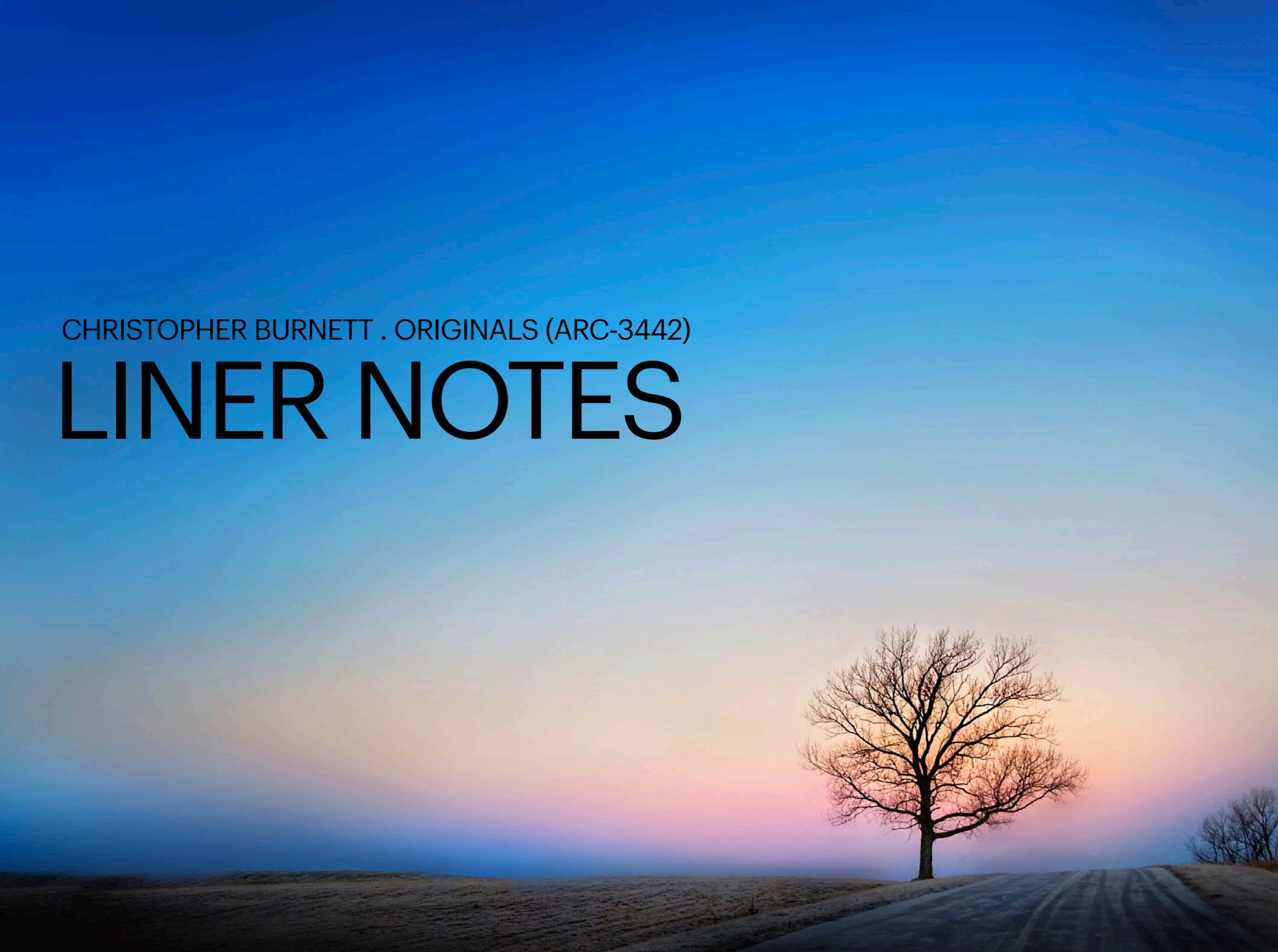


CHRISTOPHER BURNETT . ORIGINALS (ARC-3442)

LINER NOTES



1

FINALLY

ISRC NUMBER US7DZ2402307
BMI Work 60246954
ISWC T3154212898
Alternate Titles
FINALLY IS NEVER PERMANENT

2

ALWAYS

ISRC NUMBER US7DZ2402308
BMI Work 60246955
ISWC T3154193229
Alternate Titles
ALWAYS IS NEVER GIVING UP

3

MAYBE

ISRC NUMBER US7DZ2402309
BMI Work 60246955
ISWC T3154193229
Alternate Titles
MAYBE IT IS OR IS NOT

4

INFINITY

ISRC NUMBER US7DZ2402310
BMI Work 60246968
ISWC T3154212230
Alternate Titles
INFINITY IS THE REALITY

5

LATER

ISRC NUMBER US7DZ2402311
BMI Work 60247004
ISWC T3154212161
Alternate Titles
LATER IS BETTER THAN NEVER

6

YESTERYEARS

ISRC NUMBER US7DZ2402312
BMI Work 60247012
ISWC T3154212116
Alternate Titles
YESTERYEARS BRING OUR TODAYS

All music composed and arranged by Christopher Burnett (BMI) IPI # 352449264

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MUSIC



FINALLY is never permanent. The quartet is augmented by Terri Anderson Burnett and Freda Proctor on flutes and Greg Carroll's vibraphone in this special arrangement for the album.

