

Art Brut

Outsiders and Folk Art of the South

MARCH 25-MAY 20, 2023

Opening Reception: March 25, 12-9 p.m.

Third Thursday Art Crawls: April 20 and May 18; 5-8 pm

Closing Reception: May 20, 1-5 p.m.

GALLERY



Art Brut

Outsiders and Folk Art of the South

MARCH 25-MAY 20, 2023



George Zupp (1968) “Chicken Bones” George, is an artist residing in Marathon, TX, renowned for his idiosyncratic southwest ranch characters. His artwork typically depicts dive bar personalities and imagined cowboys, often portrayed playing a violin while wrangling goats, along with various cheeky cattle and female scenes. George earned his BFA from Southwest Texas State University and his MFA from the University of Texas San Antonio. He has achieved numerous feats in his art career, including multiple solo exhibitions and current showings in galleries located in Marathon and Marfa, TX. His artwork is best categorized as Neoregionalism or Texas Jerk art with a ‘90s slacker style, often conveying sentiments of the 1930s while reflecting an imaginative lifestyle in a parallel universe unique to him. Lastly, he would like to clarify that he has never been a professor.



Andy Don Emmons Jr (1966) was born into a fifth-generation ranching family in East Texas. He began creating art inspired by the tall tales of his family, friends, and foes, and earned a BFA from Sam Houston University. Andy befriended the well-known folk artist Rev. Johnnie Swearingen and served as an understudy of artist Bob Wade for a period of time. Andy’s unique and quirky artwork includes art cars, backyard art environments, outrageous sculptures, and detailed drawings, and has been exhibited throughout Texas and beyond. He is also the frontman for the bands the Outhouse Moan, and more recently, the infamous Inferno Texino in Dallas. His work is included in numerous private collections as well as the House of Blues Collection, the Kansas Folk Life Museum, and the Orange Show.



A folk art printmaker, **Jackdaw Russell** (1978) born in Houston, often draws inspiration from eclectic pop culture or local historic characters favored by his collectors, infusing them with his signature funky spin. True to his reputation as the class clown, his linoleum cut artwork is known for its absurd and playful quality, aimed at eliciting laughter from his patrons. He enjoys designing for musicians, such as album covers and swag. Living near Fort Worth with his wife, two children, and a menagerie of animals that require constant feeding.



“Art” Nesley Richard (1979) a highly sought-after artist, draws inspiration from nature, which he believes is alive and full of spirits. As the son of Antilhomme Richard, a prominent figure of the Saint Soleil movement, Nesly’s paintings are imbued with themes of voodoo and magic. His style is characterized by bold strokes and whimsical imagery, such as brown cow tails swatting away flies and bright suns plunging into purple waters. Nesly’s paintings often feature singular spiritual characters, including gods and goddesses of nature, that he invokes through his art. He believes that these spirits represent power and authority over natural places, including rivers and fields. Through his artwork, Nesly shares his unique vision of the world and invites his viewers to join him on a spiritual journey.



Purvis Young was an American artist born on February 4, 1943, in Miami, Florida. He spent most of his life in Overtown, a low-income neighborhood in Miami, where he became a self-taught artist. Young’s artistic style was heavily influenced by his surroundings and his experiences of poverty, social injustice, and urban decay. He often used found materials, such as cardboard, scrap metal, and wood, to create his pieces. Young’s work gained recognition in the 1970s when he was discovered by a local gallery owner who recognized his talent. His work has since been exhibited in major art institutions, including the Smithsonian American Art Museum, the Museum of Fine Arts, Boston, and the High Museum of Art in Atlanta. Young’s art has been described as raw, powerful, and emotionally charged. He often depicted scenes of everyday life in Overtown, as well as historical events and social issues. His works are a testament to the resilience of the human spirit and the enduring power of art to communicate across cultural divides. Young passed away in 2010, leaving behind a legacy of powerful and moving artwork that continues to inspire and captivate audiences to this day.



