

Sterling To The Rescue
Issue One
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PAGE ONE

Recap of how Sterling ended up in Miniature City (retelling the beginning of YTTR but from Sterling's POV) – artist note: please ensure this recap has different angles/viewpoints than the same portion of the story seen in YTTR Issue One.

PANEL ONE

Wide, short panel. A school bus is driving away from a public high school through a typical American suburban area.

1 CAP (from onboard the bus): Look! It's "YOGA" and his **girlfriend** Sterling!

PANEL TWO

Wide panel. We're inside the school bus looking from the front to the back, from the left side – Sterling's side. Sai and Sterling are sitting next to each other on the left side of the panel. Sterling is by the window, Sai by the aisle. Behind them, Bully One is leaning over the seat, giving them a hard time. Sterling is holding Adaptor, his action figure, in his right hand, down underneath the window where Bully One can't see him.

2 Sterling: Just ignore him Sai...

3 Bully: Yeah, "**Yoga**" just ignore me – like Sterling's dad...

4 Sai: My name is **not** "Yoga"!

5 Sai: And I bet you wouldn't think it was funny if **your dad** disappeared!

PANEL THREE

Zoom in to show Bully One leaned in between Sai and Sterling now.

6 Bully One: Admit it – your dad didn't disappear – he left 'cause you're **such** a disappointment!

7 Sterling: Just leave us alone – **alright?**

PANEL FOUR

Bully Two has leaned in as well now.

8 Bully Two: If I was your dad – I wouldn't disappear...

9 Sterling: **Thank you!**

10 Bully Two: Nope – I'd just kill myself for having such a **loser** son!

PANEL FIVE

Outside the bus, showing its progress through the neighborhood, it's coming toward our vantage point, which is the same as the next panel.

11 Bully One: (laughing)

12 Bully One: **Totally!** Sterling's dad killed himself 'cause his son is a **LOOO-SER!**

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PANEL SIX

Same view as the last panel, but the bus has stopped, and Sterling and Sai have exited.

13 Bullies and other kids chanting: **YOGA! YOGA! YOGA!**

14 Sterling: Maybe they'll disappear...

15 Yoga: We couldn't **be** that lucky.

16 Sterling: Come over in a half hour?

17 Yoga: Sure – gotta talk to my Grandma first – **then** you can show me what you found.

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PAGE TWO - THREE

Continue to recap the events from YTTR Issue One.

PANEL ONE

Sterling has set his Action Figures in the town square.

1 Sterling: – wonder where Dad’s multi-tool went –

PANEL TWO

Sterling turns to let Yoga in.

2 SFX (from upstairs): Knock-Knock-Kn-Knock-Knock

PANEL THREE

The boys are stepping off the stairs into the basement proper. Something very small, about the size of an Action Figure scaled Rubik’s Cube (known as the Rubicube), comes flying out of the City towards the floor. Make the small version of the cube faint, then show it several times as it becomes more solid in color to show the Rubicube growing in size as it flies out. (*Rubicube: a Rubik’s Cube made of Ruby, where each face is a different rare gemstone – the black parts of a normal Rubik’s Cube are ruby on the Rubicube, and the ruby parts frame the different jewel faces.*)

3 SFX (from Rubicube transforming in size): >POP<

PANEL FOUR

Sterling turns the Rubicube, and a brilliant flash, nearly obscuring everything in the room, is starting to “blast” outwards from the Rubicube in this panel and fully engulfs the room.

4 SFX (quiet from the cube): >CLACK<

5 SFX (from the cube): FWSSSSSHHH

PANEL FIVE

They’re surprised to find themselves the same size as the AFs standing in the town square of Miniature City. Sterling’s Action Figures are huddled around them.

6 Yoga: Bruh! ***What did you do??!***

7 Sterling: What did ***I do? Seriously?***

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PANEL SIX

Hanuman raced past and grabbed the Rubicube. Sterling yells to Yoga, who is chasing after the monkey.

8 Hanuman (burst): **MINE!**

9 Sterling (small burst): **Don't let him get away!**

PANEL SEVEN

Sterling has spotted his dad's multi-tool and is running to grab it. It's sitting on a window ledge of a building leading out of the town square, like Dad left it there in "breadcrumb" fashion.