ALWAYS is musically introduced by Roger Wilder's rubato style improvised piano solo. The melody and harmonies evoke progress and stability. Always is never giving up.

MAYBE is an opportunity to improvise over a chord progression that allows structure and freedom. The types of harmonies in the 3 four measure phrases are my play on the length of the traditional jazz blues form while using alternating time signatures and totally different energetic chords. Study and research is perpetual.

INFINITY is a jazz samba that everyone in the quartet enjoys playing. Several listeners remarked that the leaps of the melodic line at the head was fun and kept their interest because it was unique sounding. The power of connecting musical intervals of perfect fourths and perfect fifths is the major or minor quality of the chord can be implied by context. Infinity is the reality.

LATER has a modern jazz groove. It's a through-composed work with an interesting melody and chord progression for jazz quartet. The distinct sections of the arrangement also provide different musical scenes as backdrops for the quartet soloists to create within during their improvisations.

YESTERYEARS is a ballad that features the other two guest artists, Will Matthews who is also actually the guitarist for the Count Basie Orchestra, performing both melodically and harmonically; and, multi-instrumentalist Willie Meyers Thornton on tenor saxophone.

*Unified thematic and harmonic materials throughout the album.
Arranged for specific musicians.*





ALTO SAXOPHONE +COMPOSITIONS

Christopher Burnett's "Originals" Quartet is a concert ensemble based out of the greater Kansas City music scene. CbQ performs and records original music written specifically for the artist members of this ensemble. Mr. Burnett is an award-winning Broadcast Music, Inc. Composer Affiliate who has written and arranged music for all types of situations. His latest commercial album release was awarded FOUR STAR reviews and featured his arrangements of compositions by composers like Herbie Hancock, Chick Corea, and Antonio Carlos Jobim among others. A Conn-Selmer, Inc. Artist and Clinician, Mr. Burnett has presented jazz clinics with military jazz bands while performing and touring around the country and in Europe. Subsequently, he has presented clinics for both the Missouri Music Educators Association and the Kansas Music Educators Association.

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PIANO/KEYBOARD

Pianist **Roger Wilder** was born and raised in Rochester, N.Y. and received a Bachelor of Music from University of Miami in 1986. In 2000, the Wilder family moved to the Kansas City area, where Wilder performs with his own ensembles and as a sideman with various jazz artists and the Kansas City Symphony. He released his own album "Stretch" ARC-2444 in 2013 and has appeared on each of Christopher Burnett's albums in the 2000s and on many albums by other artists including Angela Hagenbach, Duffy Jackson, Mike Metheny, the Westport Art Ensemble, Dan Thomas, the Sons of Brasil, and Stan Kessler. He has served as adjunct jazz professor at the UMKC Conservatory for over 10 years, and he has hosted his own Jazz Radio Show as "The Jazz Geek" on 90.1 FM KKFI Community Radio on Fridays from 1 to 3 pm.

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ACOUSTIC BASS

Gerald Spaits, a native of Kansas City, is one of the foremost bass players in the Kansas City area. Spaits has enjoyed an active career including playing with jazz legends Jay McShann and Claude "Fiddler" Williams. Appearing with national recording artists Herb Ellis, Rob McConnell, Marilyn Maye, Gary Foster, and The Woody Herman Orchestra, he has also provided soundtracks for TV and radio commercials. He has performed at the Montreux Jazz Festival, the San Jose Jazz Festival, and the World's Fair in Seville, Spain. Mr. Spaits is an active bandleader and educator. In addition to teaching privately he has served as assistant professor of jazz string bass at the University of Missouri-Kansas City Conservatory of Music and Dance.