Rex Berard is a Louisiana-based artist known for his distinctive style of painting. He was born and raised in Lafayette, Louisiana, and has spent most of his life in the state. Berard’s paintings often feature vivid colors and bold, sweeping brushstrokes, which he uses to create dynamic and detailed compositions. His work has been exhibited in galleries throughout Louisiana and has garnered recognition for its unique style, capturing a moment in the life of the locals. Berard draws inspiration from the natural beauty of Louisiana, as well as from his personal experiences and emotions. His art is a testament to the richness and complexity of the human spirit.



Ruben Aaron (R.A.) Miller (1912-2006) was born in Rabbittown, GA as the youngest of eight children. He dropped out of school at 12 to work in a cotton mill and later became an ordained minister. A self-taught folk artist and after his vision deteriorated from glaucoma, Miller began creating the whirligigs he made as a boy. His animal and human figures, ranging from bluebirds to angels, were placed on his property and sold on the roadside. Miller's work gained recognition after appearing in R.E.M.'s music videos and TV Guide's December 2001 cover. His artwork commanded gallery prices up to \$800, and his work was featured in exhibitions at Brenau University's Simmons Visual Arts Center and the Georgia Museum of Art. Miller passed away in 2006, leaving behind a legacy as an elder statesman of Georgia's self-taught artists.



Charles "Chico" Wheeler (1946-2019) was a private man, and little is known about his early life, schooling or childhood. It is believed that he grew up in Fort Pierce around Alfred Hair, and the other Florida Highwaymen painters who worked with Hair in Fort Pierce, but this is unknown. Wheeler began painting with Hair and his group sometime in his early twenties, possibly after graduating high school and serving in the military. Wheeler painted "figures that pick oranges, hang laundry, fish, and walk down dirt roads. His landscapes and seascapes are dreamy and colorful, often sporting vibrant skies. He also paints animals: deer, dogs, cows, and birds. His landscapes are more 'lived in' than most other Highwaymen paintings." Wheeler was inducted into the Florida Artists Hall of Fame in 2004, and continued to paint until his death in July 2019 at the age of 73.



James Hunter is a celebrated folk artist known for his vividly colored paintings that capture the memories of growing up on a plantation on Cane River in Natchitoches Parish, as passed down to him by his grandmother. Hunter's artistic style is heavily influenced by his grandmother, the renowned self-taught folk artist Clementine Hunter, who taught him how to paint in her own unique style. With his brush, Hunter brings to life the images of yesteryears, while expanding his scope to depict his own life experiences. Having transitioned from subjects of life on a plantation, Hunter's paintings now encompass depictions of his life, including his experiences as a crawfisherman, as showcased in his latest work "Checking my Traps," which is currently on display at the Pink Alligator Gallery. Hunter's grandmother's artwork is featured in the Smithsonian Institute and galleries around the world, and he continues to carry on her legacy as a respected folk artist.



Jimmie Lee Sudduth (1910-2007), the son of an Indian “medicine lady,” has been painting since he was three years old. He started finger-painting with mud-earth ochres and “sweet water” and experimented with adding color by using wild berries, grasses, and “paint rocks.” Sudduth spent most of his life working on rural farms and grinding corn meal in the Fayette County area. In 1972, his first public exhibition was organized by Jack Black, Sudduth’s lifelong friend at the Fayette Art Museum. Sudduth was selected as one of two artists to represent Alabama and traveled to the Smithsonian Institution for the Bicentennial Festival of American Folk life in 1976. He has exhibited at the Birmingham Museum of Art and was featured on national television on the Today Show. Sudduth lived in a small house near the railroad track and was often visited by people from all over the world who come to watch him paint and play the blues on his harmonica.



Gerald Payne Rowles (1929-2019), a distinguished artist, was born in Canada in 1929. In the 1940s, Rowles relocated to California, and in 1952, he served in the United States Army in Korea. Upon his return from military service, Rowles began his career as an artist. Despite not holding an art degree, he devoted five years to attending art classes, and his artistic style was predominantly influenced by abstract painters. His artwork is now widely collected across the globe. Rowles passed away in 2019 in Bakersfield, CA.