10 Sterling: **Dad's tool!**

PANEL EIGHT

Sterling has grabbed his dad's multitool and is examining it – somewhat lost as he feels the connection to his missing father through the found tool.

11 Sterling: But – why leave it here?

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PAGE FOUR

Artist note: Make the flashbacks on this page in sepia tones to visually “age” them.

PANEL ONE

Flashback of Sterling and his dad playing catch in the park on a sunny day.

Silent Panel

PANEL TWO

Flashback of Sterling and his dad working on Miniature City in the basement. Both are laughing and having a good time. Dad has the multitool in his hand.

Silent Panel

PANEL THREE

Flashback of Sterling and his dad having a serious discussion at the dinner table.

Silent Panel

PANEL FOUR

We’re back in Miniature City now. Sterling is holding the multitool in hand. There’s a glint of one of the “blades” in the tool glowing, but Sterling is distracted by Adaptor before he notices.

1 Adaptor: Commander?

PANEL FIVE

Sterling looks away from the tool, lost in thought. Adaptor is asking him a question, but Sterling is still lost in the moment and not responding.

2 Adaptor: Orders Sir?

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PAGE FIVE

PANEL ONE

Zema and Boxtrot are there now, too. Boxtrot is trying to get Sterling's attention to no avail. Zema is pessimistic, as seen in her negative body language.

1 Boxtrot: Commander Sterling?

2 Zema: I **knew** the smaller human wouldn't help –

PANEL TWO

Hawkeye comes back and asks what's happening.

3 Hawkeye: What did I miss?

PANEL THREE

Since Sterling still isn't engaging, the AFs begin arguing.

4 Zema: **Nothing** apparently. The small human has gone lifeless on us –

5 Boxtrot: No Zema – maybe he's **broken**?

6 Zema: He's not **broken** Boxtrot –

PANEL FOUR

The AFs begin arguing.

7 Boxtrot: How would **you** know Zema? Are you a "**small human expert**" all of a sudden?

8 Hawkeye: Boxtrot is right. This is new to **all of us** –

9 Zema: New to all of **you** maybe – I still remember **my** small human –

PANEL FIVE

Adaptor tries to hold them together, but the need for leadership is evident.

10 Adaptor: Arguing gets us **nowhere** –

11 Zema: Which is where we're going **anyway** from the looks of it –

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PAGE SIX

PANEL ONE

Adaptor sighs and turns to Hawkeye and asks Hawkeye what he found on his recon.

1 Adaptor: >sigh<

2 Adaptor: Hawkeye – what did you find on patrol?

PANEL TWO

Hawkeye holds out his arm and whistles.

3 Hawkeye (burst from whistling): >swee OOO weet!<

PANEL THREE

Scout comes flying in and lands on his outstretched arm. Scout caws as he's landing –

4 Scout (small burst that stretches onto panel four): CAW!

PANEL FOUR

Scout caws as he's landing which seems to snap Sterling out of his reverie.

5 Sterling: Wait- wha-?

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PAGE SEVEN

PANEL ONE

Sterling looks at the AFs sheepishly, somewhat embarrassed by being lost in thought.

1 Sterling: What? Oh sorry – I –

PANEL TWO

Sterling holds the tool up for all to see.

2 Sterling: I just didn't think I'd ever find my dad –

PANEL THREE

Closeup on the tool clenched in Sterling's outstretched fist. There's another tiny glint of light from inside the multi-tool, which we later discover is a Digi-key.

3 Sterling: and now this –

4 Sterling (small): maybe he is still alive.

PAGE EIGHT

PANEL ONE

We get a further glimpse of the AF's personalities through their response. Adaptor is looking at Sterling - hopeful that he can help, trying to encourage or be supportive.

1 Adaptor: This is – ***significant*** – ?

PANEL TWO

We get a further glimpse of the AF's personalities through their response. Boxtrot looks amazed at the tool.

2 Boxtrot: **WHOA!!**

PANEL THREE

We get a further glimpse of the AF's personalities through their response. Zema looks skeptical and impatient.