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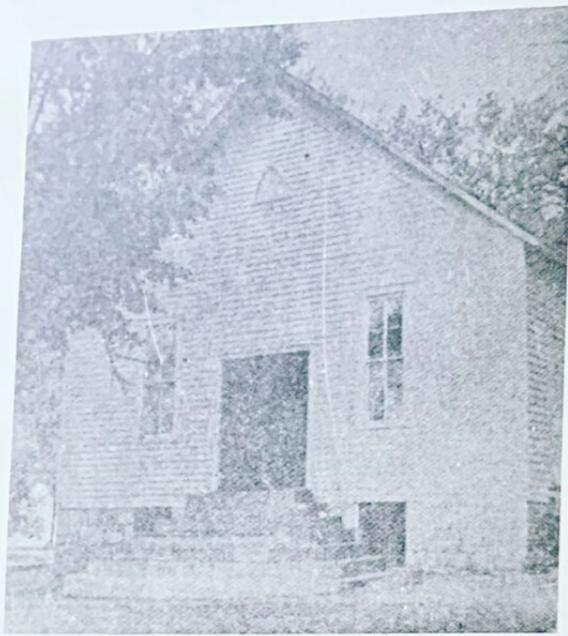
DRUM SET/PERCUSSION

Morgan Rogers is a percussionist from Kansas City who picked up drumsticks at age 12 and has not put them down since. Morgan has performed with The Black Repertory Theatre, The Kansas City Women's Chorus, Worlds of Fun, Rocky Horror Show KC, and the Kansas City Jazz Academy. She is also completing her Masters in Computer Science at UMKC and works as a Platform Engineer at Netsmart. She is so excited to be a part of Christopher Burnett's "Originals" quartet!

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St. James A.M.E. Church

Paola



Church Building—1925

According to old records the St. James A.M.E. church of Paola, Kansas, was founded October 25, 1871, for the purchase price of one hundred dollars. Rev. L. W. McCormick was the first pastor. The first trustees were Richard Mone, George Loc and Jacob Greer.

After a series of meeting, twenty-nine members were added to the church rolls. Some of the first members were Sally Taylor, Tabitha Miller, Millie Russell, Tom Shelby, Lizzie Shelby, Lizzie Bennings, Margaret Lee and Amanda Lapsley.

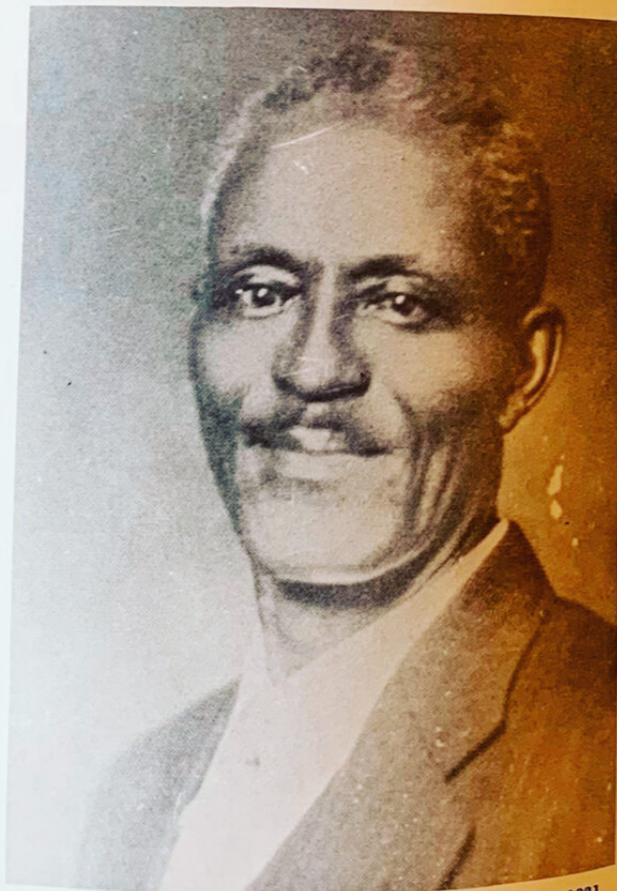
Some of the early ministers sent by the Bishops to pastor the church were A. J. Collins, 1884, G. C. Christburg, 1891, L. Jackson, 1893, R. E. Green, 1895, E. Harrison, 1896, T. J. Merritt, 1897, Rev. J. J. Pleasant, 1903.

The first organized group of the church beside the Trustees was the women's group, at that time known as the Mite Missionary Society. The first president of the group was Mrs. Gula Tennyson. Some of the women that belong to this Society throughout the years have been: Nannie Jones, Mrs. Nate Smith, Amanda Taylor, Mary Jane Adams, Amanda Peyton, Nellie Marshall, and Amanda Lapsley. Some of the more recent members of the missionary society have been Sally Robinson, Melody Lowry, Gaynell Moore, Cleda Shepherd, Jessie Tennyson, Lucy Wilhoite, Uvera Carter, LaVerne Wilhoite, Vanda Howard, Carrie Brady, Vesta Robinson, Dollie Vantrece, Maggie Wilson and Bertha Reed.

Our first presiding elder was H. W. King. The present presiding elder is Rev. William F. Dancy. Our present bishop is Harrison J. Bryant.

In 1930 the congregation with a membership of forty-five under the leadership of Rev. H. McTassel and a five-member trustee board: J. E. Lowry, Thomas Moore, Gaynell Moore, Charles Logan and Morgan Jones remodeled the present structure. Rev. L. L. Rodgers was the pastor when the sanctuary was completely refurbished in December, 1970.

