

The building could have been any in Covent Garden, almost non-descript in its distinctness. The bright-white façade was as Victorian neo-classical as any of its doppelgangers across London. The building's three stories, each adorned with rows of sash windows, six across, were topped with Portland stone lintels and supported by consoles, a design that could be found almost anywhere in the city. The style was so familiar to Londoners that if news leaked that a safe-house existed and its description given, it would not have been unlike the old adage about a needle in a haystack.