



Aubree Dale

VISUAL ART & FABRICATION

Pictured: Installation view of Go-To's, currently on view at the Central Austin Library. Learn more [HERE](#)

L: Dear Patio I Love You, 2021

R: Basic Descriptions of Reality, 2022


Visual Art

*Pictured: Penumbra: A Story of Remote Work
Frost Gallery, Arts Fort Worth, 2023
Request Penumbra List of Inventory [HERE](#)*

Original Oil & Digital Paintings

Sculpture & Installation

Murals & Custom Fabrication



I am a mixed media artist specializing in large scale maximalist oil paintings, digital art & assemblage sculpture. My work is largely characterized by complex color palettes, intricate arrays of transparent layers and detailed mark making. As of late I have been focused on painting-heavy bodies of works supplemented with digital renderings and mixed media sculptures comprised of steel, homemade bioplastics and hand embroidered silks.

My current inventory of oil paintings and ink drawings range in size from 6"x4" up through 12' wide and 8' tall. Select paintings and digital artworks are available as limited edition museum standard prints. Digital artworks can also be executed as murals, light boxes and other multi-media viewing applications. I have a few steel and copper sculptures and hand forged bowls and am accepting commissions. I am happy to provide detail images and video of any piece. My studio is based in Fort Worth, TX. In person and virtual studio visit are available. Feel free to reach out for an industry price list.

Enjoy,

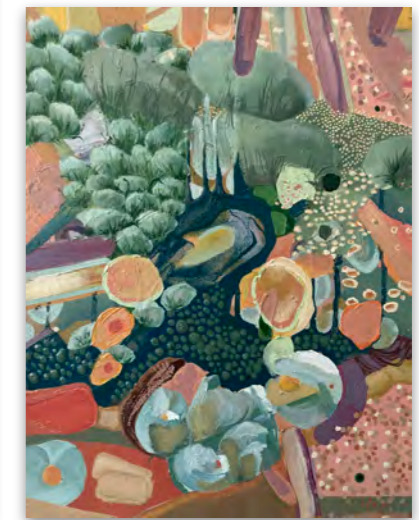
Aubree



Aubree Dale
Where We Always Meet, 2021
Oil on Stretched Canvas, Triptych
144" x 60"



Aubree Dale
Dear Patio, I Love You, 2021
Oil on Stretched Canvas, Diptych
120" x 48"



Aubree Dale
Invited, Invaded, 2022
Oil on stretched canvas
60" x 48"

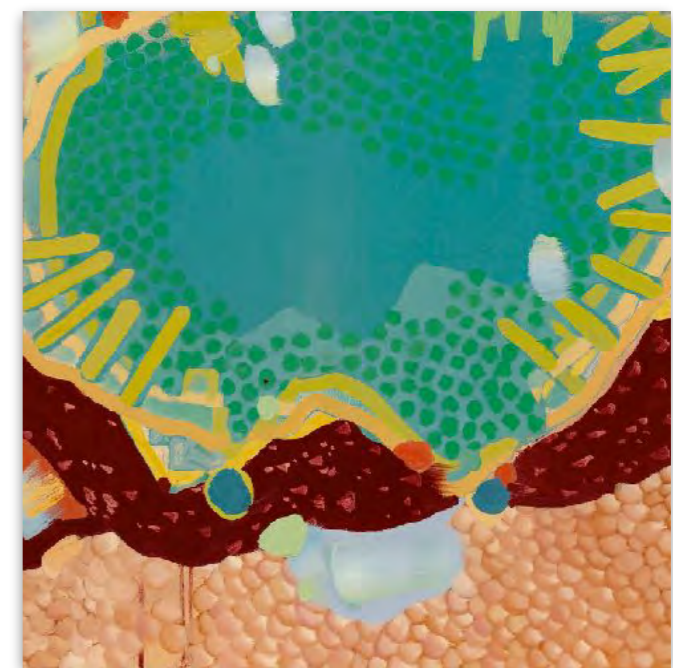
Top: Procrasti Sculpt, 2023, oil on stretched canvas, 12"x12"
Middle: The Volunteers, 2023, oil on stretched canvas, 12"x16" / Private Collector, TX
Bottom: Almost There, 2023, oil on stretched canvas, 12"x16" / Private Collector, TX