From 1893 to 1931 there were a number of faithful dedicated ministers assigned to St. James A.M.E. Church including L. T. Ellison, Harden Davis, J. L. Reeves, W. H. Johnson, Ed. Howard, H. McCormick, Rev. Ross, H. McTassel, T. J. Pool, W. Davis, William Enyard, E. Martin, L. Branch, E. A. Scott, T. M. Porter, T. E. Walker, S. E. Boone, M. Hunt, R. P. Hobson, A. T. Taylor, Rev. Guidon, W. Bell, C. J. Prince, S. E. Newell, C. Randall, M. L. Simmons, R. R. Johnson, J. Arthur, J. G. LeFlora, L. L. Rodgers, John Williams, Fred Harvey.



Chairman, Trustee Board, Class Leader, Charles Logan—1931

The Allen Christian Endeavor League was a youth organization and well attended until the year 1939. The first president of this organization was Louis W. Tennyson. This group is no longer active.

Our youth church members are Kathy Smith, Linda Ursery, Faye Rosbia, Rose Rosbia, Mike Wilhoite, Kevin Smith, Chris Burnett, Donnie Burnett, Jane Burnett, Keith Burnett, Galen Lindsey, Cynthia Lindsey, Rhonda Lindsey, Brett Lindsey, Pam Perry, Anthony Perry, Theresa Williams, Darlene Williams and Steve Johnson.

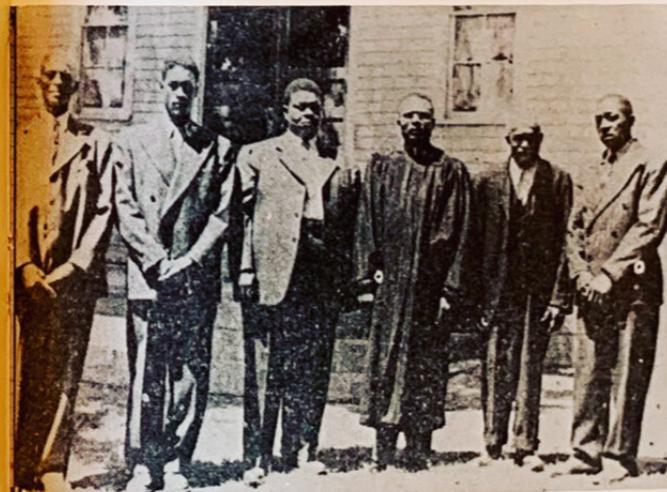
At the present time Vesta Robinson is president of the Lucy M. Hughes Missionary Society, and the present members are Nevada Rosbia, Violet Burnett, Mildred Crooks, Alversia Lindsey, Leoler Perry, Elsie Strickland, Doretha Smith and Marion Hegarty. For twenty-five years the Willing Workers Club was instrumental in supporting the church with various fund raising projects.

The Stewardess is composed of women of the church that dress the altar for communion and prepare the communion. Our church has Holy Communion the first Sunday of each month. Some of the first Stewardess board members were Sally Robinson, Sadie Floyd, Mollie Allen, Neallie Marshall, Grace Howard, Hattie English, Gula Tennyson and Maggie Robinson. The Stewards are important because they look after the welfare of the pastor and see that all quarterly, district, and annual conference assessments are paid. The present church stewards are Robert Rosbia, Mildred Crooks, Vesta Robinson, Nevada Rosbia and Doretha



Missionaries, left to right: Verda Logan, Lucy Wilhoite, Uvera Carter, Vesta Robinson, Gaynell Moore, Maggie Wilson, Pauline Simmons, Pastor Simmons, LaVerne Wilhoite, Nannie Jones, Cledah Shepherd.

Smith. The present District Steward is Mrs. Doretha Smith. The trustees look after the church property, the up keep of the building and paying the bills. Some of the early trustees were Tom Robinson, Alex Floyd, Will Robinson, George Kemper and Reed Taylor. The present trustees are John Wilhoite, Jr., Mildred Crooks, Robert Rosbia, Vesta Robinson, and Doretha Smith.



Stewards and Trustees: LEFT TO RIGHT: Charles Logan, Ronaldan Carter, John Wilhoite, Jr., Pastor Simmons, Morgan Jones, and Rollo Carter.

