

St. Paul

The window of St. Paul depicts him preaching the word. He holds a book and beside him is a sword symbolizing that the Word of God is like a two-edged sword. Behind him is a Roman building, suggesting Mars Hill in Rome where Paul preached his famous sermon about the unknown God. Paul could tell them now about this unknown God (Acts 17:23). The church was named after St. Paul because he was the church's greatest missionary, establishing many new churches and taking the Word of God into the world.

In Memory of
MURIEL KNEBEL

Donated by
HER HUSBAND NORMAN KNEBEL
& THEIR SONS

May 2, 1960

Dedicated January 25, 1961



St. Luke

The window of St. Luke portrays Luke, who was both a physician and writer. He wrote the *Gospel of Luke* as well as the *Book of Acts*, which is the history of the early church after Jesus. Near him is a shield, symbolizing the healing profession. Luke saw Jesus as the great healer and wrote his gospel to speak to the non-Jewish world.

In Memory of
DR. GEORGE DONALDSON CARSON

Donated by
HIS WIFE MRS. EVELYN CARSON
& FAMILY

June 8, 1979
Dedicated January 1981



St. Andrew

The window of St. Andrew portrays Andrew, the fisherman. He was Simon Peter's brother. Andrew heard the call to follow Jesus first. He then told his brother, Peter, who subsequently also became one of Christ's disciples. There are many things in the picture that symbolize fishing in the Sea of Galilee. This window is a reminder that Jesus called the disciples to fish for men and share the word with others to bring them to Christ.

In Memory of
DR. WM. SPENCER MURRAY
&
DOROTHY (PECK) MURRAY STEWART

Donated by
THE FAMILY

Dedicated April 5, 1987



God and the Creation of Life

This window shows Mary and the baby Jesus, but it also represents any Mother and any Child, every mother and every child.

Christians see in the Christ child the “Incarnation” of God in human form. That is to say, the “Word become flesh”; God coming into our midst in a human form to show us and teach us how God, as loving Creator, wants us to live and believe and act in the world.

We believe that this also means that we are all children of God and God blesses every human birth, great or humble, and that each birth into our world represents an expression of God’s hope, promise and love for humanity.

This window is based on “A Modern Madonna” by Italian painter Ferruzzi. It was redesigned for the stained glass window by Jim Glenn, Eleanor’s son-in-law. The window was crafted by Paul Winters of the Winters Studio. The window is designed for simplicity and the light and color focuses on the Mother and Child.

The major light (gold & yellow) that shines from the top corner is the light of God which shines as a blessing upon the figures. It reflects upon the inner light of faith that radiates from within. The blues in the light are colours of the spiritual realm, green represents creation and mauve is the color of life and peace.

Eleanor Clarke played a part in choosing the theme for this window before her death. The window acknowledges the role of women in our world as co-creators with God and faithful servants of the Church of Jesus Christ.

In Memory of
ELEANOR MARY CLARKE

Donated by
HER HUSBAND STAN CLARKE & THEIR FAMILY,
BILL & DONNA CLARKE
(GRANDCHILDREN DARLENE, MARIANE & BERNIE BRADSHAW)
PHILIP CLARKE
SUSAN & JIM GLENN (GRANDCHILDREN MANDY & RAINE)

September 1987



Labour and Wisdom

This window has as its motif the dignity of labour, the gift of wisdom and the blessing of family.

The figure represents Joseph in his carpenter's shop. Included are the tools of his trade—the saw in his hand, the mallet and the vise on the table and the wood shavings on the floor.

Joseph was also a teacher who taught not only his carpenter skills to his son, Jesus, but also shared his faith and wisdom. Joseph is in the posture of one who is teaching, and we assume he is teaching Jesus.

The window is a companion to the window depicting Mary and the infant Jesus. It completes a picture of the Holy Family and honours the gift of marriage and parenthood and the importance of family for our nurture, support and growth.

The streaks of light coming from the left come from a common source for both the windows; the gold and yellow colours represent the light of God, the blues are the colours of the spiritual realm, the green for creation, the mauve in the flooring represents the passion of Christ as well as royalty and peace.

The scroll on the table symbolizes learning both the skill of carpentry and the world of God.

In Memory of
STANLEY CHARLES CLARKE

Donated by
HIS FAMILY,
BILL & DONNA CLARKE
(GRANDCHILDREN DARLENE, MARIANE & BERNIE BRADSHAW
& GREAT-GRANDDAUGHTER BRITTANY)
PHILIP CLARKE
SUSAN & JIM GLENN
(GRANDCHILDREN MANDY & RAINE)

May 22, 1989



Mary and Martha

The window is inspired by the story of Mary & Martha recorded in the Gospel of Luke 10:38-42.

