

SYCAMORE STAGE THEATRE COMPANY

CAST CONTRACT

As a member of the cast:

1. I agree to attend all rehearsals for which I am scheduled.
2. I will remain at rehearsals until the rehearsal is completed or I am excused.
3. If I must miss a rehearsal for any reason, I will personally contact the Director and/or Stage Manager prior to the beginning of the rehearsal.
4. If I miss a rehearsal and do not contact the Director and/or Stage Manager prior to the start of rehearsal, I understand that my lack of consideration may result in me losing my role.
5. If I miss more than three rehearsals for any reason (with the exception of an illness), I understand that I will lose my role.
6. I agree to assist with the production of the show in any capacity including selling advertisements/shout-outs and tickets.
7. I agree to meet "off book" deadlines by having lines memorized.
8. I understand that I may be personally responsible for parts of my costume.
9. I understand that I am part of a team effort, so I must have a positive attitude, even on days when I have a million reasons to not be open-minded and willing to work.
10. I understand this show requires collaboration, and I agree to contribute my ideas and energy at appropriate times.
11. I understand the Director will make final choices pertaining to my role(s).
12. I agree to do all that I can to make rehearsals the best they can be.
13. I understand that during rehearsals I am to remain quiet until my part begins onstage.
14. If I cause problems by disrupting the cast or the creative team during rehearsal, I understand that I may lose my role in the show.
15. I understand my phone must remain offstage (including the wings) and in silent mode during rehearsals and performances.

16. Rehearsals will begin and end on time. This means I will arrive early to begin on time and depart promptly so the Director and/or Stage Manager do not need to wait for my ride to pick me up.

17. Additional rehearsals (days &/or times) and/or set building/painting work may be added, if necessary, including weekends, which I am required to attend.

18. I am required to attend set strike.

19. I will do my absolute best to work hard, have fun, learn about my “craft” and laugh often!

I have read and agree to contract.

Signature_____

Rehearsals will typically take place on Tuesday and Thursday evenings from 6:00pm to 9:00pm and Saturdays from 1:00pm to 5:00pm.