

Sterling To The Rescue  
Issue Three  
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**PAGE ONE**

PANEL ONE  
Splash page

Similar to panel five, page twenty-two of issue two, but expand the view. We see Eva, Raptor, Wren, and Stone in the background fanning out into the room to capture Sterling and the good AFs. Sterling, Adaptor, Boxtrot, Zema, and Hawkeye are in the foreground, facing away from our point of view.

1 Eva: Put them in the other cells!

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**PAGE TWO**

PANEL ONE

Tight shot on Adaptor, who is smirking at Eva now.

1 Adaptor: I'd like to see you try Eva! **We** have **you** outnumbered!

PANEL TWO

Similar panel to the last, but flip the angle to show Eva raising one eyebrow with a look of evil delight on her face.

2 Eva: Oh **do you** now?

PANEL THREE

Pull back and up to show the whole room – with Monocronies pouring out of open cells.

3 Eva (burst): **Take them!**

PANEL FOUR

Boxtrot is punching Monocronies but getting overwhelmed by their numbers.

4 Boxtrot: **Oh** no you don't!

PANEL FIVE

Adaptor has changed his costume to look like a martial artist, but like Boxtrot, he's also being overrun by Monocronies.

5 Adaptor: Tae kwon do this, wannabe!

PANEL SIX

Profile shot of Hawkeye as he's struggling to free himself from the press of Monocronies as Raptor is nearly face to face with him. Both are staring daggers at the other.

6 Raptor: No more **clear skies** for you!

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**PAGE THREE**

PANEL ONE

Eva is standing before Zema, who has been forced to her knees by the Monocronies. Eva has her hands on her hips, staring haughtily at Zema, who has an expression similar to that of Hawkeye in the last panel.

1 Zema: You won't get away with this Eva!

2 Eva: Not only **will** I get away with this –

3 Eva: but **you** won't stop me from taking my revenge on Charna either!

PANEL TWO

Zema struggles to free herself at the mention of Charna. But doesn't get free.

4 Zema: **Don't you touch her!**

PANEL THREE

One of the Monocronies is tugging on Eva's arm, interrupting the angry exchange.

5 Monocronie: Boss!

PANEL FOUR

Eva is looking angrily at the Monocronie now.

6 Eva (burst): **WHAT?!**

PANEL FIVE

The Monocronie is pointing at the stairs as Sterling is racing up them, escaping.

7 Monocronie: He's getting away.

8 Sterling's Dad (off-panel): **RUN SON!**

PANEL SIX

Eva is pointing at the stairs after Sterling.

9 Eva (angry burst): **GET HIM!!!**

**PAGE FOUR**

PANEL ONE

Raptor, Stone, and a pile of Monocronies crush into the staircase entrance trying to race after Sterling.

1 Raptor (burst): **GET HIM!!!**

PANEL TWO

Eva overseeing the remaining Monocronies who have locked Adaptor, Boxtrot, Hawkeye, and Zema in cells.

2 Eva: Don't go anywhere – my **pretties...**

PANEL THREE

*Art Direction:* Outside the Paint Factory, put graffiti on the sign with the T crossed out so it says "PAIN FACTORY."

We're outside the paint factory now, and Sterling is racing out the door, running for his life.

3 SFX (from door flying open): b-BANG

PANEL FOUR

Sterling is much closer to our vantage point now as we see Raptor, Stone, and the pile of Monocronies flooding out of the Factory in hot pursuit.

4 Raptor: Hurry Stone! If we can catch him before Eva – Darknel will reward **us** not **her!**

PANEL FIVE

The Monocronies have almost caught up to Sterling as he grabs an old skateboard sitting against a porch of a building.

5 Sterling: **Perfect!**

PANEL SIX

Sterling has hopped onto the skateboard and is racing away now. The Monocronies are losing ground from the last panel.

6 Raptor: Don't let him escape!

**PAGE FIVE**

PANEL ONE

Sterling is looking down the street, back in our direction, not realizing he's about to collide with a group of teenagers who resemble [the Archie gang](#). A bicycle is in the background.

1 Raptor (off-panel): Hurry fools! He's getting away!

2 Stone: And I want that reward!

PANEL TWO

Sterling crashes into the crowd of teenagers. There's a giant cloud of dust and a solid visual explosion, like something from a 1970s cartoon. We can only really see Sterling and the arms, legs, etc. of the teenagers in the commotion.

