

**Student details:**

Student name: Click or tap here to enter text.­­­­­­­­­­­­­­­­­­­­

Pronouns: Click or tap here to enter text.

Mobile:Click or tap here to enter text.

Address: Click or tap here to enter text.

Email: Click or tap here to enter text.

Medical conditions/Allergies: Click or tap here to enter text.

Emergency contact name: Click or tap here to enter text.

Emergency contact Mobile:Click or tap here to enter text.

**Classes:**

Please select your top three preferences by clicking the box next to your preferred class and select, ‘1st’, ‘2nd’ and ‘3rd’ in the drop down menu : Prices are listed on the website.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Morning** **classes**  **9.30-12.00pm**  **(2.5 hours)** | **Preference** | **Afternoon** **classes** **1.00-3.00pm** **(2 hours)** | **Preference** | **Teen** **classes****4.30-6.30pm****(2 hours)** | **Preference** | **Evening classes** **6.30-8.30pm****(2 hours)** | **Preference** |
| Tuesday |   | Monday |   | Tuesday |   | Monday |   |
| Friday |   | Thursday  |   | Wednesday |  | Tuesday |   |
|  |   |  |   |  |  | Wednesday |  |
|  |   |  |   |  |  |  |  |

**Payment:**

Once we have confirmed availability, please pay the **non-refundable** deposit of $50.00 or full payment to

Eltham Artlines Studio

BSB: 063 222

Account No: 1065 1866

Please confirm EFT payment by email artlinesstudio@gmail.com

**How did you hear about us?** Choose an item.

**Terms and Conditions:**

* Government interruptions will result in delayed resumption of remaining classes. Fees cannot be refunded.
* A total of two make up classes in an alternative class, within the same term, can be offered for missed classes.
* Make up classes cannot be taken in following terms. Term fees cannot be deducted, transferred, or refunded.
* No responsibility or liability will be taken by Eltham Artlines Studio for any accident, injury or damage to property or person. In signing this form, you are signing a release form discharging Eltham Artlines Studio and Kerry Kaskamanidis and Peter Kaskamanidis from liability in case of injury or accident to person or property.

**Student signature:** (binding electronic signature in lieu of handwritten)

Signed: Click or tap here to enter text.

**Date:** Click or tap here to enter text.

**IMPORTANT: Finding the Studio and Parking:**

The studio is located at 5 Kerrie Crescent, Eltham. Please note that we share a driveway entrance with number 7 Kerrie Crescent. Once you enter the driveway, please continue up the left-hand side driveway entrance into number 5, and park at the top. Please note that when exiting the driveway, there is no left turn into Kerrie Crescent. It is a right turn only. Please keep number 7 driveway free so that we can keep our neighbours happy and continue to enjoy teaching art in the studio :-) (See map below)



**WHAT TO BRING ?**

**Materials list:**

(Victorian Artists Supplies will give you a discount if you mention that you are a student at Eltham Artlines Studio)

In your first class, I can suggest a range of materials for those wishing to work in mediums other than the ones listed below. If you are unsure of what medium you’d like to work in, just bring an A3 sketch pad for the first class and we can go from there.

**PAINTING: oil or acrylic**

A stretched canvas (oil & acrylic painters)

A3 sketch pad (acrylic painters only)

Canvas sketch pad (oil painters only)

Please note I cannot store large canvases at the store between classes

A range of Filbert synthetic paint brushes in sizes 2,4,6 & 8 and a size 6 round hogs hair brush.

A palette or disposable palette pad. A Tupperware tub with lid the size of your palette

Please note we cannot clean oil paint in the studio sinks

Paper towel

Oil painters will need: Painting Medium number 2, Artist’s Turps and a pot of AS brush cleaner

**AS** brand (or like quality) Oil paint or **Matisse** Acrylic paint (Interactive or Structure) in the following colours:

Alizarin Crimson, Vermillion, Permanent Magenta, Ultramarine Blue, Cerulean Blue, Lemon Yellow, Cadmium Yellow Deep, Titanium White, Black

**WATERCOLOUR PAINTERS:**

Beginning watercolour set (Winsor &Newton or Daniel Smith )

Watercolour brushes

* Squirrel mop brush size 6
* Rigger brush
* 1& 2 inch flat brush (sable or synthetic)
* Fan brush size 3
* Round watercolour brushes sizes 3, 6, 12 (sable or synthetic)
* Cat’s tongue brush
* Angled brush size 5

Watercolour pad (cold press medium 300gsm)

Watercolour palette (tray with lid)

2 x water jars, paper towel

Masking fluid

Also….. Get**at least one** tube of Daniel Smith Moonglow or a Daniel Smith Tundra colour……**or** a Schminke Horadam super granulating colour.

**PASTEL DRAWERS:**

Will need a pastel paper pad (or sheets of pastel paper- I prefer Colourfix paper)

A set of good quality dry pastels

Workable fixative

Smudge sticks (small and large)

Kneadable eraser and a white hard eraser (like a Steadler).