Jackdaw Russell

Hank Hill

Linocut on Paper

13x10"

\$ 200



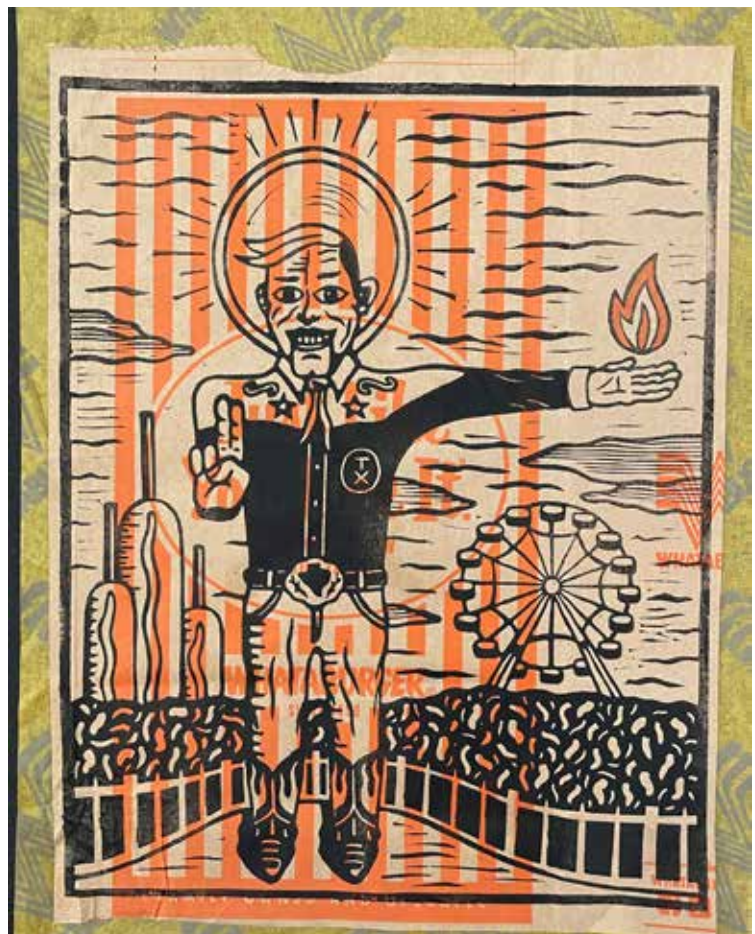
Jackdaw Russell

Saint Tex

Linocut on Paper

13x10"

\$ 200 [SOLD]