3 SFX: KeeRAAASSHHH!!!

4 Male Teenager One (burst): ACK!!

5 Male Teenager Two (burst): G-uKK!

6 Female Teenager Three (burst): AiiyyYY!!

PANEL THREE

Low-angle shot. Sterling is on the ground, lying in a pile of teenagers with Raptor, Stone, and the Monocronies coming right for him.

7 Male Teenager One: What gives man?

8 Female Teenager Four: You really need to watch where you're going!

PANEL FOUR

Sterling has jumped to his feet. In keeping with the 70s-era cartoon/old comic book vibe, have his face profile looking left and right with a blur of color in the middle to show motion.

9 Sterling (burst on "sorry"): Sorry! Where's my 'board?

PANEL FIVE

Raptor, Stone, and the Monocronies are just about to grab Sterling now.

10 Raptor: Now we've **got you!**

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**PAGE SIX**

PANEL ONE

Sterling has hopped onto the bike from panel one, page five, and is racing away. The teenagers are all waving at him in dismay as the Evils and Monocronies run past them.

1 Sterling: Not yet ya don't!

PANEL TWO

Sterling has raced into an alleyway on the bike and is skidding to a halt behind a dumpster.

2 SFX (faint from tire skid): Skeeee-

PANEL THREE

View over Sterling's shoulder, looking out from behind the dumpster. He sees the Evils run past the mouth of the alley.

3 Raptor: **Find him!**

PANEL FOUR

Sterling sighs in relief as he realizes he lost his pursuers.

4 Sterling: **Man** that was close.

PANEL FIVE

Similar shot to the last panel, but now Sterling is perked up with purpose as he thinks through his next move—thinking aloud, that is.

5 Sterling (faint): Gonna need some backup!

6 Sterling: Gotta find Yoga. Then we can rescue dad.

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**PAGE SEVEN**

PANEL ONE

Change the angle and show the multi-tool in Sterling's pocket with a slight glint to draw the reader's attention to it.

1 Sterling (faint): – but first we'll need to find that key dad mentioned.

PANEL TWO

Sterling left the bike behind and stepped out of the alley. He watches as the Evils race around a corner in the distance.

2 Sterling (faint): with them going that way – they likely won't guess I'm heading back to the Miniature City.

PANEL THREE

Sterling races back down the street the way he came. The alley leading back to the Fantastic Door is just ahead of him—or so he thinks. Beyond it are the Archie-looking teenagers, looking the other way.

3 Sterling: Oh man – I hope those kids aren't mad at me.

PANEL FOUR

Reverse the angle to show Sterling's face as he's turned into the alley.

4 Sterling: Last thing I need is someone else trying to stop me from sa–

PANEL FIVE

Sterling's eyes have gone wide in fear, and his jaw is hanging open. We can't see what he's looking at, but he's clearly between startled and terrified.

5 Sterling: ...

**PAGE EIGHT**

PANEL ONE

Largest panel on the page. Reverse the angle so we see Eva, taking up the whole panel to give the impression she's right in Sterling's face.

1 Eva: **Well well well** – what have we here?

PANEL TWO

Profile shot. Sterling has fallen back on his haunches, startled from nearly colliding with Eva, who is leaning over him menacingly.

2 Eva: All this running around – for **what**?

3 Eva: **You** can't stop Darknel's plan!

4 Eva: This is just one more realm he'll conquer!

PANEL THREE

Change the angle as Eva starts pacing back and forth before the still-downed Sterling.

5 Eva: And once Darknel drains all the retina-searing color from this place–

6 Eva: –then I can exact **my** revenge on Zema!

PANEL FOUR

Eva has stopped pacing and is leaning over Sterling again with her index finger, almost putting his eye out in an accusing manner.

7 Eva: And **YOU!** Whelp!

8 Eva: Do you think you and your **silly little band of friends** can stop me – err –

9 Eva: I mean I – err **Darknel!**

PANEL FIVE

Angle over to focus more on Sterling now, with mouth agape mid-reply.

10 Sterling (small, mousy): well –

11 Eva (burst, cutting off Sterling's dialogue): **SILENCE!**



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**PAGE NINE**

PANEL ONE

Straight on shot of Sterling, who is smirking now, with one of those annoying smirks only a teenager can give.

1 Sterling: A narcissist says what?

2 Eva (off panel): What?

PANEL TWO

Amplify the smirk on Sterling's face as he raises his left eyebrow almost condescendingly.

3 Sterling: Ex-actly.

PANEL THREE

Reverse the angle to focus on Eva who looks like she's about to erupt with anger.

4 Eva: YOU! And Zema!

PANEL FOUR

Eva has now regained her composure and looks very evil once more.

