

CHRISTOPHER BURNETT



TIME FLIES

REMASTERED COLLECTORS EDITION | ARC-2499



Time is the most valuable asset we possess ... Guard it wisely.

ARC-2499 | CHRISTOPHER BURNETT – TIME FLIES (REMASTERED COLLECTORS EDITION) – AUDIO RECORDING

On October 1st in 1996, Christopher Burnett officially retired from active duty service in the Regular Army of the United States of America. He was only 40 years old at the time and had served as a performing artist, composer, band leader and company manager with the US Army Bands Career Program for over 22 consecutive years. These experiences were significant musically and involved performing in many locations through Europe and the United States.

Joining the Army Bands Career Program at 18 years old, Burnett literally got his professional start as a full-time working musician with military bands immediately after graduating from Paola High School.

Establishing a tangible sense of true mastery in several musical disciplines was among the resultant benefits of Burnett's service. He also grew up personally, attended various conservatories and music schools, took general college courses, married and raised a family during this foundational military period of his life as well. Time flies.

The traditions of active military service in the Burnett family run deep - ranging from volunteer Union Army service during the US Civil War and service during other subsequent eras; to his own service in a modern Army band unit perpetuating the legacy of the famed Buffalo Soldiers. Growing up, his family had already lived in places such as France, Michigan and Colorado due to his father's active military service career before finally settling back home in the Kansas City metropolitan area for the remainder of his childhood school years. His wife, Terri is also a veteran of military bands, their son is a US Army combat hero and veteran of both, the Iraq and Afghanistan wars; and, their daughter went on to become a commissioned officer on active duty in the US Air Force.

Completing a 22-year military musical career proved a great place to start for a jazz musician and composer like Christopher Burnett.



MUSICIANS

- **CHRISTOPHER BURNETT** (all compositions; alto saxophone on tracks 3,7; and, soprano saxophone, tracks 1,2,4,5,6)
- **JEFF STEWART** (piano, tracks 1-6)
- **ELLIOT KUYKENDALL** (electric and acoustic basses, tracks 1-6)
- **BOB HABIB** (Latin percussion, tracks 1-6)
- **KEN BALDWIN** (drum set, tracks 1-6)
- **BENJAMIN LEWIS** (piano, MIDI programming, track 7)

Moving forward to August 1999, when the music on this album was originally documented in a recording studio, and we also find this to be the era at the beginnings of the digital age of the global music industry. We also find the latest edition of Christopher Burnett's very accomplished working jazz quartet has been together since 1996. The ensemble was comprised of fellow military jazz artists. The immediate humble goal of recording the music on "Time Flies" was to simply document this particular edition of the group. The reality has been the launching and establishment of a recording artist career, music marketing career and music executive career.

Once the music on this album was recorded, consideration was naturally given to manufacturing CDs, obtaining commercial distribution to retail stores and other factors inherently related to the recording industry at large. By 1999, Burnett had already been involved musically on the Internet by way of participation in various MIDI music networks, music user groups and composers forums. The infrastructure for independent artists, who owned their own work, was still in its infancy and Burnett was among the relatively few artists who ultimately would build their own viable recording label platforms to fill that void which existed then.

When the further goal became to continue recording his compositions, the reality soon set in that a viable platform was necessary for any serious composer to produce and release records commercially. As the old prohibitive music industry barriers to global distribution gradually became obsolete, due largely to the Internet, Burnett was able to develop a business model that served that ultimate purpose. A vetting process of digital distribution platforms took the better part of the next dozen years for him to realize a working company with a catalog of significant quality and size, that would serve high quality recording artists/producers on its roster.

The Artists Recording Collective (ARC) music label and business model has been the result of Burnett's work with like-minded artists like, ARC co-founders, Erica Lindsay and Sumi Tonooka. An unsolicited feature of the new model ARC recording label in Downbeat Magazine in 2009, subsequently has validated the business as an internationally recognized music brand and quality recording label. ARC releases have been reviewed by all of the leading traditional publications and the label catalog continues to grow.



CREDITS

- **CHRISTOPHER BURNETT** (producer)
- **TERRI ANDERSON BURNETT** (producer)
- **MAX RHOADS** (recording engineer, 1999)
- **DON MILLER** (mixing and mastering engineer, 2013)
- **STEVE BUTLER** (Christopher Burnett photographs)

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LABEL - ARTISTS RECORDING COLLECTIVE (ARC)
ARC-2499 - CHRISTOPHER BURNETT - TIME FLIES
AUDIO | REMASTERED COLLECTORS EDITION



Take the time to invest in your gifts and talents ... Such is life.