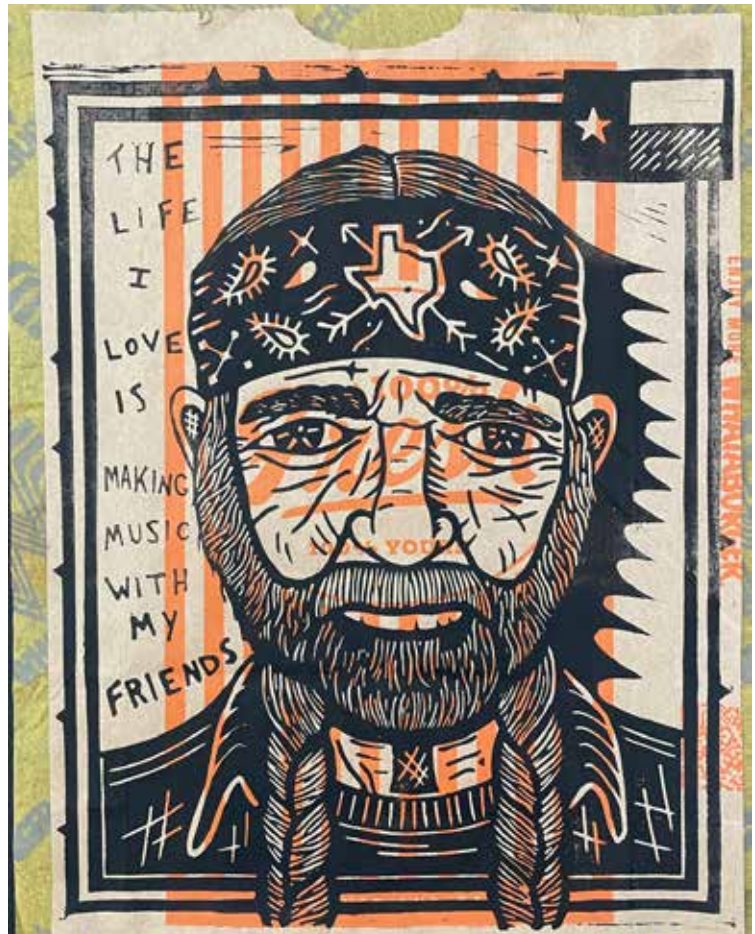
Jackdaw Russell

Willie

Linocut on Paper

13x10"

\$ 200



Jackdaw Russell

Davy

Linocut on Paper

13x10"

\$ 200 [SOLD]



Jackdaw Russell

Final Destination

Linocut on Paper

13x10"

\$ 200



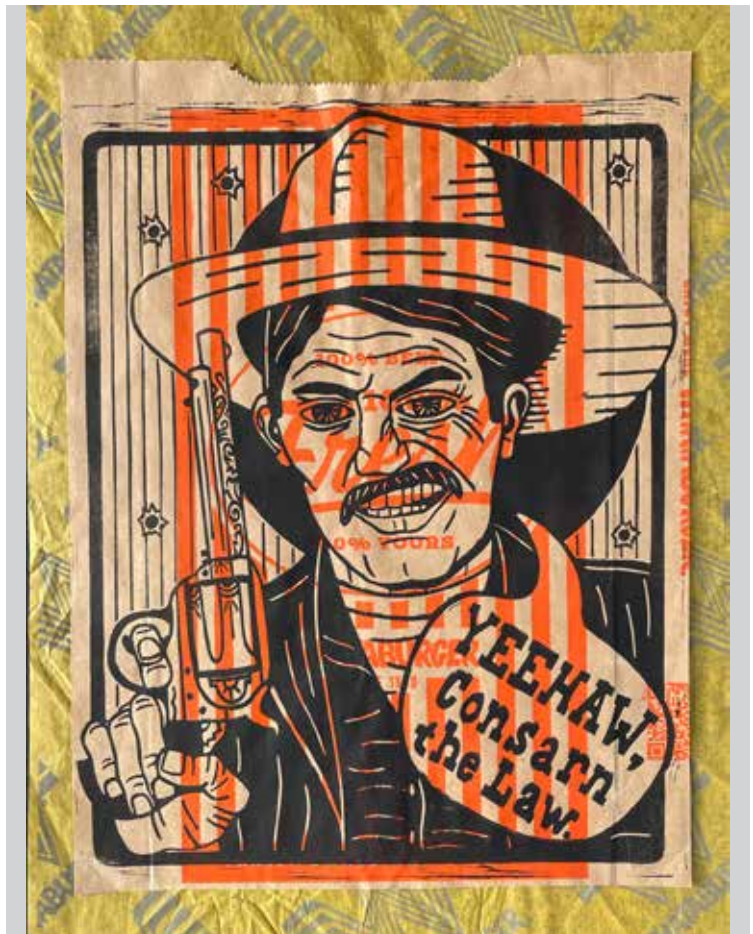
Jackdaw Russell

John Wesley Hardin

Linocut on Paper

13x10"

\$ 200



Andy Don Emmons

Dream of a Bull Buzzard

Charcoal on Feed Sack

15.75x11.75

\$ 600 [SOLD]



Andy Don Emmons

Shannendowa

Charcoal on Feed Sack

19.25x13.25

\$ 800



Andy Don Emmons

Almanac Moon Dream

Charcoal on Feed Sack

15.5x19.25

\$ 600



George Zupp

Cowboy With Rope in Pit

(2023)

Oil on Board

Size"

16x21"

\$ 800



George Zupp

Buzzed Overhead (2023)

Mixed Media on Canvas

26.5x14.5"

\$ 800



George Zupp

Black Steer (2023)

Oil on Canvas

14.5x18.5"

\$ 600



George Zupp

Books of BBQ (2017)

Mixed Media on Churches Bag

15.75X19.75"

