

Gallery 440

Art from the Vault - Volume II

Artists: Deborah Connor, David Stone and Eva Goetz



About this Collection

Deborah K. Connor



Deborah Karanges Connor has worn many hats in her career, but one hat that not many people know about is her art beret. She is primarily known as a successful businesswoman in Fort Worth, Texas and Maine, but should also be recognized as a talented and versatile artist. She received a Bachelor of Fine Arts from Texas Christian University. Her favored medium is acrylic so that she can create large scale abstract works as she loves the fast-drying nature of acrylic for her brisk and broad brushstrokes. Her process often requires multiple layers of paint on top of another, allowing for contrasts and form to interplay.

Her career lends itself to a wealth of experience spanning more than 15 years in the media sector. Deborah also successfully spearheaded the growth of Lionheart Newspapers, overseeing nearly 100 newspapers across five states. Throughout her career, Deborah has played a pivotal role in rescuing companies from financial turmoil, notably in Maine, Pennsylvania and Texas.

In a testament to her diverse skill set, Deborah has managed a family ranch in her free time, demonstrating proficiency in tasks such as bailing hay, operating farming equipment, horseback riding and managing a cutting horse operation.

Deborah has exhibited her artwork in Near Southside's Arts Goggle, Fort Worth Art Fair, Gallery 440, and currently has an invitation for a private showing in Museo de Arte de Queretaro, Mexico. She also donates many of her artworks to nonprofit auctions.

These artowrks are from her private collection, and include two additional artist colleagues David Stone and Eva Rose Goetz (page 9).

VS-1-INDISPENSABLE 1 (2017)
Acrylic on Canvas
48 x 48"
\$2,500.00 or set for \$4,875



Deborah Connor

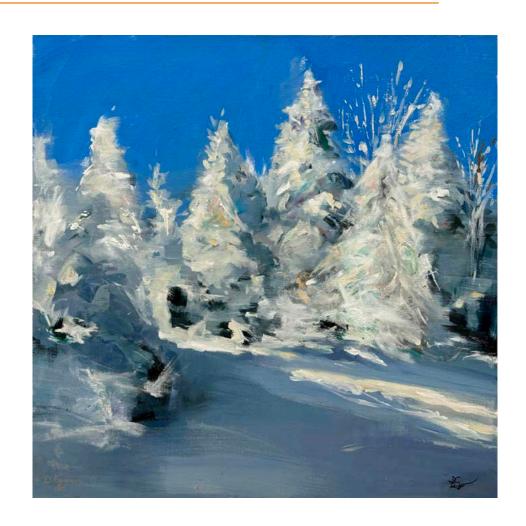
VS-12 INDISPENSABLE 2 (2017)
Acrylic on Canvas
48 x 48"
\$2,500.00 or set for \$4,875



Deborah Connor
VS-2 RESOLUTE (2016)
Acrylic on Canvas
24 x 36"
\$860.00



VS-3 MAINE DAYS (2017) Mixed Media on Canvas 40 x 40" \$1,600.00



VS-4 FANTASM (2023) Acrylic on Canvas 25.5 x 19.5"

Frame Size: 24.4 x 30.5"

\$740.00



Deborah Connor

VS-5 ROUSING (2021) Acrylic on Canvas 18 x 36" \$640.00



VS-6 THOUGHTS OF FREEDOM (2020) Acrylic on Canvas 18 x 36" \$640.00



Deborah Connor VS-7 DARE TO BE (2016) Acrylic on Canvas 36 x 48"

\$2,500.00



VS-8 RELEASE (2020) Acrylic on Canvas 21.5 x 31.5"

Frame Size: 23.25 x 33.25"

\$670.00

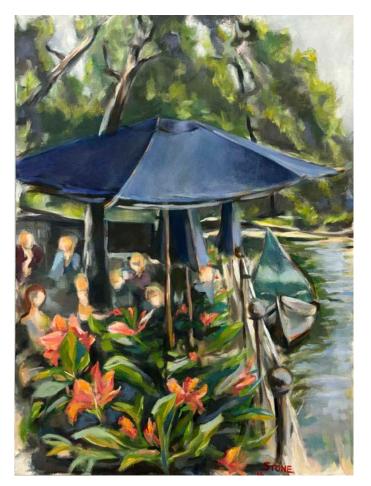


VS-11 ANGELS WHISPERS (2016) Acrylic on Canvas 22 x 28" \$600.00



David Stone

VS-13 CENTRAL PARK (2016)
Oil on Canvas
48 x 36"
\$1,720.00





Eva Rose Goetz

Eva Rose Goetz is a multidisciplinary artist who specializes in paintings, prints and sculpture. Goetz received a BFA from The University of Texas at Austin (1977), and since then has completed many artist residencies, including studying with Qeros and Jungle Shamans in Peru (2003-2006), and mastery training with artist Jose Luis Herrera. Following the aftermath of COVID-19 in 2023, Goetz primarily painted artwork as commentary on the pandemic, as well as political and social debates around race and injustice. Recently, Goetz has shifted from this subject matter. She has exhibited at numerous museums and galleries around the world, including D.W. Gallery, Dallas, TX (1983), the Bronx Museum, Bronx, NY (1984), the Edith Baker Gallery, Dallas, TX (1986), and The Jewish Museum, Portland, Me (2014) to name a few.



VS-9 Untitled
Mixed media on Canvas
(heads are 3D)
30 x 30"
\$3,250.00





(I to r) INDISPENSABLE 2 and INDISPENSABLE 1 (2017)



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