5 Eva: I know – you just can't help yourself. It's Charna.

6 Eva: She infects everything and everyone...

PANEL FIVE

Flip back to Sterling, who looks really confused now.

7 Sterling: "Charna?" Are we even having the same conversation?

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**PAGE TEN**

PANEL ONE

Profile shot again, but now Eva has grabbed Sterling by the collar and pulled him up to her face. He looks scared, and she looks scarier than ever.

1 Eva: **One more word** from **you** and I'll feed you to Wrecks – understand?

PANEL TWO

Similar shot, but Eva has dialed back her anger slightly. Sterling looks halfway between fearful and confused.

2 Eva: You're **lucky** Darknel wants you **alive** –

3 Eva: But just know how much I'll enjoy watching him torture you to get your father to talk.

PANEL THREE

Eva has let Sterling sit back down but still has a grip on his collar.

4 Eva: The last kid we handed over to Darknel hasn't been seen since...

5 Eva: You know it could **all** be avoided.

PANEL FOUR

She's let go of his collar and is smoothing it out now as if she's pretending to be nice to him.

6 Eva: All you have to do is **tell** me where he hid the key.

**PAGE ELEVEN**

PANEL ONE

View over Eva's shoulder as she spots the multi-tool in Sterling's shirt pocket, glinting in the light. Sterling is looking at her, still scared.

1 Eva: >gasp<

PANEL TWO

Eva snatches the tool from Sterling's shirt.

2 Eva: Is this?

PANEL THREE

She holds it up high triumphantly.

3 Eva (small burst): THE DIGI-KEY!

PANEL FOUR

Just then, Raptor, Stone, and the Monocronies come around the corner. Raptor looks a little disappointed at what he's seeing.

4 Raptor: Eva! You found the key!

PANEL FIVE

Eva is trying to flip the key out of the multi-tool but not succeeding.

5 Eva (small): indeed...

PANEL SIX

They're all looking down at Sterling now, who has both hands on his shirt pocket and is looking at the tool in confusion, realizing he had the key all along.

6 Eva: Well, well – maybe we don't need the whelp or his insolent father either...

7 Eva: But just in case –

**PAGE TWELVE**

PANEL ONE

Eva starts walking out of the alley, the key gripped triumphantly in her fist and a big smile of victory on her face.

1 Eva: **Raptor! Stone!** Bring the kid!

PANEL TWO

Close up on Eva's face as she looks smugly satisfied with herself.

2 Eva: Darknel will be **so very** pleased... Now to get back to the Courtyard of Doors.

PANEL THREE

Same angle, but she looks startled now.

3 Stone (off-panel): What **kid?**

PANEL FOUR

Eva spins on her heels to see Raptor, Stone, and the Monocronies standing there, but Sterling is nowhere in sight.

4 Eva: where—

PANEL FIVE

Eva is now pointing down the alleyway and yelling at the others.

5 Eva (burst): **GET HIM!!!**

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**PAGE THIRTEEN**

PANEL ONE

Cut to Sterling racing down the street once more, continuing the chase scene, but now he's ducking and swerving through a large crowd of Comicopia citizens. Make sure all the citizens look like they fell out of 20<sup>th</sup>-century comic books.

1 Sterling: Excuse me!

2 Sterling: Pardon me!

3 Sterling: Coming through!

PANEL TWO

Sterling rounds a corner into a superhero/villain fight. Just insert some random heroes and villains that look similar to DC/Marvel heroes and villains. The scene is full of 1960s Batman TV show SFX hanging in the air, such as POW, SMACK, KABLAM, etc. [SFX reference](#).

4 SFX (insert various 1960s Batman TV show SFX)

PANEL THREE

The fight is raging all around. Sterling is ducking under a giant >POW< SFX as he races through the scene.

5 SFX: POW!

6 Sterling: Don't mind me!

PANEL FOUR

The fight continues as Sterling is hurdling a >KaBLAM<

7 SFX: KaBLAM!

8 Sterling: Never realized these were so ***intrusive!***

PANEL FIVE

Sterling is about halfway through the scene and looking over his shoulder as Raptor, Stone, and the Monocronies are just entering our view, but they're somewhat obscured by the various SFX hanging all over the panel.

9 Sterling: If one of you could ***slow them down*** that would be great!

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**PAGE FOURTEEN**

PANEL ONE

Large panel. Sterling has burst out the other side of the superhero fight and is racing towards us. We can see Raptor, Stone, and the Monocronies all up in the fight, with a few Monocronies getting bonked by superheroes and villains alike.