To Thank a Room No. 1, 2019
Oil on Stretched Canvas
60" x 48"



To Thank a Room No. 2, 2020
Oil on Stretched Canvas
24" x 24" / Private Collector, TX



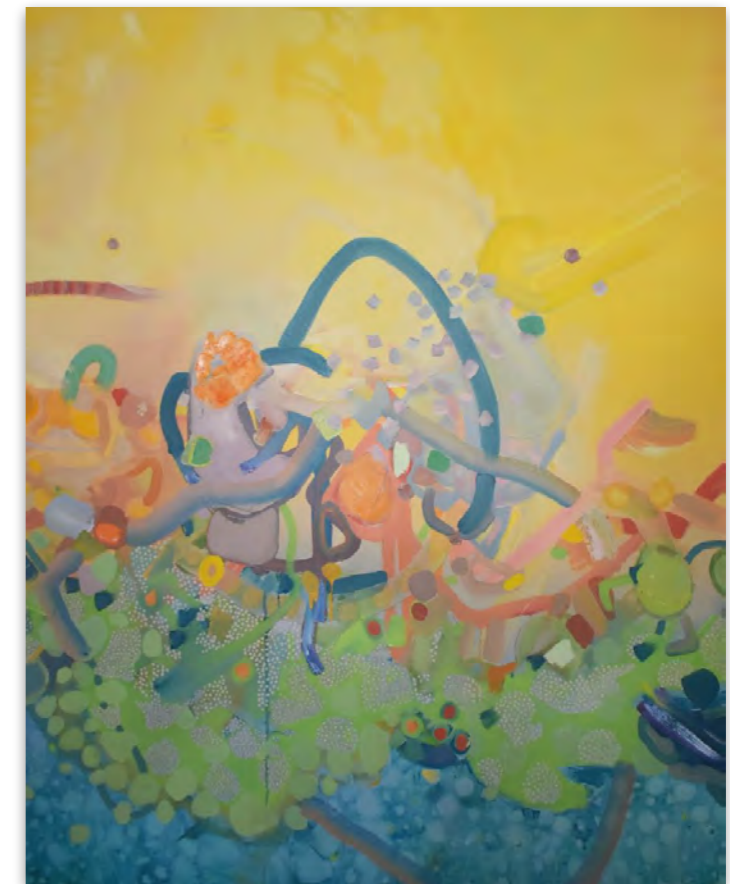
To Thank a Room No. 3, 2020
Oil on Stretched Canvas
24" x 24" / Private Collector, TX



Untitled No.01, From A Series of Mindless Paintings,
2019
Oil on stretched canvas
48" x 60"



Untitled No.02, From A Series of Mindless Paintings,
2019
Oil on stretched canvas
48" x 60"



I Like The Sound of You Washing Dishes, 2020
Oil on Stretched Canvas
60" x 48"



Finding A Good Spot, Acknowledging That
It's Nice To Be Around, 2019
Oil on Raised Birch Panel
24" x 24" / Private Collector, TX



If The Fridge and The Couch Had a Baby
Together, 2019
Oil on Raised Birch Panel
24" x 24" / Private Collector, TX



At Some Point Today, Maybe Try Looking
Into Another Person's Eyes, 2019
Oil on Raised Birch Panel
24" x 24" / Private Collector, TX

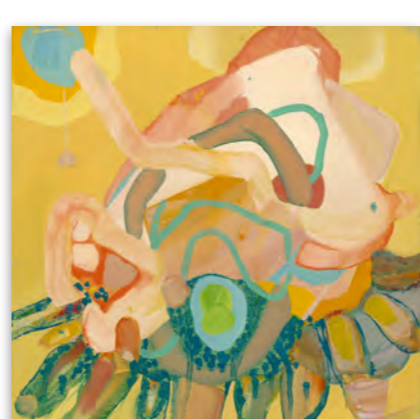


Certain Models and Timelines Lack Specifics,
So I Appropriate Some Sense, 2019
Oil on Raised Birch Panel
24" x 24" / Private Collector, TX