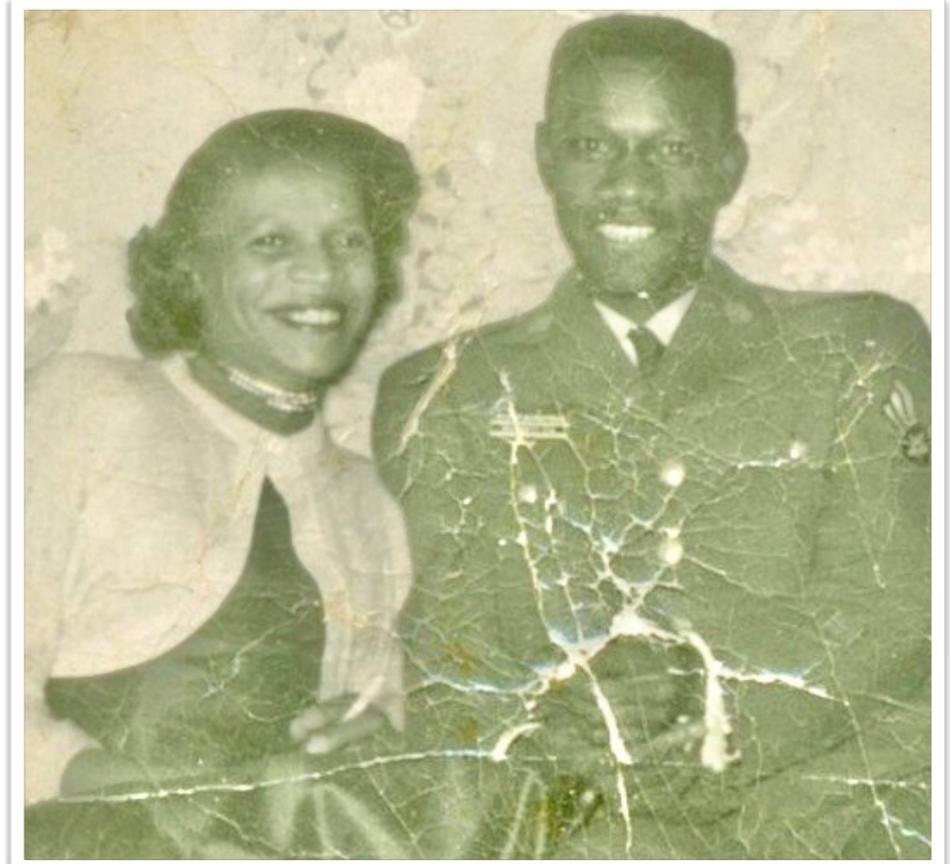


Stewardess: Verda Logan, Uvera Carter, Maggie Wilson, Pastor M. L. Simmons, Nannie Jones, and Cledah Shepherd. BACK ROW: Vesta Robinson, Gaynell Moore, Lucy Wilhoite, Pauline Simmons and LaVerne Wilhoite—1948.

I'M A PROUD **FIFTH** **GENERATION KANSAN.**

My great great maternal grandfather **Solomon Jackson** moved there from Kentucky. He was well respected by everyone in the town. Although there were ethnic neighborhoods, his children, including my great maternal grandfather **Edward George Jackson** actually attended the integrated Paola public school system over a century ago.

This was well before the landmark 1954 US Supreme Court case, known as ***Brown v. Board of Education of Topeka***, that struck down a Kansas statute permitting racial segregation in some of the state's elementary schools. A distant cousin on my paternal side of our family named **McKinley Burnett** was instrumental in helping win the case.



Roots and Branches

The Paola where I grew up was a place that was well ahead of its time in the USA socially. I think most of the northwest Kansas City metro area can still be considered to be what is termed progressive in this regard. People here generally treat you accordingly to *what you do* and those who don't want to associate with you simply don't. Secure and hearty people. We live on the land of the **original peoples** and most generations still respect that fact.

TOP RIGHT PHOTO: Parents, **Violet Jackson Burnett** and **Clifford LeRoy Burnett**, attending a function as a US Air Force family. BOTTOM LEFT PHOTO: Christopher pictured with some of his contemporary Burnett cousins from the **McKinley Burnett** line of the family who visited the jazz museum in Kansas City back in 2015. Courtesy Burnett Family Archives.

“ORIGINALS” was conceived as an entire long form work.

Comprised of the 6 compositions heard by listeners as individual tracks, the music is intentionally connected harmonically and melodically.

The 6 individual compositions can both stand alone or collectively in performance.



CHRISTOPHER BURNETT **ORIGINALS**

Featuring ROGER WILDER . GERALD SPAITS . MORGAN ROGERS
with TERRI ANDERSON BURNETT . FRED A PROCTOR . GREG CARROLL
WILLIE MEYERS THORNTON . WILL MATTHEWS

The first letter of each of the 6 composition titles in order spell FAMILY. Life for an artist is not much different than the life of anyone else because it is fluid and yet most always centered around the family unit - however family may be defined during any given period. Every composition written for this album is so inspired. Finally arriving at various stages is never permanent. Childhood adventures while growing up with siblings. The memories of paternal home. The family tribe comprised of personal and professional friendships among like-minded individuals at each stage. Family. Terri, and our family that we started in 1979 together, will ultimately extend into the territory of generations we will never meet personally. Family. Most of the things that I have learned about life have come from interactions and experiences involving my family. This music is dedicated to the continuum of family and all of its myriad representations.