\$ 600



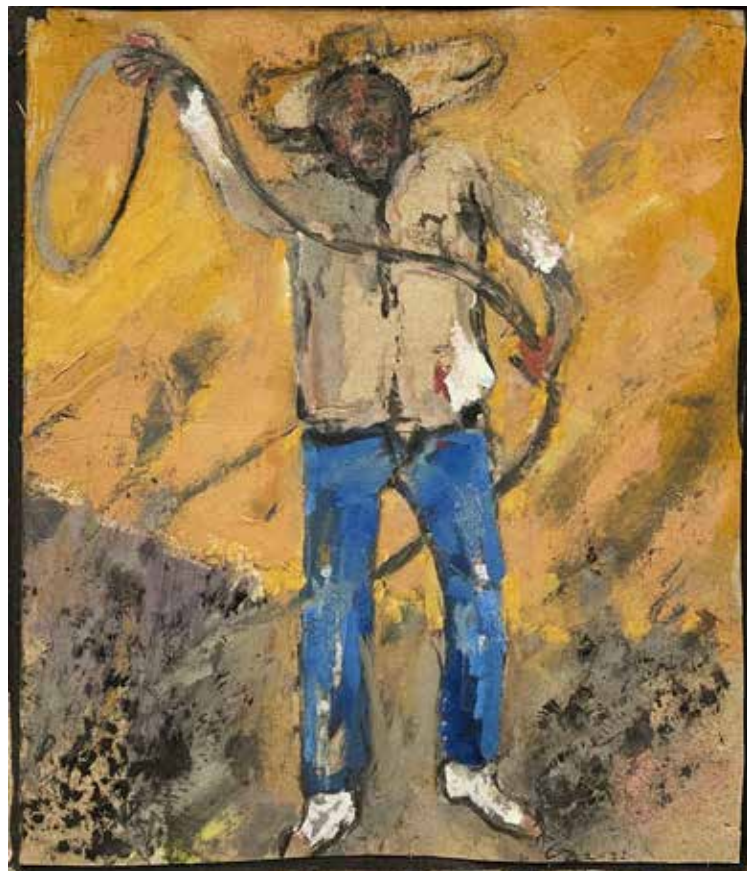
George Zupp

Cowboy with Lasso (2023)

Oil on Canvas

18.25x15.25

\$ 800



George Zupp

Just More Bullshit (2023)

Oil on Canvas

15.5x13.25"

\$ 800



Unknown Artist

"Fall Harvest"

Acrylic on Canvas

7.5x15.5"

\$200 [SOLD]



Purvis Young

(1943-2010 Florida)

"Don Quixote"

Acrylic on Plywood

10x16"

\$1,400



R.A. Miller
(1912-2006 Georgia)

"Devil"

Mixed Media on Board

16x19.75"

\$ 650



Rachel Malone (TX)

"Friends"

Oil on Canvas

size"

