

Cowbell Solo Transcription

Eric Moore

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♩ = 140

4

Musical notation for the 4th staff, showing a sequence of eighth and sixteenth notes with accents and slurs.

6

Exercise 6

8

Musical notation for the eighth measure. The melody consists of eighth notes with accents (>) and slurs. The bass line consists of eighth notes with slurs. The measure ends with a double bar line.

10 **B**

R L

12

The 12th measure of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff and consists of a sequence of eighth and sixteenth notes, some with accents (>) and others with slurs. The bass line is written on a single staff and consists of a sequence of eighth and sixteenth notes, some with slurs. The measure ends with a double bar line and repeat dots. Below the bass staff, the letters 'L', 'R', and 'L' are written, indicating the left, right, and left hands respectively.

14

Example 14

16

18 Splash

20

22

D

24

26

28

30

32

34

The notation is written on a single staff with a key signature of one sharp (F#). It includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'Splash' and 'D'. The notation includes many 'x' marks indicating specific drum hits. The page is numbered 2 at the bottom left.