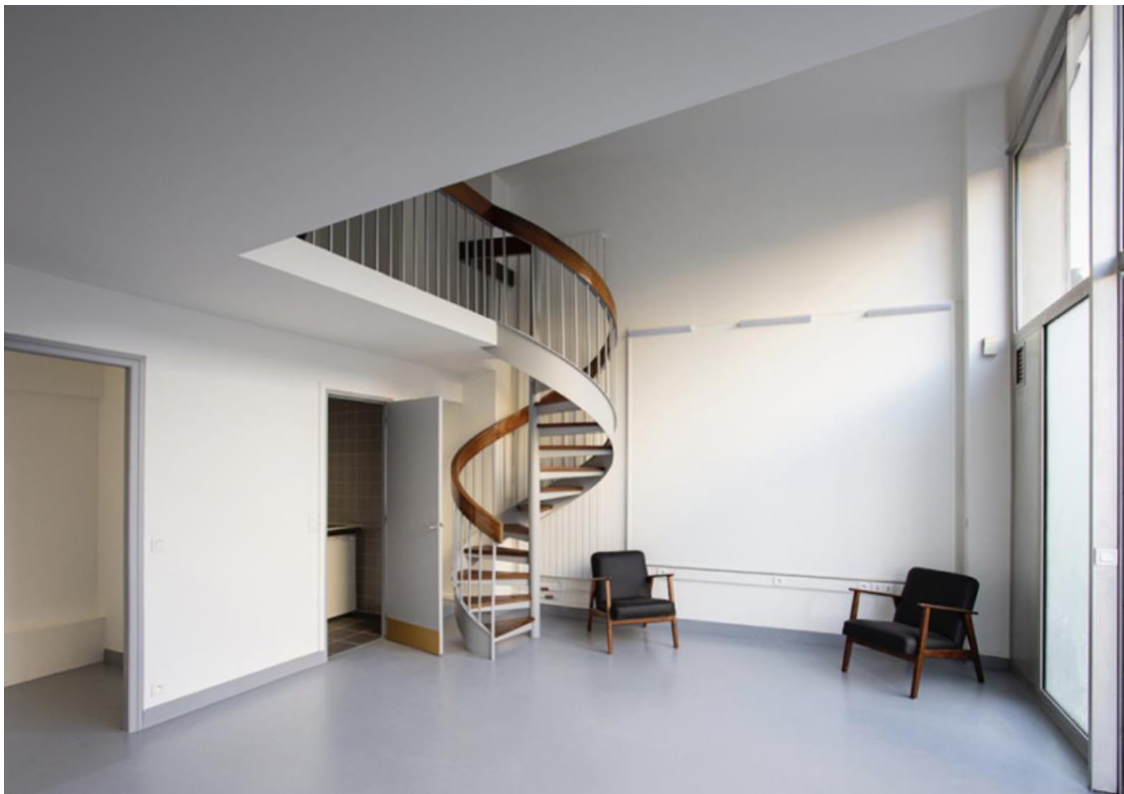


Powerhouse Parramatta and Paris' Cité internationale des arts launch 2024 First Nations residency program

Phoebe Blogg - January 17, 2024

<https://nit.com.au/17-01-2024/9342/powerhouse-parramatta-and-paris-cite-internationale-des-arts-launch-2024-first-nations-residency-program>



ARTS

Workshop in the Marais, Cité internationale des arts. (Image: Maurine Tric/ADAGP)
Celebrating the duo's second year in operation, this week Powerhouse Parramatta and the Cité internationale des arts, Paris, announced that applications for the 2024 First Nations residency program are now open.

Created to support Australian creative practitioners, the 2024 Galang residency is a three-month residency program that enables two First Nations creative practitioners who are based in Australia the opportunity to undertake their work in Paris.

The program will provide opportunities for the research and development of new work with applications open to First Nations creative practitioners across a range of disciplines including (but not limited to) visual arts, weaving, performance, poetry, dance and music.

Whilst this is only the second year of the program, the 2023 Galang Residency winners Bundjalung, Kullilli, Daniel Browning and Jayne Christian, have only spoke highly about the program and their experience.

"The opportunity to be part of the Galang residency has been a trajectory-changer by opening up connections and possibilities for the places and ways we can tell our stories," said 2023 Galang Residency recipient, Jayne Christian.



Jayne Christian. (Image: Supplied)

"Jayne Christian and Daniel Browning's first residencies held last year at the Cité Internationale des arts highlighted how important it is, now more than ever, to enable artists from all over the world and from all backgrounds to meet, exchange ideas and work together," said head of the Residency Department, Cité Internationale des arts, Vincent Gonzalvez.

"Indeed, the Galang residency program is a unique platform for First Nations artists based in Australia to create a fruitful dialogue with creators from the French and international artistic and professional scenes," he said.

"This is at the core of the Cité's mission, which offers the laureates of these programs, regardless of their disciplines, the opportunity to meet other artists they would not be able to meet elsewhere and to open their references and practices to other horizons and new audiences."



Daniel Browning. (Image: Supplied)

This year the 2024 program will see two, three-month, fully supported residencies for Australian-based First Nations creative practitioners be offered for 3rd May – 29th July 2024 and 3rd July–27th September 2024.

The residency covers return economy flights to Paris from Australia, accommodation in Paris at the Cité Internationale des arts and per diems for food, project materials and travel within the city.

"Powerhouse is proud of our collaboration with the Cité Internationale des arts, which continues to support First Nations creatives by providing platforms to research and develop new work within an international context. We are looking forward to seeing the residency outcomes in 2024," said Powerhouse chief executive, Lisa Havilah.

Placing themselves at the intersection of arts, design, science and technology, powerhouse museum plays a critical role in engaging communities with contemporary ideas and issues, and this new residency program is a prime example of the museum doing exactly just that.

Applicants must be 18 years or older and be an Australian citizen or resident with a valid passport. Applications, which are now open close 5pm AEDT on February 11, 2024. The two successful applicants will be announced in March 2024.