The setting is a typical house-top veranda in the home of Martha, Mary and Lazarus. We see Jesus sitting and talking with the younger sister, Mary. Bustling in with a bowl under her arm is Martha. She would like to stay and listen, but must get on with preparing the evening meal. A pang of jealousy causes her to blurt out, "Lord, do you not care that my sister has left me to do the work by myself? Tell her to help me!" Mary is ashamed and embarrassed, but Jesus, who loves them both, points out to Martha, "You are worried and upset about many things but only one thing is needed. Mary has chosen the good part which shall not be taken from her."

This window is intended to acknowledge the many different ways that women have served the church over the years and have sought to know and serve Jesus Christ. This service consists of nurturing, caring, studying and learning; as well as service of body, mind and spirit. We are challenged to honour this service in all its variety and to find what is 'most wanted and needed' in our service of Christ.

Symbols in the window include a lute, or harp, for the gift of music; the dove represents the presence of the Holy Spirit in our relationships and service. The colours harmonize with the other windows and the colours in the chancel painting.

In Memory of
LEONORA WILSON

Donated by
HER HUSBAND ROBERT A. WILSON
& FAMILY

Dedicated April 26, 1992



Service to Others

This window shows Jesus washing the disciples' feet, based on the incident recorded in John 13:1-17. The author of John is making a strong statement about the meaning of being a follower of Jesus; someone who serves. Peter is the focal point of this part of the story.

The washing of feet was an expectation when you went to someone's home to dine. This was the Passover meal that the disciples were sharing together and there was no servant to do this task. None of the disciples had offered to take on this job, so Jesus did. Peter is insulted and upset that Jesus, their master, should be taking on this menial role, usually assigned to servants. Peter wanted no part of Jesus washing his feet. The window shows Peter objecting, the other disciples watching with wonder at what is going on.

Jesus uses this refusal to teach Peter and the others an important lesson; no servant is greater than his master, nor is a messenger greater than the one who sent him.

In Memory of
ELIZABETH FITHIE MENZIES and
JEAN ELIZABETH (BESS) MENZIES

Donated by
DUDLEY MENZIES,
HIS DAUGHTER SHEILA MONTGOMERY,
AND HIS SON IAN MENZIES

Dedicated November 21, 1993



Jesus Blessing the Children

In this painting, the sweep of the colours and the flow of the glass depict the flow of the light and Spirit of God in, around and through our lives. Around the edge of the window is the Scouting Emblem, representing those who, like Jim Craig, had a long-time association with youth in Cubs and Scouts.

The children in the window represent all the children of the world to whom Jesus reaches out to bless. They are of all colours and cultures. They are not only children of health but also children who suffer the ravages of hunger, war and homelessness. A little girl shows caring love of God as she brings the starving child to Jesus. Jesus reaches out with compassion and love to welcome the child.

Flying in the sky is a sparrow, representing the Biblical words that God cares for even the smallest of the creatures and sees the sparrow fall.

The background of the window shows a sketch of the contemporary City of Edmonton where Jesus is still at work reaching out to welcome and bless all the children.

Dedicated April 30, 2000 to all who have served God's children through their work in the Sunday School and in the programs for young people.

In Memory of
JAMES CRAIG

and in Honour of
GRACE CRAIG

Donated by
THE CRAIG FAMILY

and ST. PAULS UNITED CHURCH MEMORIAL FUND



Ruth and Naomi

The Worship Committee worked with Donna Read and Terry Carson to create and install a stained glass window in honour of their mother. The story of Ruth and Naomi was chosen because Naomi was seen as a strong matriarch, as was Evelyn.

The window was designed by Garnet Thomas and constructed by Winter Art Glass.

In Memory of
LOIS EVELYN CARSON

Donated by
HER CHILDREN,
GRANDCHILDREN AND
GREAT GRANDCHILDREN

Dedicated September, 2004



The Tree of Life

A biblical allusion which is both ancient and fresh, reaching up, the branches open into the air, drawing life from the sun; they offer shelter and cover a path with shade. Reaching down, the roots draw nurture from the earth, rich in heritage; they hold fast.

Henry David Thoreau wrote: "Heaven is under our feet as well as over our heads."

This window describes the holy beauty of our region; the local evergreen the Orthodox Church near Pearl's childhood home, the river and pysanka, a part of her heritage. Peonies and iris reflect the hardy beauty we know so well. A bench promises rest. A path opens and we move along it together into the future. At the same time, we are blessed in the present.

In Memory of
PEARL (KOROLUK) STEWART

Donated by
HER HUSBAND ANDREW STEWART

Dedicated 2005