1 SFX: kaPOw!

2 SFX: CRASH!

3 SFX: ZOK!!

4 SFX: OOooff!

5 SFX: bAm!

PANEL TWO

High-angle POV. Sterling is further down the road, about to duck into another alley. Raptor, Stone, and the Monocronies are off behind him, just emerging from the big fight scene.

6 SFX: vRoNK!

7 SFX: kIONk!

8 SFX: BiFF!

PANEL THREE

Same POV. Sterling is racing down the alley but looking over his shoulder at the mouth of the alley. The Evils haven't come into the alley yet and are not in sight in this panel.

9 Sterling: I hope this is the right way back to the comic shop!

PANEL FOUR

Same POV, but Sterling has turned and is facing the reader now, eyes wide, as he's "slamming on the brakes" to come to a halt.

10 Sterling (small burst): **NOO!!**

PANEL FIVE

Flip the angle from behind Sterling so we're looking at what he's seeing. The alley is a dead end.

11 Sterling: You've **GOT** to be kidding me!

**PAGE FIFTEEN**

PANEL ONE

Sterling has spun around and is racing back towards the mouth of the alley now.

1 Sterling: Maybe they didn't see which way I—

PANEL TWO

View from out front of Sterling once more, similar to panel four of page fourteen. Sterling is once again “slamming on the brakes,” mouth open and eyes wide in fear.

2 Sterling: – **or not!**

PANEL THREE

Flip the view to show that Raptor, Stone, and the Monocronies have blocked the opening of the alleyway.

3 Raptor: All this **running** and for what?

4 Stone: You go **nowhere!**

PANEL FOUR

View from behind Raptor, Stone, and the Monocronies as they surround Sterling.

5 Raptor: **Take him!**

PANEL FIVE

Cut back to Eva, who has the multitool with the key and is going back through the Fantastic Door.

6 Eva: Need to get this key to Darknel – quickly.

**PAGE SIXTEEN**

PANEL ONE

Low-angle shot next to Sterling, looking up at Raptor, Stone, and the Monocronies, who are leaning over him menacingly. Sterling is shrinking back in fear.

1 Stone: Time to **go!**

PANEL TWO

Similar shot to the last, but now the Evils are recoiling somewhat in reaction to a voice coming from behind them that we can't see.

2 Lass-O: Y'all best not harm that child – **ya hear?**

PANEL THREE

Raise the angle to see behind the Evils, who are turning around to face their new adversaries. Standing behind them are Lass-O, Thadeus, Mehicle, and Grunther. Lass-O is spinning her lasso. Thadeus has an arrow with a giant cream pie on the end of it, nocked and ready to fire. Mehicle is in a stance showing she's about to launch into the Monocronies like a bowling ball into bowling pins, and Grunther is pulling his club back like Babe Ruth about to hit a home run.

3 Thadeus: You **heard** the lady.

4 Raptor: **Seriously?** An entire world and **all** the superheroes live in this **one** city?

PANEL FOUR

Raptor is shoving the nearest Monocronies at each superhero bodily.

5 Raptor: Get **THEM!!**

PANEL FIVE

The Monocronie has taken a step forward and been met with the pie arrow to the face!

6 SFX: SplOOOsh!



**PAGE SEVENTEEN**

PANEL ONE

Lass-O has tossed her lasso and “wrangled” several Monocronies in one silly-looking clump.

1 Lass-O: It’s like a stampede of little villains in here!

PANEL TWO

Mehicle is racing around Stone, super-fast, as the slower villain is trying to grab her.

2 Mehicle: Gonna have to get it in gear to catch me slowpoke.

PANEL THREE

Raptor has punched Thadeus in the side of the head, eliciting another Batman SFX.

3 Raptor: For some reason, you remind me of Hawkeye...

4 SFX: ThUnk!

PANEL FOUR

Grunther is whacking several Monocronies with his club in a massive swing.

5 SFX: KeeRUNCH!

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**PAGE EIGHTEEN**

PANEL ONE

Raptor has turned from Thadeus, who is down under a pile of Monocronies.

1 Raptor: Don't let him up!

PANEL TWO

Mehicle is ramming into Stone's legs, but it's like hitting a brick wall.

2 Mehicle: Let's see how well you stand up t-

3 SFX: KerWHAM!

PANEL THREE

Mehicle is down, and the Monocronies are piling on her like they jumped on Thadeus.

4 Monocronies (all): **RahhH!!!**

PANEL FOUR

Cut to Sterling, who has slipped away from the fight and is running off to the correct alley that leads back to the comic shop.

