dynamics and crescendos. The vibraphone plays a rhythmic pattern of eighth notes. The page number 31 is located in the top right corner, and the measure number 87 is marked at the beginning of the first system.

The Positively Good and Beautiful

32

91

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

mf *cresc.* *f*

mf

p *cresc.* *mf*

mf

mf *dim.* *p*

mf *cresc.*

Detailed description: This page of a musical score, numbered 32, features the title 'The Positively Good and Beautiful'. It contains staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The score is divided into three measures. The Oboe part begins at measure 91 with a melody starting on a half note, followed by eighth notes, and then triplet eighth notes. Dynamics range from *mf* to *f*. The Bassoon part also begins at measure 91 with a half note, followed by eighth notes, and then triplet eighth notes. Dynamics range from *mf* to *p*, with a *dim.* marking. The Vibraphone part begins at measure 91 with a half note, followed by eighth notes, and then triplet eighth notes. Dynamics range from *mf* to *cresc.*. The Flute, B-flat Clarinet, Horn, and Violin parts have rests in the first two measures and enter in the third measure with triplet eighth notes. The Viola and Violoncello parts have rests throughout the three measures.

The Positively Good and Beautiful

94

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

mp

crescendo

mp

crescendo

94

94

Detailed description: This page of a musical score, numbered 33, is titled 'The Positively Good and Beautiful'. It features a woodwind section with staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.), all of which are currently silent, indicated by a horizontal bar on each staff. The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with the Vibraphone (Vib.) also present. The Violin and Viola parts are active, starting at measure 94. Both parts begin with a dynamic marking of *mp* (mezzo-piano). The Violin part features a melodic line with a *crescendo* marking. The Viola part is characterized by a rhythmic pattern of triplets, also marked with *mp* and *crescendo*. The woodwind and percussion parts (Bsn. and Vib.) are silent throughout this section.

The Positively Good and Beautiful

34

95

Fl.

Ob. *f*

B \flat Cl.

Hn. *mf*

Bsn. *mf*

Vln. *f* *pp*

Vla. *f* *pp*

Vc.

Vib. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "The Positively Good and Beautiful". The page number is 34, and the rehearsal mark is 95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Vibraphone (Vib.). The Flute part has a whole rest. The Oboe part starts with a quarter rest followed by a series of eighth notes, marked *f*. The Clarinet part has a whole rest. The Horn part has a quarter rest followed by a series of eighth notes, marked *mf*. The Bassoon part has a quarter note, marked *mf*. The Violin and Viola parts have a dynamic marking of *f* at the start and *pp* later in the measure, with a hairpin indicating a decrease in volume. The Cello part has a whole rest. The Vibraphone part has a series of eighth notes, marked *mf*.

The Positively Good and Beautiful

Musical score for measures 96-100, featuring the following instruments and parts:

- Fl.** (Flute): Starts at measure 96 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Ob.** (Oboe): Plays a simple line of notes in measures 96-97, then rests.
- B \flat Cl.** (B-flat Clarinet): Rests until measure 98, then enters with a *mf* dynamic, mirroring the flute's melody.
- Hn.** (Horn): Plays a line of notes in measures 96-97, then rests.
- Bsn.** (Bassoon): Plays a simple line of notes in measures 96-97, then rests.
- Vln.** (Violin): Rests throughout the entire passage.
- Vla.** (Viola): Rests throughout the entire passage.
- Vc.** (Violoncello): Rests throughout the entire passage.
- Vib.** (Vibraphone): Plays a rhythmic pattern of eighth notes with a triplet in measure 99, and continues with eighth notes in measure 100.

The Positively Good and Beautiful

36

97

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

The Positively Good and Beautiful

98

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

98

Vln.

Vla.

Vc.

mp

98

Vib.

98

The Positively Good and Beautiful

38

99

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

99

Vln.

Vla.

Vc.

99

Vib.

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "The Positively Good and Beautiful". The page number is 38. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Flute part starts with a dynamic marking of *pp* and plays a melodic line. The Oboe part has a dynamic marking of *mf* and plays a more active line. The Bass Clarinet, Horn, and Violoncello parts have rests. The Bassoon part has a dynamic marking of *mf* and plays a simple line. The Violin part has a dynamic marking of *pp* and plays a simple line. The Viola part has a dynamic marking of *mf* and plays a simple line. The Vibraphone part has a dynamic marking of *pp* and plays a rhythmic pattern.

The Positively Good and Beautiful

100

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

mf

f

crescendo

ff

f

tr

The Positively Good and Beautiful

40

102

Fl. *mp*

Ob. *p*

B \flat Cl. *pppp*

Hn. *tr*

Bsn. *pppp*

Vln. *p*

Vla.

