

TRINITY ART GALLERY PRESENTS

VESTIGES AND BLOOM

by Michele Turriani

11th February - 25th April 2020

Trinity Art Gallery is pleased to present *Vestiges and Bloom*, a photography exhibition by Michele Turriani.

Vestiges and Bloom is a celebration of the Royal Docks heritage. Showcasing large scale photographic still lifes, each imposing colour image combines found materials and opulent flower compositions. The found materials featured testify to the Royal Docks' rich maritime, commercial and industrial past and they are sourced from derelict industrial sites and from the docks. Bricks, weathered rope, chain, metal and wood fragments: all relics of the powerful impulse the docks gave to the area, to the country at large, and to world trade. These objects are arranged and photographed with lavish flower designs to evoke and symbolise the force of regeneration now energising the Royal Docks.

Images are captured using the soft, diffused light employed by 17th century Flemish painters. They are informed by the tradition of still life painting and delight with vibrant colour and nuanced tonal range.

The photographs' impactful presence and size belies a delicate and intricate level of finer and finer detail as the viewer approaches each piece.

About the artist

Michele Turriani is a London based Italian photographer and director. Graduated from I.S.I.A. in Urbino, Italy, in graphic design and art direction. Moved to London in 1992 to pursue his interest in the music industry's use of images and graphics and soon started shooting imagery for record sleeves for seminal labels like 4AD, Real World, Virgin Records. He has since expanded his client base to include fashion, editorial and advertising assignments and has produced stills and moving images for companies such as Levi's, Honda, Pirelli, Samsung, Heineken, Nike, Diesel. A love for the culture and craft of image making has always informed his attitude to projects.

About the gallery

Trinity Art Gallery is an artist lead gallery located in the new Dockland's developments of 'London City Island' & 'Goodluck Hope'. Formed by local artist Ian Robert Felton in February 2018 with the assistance of Ballymore Properties, the gallery strives to provide a platform to showcase both emerging and established artists.

The gallery's origin can be discovered at nearby Trinity Buoy Wharf where the river Lea meets the Thames, home to Trinity Art Studios. Established in 2005, Trinity Art Studios houses a collective of practising artists.



Brick London
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000



London Yellow No.2
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000



Safety Switch
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000



Block and Bilge Pump Filter
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000



Blocks
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000



Ship Light
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000



London Yellow No.1
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000



Cable Spool
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000



Switches
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000



Ship Chain
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000



Chain Hoist
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000



Fire Bucket
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000

Trinity Art Gallery at Goodluck Hope
Orchard Place
London
E14 0JZ

admission free

Opening Hours
Tue - Fri 10.00 - 18.00
Sat 10.00 - 17.00
Sun and Mon closed

For purchasing of artworks, please contact:
Kamila Szymkiewicz/Chiara Gesualdo at info@trinityart.gallery
Ian Felton at notablefrontier@icloud.com

For further information, please visit:
www.trinityart.gallery
www.trinityartstudios.com



Plywood
2019
Stochastic pigment ink print on Hahnemühle paper
891x1189mm (edition of 5) - £3,500
1118x1491mm (edition of 3) - £7,000
1473x1964 mm (edition of 1) - £15,000