5 Sterling: There! – it's down **that** alley!

6 Sterling: Gotta get the key back from Eva!

PANEL FIVE

Close up on Sterling as he's running down the alley. He looks disappointed.

7 Sterling (small – to himself): If I didn't overthink everything maybe I would have realized I had it all along.

**PAGE NINETEEN**

PANEL ONE

Cut to Eva who is back in Miniature City, just exiting the front of the comic shop. We're looking straight at the shop, and she is slightly angled off to our left, heading towards the Courtyard of Doors.

1 Eva: Once Darknel has this key –

PANEL TWO

Zoom in a bit so we can clearly see she clutches the key in her fist.

2 Eva (trailing off): Charna will *rue the day* she –

PANEL THREE

Low-angle shot of Eva running away from our POV. In the sky above we see Scout and Wren “dogfighting.”

Silent panel

PANEL FOUR

Zoom in on the birds just as Wren nails Scout with his talons.

3 Wren: >K-CAW<

PANEL FIVE

Straight-on shot of the birds up in the air. Scout is falling, appearing hurt, as Wren is turning back towards the comic shop. It appears Wren won the battle.

4 Wren: >Caw-Caw<

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**PAGE TWENTY**

PANEL ONE

Cut back to Sterling, who is back in the comic book store, rushing for the front door.

1 Sterling: No way! I ***finally*** lost 'em!

PANEL TWO

Sterling emerges onto the street in Miniature City and goes in the opposite direction that Eva went, back to the town square.

2 Sterling: Hope they have no idea I came back here and just keep looking for me in Comicopia!

PANEL THREE

High-up shot, similar to our POV in panel five, page nineteen. But we're looking down at the front of the comic shop now. Wren is on high and spotted Sterling, who is turning to run down the street in the opposite direction of where Eva went.

3 Sterling: Now to find Sai!

PANEL FOUR

View from in front of Sterling running towards our POV again. But now, a crowd of Monocronies is chasing him down the street. There's no sign of Raptor or Stone, just the Monocronies with Wren flying over them.

5 Sterling: If I can just make it to –

PANEL FIVE

Sterling is turning his head to look back in reaction to the yelling from the Monocronies.

6 Monocronies (all): GET HIM!!

**PAGE TWENTY-ONE**

PANEL ONE

Close up on Sterling’s face as he looks exasperated now.

1 Sterling: Oh **COME ON!!**

PANEL TWO

Overhead shot as Wren is divebombing Sterling while the Monocronies give chase.

2 Wren: >c-CAW<

PANEL THREE

Sterling is rounding a corner. Just ahead of him on the street, we see a store on the right that says “Adaptor’s Costume Shop!”

3 Sterling: Oh Adaptor! You are a **lifesaver!**

PANEL FOUR

Sterling ducks into the store.

Silent panel

PANEL FIVE

We’re in the store now. Sterling has turned to look back through the front windows and sees Wren and the Monocronies running past.

4 Sterling: **Perfect!** Now to make sure they don’t find me again.

PANEL SIX

Sterling turns around, and we see all sorts of costumes, helmets, capes, accessories, etc. Like everything Adaptor has ever transformed into and then some.

5 Sterling: This will do nicely!

**PAGE TWENTY-TWO**

PANEL ONE

Sterling is running clumsily into the Town Square now. He is wearing a space suit and an astronaut helmet. The suit's visor is up so we can see his face.

1 Sterling: This is harder to move in than I expected!

PANEL TWO

Just as Sterling is nearing the other side of the Town Square, he sees someone coming at him from another alley. We see two silhouetted figures. It's Yoga and Charna, but Sterling can't tell that yet, and neither can the reader.

2 Sterling: Uh oh!

PANEL THREE

Close up on Sterling's face through the astronaut helmet. He looks totally defeated now.

3 Sterling: Villains everywhere – I can't catch a break.

PANEL FOUR

Similar shot, but now Sterling looks happy/surprised/excited.

4 Sterling: Wait – !

PANEL FIVE

Flip the view. The figures we saw in panel two are Yoga and Charna. Yoga has the Rubicube.

4 Sterling: **SAI!**

5 Yoga: **STERLING!**

PANEL SIX

Yoga is turning the 'Cube to get them out of the City.

6 Yoga: Let's get outta here!

7 Yoga: And dude – what's with the space suit?

8 Sterling: It's a long story!

PANEL SEVEN

Pull back to show the town square is empty now. There's just the residual flash where Yoga, Sterling, and Charna just were.

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9 SFX: >fwish<  
10 CAP: To Be Continued

WGAw registration: 2238377