NFS



WM H. West

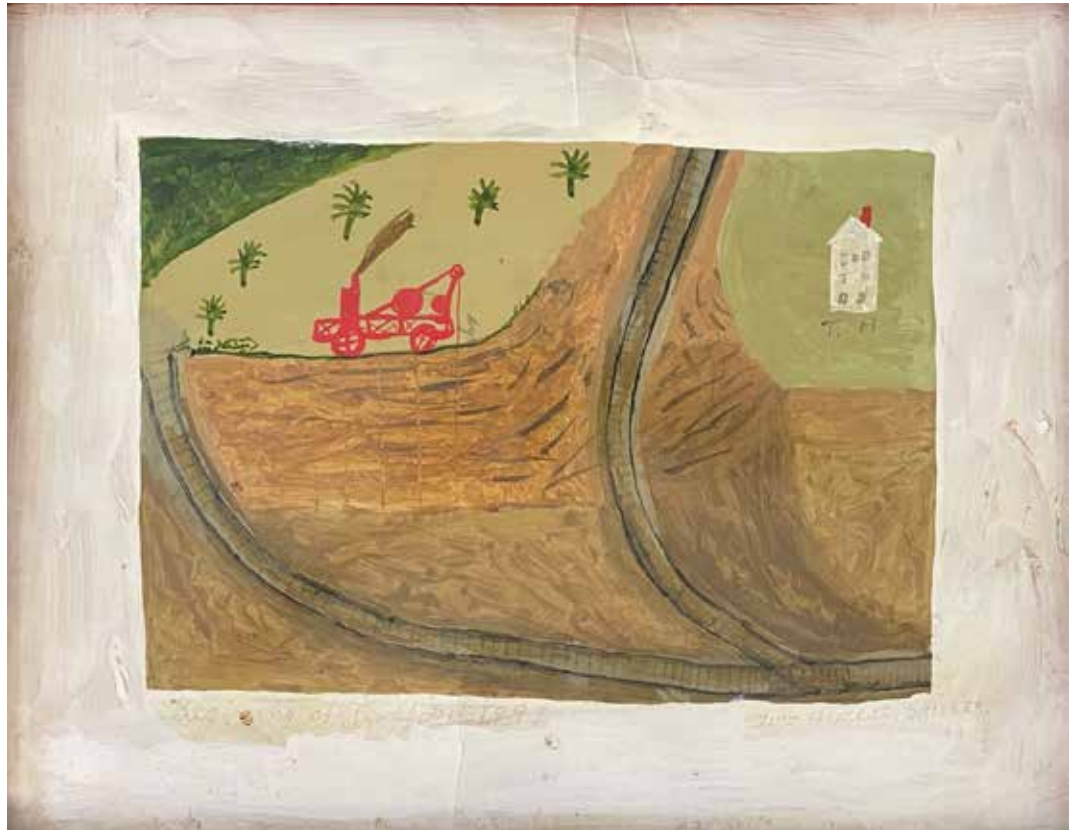
(1878-1974)

"Beginning of Trafford"

Mixed Media on Paper

10x13"

\$ 1200



Rachel Malone (TX)

"Tornado"

Oil on Canvas

15.75x19.75"

\$ 500



Rex Berard (Lafayette, LA)

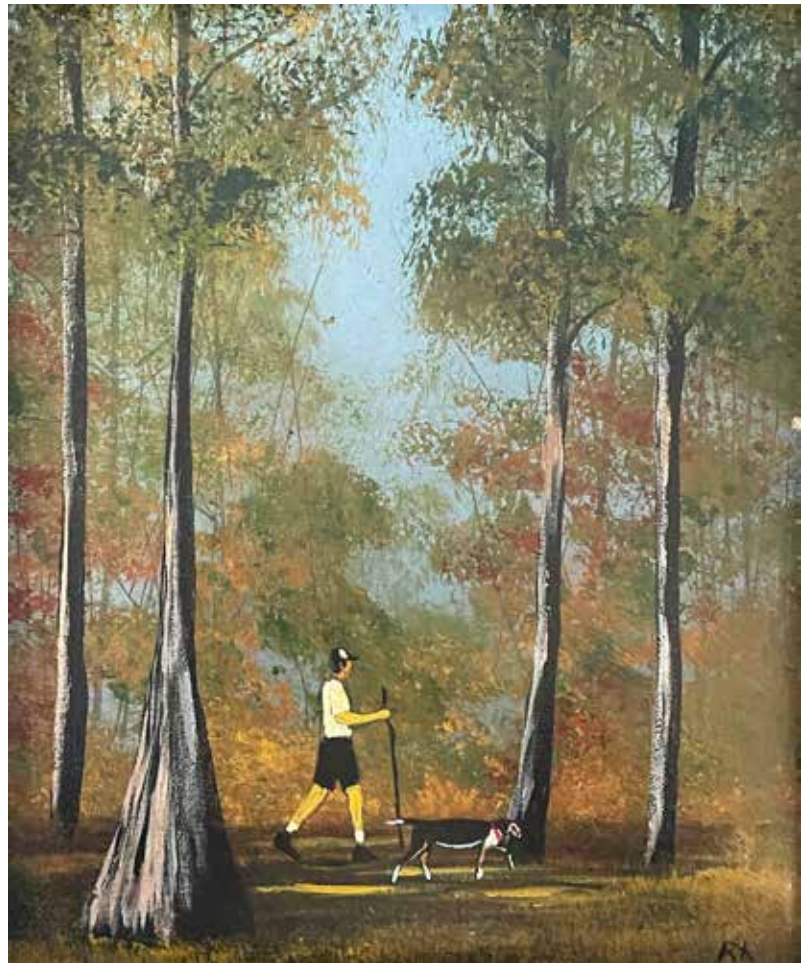
"Walking Man" (2013)