So Much It's Underwhelming, 2019
Oil on Raised Birch Panel
24" x 24" / Private Collector, TX

Limited edition archival prints available



Small works based on light triggered visual hallucinations

Oil on stretched canvas, 2019
Sized 8"x8" thru 12"x12"

Limited edition archival prints available

Sculpture, Fabrication & Installation

My sculptural work is an extension of the world building from my paintings. They can be an artifact from an imagined world, gestures of conversation and memory or literal placemaking. Obsessive mark making carries into the third dimension as I fabricate or source hundreds of banal objects to create dynamic patterns and saturated texture. I tend to work in steel, copper and bioplastics as well as salvaged material.

In addition to my own studio practice, I have a background in architectural & ornamental welding and custom experiential fabrications. This includes experience designing, managing and executing large-scale projects and buildouts for events.

Aubree Dale
Enemy No. 1 (Two of Two), 2019
Jamie's old pillow, Packaging, Plastic Sheeting,
Twine, Bronze, Cork, Staples
66" x 42" x 8"



Untitled Doodle, 2019
Cold Rolled Steel, Walnut
18" x 19" x 22"
New Mexico Public Art Acquisition 2025

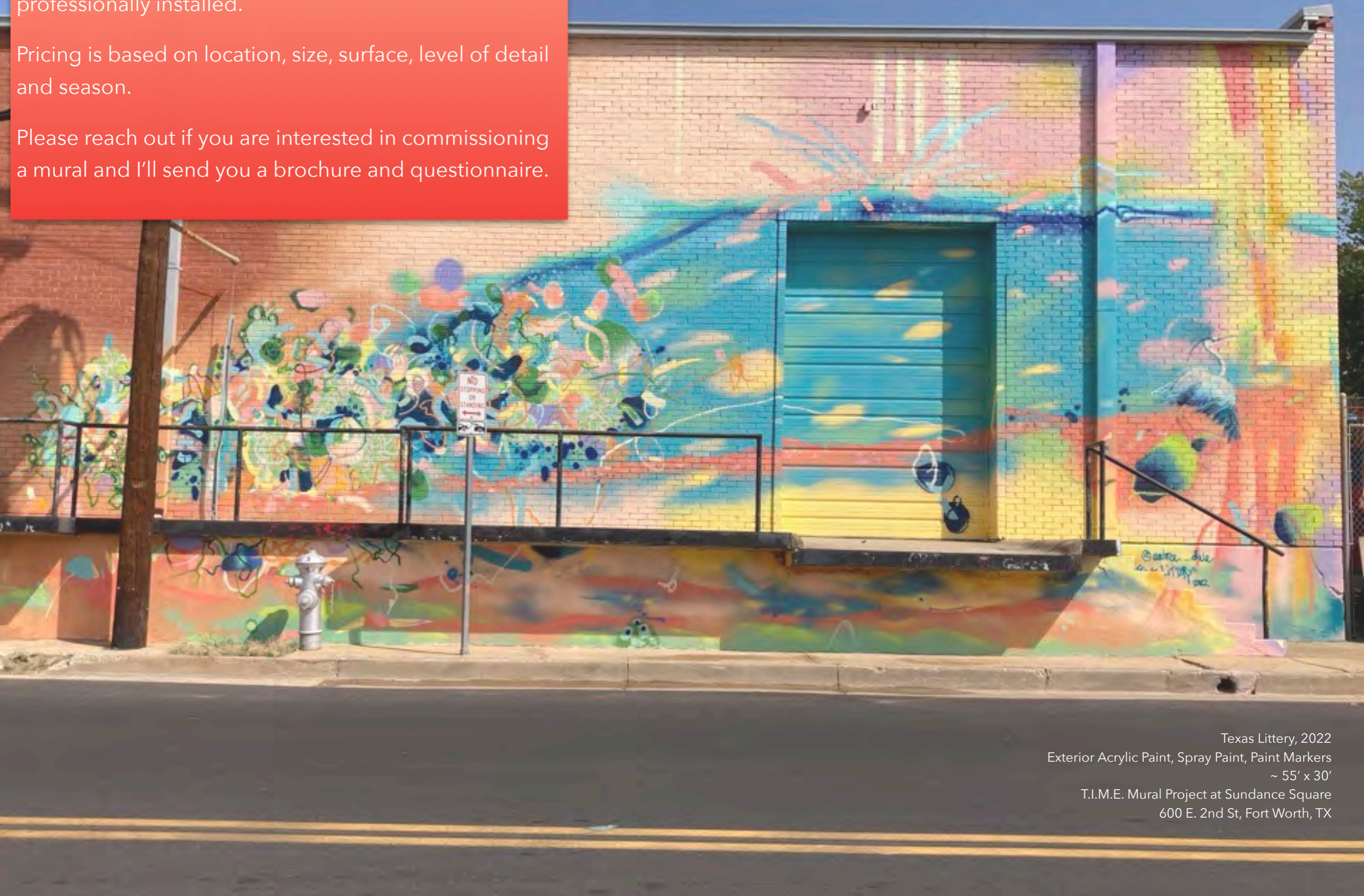


The Closet - Geometry Installation, 2018
Cold Rolled Steel, Silken Bronze, Laundry
20" x 40" x 13"
View Installation [HERE](#)

Murals can be painted onsite or panels to then be professionally installed.

Pricing is based on location, size, surface, level of detail and season.

Please reach out if you are interested in commissioning a mural and I'll send you a brochure and questionnaire.



Texas Littery, 2022
Exterior Acrylic Paint, Spray Paint, Paint Markers
~ 55' x 30'
T.I.M.E. Mural Project at Sundance Square
600 E. 2nd St, Fort Worth, TX



The Float, 2024
Exterior Acrylic Paint, Spray Paint, Paint Markers
~ 60'x14'
Artooth Artist In Business Grant
The Squeeze on S. Main, 411 S. Main St., Fort Worth, TX