3 Zema: It's **just** a tool – next revelation?

PANEL FOUR

We get a further glimpse of the AF's personalities through their response. Hawkeye is keenly examining their surroundings. Scout is cawing at him.

4 Scout: >C-CAW<

5 Hawkeye: Scout is right. We should **not** remain out in the open like this –

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PAGE NINE

PANEL ONE

Through their response, we get a further glimpse of the AF's personalities. Scout caws again, once more jarring Sterling to action.

- 1 Scout: >CAW<
2 Sterling: Right!

PANEL TWO

Sterling looks up at Zema

- 3 Sterling: Zema – What happened to Yoga – I mean Sai? Where's the Rubicube?

PANEL THREE

Focus on Zema as she replies. She's flippantly waving a hand in the direction Hanuman and Yoga went.

- 4 Zema: The monkey used it to open a portal, and the other small human followed him through.

PANEL FOUR

Pull back to show Zema and Boxtrot now. Boxtrot is still catching his breath.

- 5 Boxtrot By the time we caught up, the portal had shrunk too far for us to enter it –
6 Boxtrot: Man – that kid is fast –

PANEL FIVE

Zoom in on Zema a bit to give the next thing she says more gravity. She's raising an eyebrow at Boxtrot's lack of cardio health.

- 7 Zema: I'm afraid the other small human is on his own now –

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PAGE TEN

PANEL ONE

Sterling falls back into deep thought, and Adaptor asks him a question.

1 Adaptor: Should we pursue – Commander?

PANEL TWO

Close up of Sterling, clearly lost in thought.

2 Adaptor (off-panel): Commander?

PANEL THREE

Pull back to show them all. Sterling is “gone again” in deep thought, and the rest are descending into discord.

3 Zema: Great – he’s gone “broken” again.

4 Zema: Clearly we can’t depend on this small human. We must do something now!

PANEL FOUR

Boxtrot is looking at Zema for direction.

5 Boxtrot: “Do something”? Like what?

6 Zema: Anything is better than standing here like slack-jawed fools.

7 Boxtrot: She has a point – but do what?

PANEL FIVE

Focus on Hawkeye, who is conversing with Scout.

8 Hawkeye: Maybe we need to keep an eye out, Scout.

PANEL SIX

Pull back to show them all. Boxtrot and Zema are arguing, Hawkeye and Scout are turning to leave, Sterling is still lost in thought, and Adaptor is holding his claws up at shoulder height, “palms” raised in disbelief at the AF’s behavior.

8 Zema: You have an idea? Want to punch him back to life?

9 Boxtrot: Hey! That’s not fair! You know my super-punch is broken –

10 Hawkeye: Let’s recon the perimeter –

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PANEL SEVEN

Adaptor is looking a little disturbed by all this.

8 Adaptor: At *ease!*

PAGE ELEVEN

PANEL ONE

Adaptor turns to Sterling

1 Adaptor: Commander?

PANEL TWO

Adaptor is waving his claw in front of Sterling's face now.

2 Adaptor (stretches into panel three): **COMMANDER?!**

PANEL THREE

The second urging in the last panel gets Sterling to snap back to reality.

3 Sterling: Huh?

PANEL FOUR

Sterling is shaking his head as if to clear the mental cobwebs.

4 Sterling: **Right!** Sorry – look – this tool was my dad's. Which means –

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PAGE TWELVE

PANEL ONE

Pull back to show the City as best as possible in the background. Sterling is holding the tool in one hand and waving at the city with his other hand.

1 Sterling: Dad was here. He never went anywhere without it –

2 Sterling: He likely left it there for us to find – like a trail of breadcrumbs!

PANEL TWO

The AFs look confused by this and have turned to one another.

3 Boxtrot: “Breadcrumbs?” What’s that?

4 Zema: I think it’s those fuzzy little purple rodents on Mythiria –

5 Hawkeye: Our intel suggests “breadcrumbs” are some sort of geo-locating device –

PANEL THREE

Sterling looks confused at their response.

6 Sterling: Breadcrumb – you leave a trail – Oh nevermind.

PANEL FOUR

Sterling is pointing at the house where the tool was found.

