

**Olio Theatre Works (California, USA)**  
**Willy's Lil Virgin Queen**  
**by Terra Taylor Knudson**



**Following a four-year run of live performances in the US, Terra Taylor Knudson brings her award-winning modern Shakespearian solo show digitally to international Fringes. *Willy's Lil Virgin Queen* is a madcap comedy brimming with wit, stamina and frankness, about discovering love, overcoming tragedy, and finding your voice through the words of Shakespeare.**

The piece began as an educational lecture tour on the historical women in Shakespeare's works, and expanded into a full, 75-minute exploration into one woman's search to overcome trauma and learn to trust her inner voice. It was Terra's passion for Elizabethan culture, as well as having been introduced early in life to the classics by her anthropology-loving father, and holistic psychotherapist mother, that led her to become an actress specialising in period work, specifically English history, and the works of William Shakespeare. The result: an award-winning show about an American girl and her passion for the greatest writer in Western civilisation.

Actress and playwright **Terra Taylor Knudson** uses fierce wit, hilarious anecdotes, and creative conjecture to weave Shakespeare's works into a truly unique coming-of-age story as she illustrates in clear detail the surprising ways that the Bard shaped her life and helped her to find her voice as an artist and a woman.

This energetic show runs like a bullet train from start to finish as Terra makes hairpin turns from humour to drama, whipping in and out of the most iconic moments in Shakespeare's plays as she explores her passion and connects classic characters with her modern, very relatable experiences.

Accessible to all audiences, this critically acclaimed show has delighted audiences across multiple states and venues. There is no need to be a Shakespeare scholar to enjoy this tale as all audiences are included in Terra's deft and capable hands. Not only proficient in the text, but Terra is also a dynamic performer who holds confident command of the stage.

**'That kind of grasp of the language that gives you a deeper access to the words. She speaks and the poetry is plain speech to your ear even as you are moved by the turn of phrase'** *Grunion Gazette*

**'Highly Entertaining, funny, deeply moving, and not to be missed'**  
*Hollywood Fringe Festival*

**www.oliotheatreworks.org**  
**Trailer: <https://vimeo.com/721548616>**

**Listings Information**

C ARTS | C venues at the Edinburgh Festival Fringe | C digital, online year-round, venue 4, Available now on-demand (1hr15) Tickets £4.50-£17.50 Theatre (Comedy, Storytelling, Solo show, Physical theatre, Contemporary) (recommended for ages 12+)

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