Acrylic on Canvas

10.75x8.5"

Signed on front; signed and dated on back (12-23-2013)

\$ 240



Rex Berard (Lafayette, LA)

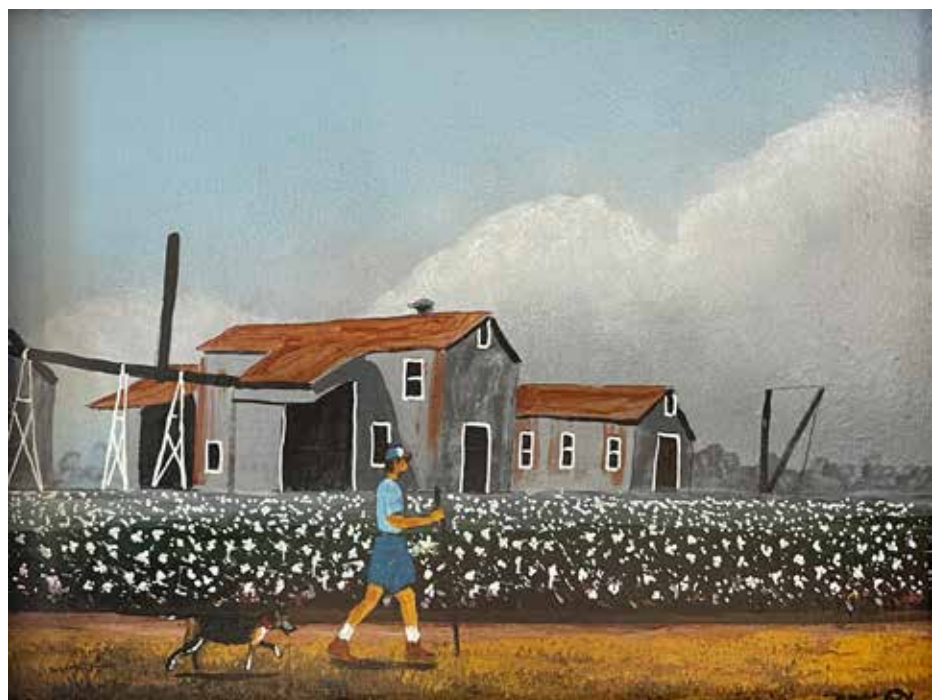
Cotton Gin (2014)

Acrylic on Canvas

7.5x10"

Signed on front; signed and dated on back (1-29-2014)

\$ 240 [SOLD]



Rex Berard (Lafayette, LA)

"River Scene"

Acrylic On Board

11x11"

