



Tse Tsan Tai (1872–1938): An Australian-Cantonese Opinion Maker in British Hong Kong

AUTHOR Dong Wang
COLLECTION EDITED BY Dong Wang

COLLECTION
Asian Studies

EDITION
1st edition

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This course reading...

- Tells the story of Tse Tsan Tai, an Australian-Cantonese/Chinese public intellectual living in British Hong Kong
- Explores how themes such as multiple/mixed-heritage, diaspora, religion, colonialism, modernity, and revolution impact identity
- Considers the roots of republicanism in nineteenth- and twentieth-century China
- Is ideal reading for students of Asian and East Asian Studies, Chinese History, Hong Kong History, International Relations, Diaspora Studies, Asia Pacific Studies, Colonial and Decolonial Studies, Cultural History, and Sociology

Who was Tse Tsan Tai? Insurrectionist? Socialite? Patriot? Revolutionary?

Born and raised in Australia and trained in Anglo-Hong Kong's civil service, Tse Tsan Tai (1872–1938) was all of these and more. A first native media man and anti-Qing patriot, he advocated independent thinking and a free China. Through the lens of his life, this book explores a composite identity, touching on themes of diaspora, religion, colonialism, civil society, science, and revolutions in Qing and Nationalist China. Ideal reading for students of Asian Studies, East Asian Studies, Diaspora Studies, Chinese and Hong Kong History, international Relations, Indo-Pacific Studies, Colonial Studies, Cultural History, Sociology, and related courses, this fascinating course reading uses biography to ask the question: what were the original ideals for republicanism in China?

Dong Wang PhD is a historian of China, U.S.-Chinese relations, geopolitics, and geoculture. She is visiting fellow at Freie Universität in Berlin, research associate at the Harvard Fairbank Center (since 2002), a member of the Royal Institute of International Affairs, and an elected Fellow of the Royal Asiatic Society of Great Britain and Ireland. Her books in English include *The United States and China* (2021, 2nd rev. ed. of 2013), *Longmen's Stone Buddhas and Cultural Heritage* (2020), *Managing God's Higher Learning* (2007), and *China's Unequal Treaties* (2005).

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