Aubree Dale, b. 1985

Aubree Dale is a visual artist based in Fort Worth, TX. Solo and group exhibitions include multiple locations throughout central and North Texas including the City of Austin's Central Library Gallery, Contra Common, Arts Fort Worth, Black Lagoon Gallery and Cloud Tree Gallery. Dale was selected as Mary Tomas' Gallery's "Rising Star" in 2013 and is a 2024 Artooth Artists in Business Grant Recipient. She received her BFA from The University of North Texas in 2010 and studied Architectural & Ornamental Welding at Austin Community College.

"My interests live in exploration of absurd and messy human narratives. I often probe the relationships a space may facilitate and comb the expectations of the individual in society. I want to create an opportunity to live among objects and within compositions that take shape in a poorly rendered, unbalanced world by way of painting, sculpture and installation.

Materials hard and soft give way to transparent billowy layers, obsessive mark making and object manipulation. My paintings tend to be complex records of memory, anxiety and wish. Much of my sculptural and installation works are transitional. In addition to metalworks, I source mostly recycled materials and refuse to construct over-engineered chattels and place held to the trappings of time. I recently started fabricating works from bioplastics. A storyline will always drive the nature of my work, however, it is my intention to leave doors open and questions unanswered for the viewer."

Aubree Dale, CV

SELECTED SOLO EXHIBITIONS

Upcoming 2024 *Resetting The Pace*, East Fork Gallery , TREF Trinity River Campus, Fort Worth, TX

2023 *The Mind is A Fertile Field*, [Contra Common](#), Austin, TX

2023 *Go-To's*, 2nd floor Gallery, [Central Austin Public Library Gallery](#), Austin, TX

2023 *Penumbra: A Story of Remote Work*, [Arts Fort Worth](#), [Frost Gallery](#), Fort Worth, TX

2019 *Penumbra: A Story of Remote Work*, [Pump Project](#) at Cloud Tree Gallery, Austin, TX