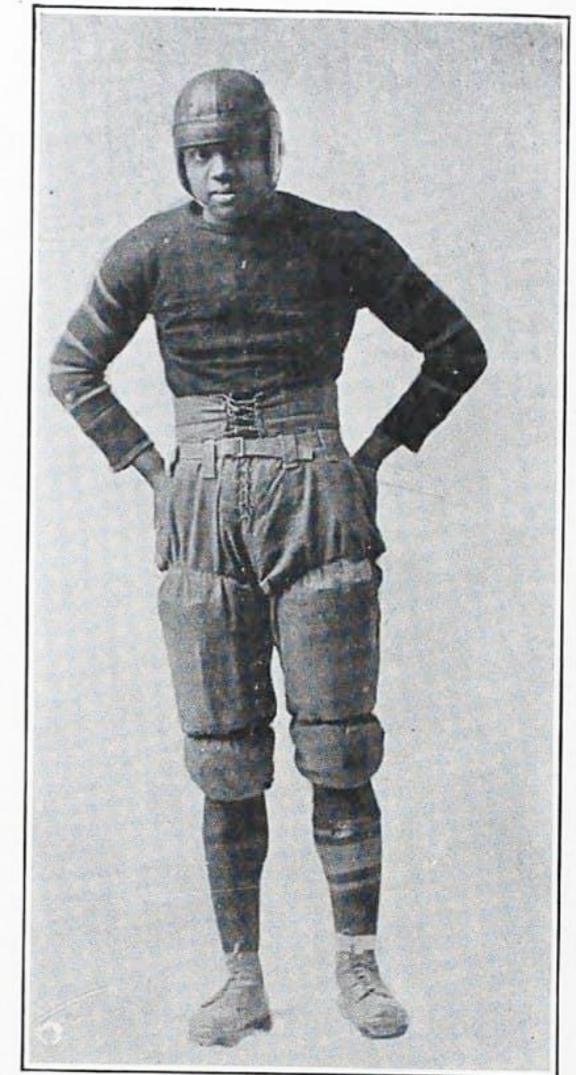
THE ORIOLE



- LOIS MANCHESTER.....General
Soft peace she brings, wherever she arrives.
- GEORGE JACKSON.....General
My soul's in arms and eager for the fray.
- EDNA MATTHEWS.....Normal
Ease with dignity.
- RALPH JOHNSON.....General
For a man nothing is so well betrayed as by his manners.
- HELEN MILLS.....College Preparatory
The fairest garden in her looks and in her mind the wisest books.

The primary blessings that I have taken away from my parents bringing all of us siblings home to Kansas after my father's active duty Air Force career is my ultimately learning of these aspects of our rich family historical legacy. Roots and branches are connected and don't necessarily have to be immediately aware of each other's existence. I continue to learn a great deal from my ancestors while living in my own time and despite having never met most of them due to being displaced by generations.

Solomon Jackson, a pioneer colored man, died at his home in the southwest part of town, Friday, March 29th, 1918, at the age of about eighty years. He was born at Marysville, Kentucky, and his early life was spent on steamboats on the lower Mississippi river as a fireman. He came to Miami county about fifty years ago, living most of the time in Paola. He was the faithful janitor at the old Paola Hall, on the west side of the square, and later for the Mallory opera house until his health failed him a few years ago. Death was due to his extreme age. He is survived by two sons, Edward Jackson, of this city, and Ira Jackson, of Topeka. The funeral was held from the home of his son, Edward Jackson, in the west part of town, last Sunday afternoon, conducted by Rev. Hardin Davis, of the A. M. E. church, and burial was in the Paola cemetery.



GEORGE JACKSON





MY NATO ID CARD STORY



This is a photograph of my NATO ID card from when I served with the Commander In Chief Allied Forces Southern Europe (NATO) Band at Naples Italy. Since it lived in my wallet and inside my pocket, this ID card was actually pristine when I finished that tour of duty in 1992, as well as when I concluded my entire 22-year active duty military career in 1996. The reason it became so tattered is that I gave it to our son, Micah to carry with him when he was deployed and served in combat. He carried it with him the entire time. In 2003, Micah deployed to Iraq with the 173rd Airborne Brigade. He received the Bronze Star Medal with Valor device for his exemplary heroic combat service. Yes, he was in the real stuff. Micah brought my NATO ID card back home to me as he promised he would. After his time in service, he went back to college, finished a double major, and even initially served in a job that provided services and resources that helped vets. They told me that he was a superstar in that work and enjoyed helping other veterans transition back to the civilian society after serving. I was a musician in the band my entire career and never came close to combat duty. My son is a true war hero. I love him very much and I'm very proud to be his father. We have lots to be thankful for as a family. All four of us are military veterans, our son is a combat hero and our daughter was the very first commissioned officer in the history of our entire family. That's cool. We are grateful. SALUTE!