7 Sterling: Look through the house for any signs of my dad!

8 Sterling: And behind or around the house – look everywhere –

PANEL FIVE

Boxtrot, Zema and Adaptor are moving to look around the house now.

9 Adaptor: You heard the commander!

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PAGE THIRTEEN

PANEL ONE

Sterling gets a look of intense focus and turns to Hawkeye.

1 Sterling: Whatdidyoufind? DidyouseemyDad?

2 Sterling: AnyideawhichdirectionDarknelandhisBobbleswent?

PANEL TWO

Hawkeye looks a little overwhelmed by Sterling's rapid-fire questions.

3 Hawkeye: Slow down.

4 Sterling: Sorry – I get a little excited sometimes. Something about bipolar- anyway, that's not important right now.

5 Sterling: Which way did they go?

PANEL THREE

Hawkeye looks like he gets the question now.

6 Hawkeye: They went **away** from the unmoving sun.

PANEL FOUR

Hawkeye points up and out of Miniature City. We see he's pointing at the basement egress window near the stairs, so essentially, Darknel went the opposite direction of Yoga – deeper into the City.

Silent Panel

PANEL FIVE

Zoom in on Hawkeye now, who looks as serious as ever.

7 Hawkeye: Towards **Comicopia!**

PAGE FOURTEEN

SPLASH PAGE

PANEL ONE

Cut to Darknel and the bobbles. They're in a large courtyard with a variety of portals in it. Sort of like a room full of doors. Each "door" looks the part of the world it leads to, as in a Kabuki door that leads to a Samurai/Ninja world, an aged wooden door that leads to a World of Whimsical Magic, a Star Trek/Wars-ish door that leads to a sci-fi realm, a stone door that leads to a Dungeons & Dragons labyrinth, etc. Most doors are faded out/translucent to indicate they aren't fully connected to this plane of existence. The door that looks like the entry to a fantasy castle and one other that we barely see are "solid" in appearance.

PAGE FIFTEEN

PANEL ONE

Darknel pulls out a key with a Unicorn shaped head with glowing red runes on it.

Silent Panel

PANEL TWO

Darknel inserts the key into a slot next to the stone door.

1 SFX (small sound from key going into the lock): cl-**Klik**

PANEL THREE

Darknel is looking at Bobble One but still has his hand on the key.

2 Darknel: **Where** are my Monocronies?

3 Bobble One: How would we know? We've been with **you** this whole time, sir –

4 Bobble Two: I **know!**

PANEL FOUR

Darknel turns to Bobble Two

5 Bobble Two: It's a **trick question** – right?

PANEL FIVE

Closeup on Darknel, who looks like he's going to have a stroke over the stupidity of his Bobbles.

6 Darknel (mockingly): "It's a trick question" – ?!

7 Darknel (small angry burst): NO **YOU IMBECILE!**

PANEL FIVE

Darknel turns the key & stone door glows with blue flame like the portal Yoga jumped through

8 SFX: kl-**CLAK**

PANEL SIX

Reverse the angle to show Darknel's look of satisfied, evil amazement. The stone door has swung open to reveal a multicolored swirling portal. We can't see the portal, but Darknel is bathed in its colors.

Silent Panel

PAGE SIXTEEN

SPLASH PAGE with panels two and three inset at the bottom. Pages sixteen and seventeen are black and white.

PANEL ONE

Cut to Eva and the Evils (the bad AFs)—Stone and Raptor. These Evil AFs have no color on them at all—each is a mixture of blacks, whites, and greys—except their eyes, which glow red.

Eva is the main focus of this page with the other two more in the background.

Stone is Boxtrot's antithesis, a rock golem made of one solid piece of granite. Unlike Boxtrot's wiggly, always-moving body, Stone is almost immobile at all times and despises how much Boxtrot moves. He's slow, deliberate, and highly irritated with Boxtrot's constant motion and all-over-the-place personality.

Raptor looks like a mirror image of Hawkeye, but with no color, just blacks, whites, and greys – except his skin. He has a bird similar to Scout but he's a half crow, half vulture named Wren. Raptor believes he owns the skies and thinks Hawkeye has committed a crime against him by allowing Scout to "spy" on the evil AFs. It's his personal mission to hunt down the "criminal" Hawkeye and imprison him underground, where he will never see the sacred sky again.