2017 *Sum of Net*, [Black Lagoon](#) Gallery, Austin, TX

SELECTED GROUP EXHIBITIONS

2024 *The Worlds We Are*, Fort Worth Art Fair, Fort Worth, TX

2024 *Being The Other and Between*, GoodLuckHaveFun, Austin, TX

2024 37th Materials: Hard & Soft Craft Competition, Meadows Gallery : Greater Denton Arts Council, Denton, TX

2023 *Texas Vignette*, Dallas Market Hall, Dallas, TX

2023 DANG GOOD GROUP SHOW, Fort Works Art, Fort Worth, TX

2022 *Looking Forward*, 400h Gallery, Fort Worth, TX

2022 *Sundance Square*, 400h Gallery, Fort Worth, TX

2021 *Forgecraft Fall Exhibition & Austin Studio Tour*, [Forgecraft Architecture + Design](#), Austin, TX

2020 *No Contact*, [Contra Common](#), Austin, TX

2020 *People's Gallery Exhibition*, [The People's Gallery](#), Austin, TX

2019 *EAST Pump Project Alumni Group Show*, [Mosaic Sound Collective](#), Austin, TX

2019 *WEST Pop Up Shed Show*, Austin, TX

2018 *EAST Pump Project Group Show*, [Pump Project](#), Austin, TX

2018 *People's Gallery Exhibition*, [The People's Gallery](#), Austin, TX

2017 *EAST Pump Project Group Show*, [Pump Project](#), Austin, TX

2015 *The Uncrowd*, [Black Lagoon](#) Gallery, Austin, TX

2014 *Art of the Brew*, [Co-Lab Projects](#), Austin, TX

2013 *Rising Stars Exhibition*, representing [Mary Tomas Gallery](#), [Turner House](#), Oak Cliff, TX

2013 *Linear Language*, [Mary Tomas Gallery](#), Dallas, TX

MURALS & PUBLIC WORK

2024 *"The Float," The Squeeze* 411 S. Main St, Fort Worth, TX (Artooth Artist In Business Grant)

2023 *"What's Going On Over There?" Mural*, Trinity Park Duck Pond, Fort Worth, TX

2022 *"Wild Flowers Don't Care Where They Grow" Community Paint by #s Mural*, Goodrich, TX

2022 *"Texas Littery" Artspace* 111 TIME Mural Project, 600 E 2nd St., Fort Worth, TX

2020 *Lightbox Installation*, Mosaic Sound Collective, Mohawk, Austin TX

2018 *Green Doors Project Community Paint by #s Mural*, Austin, TX

2018 *Widen Elementary Mural*, Austin, TX

2014 *Key Martial Arts Mural*, Lakeway, TX

2013 *Fred Moore High School Community Paint by #s Mural*, Denton, TX

AWARDS & GRANTS

Artooth Artists in Business Grant 2023 Recipient

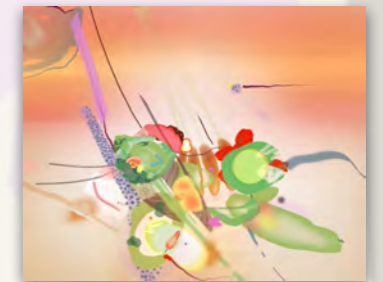
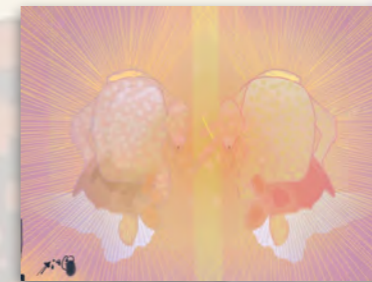
EDUCATION

2020, Austin Community College, Architectural Metals & Ornamental Welding

2010 University of North Texas, B.F.A. Painting and Drawing

PUBLICATIONS

2020 *What Love Would Say*, written by Connie Munde, *Contributing Illustrator*



Select Digital Works, 2020-2023
View a full list of digital works available as prints [HERE](#)