\$ 240



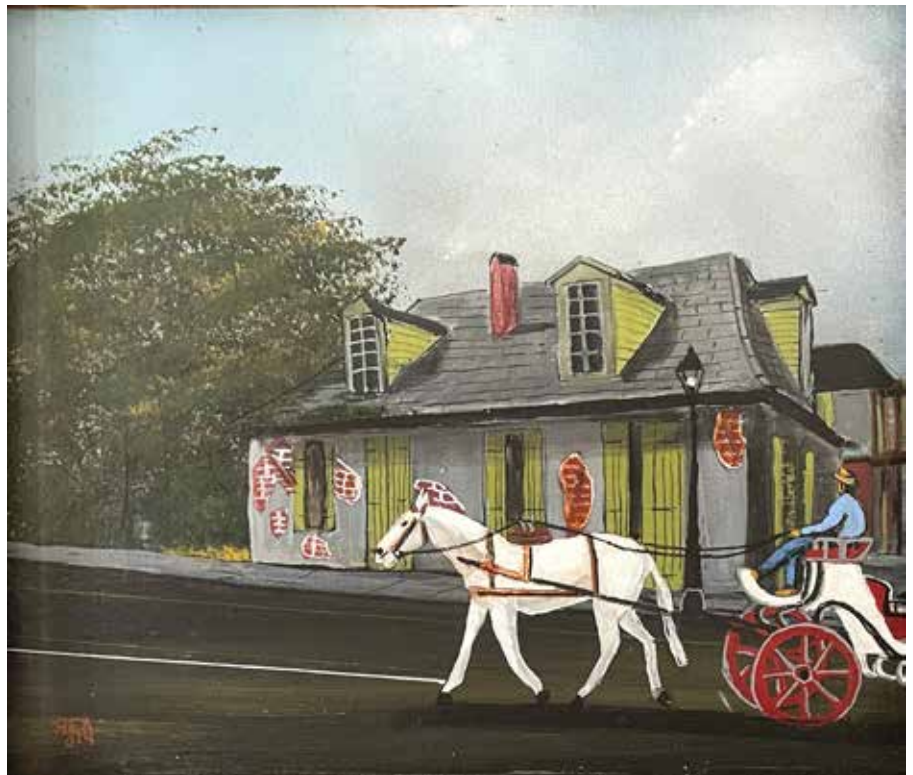
Rex Berard (Lafayette, LA)

Lafittes (2014)

Acrylic on Canvas

9.75x11"

\$ 240



James Hunter
(Clementine Hunter's grandson)

"Sometimes a Woman is
Uglier than a Man"

Oil on Canvas

7.75x9.75"

\$ 500



Jimmie Lee Sudduth
(1910-2007 Alabama)

"Woman in a Rocking Chair"

Acrylic on Board

13x12"

\$800



**Aliens land in the
Sonoran Desert**

Janine Ramirez (Fort Worth)

Acrylic on Canvas

10.375x13.5"

\$125



Art Nesly Richard (1979 Haiti)

Untitled

Acrylic on Canvas

23.5x19.5"

\$ 1200



Art Nesly Richard (1979 Haiti)

"Jungle Basketball"

Mixed Media on Cardboard

15.5x11.75"

\$ 390



Art Nesly Richard (1979 Haiti)

"King Snake "

Mixed Media on Cardboard

16x12.5"

\$ 390



Art Nesly Richard (1979 Haiti)

"Voodoo King"

Mixed Media on Cardboard

15.75x11.75"

\$ 390



Unknown Artist (Haiti)

Dambalah - Voodoo Flag

Sequins on Fabric

29.5x29.5"

\$ 700



Miloh Wilson

“Wash Day”

Acrylic on Canvas

23x17.5”

\$ 600



Gerald Payne Rowles (1929-2019)

“Man in a Hat”

Oil on Canvas

30x23.875”

\$ 1800



G. Pattison

"Pirogue in the Swamp"

Acrylic on Canvas Board

15.25x19.25"

\$ 350



**Chas R. Handford
(1909-1995)**

"Swamp"

Oil on Canvas

10.5x13.5"

\$1200



Charles "Chico" Wheeler
(1946-2019)

(Florida Highwayman)

"Everglades Sunset"

Oil on Canvas

11.5x15.5"

\$1400



Charles "Chico" Wheeler
(1946-2019)

(Florida Highwayman)

"Everglades Nocturn"

Oil on Canvas

11.5x15.5"

COA included

\$1400



Burton Combes

Musical Still Life

Watercolor on Paper

17x22"

\$ 200



Sophie Joiner

Geese me loves a waddling to the pond

Oil on Board

10x4"

\$ 100 [SOLD]



Meza

Stripes

Acrylic on Board

15.11.5"

\$ 100



Sophie Joiner

Early morning walk on new year's day

Oil on Board

10x4"

\$ 100



Allen Lujan

Rainbow Forest, 2008

Oil on Canvas

19.25x15.25"

\$ 200



Unknown Artist

Rocking Horses

(pair)

Oil on Canvas

14x20"

\$ 400 [SOLD]





JENNIFER HENDERSON, DIRECTOR

440 S. MAIN STREET | FORT WORTH 76104

Gallery440.com | 817.335.0100