conducted by the 'showy' 'flashy' 1st Sg
 m a beer tent 'gig' at Osterholz-Scharnt

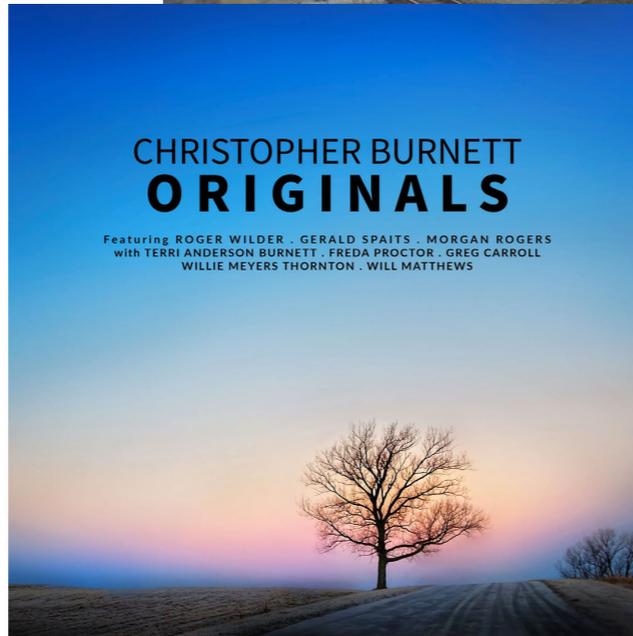
Recorded, mixed, and
mastered at BRC Audio
Productions, in Studio A by
William T. Crain, producer

BRC Audio Productions



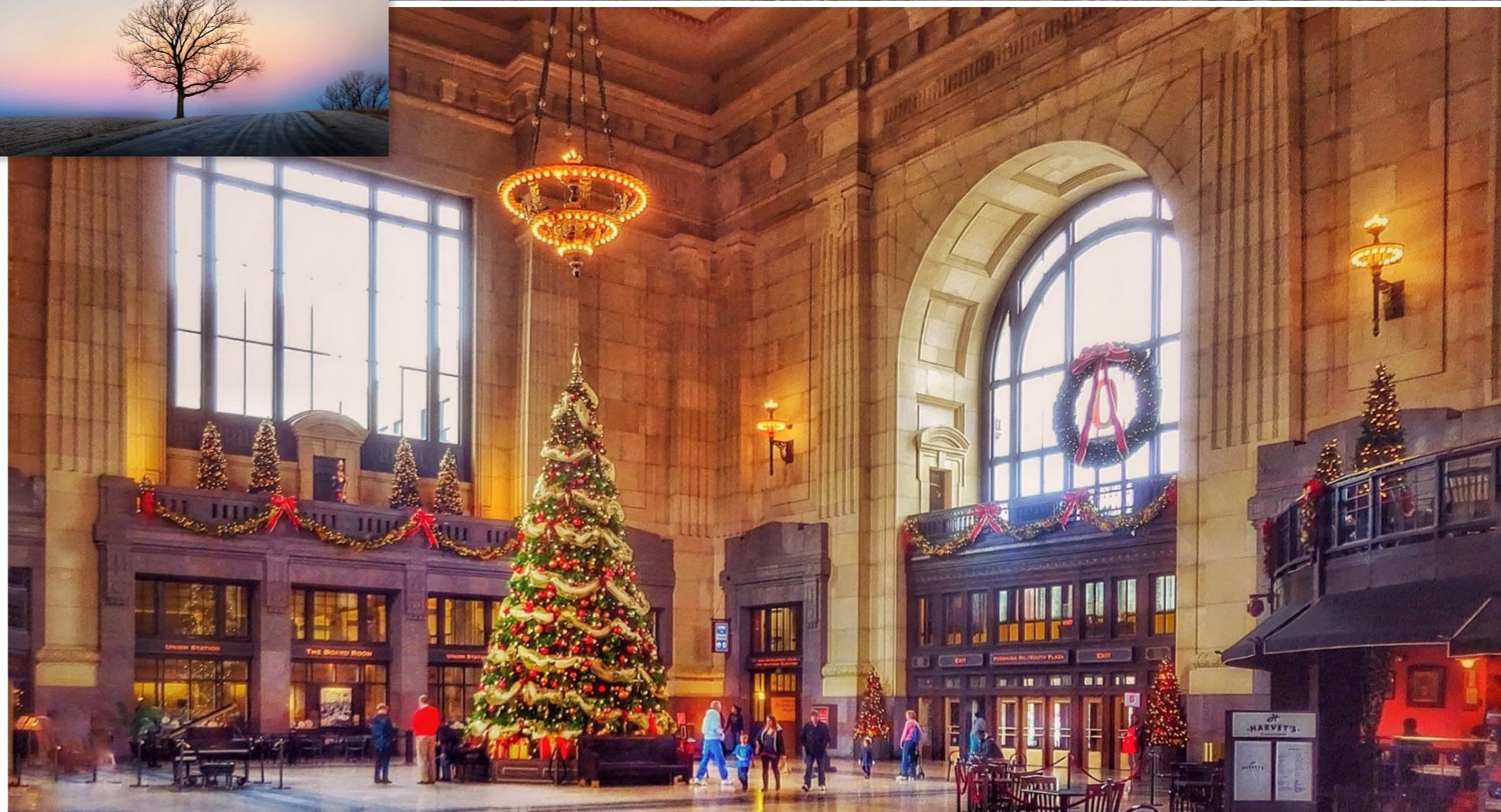
ORIGINALS was recorded with
all artists live in the studio on
Monday, December 4 and
Tuesday, December 5, 2023 in
Kansas City, Kansas.