REMASTERED COLLECTORS EDITION | ARC-2499

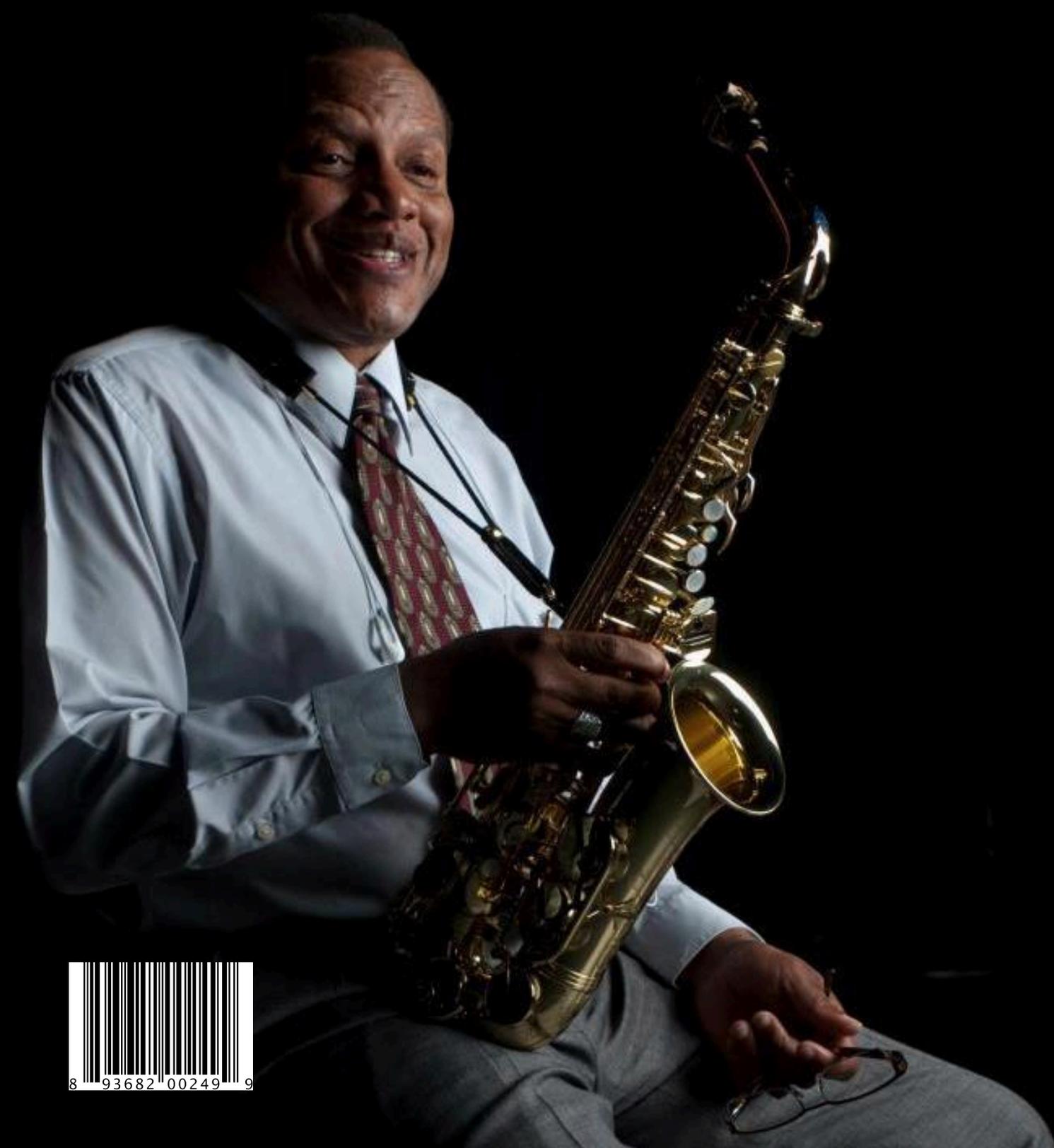
The music on this album was first released independently during the last year of the Twentieth Century and at the very beginnings of the online and digital music distribution era. It has been downloaded and sold digitally via the Internet over 500,000 times and counting. This music has been released and sold in CD form to listeners in at least 38 countries.

There were certain aspects of the original mix and mastering that experience and time have allowed us to review. The result is a recording that sounds as it did when the artists were playing at the same time in the studio. The listener is now able to listen to the wonderful artistry of each of these musicians and enjoy the subtle sophistication of the compositions.

As mixing and mastering engineer, Don Miller stated, “The listener should not be aware of the work I did on this project, while listening to the recording. We were able to take the original ADAT tracks and capture the essence of what the artists created. This is great music and I can understand why it was remastered for a collectors edition release.”

~ Artists Recording Collective, 2013





TRACK ORDER

1. TIME FLIES
2. WHENEVER WE CRY
3. BAGNOLI BLUES
4. ANOTHER TRIBE
5. CIRCLES
6. WALTZ FOR MOM
7. TO EACH HIS OWN



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