Vc. *p*

Vib. *mf*

p

Detailed description: This page of a musical score, numbered 40, is titled "The Positively Good and Beautiful". It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The score is divided into three measures. The Flute part begins at measure 102 with a melody of eighth notes, including triplets, marked *mp*. The Oboe part enters in the third measure with a similar eighth-note melody marked *p*. The B-flat Clarinet part has a few notes in the first measure, then rests, with a *pppp* dynamic marking. The Horn part has a trill in the first measure. The Bassoon part has a few notes in the first measure, then rests, with a *pppp* dynamic marking. The Violin part begins at measure 102 with a melody of eighth notes, including triplets, marked *p*. The Viola part has rests in all three measures. The Violoncello part enters in the third measure with a melody of eighth notes, including triplets, marked *p*. The Vibraphone part begins at measure 102 with a melody of eighth notes, marked *mf*, and then changes to a melody of quarter notes in the second and third measures, marked *p*.

The Positively Good and Beautiful

Musical score for measures 105-107. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The third system includes Vibraphone (Vib.).

Measure 105: Flute and Violin play a sixteenth-note triplet. Bassoon and Violoncello play a quarter note. Horn and Bass Clarinet play a quarter rest.

Measure 106: Flute and Violin play a quarter note. Bassoon and Violoncello play a quarter note. Horn and Bass Clarinet play a quarter rest.

Measure 107: Flute and Violin play a sixteenth-note triplet. Bassoon and Violoncello play a quarter note. Horn and Bass Clarinet play a quarter rest.

Dynamic markings: *mp* (mezzo-piano) for Flute in measure 107. *p* (piano) for Bass Clarinet and Horn in measure 106. *mf* (mezzo-forte) for Bassoon in measure 106. *p* (piano) for Violin in measure 107.

Performance instructions: Triplet markings (3) are present above the Bass Clarinet and Horn staves in measure 106.

The Positively Good and Beautiful

42

Musical score for measures 108-110, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.).

Measures 108-110 are shown. The Flute (Fl.) and Violin (Vln.) parts play a melodic line starting at measure 108. The Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Viola (Vla.) parts are silent. The Horn (Hn.) and Viola (Vla.) parts play a triplet figure starting at measure 109. The Bassoon (Bsn.) part plays a simple bass line. The Violoncello (Vc.) part plays a tremolo figure starting at measure 109. The Vibraphone (Vib.) part plays a melodic line starting at measure 108.

Dynamic markings include *mf* (mezzo-forte) for the Flute and Violoncello, and *mp* (mezzo-piano) for the Horn and Viola. The Flute part has a *mf* marking at the start of measure 110. The Violoncello part has a *mf* marking at the start of measure 108. The Horn and Viola parts have *mp* markings at the start of measure 109. The Vibraphone part has a *mf* marking at the start of measure 108.

Triplet markings (3) are present above the Horn and Viola parts in measures 109 and 110.

The Positively Good and Beautiful

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

Vib.

mp

The Positively Good and Beautiful

44

Musical score for "The Positively Good and Beautiful" starting at measure 44. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.).

Measure 44 (marked 115):

- Fl.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B♭ Cl.:** Treble clef, whole note G3.
- Hn.:** Treble clef, whole note G3.
- Bsn.:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Vln.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.:** Bass clef, whole rest.
- Vc.:** Bass clef, quarter rest, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Vib.:** Treble clef, whole note G3.

Measure 45 (marked 116):

- Fl.:** Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Ob.:** Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- B♭ Cl.:** Treble clef, whole note G3.
- Hn.:** Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Bsn.:** Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Vln.:** Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vla.:** Bass clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vc.:** Bass clef, quarter note D2, quarter note E2, quarter note F2, quarter note G2.
- Vib.:** Treble clef, whole note G3.

Measure 46 (marked 117):

- Fl.:** Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Ob.:** Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- B♭ Cl.:** Treble clef, whole note G3.
- Hn.:** Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Bsn.:** Bass clef, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- Vln.:** Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Vla.:** Bass clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Vc.:** Bass clef, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- Vib.:** Treble clef, whole note G3.

Measure 47 (marked 118):

- Fl.:** Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Ob.:** Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- B♭ Cl.:** Treble clef, whole note G3.
- Hn.:** Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Bsn.:** Bass clef, quarter note E2, quarter note F2, quarter note G2, quarter note A2.
- Vln.:** Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Vla.:** Bass clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Vc.:** Bass clef, quarter note E2, quarter note F2, quarter note G2, quarter note A2.
- Vib.:** Treble clef, whole note G3.

Dynamic markings: *f* (Violoncello, measure 45), *mp* (Viola, measure 46), *mp* (Violoncello, measure 47).

Performance instructions: *pizz.* (Violoncello, measure 45), *arco* (Violoncello, measure 47).

Trills: *tr* (Bassoon, measures 45, 46, 47).