They're in a vast mythical world where all the color is gone, the world is silent, and no sign of life exists anywhere—it looks like it used to be a wondrous, magical place, but now it's cold and dead. (This is a foreshadowing of what Darknel wants to do to Charna's world and all the rest.)

Silent Panel

PANEL TWO

Eva is speaking to Stone in a domineering way.

1 Eva: Are we all wrapped up here, Stone?

2 Stone: Yes, Mistress Eva.

PANEL THREE

Eva is speaking to Raptor in a domineering way.

3 Eva: Raptor – No sign of resistance anywhere?

4 Raptor: The skies are clear M'lady.

PAGE SEVENTEEN

PANEL ONE

Profile shot. They're moving towards a door that looks like an entry to a fantasy castle, but it is in the middle of a plot of dead grass. This is the other side of the door Darknel just opened in MC. The door has a blue glow seeping around the edges but is otherwise black and white like everything else.

1 Eva: Let's get back to the Courtyard– hopefully, Darknel has located Zema and her pathetic rabble.

2 Stone: Yes.

3 Raptor: Yesssss.

PANEL TWO

They're closer to the door now.

4 Eva: Oh how ***easy it was*** for Darknel to vanquish this world's "champions" –

PANEL THREE

They've reached the door as it opens.

5 Eva: Now – ***on to the next.***

PAGE EIGHTEEN – NINETEEN

DOUBLE PAGE SPREAD

PANEL ONE

Similar to Page Sixteen, but now Darknel is the focal character, with Eva, Stone, Raptor, Bobble One, and Bobble Two in the background.

Eva, Stone, and Raptor have “beamed” into the courtyard through the door/portal from the last page. We see a residual blue glow faintly trailing from their forms to the portal.

1 Darknel: Did you ***find*** the Digi-key? It’s the only one that can –

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PAGE TWENTY

PANEL ONE

Change the angle to bring Eva more into focus.

1 Eva: We were unable to find the key – ***Master Darknel.***

2 Eva: However – that world is now ***completely*** under your control.

PANEL TWO

Change the angle to focus on Eva and Darknel equally in profile.

3 Darknel: One world is ***inconsequential!*** I want them ***all!***

4 Darknel: Go! Follow that whelp Sterling. Maybe ***he*** will ***lead you to the key.***

PANEL THREE

Change the angle to focus more on Darknel now.

5 Darknel: I will take the Bobbles and find the other kid – and ***his little monkey.***

PANEL FOUR

Similar panel to the last panel.

6 Darknel: And what of Sterling's dad?

7 Eva: You needn't worry about him Master. He's ***in the cell*** as you commanded.

PANEL FIVE

Darknel turns to another door, barely seen previously, resembling a door in the Taj Mahal. We visually just know this leads to Charna's world.

8 Darknel: Good. Bobbles – ***with me!***

PAGE TWENTY-ONE

PANEL ONE

Darknel pulls a small key [shaped like a trident](#) from his belt. It's covered with tiny Hindu symbols that glow orange.

1 Darknel: Once we have the Rubicube – I will have **instant access** to EVERY WORLD –

PANEL TWO

Darknel places the key in a slot next to the door, which opens similarly to the Stone door. He mentions needing to get the Rubicube back so he has instant access to EVERY WORLD.

2 SFX (tiny): clee-K

3 Darknel: – then they'll **all** fall under my control!

PANEL THREE

The door has swung open, revealing another blue glowing portal. Darknel has turned to Eva and the Evils as he's about to enter the door.

4 Darknel: Eva! You, Stone, and Raptor get me that Digi-key – **or else!**

PANEL FOUR

Darknel and the Bobbles go through this portal (to Chara's world).

Silent Panel

PANEL FIVE

Eva, Raptor, and Stone are left behind.

5 Eva: We have our orders –

PAGE TWENTY-TWO

Splash page

PANEL ONE

We end with a reverse shot of Panel Four, Page Four, Issue Three of YTTR, with Darknel and the Bobbles spying on Yoga, Hanuman & Garuda.

1 CAP: Continued in **Yoga To The Rescue**

WGAw registration: 2232462