

Side 10 (pg 13-14)

As our story begins, the voices of the town of Bedford Falls carry heavenward, praying for a single man, George Bailey, who is in desperate need of help. Freddie Filmore, our announcer for this special Christmas Eve broadcast, sets the stage...

- **Freddie Filmore (tone 30-60):** the host of our broadcast here at WBFR in Manhattan, who sets the tone and tempo for our heart-warming tale
- **Mary Hatch (tone 30s):** George Bailey's loving wife, deeply concerned for George
- **Rose Bailey (tone 50-60):** George's mother, deeply concerned for George
- **Harry Bailey (tone 30s):** George's younger brother, deeply concerned for George
- **Mr. Gower (tone 50-60s):** the local pharmacist, and George's former employer, deeply concerned for George
- **Bert (tone 30-60):** a local police officer and friend of George's, deeply concerned for George
- **Violet (tone 30s):** the town siren (who's flirtatious exterior hides a fragile interior, and who George has helped through tough times), deeply concerned for George
- **Potter (tone 50-70):** the cruel and miserly businessman, who seeks to put George out of business, full of disdain for George and the Bailey's
- **Billy Bailey (50-60):** George's uncle, who accidentally causes the incident that puts George in this state and blames himself for it, deeply concerned for George
- **Zuzu Bailey (5-10):** George's youngest daughter, deeply concerned for her father

FREDDIE FILMORE / ANNOUNCER. Good evening ladies, gentlemen, boys, girls, young and old, old and new. Greetings from WBFR Studio A in Manhattan, New York, right here in the U.S. of A. I'm your host, Freddie Filmore, and it is my pleasure to bring you your favorite stories this and every week on WBFR Playhouse of the Air. Tonight, we bring you a real feel-good heart warmer perfect for this or any Christmas Eve, *It's a Wonderful Life*. We begin our story in the little town of Bedford Falls, New York, U.S. of A, where a number of people in the town are praying for their dear friend, a typical American dreamer named George Bailey ...

(MUSIC: Underscoring.)

MARY. Dear God, please look over my husband George.

ROSE. *(Simultaneously with "George:")* George is a good boy, you know that. My son has always gone out of his way to give others a hand. Now it's him who needs the help.

HARRY. *(Simultaneously with "help:")* Help my big brother George. He's done so much for all of us. More for me than I remember.

GOWER. *(Simultaneously with "I remember:")* I remember all the times he would stay late after work and not ask a cent. The world needs more like George Bailey.

BERT. *(Simultaneously with "George Bailey:")* George Bailey never thinks about himself. I wouldn't have a roof over my head if it

wasn't for him.

VIOLET. (*Simultaneously with "if it ... :"*) If it wasn't for him I would have given up long ago. All I think about is myself. I must have taken the last cent he had.

POTTER. (*Simultaneously with "he had:"*) He had no sense of business, that George Bailey- Just like his father. None of the Baileys were ever businessmen. It's his own fault if he wasn't prepared for times like these.

BILLY. (*Simultaneously with 1for times ... :"*) At times like these, I can't help but think it's all my fault. Help him, Father, it's me who's putting him through all this.

PETE. Something's the matter with Daddy.

ZUZU. Should we pray for him, Mommy?

MARY. Yes, Zuzu. Pray. Pray very hard.