Album cover and Kansas City
photography by Duane Hallock.



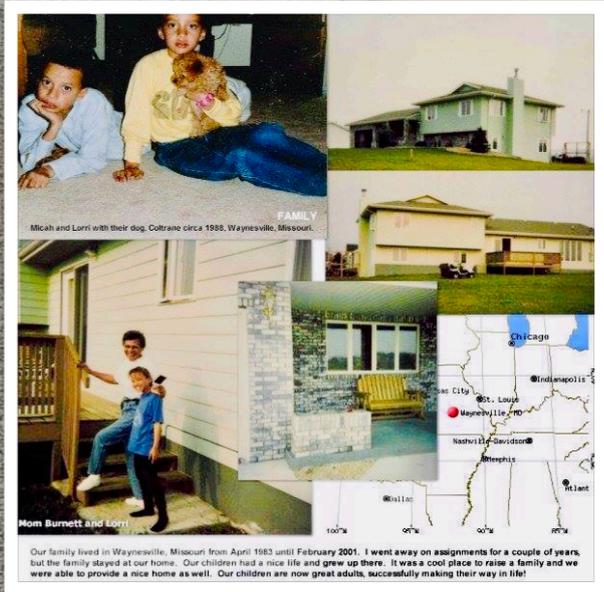
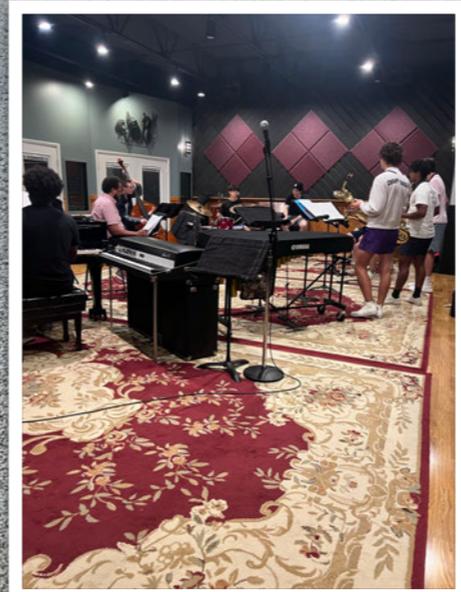
Sessions videography,
documentary interviews, and
filmmaking by Gordon Brown
and Avalon Video Services

Avalon Video





*She's my family.
Together, we are home.*



CHRISTOPHER BURNETT . ORIGINALS (ARC-3442)

CREDITS

LINER NOTES are excerpts from The Burnett Family Memoirs.

We'd like to thank every generation of our family, known and unknown by us. We'd like to thank all of our friends who became life family to us. We'd like to thank everyone associated with the realization of this recording project. We'd like to thank all of you who support music and the arts at all levels of participation. Music makes us human.

Christopher Burnett (BMI) + Terri Anderson Burnett

CHRISTOPHER BURNETT

Alto Saxophone, Compositions

ROGER WILDER

Piano

GERALD SPAITS

Bass

MORGAN ROGERS

Drums

With

TERRI ANDERSON BURNETT

Flute

FREDA PROCTOR

Flute

GREG CARROLL

Vibraphone

WILLIE MEYERS THORNTON

Tenor Saxophone

WILL MATTHEWS

Guitar

Product Description ORIGINALS by Christopher Burnett		
Brand Name ARTISTS RECORDING COLLECTIVE	SKU ARC-3442	
Industry General		
Packaging Level Each	<input checked="" type="checkbox"/> Purchasable by Consumer	<input type="checkbox"/> Variable Measure <input type="checkbox"/> For shipping purpose only
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Image URL None	Target Market None	Global Product Classification None
Net Content 1 Count None	Net Content 1 Unit of Measure None	
Height 4.9 Inches	Width 5.6 Inches	Depth 0.4 Inches
Net Weight 3	Gross Weight 3	Weight Measure Ounces



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